Mission Rock Development Continues to Roll

BY MICHAEL IACUESSA

The San Francisco Planning Commission’s October approval may not have been the full victory San Francisco Giants fans would’ve liked, but it’s a solid leadoff single for the team’s plan to redevelop 28 acres south of AT&T Park.

The project needs approval from the Port Commission, which will consider the matter at a January 9 meeting; from the San Francisco Board of Supervisors, likely later this month; and from the Bay Conservation and Development and the State Lands commissions. However, judging from the Planning Commission’s seven-to-zero vote, the first taken on the proposal’s environmental impact report (EIR), there may be little opposition. Several commissioners referred to it as the “gold standard” for development proposals, for the other difficult hurdles—raised height limits and affordable housing percentages—were endorsed by voters through Proposition D in 2016.

The parcel, known as Seawall Lot 337, is directly south of McCovey Cove, between Third Street and the Bay, and includes Pier 48 and part of Pier 58. What’s now a parking lot will be transformed into a street grid with 11 blocks: four residential, four commercial, three flexible. There’ll be eight acres of open space, including a redesign of China Basin Park along the cove and a village square in the parcel’s center.

“It’s definitely a very big step for the project,” said Fran Weld, vice president of strategy and development for the Giants. “All the different bodies voting on it will represent the culmination of 10 years of work. We are really realizing the community’s vision of the neighborhood.”

According to the Port of San Francisco’s project manager, Phil Williamson, there’ve been no recent plan changes. “It is very similar to what the Port has been seeing for the two years,” he said. There’ll be 1,080 to 1,600 residential units, 40 percent deemed affordable to households earning 40 percent to 150 percent of the area’s median income; up to 1 million square feet of commercial space; and 3,100 parking spaces, an increase of 230 from the current lot that serves AT&T Park.

Assuming the project passes muster early next year, design work and permitting would take up the remainder of 2018. Construction would begin until 2019. Infrastructure, particularly water and electricity, needs to be conveyed to the site.

The first phase would involve a remake of China Basin Park and erecting two residential and two commercial blocks. In the second phase, two more blocks would be developed, plus a 10-level parking structure, which will allow for continuous Giants parking. According to Williamson, the aim is to have a balance of residents and workers, with development fees collected on commercial space used to help finance affordable housing. The entire parcel will be raised 66 inches in phases to accommodate for potential sea level rises. According to Weld, Pier 48 would be renovated in phase four. “It involves reopening up the aprons, which are the public walkways around the pier. They have always been closed to the public,” she said, explaining that they’re currently red-tagged as unsafe. “The pier structure is an opportunity for our scholars as well.” She added that it’s too early to determine what form the revitalized pier would take, though it could be used by commercial tenants or as a special events space.

According to the EIR, construction will cause traffic delays on Third Street.

St. Ignatius Creates Junior High School Program

BY JACOB BOURNE

St. Ignatius College Preparatory, a Catholic Jesuit high school located at 57th Avenue, has been educating Bay Area children for 160 years. Tuition for the 2017-2018 school year is $22,780 per student, unaffordable for most families.

The Jesuit tradition offered challenging St. Ignatius curriculum, a tuition-free junior high school was created this academic year to serve pupils from low-income families. Named the ‘Father Sauer Academy,’ the program started with sixth grade, with seventh and eighth grades to be added in successive years. Prior to Academy creation, SI accepted students from economically disenfranchised bay area communities, and held a summer program to prepare them for high school. While graduation rates of these learners have been historically strong, many relied on remedial learning services to enable them to catch up academically with other students.

“We’ve had outreach efforts to disadvantaged communities in the City for a number of years, and ran a summer program for those kids,” said Joe Vollert, St. Ignatius’ vice president of advancement. “Instead of just having them for the summer, we’re enrolling them for the whole school year at the Father Sauer Academy. The educational divide is often tied to economic divide. We want to provide solid college preparation to students who lack the opportunity.”

Vollert explained that over the last nearly 30 years the Catholic Diocese has closed parochial schools in the City, including St. Paul of the Shipwreck in Bayview, which shuttered its elementary school in 2003. According to Diocese records, 10 parish schools have been shut down in San Francisco since 1990. Several school mergers have also taken place. The Father Sauer Academy is an attempt to help fill some of the educational gaps in the City’s hard-pressed communities.

The genesis of the Father Sauer Academy began when St. Ignatius’ new president, Father Edward Reese, arrived at the school in 2015. Reese had previously served as president of Brophy College Preparatory in Phoenix. During his 20 years at Brophy he started the Loyola Academy, a program similar to the Father Sauer Academy. According to Paul Totah, St. Ignatius’ communications director, Reese announced creation of the Academy shortly after he assumed his new post as president. The Sanguiacomo family, longtime donors to St. Ignatius, gave $3 million to help launch the effort.

Karen Hammen was hired as the Academy’s director, along with two full-time teachers and a volunteer teaching assistant. Hammen, originally from Montana, has taught at several Catholic schools in California and other states. She holds two master’s degrees in education from the University of Notre Dame.

“Our scholars live in San Francisco in neighborhoods such as Hunters Point, Bayview, Ingleside and one student in Western Addition,” said Hammen. “The curriculum is rigorous. This is an opportunity for our scholars that will enable them to be prepared for St. Ignatius and put them on the path to college. This is really life changing for them.”

The program needs $1 million to operate in 2018, with momentum expected to increase in the coming years. They’re currently seeking donations, though they’ve also received sizeable grants from the San Francisco Education Fund and the Golden Gate Network.

If you’d like to donate, contact Karen Hammen at khammen@stignatius.org. St. Ignatius continues on page 6

MISSION ROCK continues on page 6

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ST. IGNATIUS continues on page 6

At the 18th annual Potrero Hill History Night last November, hundreds listened to Jon W. Smith describing his 62 years in public housing on Wisconsin Street. "2017: A Look Back" continues on page 8. Photo: courtesy of Peter Linenthal

FREE
Last year’s heat waves – peaking at a scorching 108 degrees in San Francisco in the fall – may be the new normal. There’s nothing we can do about whatever natural temperature patterns are at play, and little reason to believe that humans’ contributions to weather changes will diminish much, at least in the remaining lifetimes of current senior citizens.

State policies give California a shot at reaching a lower greenhouse gas emission equilibrium a couple of decades from now. However, countervailing forces – more frequent, devastating, carbon-releasing wildfires; coal-burning generating stations in China and India; the world’s fossil fuel-dominated transportation system – will likely overwhelm efforts by others, other states and nations until deep into this century.

Chances are the years ahead will be hotter, with recurrent temperature spikes in the San Francisco Bay Area. That in turn will induce increasing demand for electricity, to power fans, and, ultimately, air conditioning. That in turn will induce increasing greenhouse gas emissions. California’s grid partially operates under the pernicious side of this deal, because it’s gradually being dominated by solar and other renewable generation. But when the sun slides down the horizon, natural gas plants are fired up to replace photo-voltaics, pumping out a steady stream of polluting emissions.

To avoid generating this new, more benign resources need to be developed: price signals that create incentives for technology-enabled management of twilight “needle peaks” in electricity demand; ever more efficient lighting and appliances; and power storage, hopefully at least in part in the form of growing electric vehicle fleets, which, while increasing demand for electricity, can also serve as standby voltage when they’re plugged in. While California can’t directly change the weather, the Golden State can show the world how, collectively, we may be able to economically and equitably do so.

San Francisco has access to another resource that could both forestall natural gas use and improve the City’s energy resiliency in the aftermath of neighborhood-specific or regional disruptions. There’s upwards of 1,000 megawatts of “standby” generators – enough to cover San Francisco’s total electricity demand on a mild day – located at hospitals, college campuses, research institutions, internet server farms, and other large facilities. These generators, mostly natural gas-powered, are almost always idle, waiting for an outage to occur, typically caused by localized problems with the utility distribution system, rather than grid failure or transmission line failure.

These resources could be replaced with more benign assets, such as batteries, pumped or ice storage, or even vehicle charging. Innovative network technology could be deployed to create access to them when they’re not needed by their owners, but are on the grid, with the resulting payment flow financing the shift to clean power. Such a strategy would serve to tighten up San Francisco’s energy ship in anticipation of the rougher waves ahead, as well as provide a resource to replace natural gas at sunset.

It’s going to get hotter. To keep our cool, we’ll need to get ever more thoughtfully clever.
Vis Valley Activist Neo Veavea Vies for District 10 Supervisor

BY JESSICA ZIMMER

At the end of last year, community activist Neo Veavea launched his campaign for the District 10 Board of Supervisors seat. Veavea, who has lived in the District for 50 of his 60 years, resides in Visitacion Valley. He works as the project coordinator for the Samoan Wellness Initiative (SWI), a Samoan Community Development Center (SCDC) program. SWI educates Vis Valley residents about mental and physical health care, prevention, and access.

For the past eight years, Veavea has been on the steering committee for the Visitacion Valley Festival, also called the Leland Avenue Street Fair, an annual fall jubilee that celebrates the neighborhood’s diversity and spirit. Veavea is a past member of the San Francisco Human Rights Commission and the LGBT Advisory Committee, and has served on Visitacion Valley Elementary School Parent-Teacher Association for ten years.

According to Veavea, Southside neighborhoods face challenges associated with affordable housing, homelessness, education, and transportation. “District 10 is home to some of the City’s largest public housing projects. Current residents are being broken into, and greater police presence in Visitacion Valley is needed,” he said.

Veavea also wants improvements in public transportation, particularly to serve Visitacion Valley residents. “The T-10 line to the Castro takes you at least one hour and a half to get anywhere. Taking away the 15-line, it takes forever to get Downtown,” he said.

Russel Morine, who has lived in Visitacion Valley for 20 years, and serves on the Visitacion Valley Festival steering committee, supports Veavea’s run. “He’s a neighbor. We’ve been friends for about 15 years. He’s always been there, representing a lot of the interests in the Samoan community and the LGBT community. At the street fair, we’ve had thousands of people out over the years. Our goal is to activate Visitacion Valley’s commercial corridor and make connections within our community. The event would not be the same without his organizational skills,” said Morine.

Veavea’s advocacy is significant for folks who have grown up here and are struggling to stay here,” Morine said. “The housing that is available now and the units coming with new developments, safety, quality of life, traffic, and parking, all of these need to be addressed. Visitacion Valley will look different in 10 years. There needs to be a bridge between the old and the new. Neo knows how to do that dialogue. I see his role as being a conduit of discussion.”

According to Curt Yagi, executive director at Real Options for City Kids, a nonprofit organization that offers sports programs and academic assistance to youth ages six to 17 in Visitacion Valley, Veavea is well-meaning and passionate about the neighborhood. “His intention is to do the right thing. He has our community’s best interest in mind,” said Yagi, who has known Veavea for about 10 years.

Yagi, who lives in Potrero Hill, said Visitacion Valley is a “sort of the forgotten neighborhood. We’re still under-resourced here. I’m looking at how that person [who represents District 10] can be the voice of people who haven’t been heard.”

Buy Nothing Inspires Local Gift Economy

BY JACOB BOURNE

An initiative to foster communities of giving and sharing that started in Bainbridge, Washington, in 2013 now has a local group serving Potrero Hill and Dogpatch. The Buy Nothing project is a network of hundreds of Facebook groups that spans communities in the United States, United Kingdom, Australia and Canada, that encourages people to share their time, talents and goods with others on a hyper-local scale.

The project was originally started by Liesl Clark, a National Geographic filmmaker who documented a cave-dwelling Himalayan culture from ancient to modern times, and attributed their good health and ability to survive harsh conditions to “an egalitarian cash-free gift economy connecting families in a web of interdependence.” An essential aspect of the gift economy is that all members act as both givers and receivers. Clark partnered with a social media expert, Rebecca Rockefeller, to start the Buy Nothing Facebook group project. Today, hundreds of volunteer administrators manage the Facebook accounts and work to nurture Buy Nothing communities.

“A gift economy requires a shift in values. It requires people to think about what things are worth,” Clark said. “It requires people to think about the quality of their lives rather than the quantity of the things they own.”
长年累月参与公共论坛的前圣弗朗西斯科政策问题解决委员会主席、现担任规划委员会主席的罗尼·米格尔表示，‘我肯定会‘看’到它的未来，但我们现在还没有这样做。’当米格尔在1950年代初对火车感到着迷时，他并不认为它会像现在这样。米格尔现年86岁，目前担任波特雷罗山的规划委员会主席，他在5月21日为此撰写了一篇回忆录。
MISSION ROCK from front page

Street, between Channel and Mission Rock streets, with additional circula-
tion congestion from overlapping building with other projects in the
vicinity. Ridership is expected to in-
crease on the 10 and 30 bus lines, which are near capacity now. If those buses pass 85 percent capacity, the Giants are required to contribute additional funds to the San Francisco Municipal
Transportation Agency.

Proposition D increased heights from the previous one-story limit to up to 240 feet. According to the Plan-
ing Department’s response to public comments, “increased development would represent a small portion of the overall urban scenic vista, as viewed from the Potrero Hill neighborhood, Potrero Hill Recreation Center, Twin Peaks, and Interstate 80.” It noted a more pronounced change would come
looking from areas around AT&T Park; views of Potrero Hill and Twin Peaks would be blocked by the proposed buildings.

Other public comments reflected concern about the new neighborhood’s general aesthetics. The Planning
Department asserted that the plan’s eight blocks in the MISSION ROCK area will be unrestricted. The Planning
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looking from areas around AT&T Park; views of Potrero Hill and Twin Peaks would be blocked by the proposed buildings.
Low interest rates and powerful demand have continued to keep the Potrero Hill market strong. Many homes have attracted multiple offers after short periods on the market.

If you have been thinking of selling your home, now may be an excellent time to take advantage of strong demand from buyers.

### Sales Prices for All Potrero Hill Homes Sold in 2017*

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The average sales price for a home on Potrero Hill this year has been $1,915,583.

If you’d like a free report on the value of your home, call Tim Johnson at 415-710-9000.
2017: A Look Back

1. Women's March draws thousands. Photo: Steven Moss
2. Dogpatch and Potrero City Guides walking tour. Photo: Peter Linenthal
3. Scout Bella dispatching cookies on Rhode Island and Mariposa streets. Photo: Helena Chiu
4. One of many graphics available for download at freetheresistance.org
5. Neighbor Nancy Pagan helps maintain Carolina Island Park. Photo: Michael Iacuessa
6. Memorial following the fatal shooting at the UPS Potrero Hill facilities. Photo: View Staff Photographer
7. Affordable housing. Photo: Steven Moss
8. Potrero Coin Laundry closed late last year, after 18 years in business, felled by a large rent increase. Its patrons are left with few nearby options.

9, 10. More than 250 people filled Downtown High School in November for History Night. Photos: Peter Linenthal

11. Outside the Dogpatch Navigation Center. Photo: Chris Block


15. Construction: north side of Minnesota and 18th streets.


17. New construction on 18th and De Haro streets.

18. 2017 was marked by one of the worst fire disasters in California history. A totaled house in Santa Rosa.

Photos this page: Steven Moss (unless otherwise noted).
Now through 1/6/18
Art: Xiaoze Xie: Nocturnes
Xiaoze Xie observes daily life, particularly night scenes, to create theatrically lit, stage-like scenes with an ambiguous atmosphere and mood in paintings and a new video.

The Racism Series
Exhibitions: Art and Social Justice
Now through 1/27/18
Art: Xiaoze Xie: Nocturnes
Xiaoze Xie celebrates his long-standing interest in conditions, especially their effects in the low light of evening.

Xie deploys 35 millimeter film and medium format film cameras, home and mini-DV digital camcorders, 5D Mark II, and, often, an iPhone to constantly study and document everyday life in still and moving images. Minnesota Street Project, Anglim Gilbert Gallery, 1275 Minnesota Street. For more information: http://bit.ly/2AZq7T3

Now through 1/10/18
Art: Games Recognize Game
Game Recognize Game reflects a deep inquiry into sports’ power and potential as a culture-building element for social change, curated by Dania Cabello. Free. SOMArts Cultural Center, 934 Brannan Street. For more information: http://bit.ly/2nK230r

Now through 1/27/18
Art: The Racism Series
The Racism Series consists of prints produced in 2017, reflective of recent political and human conditions, especially their effects on minority communities. Negative Space Gallery at Dependable Letterpress, 1192 Illinois Street. For more information: http://bit.ly/2Az2KSo

Art: Free Admission Day
Enjoy free admission to the Museum of Craft and Design on the first Tuesday of every month. For museum hours and more information: http://bit.ly/2zVvU8u

Music: Busk Wagler & The Tune Wranglers
Live music by Busk Wagler & The Tune Wranglers, who play original tunes in the Honky Tonk country vein. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Music: Daniel Berkman
Berkman is a composer, multi-instrumentalist and innovator of the kora, a 21-stringed harp/lute from West Africa. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Politics: MLK 2018 March
Join thousands honoring the Selma to Montgomery, Alabama marches at the MLK2018 commemorative march/parade from San Francisco’s Caltrain Station to Yerba Buena. The 1.5-mile journey crosses the Lefty O’Doul Bridge and stops at Willie Mays Plaza at AT&T Park to commemorate the crossing of the Edmond Pettus Bridge in Selma, a symbol of violence and victory in the Civil Rights movement. At Yerba Buena Gardens, an interfaith commemoration will remember Dr. King. Participants in groups of ten or more are encouraged to register to ensure a designated location between the march/parade. 9:30 a.m. to noon. Free. For more information: http://bit.ly/2nMBYxy

Literature: The Spirituality of Awe
In The Spirituality of Awe, the robotic revolution is here and there’s no going back. From the way we raise our children, work settings, governments, and even wars, the quick fix-instant result society is rolling our world. What’s lost in this delirium is depth, the awesomeness, not just of machines, but of our flesh, capacity to feel and dwell in the miracle of the unknown. Can we hold awe — this god-like heart of humanity — in spite of and even in light of our technologies? Or will we devolve into mechanically driven puppets, numb to possibilities, blind to our servitude? Author Kirk Schneider, Ph.D., is a leading spokesperson for contemporary existential-humanistic psychology. 6 p.m. Book Passage, 1 Ferry Building. For more information: http://bit.ly/2H4nD1M

Music: Soul Delights
Join us for a lively performance. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Music: DJ Matthews Band
Voted “Breakout Artist of the Year” in 2017 by Living Blues magazine. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Comedy: Sketchfest

New Year: Mochi Pounding Ceremony
Celebrate Japanese New Year with Kagami Kai, an acclaimed mochi group, as it makes delectably sweet rice cakes, with music, dance and costumes. For more information, see two of the best works from the 1940s and 1950s. Each night, see two of the best works from a specific country, such as France, Argentina, and the United States. Proceeds from the festival help fund the Film Noir Foundation’s restoration and preservation efforts year-round. An all-access pass or individual Noir City double-feature tickets are available. Castro Theater, 429 Castro Street. For ticket prices, and more information: http://bit.ly/2Lx6D6z

Music: Page Turners of Potrero
Umpqua Bank and Christopher’s Books are pairing up again for our series “Page Turners of Potrero” where local authors and artist come do readings/activities with neighborhood children. Free. 11 a.m. Events every second Saturday of the month. Umpqua Bank, 415 De Haro St. For more information: Stephanie Sanchez@UmpquaBank.com

Art: A Dog’s Tale

Out to the People
See what happens in the low light of evening.

Xie deploys 35 millimeter film and medium format film cameras, home and mini-DV digital camcorders, 5D Mark II, and, often, an iPhone to constantly study and document everyday life in still and moving images. Minnesota Street Project, Anglim Gilbert Gallery, 1275 Minnesota Street. For more information: http://bit.ly/2AZq7T3

Now through 1/10/18
Art: Games Recognize Game
Game Recognize Game reflects a deep inquiry into sports’ power and potential as a culture-building element for social change, curated by Dania Cabello. Free. SOMArts Cultural Center, 934 Brannan Street. For more information: http://bit.ly/2nK230r

Now through 1/27/18
Art: The Racism Series
The Racism Series consists of prints produced in 2017, reflective of recent political and human conditions, especially their effects on minority communities. Negative Space Gallery at Dependable Letterpress, 1192 Illinois Street. For more information: http://bit.ly/2Az2KSo

Art: Free Admission Day
Enjoy free admission to the Museum of Craft and Design on the first Tuesday of every month. For museum hours and more information: http://bit.ly/2zVvU8u

Music: Busk Wagler & The Tune Wranglers
Live music by Busk Wagler & The Tune Wranglers, who play original tunes in the Honky Tonk country vein. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Music: Daniel Berkman
Berkman is a composer, multi-instrumentalist and innovator of the kora, a 21-stringed harp/lute from West Africa. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Politics: MLK 2018 March
Join thousands honoring the Selma to Montgomery, Alabama marches at the MLK2018 commemorative march/parade from San Francisco’s Caltrain Station to Yerba Buena. The 1.5-mile journey crosses the Lefty O’Doul Bridge and stops at Willie Mays Plaza at AT&T Park to commemorate the crossing of the Edmond Pettus Bridge in Selma, a symbol of violence and victory in the Civil Rights movement. At Yerba Buena Gardens, an interfaith commemoration will remember Dr. King. Participants in groups of ten or more are encouraged to register to ensure a designated location between the march/parade. 9:30 a.m. to noon. Free. For more information: http://bit.ly/2nMBYxy

Literature: The Spirituality of Awe
In The Spirituality of Awe, the robotic revolution is here and there’s no going back. From the way we raise our children, work settings, governments, and even wars, the quick fix-instant result society is rolling our world. What’s lost in this delirium is depth, the awesomeness, not just of machines, but of our flesh, capacity to feel and dwell in the miracle of the unknown. Can we hold awe — this god-like heart of humanity — in spite of and even in light of our technologies? Or will we devolve into mechanically driven puppets, numb to possibilities, blind to our servitude? Author Kirk Schneider, Ph.D., is a leading spokesperson for contemporary existential-humanistic psychology. 6 p.m. Book Passage, 1 Ferry Building. For more information: http://bit.ly/2H4nD1M

Music: Soul Delights
Join us for a lively performance. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Music: DJ Matthews Band
Voted “Breakout Artist of the Year” in 2017 by Living Blues magazine. 7:30 to 9 p.m. Farley’s, 1315 18th Street.

Comedy: Sketchfest

New Year: Mochi Pounding Ceremony
Celebrate Japanese New Year with Kagami Kai, an acclaimed mochi group, as it makes delectably sweet rice cakes, with music, dance and costumes. For more information,
Off from the docks of San Francisco’s Central Basin, Uncle Stew rowed AJ for hours into the Bay’s evening-waters. Their wood-ducking had been in the family for generations, but this was AJ’s first ride. AJ listened intently to his Uncle, occasionally shooting questions. He learned of the ways of the waves of people, how to live on the hill of “The Pasture...” The Vetaran Spanish Irish, and so many more... His goat family as well. Uncle Stew stopped rowing... and staring north towards old Goat Island, exclaiming:

"’Twas Hildee III-"  

“What? Uncle...What did you say?”

"’Twas Hildee I - The Prints - in the cement..."

They were your great-grandmother’s from the 1920’s. They are a solid reminder of our herd’s pride, our roaming-days of scampering-glory, our even-toed ungulate-ness. Our quest for great...

AJ cried to Uncle Stew, shaking him from his zo-o-oid. The goats were quiet, it occurred to AJ how little he knew of his past...of his hilly-pasture...of his own herd. AJ’s revelation about The Prints was a beginning of an awakening... an ancient re-connection to what was needed now... for his herd, for his pasture, and for his city...

Happy New Year from the View!

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BY BRETT YATES

Last year, I recounted in this column that, while walking home from an automobile repair shop, I discovered Martita’s Kitchen, a Mexican restaurant on Marin Street located amid the mostly unwelcoming industrial area just beyond Potrero Hill’s south slope. Since then, I’ve learned that a number of eateries offer their specials along the lower Cesar Chavez Avenue corridor. They’re hidden among the distraction on centers and storage facilities that make up the area between Interstate 280 and Highway 101. It’s not quite Bayview, not quite Potrero Hill, and, thanks to zoning laws, no one lives there.

Still, there’s a community of workers who need to eat. A popular place is the Deli Lama, 150 Toland Street, a weekdays-only breakfast and lunch counter with ample seating and extensive menus of sandwiches, burgers, and breakfast specials. I visited in the morning, ordered the hotlink scramble—chopped hotlink, mushrooms, spinach, cheddar and pepper jack cheese, two eggs—paid about eight bucks, and moments later dug into a plate of classic American breakfast food: an ample serving with the cuteness of his grandchildren, about 10:40 a.m., clearly regulars whom they must have encountered on a previous visit—yet slightly delayed the process. “If any captured Indians show a repugnance to conversion, it is the “skimming over the shallow waters of Mission Bay in their lightweight boats which looks like a black-and-white checkered pole from the road, describes the "there is so much history to pop culture, science to literature. There was a name-that-tune section; in the course of nearly two hours, by a microphone-less bartender – ran the gamut from the band behind the 1998 hit single "Kiss Me": Sixpence None the Richer. My team was stumped a few times, but the questions didn’t seem so hard on the whole. I thought we had a decent shot at winning, but when the answer sheets were reviewed, we ended up coming in fifth, so I guess I was wrong. The top three teams received gift cards of varying value. Because it was the end of the month, the overall champion for the last four weeks was also crowned. They were gifted with a big bottle of rosé. They were such gracious winners that they split it not only among themselves but amongst whoever else was still hanging out at Yield after trivia had ended, including me. The restaurant opens at 6:30 a.m., closes at 2:30 p.m. Breakfast ends at 10:30 a.m. When I was there a pair of San Francisco Sheriff’s Department officers walked in at about 10:40 a.m., clearly regulars—they complimented the owner on the cuteness of his grandchildren, whom they must have encountered on a previous visit—yet slightly delayed in their routine by the business of law enforcement, still hoping to order from the breakfast menu. No dice. The owner seemed like a nice guy, but rules are rules, apparently.

In 2007 I moved to a new apartment. The consequent need for new furniture was the impetus for me to step inside Big Daddy’s Antiques, which, from its massive space at 1550 17th Street, has been supplying the Hill with eclectic homewares since 2010. I couldn’t afford anything there but have found myself wandering in a couple of times since to admire the vast and beautiful selection of tables, chairs, sofas and light fixtures. Some of the objects that I suppose technically are for sale—vintage soapbox car, rusted metal clock taller than I am—seem to belong more to the store’s curated environment than to any potential buyer. The space includes a fenced backyard, where plants are sold, and a slightly hidden loft with additional furnishings and decor. There’s stuff that looks like it could have come out of your grandmother’s house, and gear that looks like it belongs in some hipster artist’s studio. It’s all cool.”

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The Boba Shop

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Margaret Keyes, Potrero Hill Resident, Passes

Last fall, several months after moving to St. Paul’s Towers in Oak-land, Margaret Frings Keyes died, at the age of 88. Keyes, a Jungian psychotherapist and writer, partici-pated in clinical and research work at the University of California Medical Center with Eric Berne, M.D., when he formulated his theory of Transactional Analysis, and trained as a Gestalt Analyst with Fritz Perls, M.D. Her books include The Inward Journey: Art Methods in Psychotherapy; Slaving Married; Out of the Shadows: The Uses of Anxiety, Anger, and Depression; Emotions and the Enneagram: Working Through Your Shadow Life Script; and The Enneagram Relationship Work-book. The following article, written by Jacob Bourne, was first published in the View’s May, 2016 issue.

Wisconsin Street resident, Marga-ret Keyes, was born two months before the Great Depression engulfed the nation. Growing up in San Francisco’s Sunset District during those tough times, Keyes trained herself to become a keen observer of others starting at a young age. That salient skill spurred her into a long and fruitful career as a Jungian psychotherapist and writer. Inhabiting the home that she and her late husband, Vincent Keyes, purchased 45 years ago, Keyes reflected on her journey through the City’s changing character and what she’s learned from others along the way.

“IT was a different world than this one. Potrero Hill was an artist’s district and there were many political radicals, not communists but strong socialists. The labor movement was powerful. Back then it was an easier life for work-ing people,” Keyes said. “We used to have eye contact here on the Hill and in the City. Everybody kind of knew everybody. Now there isn’t quite that, but I know there are other things, like Facebook, that people are using now.”

Keyes had an active youth, grow-ing up with two younger brothers, Frank and Jim Frings, in a City that felt like their playground. “We would go up to Nob Hill and swim in the Fairmont Hotel’s pool,” she reminisced. “We had horseback riding lessons in Golden Gate Park.”

Academically inclined, Keyes received a number of scholarships that allowed her to attend private schools, eventually graduating from the Uni-versity of California, Berkeley. From there, she earned a master’s degree from Catholic University and a doctor-ate from the University of Chicago in psychiatric social work.

Back in San Francisco, Keyes received a fellowship to practice social work at Catholic Social Services, even-tually serving as the agency’s director. She then worked as a clinical social worker at University of California, Medical Center – now UC San Fran-cisco – and was an adjunct professor at the University of San Francisco.

“I was always a watcher and a listener,” Keyes stated. “I’m particularly interested in groups, so it naturally led to my career choice.” Based on her many years facilitating group therapies in healthcare settings, Keyes believes that it’s in talking with one another that different ideas emerge about possible causes and treatments of diseases, as well as coping strategies for patients.

“Things just kind of click, as life itself is teaching us through shared experiences of living with illness,” she observed. “I think that one of the things that’s needed in medicine is more group process. Patients have a very inclusive frame of mind that doctors aren’t necessarily a part of. There’s a lot of knowledge that can come out of patients’ groups, as there is a collective perspective and experience.”

Keyes believes that the therapist’s main role in such groups is to show participants how to listen and acknowledge their own strengths, helping them along in their journey.

For many years Keyes conducted an intensive type of individual therapy, which involved clients staying at her Muir Beach retreat center for weeks, spending time on the beach by them-selves, writing, painting, and creating family narrative sculptures with clay. Men’s therapy groups were also held there, offering an outlet to talk in ways they couldn’t normally.

Keyes treasures the Potrero Hill home she shared with her husband, who worked as a real estate attorney. It was built in 1904, before the great fire of 1906, and contains parts of an old ship, such as a banister that had led up to the captain’s office. The home was once owned by an artist, who added mosaics into the woodwork. Keyes speaks much of her time maintaining it and her Muir Beach property.

Keyes belonged to many writers’ groups over the years, energized by collaborations that created a collec-tive feeling of being on the edge of something monumental. She’s authored several books about therapy and the enneagram personality classification system, including a light-hearted al-legorical one entitled The Enneagram Cuts of Muir Beach. Though writing has been one of Keyes’ great loves, most of it was never intended for publication.

“The art of writing is – in its essence – a maturing process for the writer,” she commented. “It just makes us much more conscious. It deepens all the forces that are around us and in our personal lives.”

Molly’s Daughter, A Three Gener-a-tion Story Exploring: What do Women Really Want?, published by Arseya in 2008, is a fictionalized autobiographi-cal work by Keyes that chronicles her story through the character Lizby. Keyes wrote the novel in a colloquial style. She believes that it’s through everyday conversations that the most important life questions are posed, the grappling with which creates a greater understanding of the reality of existence. Arseya had pushed her for a hasty completion, but it was during multiple rewrites that Keyes obtained deep insights into her own greater reality as she solved the issues inside herself. “There are billions and billions of individuals and none of us are alike. We all have this absolutely unique reality. It’s fascinating. It takes us away from self-flattery because it can be anywhere, the human genius,” Keyes remarked.

Though she no longer conducts therapy sessions, Keyes is still very much an observer. The passage of time has honed the skill and provided an abundance of perspective. She now views the world. “I’m really aware of how many critical things are in play right now,” Keyes stated. “This game mentality that has taken over the election process, where it’s like team sports, I’m concerned about that. There are a lot of things that concern me, but...”

MARGARET KEYES continues on page 18
Spending time with all of you, my neighbors, in 2017 has been a joy! From your generous response to the One Warm Coat® coat drive to our full house at this fall’s History Night, to all the happy faces at the Potrero Hill Festival, I’m reminded so often why I love this neighborhood. I look forward to a 2018 filled with intention and joy, and I hope you will think of me for your real estate needs in the future.

Best wishes to you and yours!

For 47 years, The Potrero View has offered news about important neighborhood goings-on, including what’s happening in our schools, with local merchants, families, parks, and cherished personalities. We’ve even occasionally broken larger stories, about the closure of the Hunters Point and Potrero power plants, new parking regulations, and land use changes. We’re still here, even while the San Francisco Bay Guardian and other publications aren’t, and the San Francisco Examiner is no longer a daily.

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BUY NOTHING from page 3

consciousness, where we see ourselves as connected to each other and to the bounty is there, hiding in plain sight.”

The Potrero Hill-Dogpatch Buy Nothing group was started by Kansas Street resident, Kat Snider, last summer. A recent transplant from Seattle, where Snider had been part of an active Buy Nothing group, she’d hoped to immediately find a similar sharing community in her newfound community in Potrero Hill. “I was part of an incredibly active group in Seattle,” said Snider. “Buy Nothing started in the Seattle area. The group I was part of was so active that it split off into even smaller neighborhood groups. When I moved here I was surprised that there wasn’t a group in this neighborhood, so I contacted Buy Nothing administrators about starting one. It’s been a process to grow it, and we’re still trying to get it off the ground.”

It’s one of seven Buy Nothing groups in the City, including one serving the Mission and another South-of-Market, and has more than 40 members. A Facebook account is needed to join, the social media platform is the medium by which members engage with each other. Participation is limited to adults; prospective members have to live in the group’s specific neighborhood, approved by the group’s administrator to join. The Potrero Hill-Dogpatch Buy Nothing group’s geography is bounded by 16th Street south to Cesar Chavez Street and Highway 101 east to the Bay. Members can post about things to gift or lend, or request something. No bartering or exchanges of money are permitted. Provision of intangible goods is encouraged.

BUY NOTHING continues next page
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BUY NOTHING from previous page

gifts, such as time and talents, are especially encouraged. The giver doesn’t have to contribute to the first person who responds.

“It’s more of a focus on the community aspect, which differentiates it from other groups, like Craigslist or Nextdoor,” explained Snider. “The group’s area is supposed to be very walkable and create ways for neighbors to interact with each other. In the Seattle group that I was a part of people got really creative. Someone once made pies using local blackberries and then offered them to members. Typically, people use the group for spring cleaning. What makes it special is when someone donates their time and gives gifts.”

Samantha Luks, Rhode Island Street resident, used to be part of Freecycle, a nonprofit organization that promotes the complimentary exchange of goods between community members to keep items out of landfills. However, she received constant emails from the group, which became overwhelming. She joined Buy Nothing because she thinks that using Facebook offers a better format, and is drawn to Buy Nothing’s hyper-local aspect; she’ll only be connecting with people nearby.

“I joined recently, and I really hope people use it,” Luks commented. “I’ve been really turned off from buying new things. I’m burned out on shopping; it’s the amount of money you can spend on something new that’s produced in a way that’s unfriendly to workers. So why not try to find something that someone is giving away? We have a hard time getting rid of things, so this helps us do that.”

Snider aims to continue helping the Potrero Hill-Dogpatch group grow, and can draw upon assistance and advice from an administrator who serves all Northern California groups. She thinks that the Buy Nothing model has a high degree of potential for the neighborhood because of the number of new people moving in who seek a sense of belonging.

“The more activity there is, the more people will want to be involved in it,” she said. “The most moving thing is the gift of time and talent. I work in digital marketing and have some spare time, so there are a lot of things I could do to use my skills to help out the community. The gift doesn’t necessarily have to be a thing.”

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MARGARET KEYES from page 14

I don’t want to judge it in terms of my own personal experience. We’re in an experimental phase that’s cracking with lots of different possibilities and I can be nervous but I’m not condemning and I’m not judging. It’s worth talking about. The more we push at it, the better the questions get.”

To Keyes, how to prompt people to consider the common good in their actions is a puzzle that involves everyone, as even the most basic interactions between two people influence the collective. She’s bothered by superficiality, though acknowledges that it’s always been a force in society. “We’re not always fully conscious all the time,” she admitted.

If circumstances had been different Keyes would’ve liked to have been a parent, and wishes there were more time to write. She feels that her life has been a valuable one largely by virtue of her ability to do the skill of others. Though there are many complex ways of identifying rules by which individuals and groups’ best behave, Keyes cites one simple one. “The only thing I really trust is to treat others as I would be treated. I think it is very important to appreciate.”

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July Outreach
A Community Dialogue on Strategies for Addressing Housing and Community Development Needs
The Citizens’ Committee on Community Development cordially invites you to an evening of food and conversation on Tuesday, January 23, 2018 from 5:00 p.m. to 7:00 p.m. at George Washington High School (600 32nd Avenue, San Francisco, CA 94112). We hope you can join us for a discussion of housing and community development needs and to share your ideas. For more information, please visit http://sfmshed.org/community-development or contact Mike King at (415) 701-4228 or michael.king@sfgov.org.

Count on WIC for Healthy Families
WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to $3,747 before tax per month and qualify.

Enroll early! Call today to see if you qualify and to make an appointment. Call City and County of San Francisco WIC Program at 415-575-5788.

This institution is an equal opportunity provider
The Assessment Appeals Board resolves legal and value assessment issues between the Assessor’s office and property owners. We have two vacancies on Board 1, which oversees all downtown properties—high rise residential, office, commercial, hotels. Board 1 also oversees all properties over $50 million in assessed value throughout the City.

Assessment appeal hearings are quasi-judicial, conducted in a manner similar to a court setting, with evidence and testimony presented by the parties. The Board then evaluates the evidence and testimony, and renders its decision.

To be eligible for seat appointment, you must have a minimum of five years professional experience in California as either a: (1) public accountant; (2) real estate broker; (3) attorney; or (4) property appraiser accredited by a nationally recognized organization, or certified by either the Office of Real Estate Appraiser or the State Board of Equalization.

For more information regarding the Assessment Appeals Board call (415) 554-6778.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

WANTED:
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January Outreach
A Community Dialogue on Strategies for Addressing Housing and Community Development Needs
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Clay Jordan, Speakeasy’s brewmaster, shows off the facility in advance of its reopening to the public later this month. PHOTO: Steven Voss

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