

THE POTRERO VIEW

JULY 2014 Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970 FREE

Caltrain to Go Electric Starting in 2019

BY REBEKAH MOAN

Caltrain is being upgraded, in ways that may provide better service to Potrero Hill and South-of-Market residents, according to a representative of the commuter rail line. But some Southside residents have lingering concerns about the system's ability to absorb a growing number of riders.

The Caltrain Modernization Program, currently underway, has three parts. The first is a federally-mandated enhanced signal system dubbed CBOSS—Communications Based Overlay Signal System—that'll add positive train controls to the system. "Positive train control is a system that will automatically stop trains that are going too fast; it will stop trains if there's a train ahead of another train on the train tracks; and it will stop the trains if an engineer misses a red signal," said Christine Dunn, public information officer for Caltrain. "It's a safety system, and we are mandated by the federal government to have that in place by the end of 2015."

CBOSS installation has begun in the corridor; right now work is being done in Redwood City. A compressor bores a small hole into the ground of the right of way, conduit is pulled through the hole, and fiber optic cable is pulled through the conduit. CBOSS installation will begin in San Francisco later this year. Nearby residents will be notified via a mailer when the work is scheduled to take place at the 22nd Street station. The work is



PHOTOGRAPH BY DON NOLTE

done at night to avoid interfering with train service and to minimally affect neighbors.

According to Caltrain's communications manager Jayme Ackemann, "This is pretty low impact work as far as these kinds of projects go because really all we're doing right now is laying fiber optics cable. It's just we're prepping the ground and we move through pretty quickly so there shouldn't be long-term construction work going on in that location."

There'll be more construction-related impacts when Caltrain begins the second part of its modernization program: electrification. Electric infrastructure, including substations, overhead wires, and poles will be installed starting in 2016. The community will be kept abreast

of the timing and work locations via mailers and fliers as well.

The third part of the modernization program entails replacing Caltrain's diesel trains with high-performance electric trains, called "electric multiple units." The first electric trains are scheduled to be in operation by 2019. "Because these are electric, there will be considerably less noise, dramatically reduced air pollution [by between 56 and 84 percent], and that will be a positive benefit for the community whether they take the train or not," Dunn said. "We'll also be able to offer more service, and the reason we'll be able to do that is because it takes less time to stop and start an electric train, so we'll be able to operate more trains, and

CALTRAIN page 26

Neighbors Weigh In on Warriors Arena Move to Mission Bay

BY SASHA LEKACH

When the Golden State Warriors announced that they were scraping plans to build a basketball arena on San Francisco's waterfront in favor of a Mission Bay location, many Southside residents let out a sigh of relief. Under the team's latest proposal, an 18,000-seat venue, which had been slated for Port property on Piers 30-32, will instead be built on private land bounded by Terry Francois Boulevard, 16th, Third, and South streets. The initial plans were announced in 2012, and entailed constructing a behemoth structure essentially floating above the Bay, blocking waterfront views, and changing the City skyline.

In April, the Warriors purchased a 12-acre Mission Bay parcel from Salesforce.com as part of a long and hard-sought effort to move the National Basketball Association team to San Francisco and out of Oakland's Oracle Arena, where the team currently plays.

Although design elements are still being worked out, the site is suitably zoned. If the proposed building is similar to the renderings for the now-scraped waterfront site it should fall within existing height limits and other

WARRIORS page 5

Voices from District 10: More Parking, Affordable Housing Needed

BY SARA BLOOMBERG

Five challengers—including Ed Donaldson, Tony Kelly, Shawn Richard, and Marlene Tran—are competing against incumbent Malia Cohen to represent District 10 on the San Francisco Board of Supervisors. The candidates all must grapple with how to develop political strategies that resonate throughout one of the most diverse sets of neighborhoods in the City, which stretches from Potrero Hill to Visitacion Valley. The district is home to roughly 8.6 percent of San Francisco's population, but is growing faster than almost any other area outside South-of-



Market and Mission Bay.

The availability of affordable and low-income housing is a key issue throughout the district, as is economic prosperity—whether related to joblessness or income equality—access to education, and

These District 10 residents voice their views on page four. Clockwise, Doyle Colbert, Devory Wilson live in Bayview. George Orlando Smith and Tim Garafola live in Potrero Hill. PHOTOGRAPHS BY SARA BLOOMBERG

VOICES page 4

The View Needs Your Help!

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“Today my friend posted ‘North or South?’ on her social networking site. I knew what that meant: she was getting ready to grab her son, get in the car and enjoy the day. Jealousy crept into my heart. My friend and I are at different stages of our parenting adventure. My daughter is grown; her son is a young boy. It’s a pleasure to see my friend and her son enjoying his childhood. It reminds me of when my daughter was small and we, too, would jump in the car on our way to another adventure.

I miss those times. They remind me of when I was a child, and my family would take road trips. I miss those vacations, even though my oldest sister, Elise, often got carsick, which dampened the pleasure a bit, but made for great teasing later. Road trips make lasting memories, and drew us together.

When I was a child my parents would pile the four—ultimately five—of us into the car and go. When I say, “pile in the car” I mean that literally. This was before the days of child car seats and mandatory seatbelts. My brother, Steven, and I often occupied the back of the station wagon, and made up games to play involving unwitting cars passing by on their own road trip. The drive itself was sometimes torturous, involving a father who drove too fast, terrifying my next oldest sister. The smell of old vomit from Elise often made itself known.

Steven and I would often squirm because my father was in too much of a hurry to stop for bathroom breaks. But the destination was always worth the trip, and the memories, good and bad, are lasting a lifetime.

When my daughter, Liisa, was younger, I’d pile her in the car—it was a small pile since she’s an only child—and go on our own road trip. It didn’t matter where

Road Trip Jealousy

BY SHELAH MOSS



Harriet, Elise, Marissa, Shelah, and Steven Moss, circa 1970.



Liisa Pullinen

with her child.

Thank goodness for grandchildren.

Shelah Moss works with autistic children. For more of her musings, as well as tips and exercises for kids with special needs, go to mosswoodconnections.com. Steven Moss, Shelah’s older brother, will return with his Publisher’s View next month.

we went, whether it was to a museum, to another town or to spend the day at the beach.

The destination was never the most important thing; the time spent together was the real destination. I used to call those moments “time out of time.” They were the moments when the rest of the world fell away, when all that mattered was who we were with, and having fun. There were no hard and fast rules to those road trips. If we passed a place that looked interesting, we stopped. If we felt like having a picnic, we did. Driving home from a road trip in a rain storm one time, Liisa said that she felt like dancing in the rain, so we stopped and danced.

Liisa is grown-up now. I’m fortunate that she’ll still take road trips with me.

But it’s not the same. Our road trips usually include more restaurants than picnics, more manicures than rain dances. Her own road trips have become more sophisticated, involving planes and travels to far-away places; dancing in the rain with other people. And that makes me happy, too.

Now, I pile in the car with my husband to enjoy our own road trips. It reminds me of a time before children, a time of romance and adventure and that makes me happy.

But today I’m jealous of my friend. I’m jealous that she gets her own road trip to make more memories

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Happy Summer!



Letters to the Editor

Editor,

In the June 2014 issue, “Smith Out, Tran In,” I was misquoted as saying I was in support of Proposition B. I’m fairly certain I said I was “watching with interest but not support.”

I like speaking directly to your writers but might think twice the next time I’m contacted, since I feel misrepresented.

Thanks for the *View* just the same.

Susan Eslick, Tennessee Street

Editor,

I’m writing because I’m very concerned about Keith Burbank’s article about new office space at 2 Henry Adams (“New Office Space, Single-Family Homes Coming to the Hill,” June). I’ve owned a small business doing sewing for interior designers for 23 years in this area. My shop is on the fourth floor in the Showplace building.

Several vital facts are missing from the article. First, 2 Henry Adams is full of 80 successful small businesses that employ several hundred people between them, all of whom will be displaced if the proposed legislation to set aside the Production, Distribution, and Repair protection for this building succeeds.

Second, 101 Henry Adams, the Galleria, is full of small businesses already, and there’s no room to house another 80 businesses there.

Third, the new owners aren’t renewing anyone’s leases, and anyone lucky enough to get some space in 101 Henry Adams faces a drastic increase of their rent because the rents that tech companies can afford in the area are driving the “market rate” up for the rest of us. Another missing element is that the buildings are now owned by

RREEF, a large corporate real estate investment company that has no interest in preserving our community.

Last, the design center is a community of people who know each other and have worked together for decades. Tossing us all aside for high tech rents is what’s going on here, and it’ll severely damage what has taken 40 years to build.

There’s a lot of office space in San Francisco, but only one design center. Please help us try to preserve it.

Laurel Sprigg, Laurel Sprigg, Incorporated, Henry Adams Street

Editor,

I had to laugh when I followed David Looman’s advice in the June issue—“Let’s Restore Transportation Balance in San Francisco”—and checked out his website, where readers could learn how to fight against being forced out of their cars and into Muni. The initiative being touted there complains that Muni riders don’t pay their fair share, and that motorists aren’t fairly represented by the San Francisco Municipal Transportation Agency. The image on the website is a streetcar! Did some designer mistake this lumbering F-Market for a really big SUV?

According to Looman’s editorial, the thousands of San Franciscans who don’t have cars also have no friends or family to visit, never shop for groceries, and can’t travel outside their neighborhoods. You’d think that senior and disability groups, such as Lighthouse for the Blind and Senior and Disability Action, are leading the charge for more parking garages and fewer bike lanes. Actually, these organizations

LETTERS page 19

SHORT CUTS

Perfect Potrero

On a perfect Saturday evening last month, a roundtrip stroll from the Mishpot to Dogpatch uncovered a myriad of delights. On Treat Avenue, **a.p.vin winery** was holding its regular weekend afternoon tastings of neighborhood-made pinot noirs. At 18th Street, cars disgorged couples elegantly dressed in 1920s attire, in route to a benefit gala at the **Homeless Prenatal Program**. Over the freeway, down and back up a steep slope, **Goat Hill Pizza** was bursting with spirited diners, enjoying sourdough slices. In Dogpatch, the **Dinner Lab** had taken over a Third Street incubator to offer its latest multi-course pop-up meal. A few blocks south, **Magnolia Brewing Company** served some of the best beef brisket and pastrami that can be found in the City, in a remodeled American Industrial Center space that exquisitely mixes 19th century authenticity with 21st century cleanliness. And, as a sliver of moon rose into the sky, a small crowd gathered on the 20th Street freeway overpass to watch a “bicycle ballet” below; a half-dozen illuminated bicyclists circling and wobbling to the spirited tune of an amplified guitar. The night was made complete by a too-close stumble across a skunk on the Kansas Street stairs. The only scent that lingered was of lush, sweet-smelling plants, cultivated further down the road, back in Mishpot, on the way to **Urban Putt**, which has become an instant San Francisco classic.

ARCH Out

Potrero Hill-based family-owned art supply store **ARCH** is being evicted from its location after 13 years. According to **Aaron Gordon**, whose family

has owned the building for roughly 40 years, the main reason behind the action is to shore up the structure; the family plans to spend more than a million dollars on an earthquake retrofit. The news comes on the heels that **FLAX**—another locally-owned art supply store—will be vacating its mid-Market street location to make way for condominiums. **Susie Colliver**, **ARCH**’s founder and owner, started the business in 1978 when she was just 25 years old. Originally catering to architects in two previous Jackson Square locations, the store started selling art supplies after architects went digital and demand for drafting materials dried up. Facing pressure during the first dot-com boom, **ARCH** relocated to the store’s current location in 2001. Colliver learned in April that she’d need to be out of the building sometime this summer, possibly as soon as this month, though she’s negotiating for an extension to the end of September. According to Colliver, her newest staff member has been at the store for more than three years, while four others have been with her for more than 20, and they’re paid accordingly, with full benefits. “We would love to stay nearby,” said Colliver. “We enjoy being a part of the local arts community. We sell things that people need in order to do creative activity. You can’t have a thriving intellectual community without libraries and bookstores. You can’t have a thriving art scene without galleries and art supply stores.”

Flawless Topping

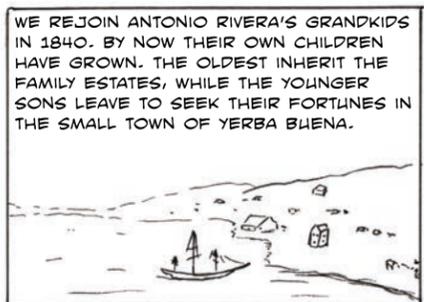
This summer **Recchiuti Confections** is offering a milk chocolate caramel sauce, perfect for ice cream. The confection has smoky caramel notes, created by blending caramel syrup into a smooth creamy milk chocolate, with a stamp of carbonized sugar. Handmade in small batches, the limited run sauce is on sale in nine ounce containers for \$11 at **Little Nib** on 22nd Street...If you’re looking for something more in the deep-fried-on-a-stick category, check out the Alameda County Fair, which closes on July 6. You’ll find spaghetti ice cream, crisp bacon bowl slider, and “Drunken Pickle Poppers,” along with, of course, the usual deep fried grilled cheese sandwiches and peanut butter cups. The fastest way to gain ten pounds: take the Bay Bridge to the county fair!

Imperfect Paper

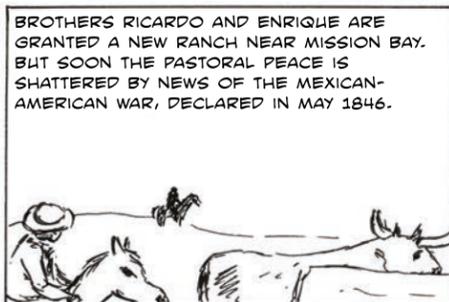
The San Francisco Public Utilities Commission’s Charles Sheehan was misquoted in last month’s “Short Cuts.” According to Sheehan, he didn’t actually speak with the *View* about the Hunters Point Shipyard development, since he doesn’t work for Lennar and doesn’t know their plans. Sheehan also says his statements about energy weren’t accurately reflected in the paper... And while **AltSchool** has a Dogpatch campus, it’s headquartered South-of-Market, contrary to what was implied in June’s “**AltSchool** Recreating Traditional Schoolhouses.”

MCKINLEY PARK

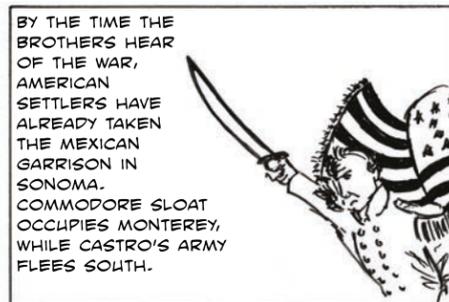
BY SIMON STAHL



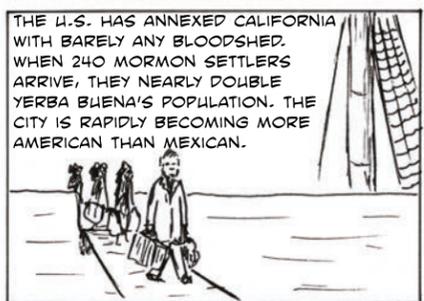
WE REJOIN ANTONIO RIVERA’S GRANDKIDS IN 1840. BY NOW THEIR OWN CHILDREN HAVE GROWN. THE OLDEST INHERIT THE FAMILY ESTATES, WHILE THE YOUNGER SONS LEAVE TO SEEK THEIR FORTUNES IN THE SMALL TOWN OF YERBA BUENA.



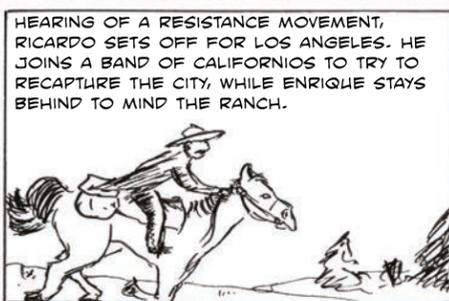
BROTHERS RICARDO AND ENRIQUE ARE GRANTED A NEW RANCH NEAR MISSION BAY. BUT SOON THE PASTORAL PEACE IS SHATTERED BY NEWS OF THE MEXICAN-AMERICAN WAR, DECLARED IN MAY 1846.



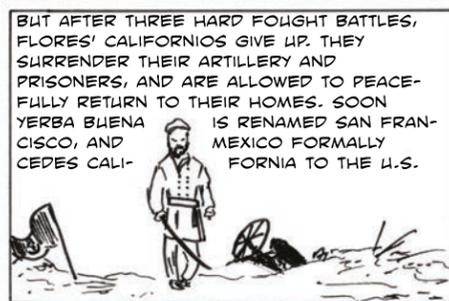
BY THE TIME THE BROTHERS HEAR OF THE WAR, AMERICAN SETTLERS HAVE ALREADY TAKEN THE MEXICAN GARRISON IN SONOMA. COMMODORE SLOAT OCCUPIES MONTEREY, WHILE CASTRO’S ARMY FLEES SOUTH.



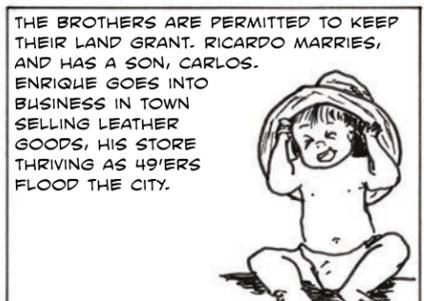
THE U.S. HAS ANNEXED CALIFORNIA WITH BARELY ANY BLOODSHED. WHEN 240 MORMON SETTLERS ARRIVE, THEY NEARLY DOUBLE YERBA BUENA’S POPULATION. THE CITY IS RAPIDLY BECOMING MORE AMERICAN THAN MEXICAN.



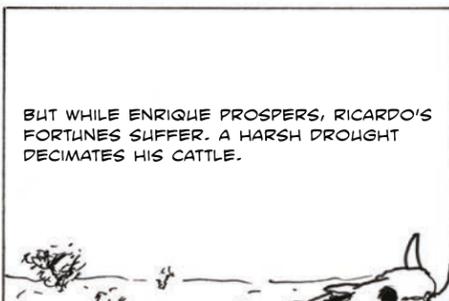
HEARING OF A RESISTANCE MOVEMENT, RICARDO SETS OFF FOR LOS ANGELES. HE JOINS A BAND OF CALIFORNIOS TO TRY TO RECAPTURE THE CITY, WHILE ENRIQUE STAYS BEHIND TO MIND THE RANCH.



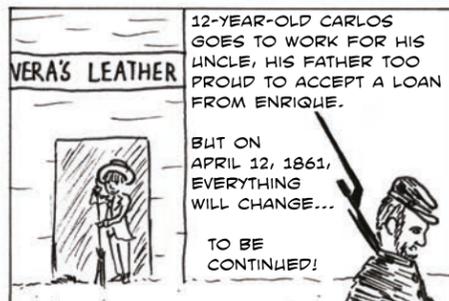
BUT AFTER THREE HARD FOUGHT BATTLES, FLORES’ CALIFORNIOS GIVE UP. THEY SURRENDER THEIR ARTILLERY AND PRISONERS, AND ARE ALLOWED TO PEACEFULLY RETURN TO THEIR HOMES. SOON YERBA BUENA IS RENAMED SAN FRANCISCO, AND MEXICO FORMALLY CEDES CALIFORNIA TO THE U.S.



THE BROTHERS ARE PERMITTED TO KEEP THEIR LAND GRANT. RICARDO MARRIES, AND HAS A SON, CARLOS. ENRIQUE GOES INTO BUSINESS IN TOWN SELLING LEATHER GOODS, HIS STORE THRIVING AS 49’ERS FLOOD THE CITY.



BUT WHILE ENRIQUE PROSPERS, RICARDO’S FORTUNES SUFFER. A HARSH DROUGHT DECIMATES HIS CATTLE.



12-YEAR-OLD CARLOS GOES TO WORK FOR HIS UNCLE, HIS FATHER TOO PROUD TO ACCEPT A LOAN FROM ENRIQUE. BUT ON APRIL 12, 1861, EVERYTHING WILL CHANGE... TO BE CONTINUED!

Young and Old Get a Chunk of Change through Participatory Budgeting

BY KEITH BURBANK

A program catering to seniors and another serving youth will each receive \$25,000 this year as a result of District 10's participatory budgeting process. The process allowed residents to propose and vote for projects they want to receive tax dollars. A total of \$100,000 was available in District 10 in fiscal year 2014. The remaining \$50,000 will be divided between five other projects. All of the seven programs receiving funds will be administered by City departments, which can enlist the help of community organizations.

"I am proud to announce the results of the District 10 Participatory Budgeting Process," wrote District 10 Supervisor Malia Cohen. "During this year's pilot program, over 400 District 10 residents voted to decide on how we should spend \$100,000 to improve our community."

District 3 pioneered the idea in San Francisco in 2013, and was joined by Districts 7 and 10 this year. Cohen, who is up for re-election this November, said she'd rely on the process again next year if she receives another \$100,000 in discretionary money.

Senior Services Resource Program received the most votes in this year's process. The program, administered by the Department of Human Services, will provide computer training, citizenship classes, expanded access to meals and improved awareness among seniors of the services offered.

Restorative Justice Mentorship Program received the second highest number of votes. The San Francisco Unified School District (SFUSD) will administer this pilot program, which is aimed at low-income students who are suspended for disruptive behavior. Former inmates will mentor the youth and teach restorative

justice in District 10 public schools. Participants have yet to be identified. The initiative will be implemented through a collaboration of the supervisor's office, SFUSD and City staff experienced with restorative justice programs.

Residents voted to spend \$15,000 to study whether to install all-way stop signs at five intersections in the district, at a cost of \$3,000 per intersection. On Potrero Hill, the San Francisco Municipal Transportation Agency (SFMTA) will conduct studies at 18th and Texas streets and Mariposa and Pennsylvania streets. In

Dogpatch, SFMTA will examine the intersection at 24th and Minnesota streets. The transit agency will also investigate intersections at Mansell and Hamilton streets and Bacon and Girard streets.

Eleven thousand dollars will provide six months of rental and utility

assistance to Visitacion Valley seniors. The money hasn't yet been directed to any specific housing complex. The Department of Human Services will administer the program, and allocate the money through a public process.

Ten thousand dollars will be used to expand the City's existing Urban Agriculture Program in District 10 to preschool children and other youth. A site has yet to be identified for the funds. Another \$10,000 will be dedicated to planting a community garden on public property in the Sunnydale neighborhood. And \$5,000 will be spent to write a grant to install beautification projects designed by under-served public high school students.

More than 1,000 cities worldwide use participatory budgeting. In 1990, Porte Alegre, Brazil became the first municipality in the world to launch a full participatory budgeting process. Since then, the idea has spread to Spain, Chicago, New York City, and Vallejo, California. Vallejo was the first United States city to implement

During this year's pilot program, over 400 District 10 residents voted to decide on how we should spend \$100,000 to improve our community.

SUPERVISOR MALIA COHEN

VOICES from Front Page

concerns about crime and blight. In Bayview-Hunters Point the availability of fresh, healthy food has lingered as a policy problem for decades. And in Dogpatch, Showplace Square, and Hunters Point large-scale development is creating pressures on transportation and quality-of-life issues.

For example, Hunters Point is slated for 12,000 new units to be built over the next 20 years by Lennar Corporation. The development is estimated to cost \$8 billion, financed in part by foreign investors, in a deal that was originally hatched by former mayor Willie Brown. Total project expenditures could reach as high as \$11 billion, once hazardous cleanup and infrastructure is factored in, according a 2013 report by the Center for Investigative Reporting.

The *View* asked District 10 residents what they wanted from their supervisor. Below is some of what we heard.

More Parking Needed

"It's already difficult to park" and it's going to be even more challenging if they take out parking spots along Potrero Avenue as part of a street beautification project. "We get at least one parking ticket a month already." George Orlando Smith, Potrero Hill

"There needs to be a more appropriate—larger—number of parking spots included in new housing developments. Street parking is already a problem." Tim Garafola, Potrero Hill

Youth Deserve Support

"There's a Boys and Girls club in Sunnydale, but we need more outside of that." Visitacion Valley resident

"We need more programs for youth. There's no park, and the library needs a better selection of books, about science and technology." Devory Wilson, Bayview

Unaffordable Housing

"The biggest problem is low-income housing. It's hard to get into the below market rate housing. Without housing, you can't keep a job. They also have all this new housing, but no grocery stores." Doyle Colbert, Bayview

"Make it easier to apply for housing. Make the community more livable for families. Can we see you do what you say you're gonna do?" Bayview resident

Curb crime

"My biggest concern is crime, especially with my 16-year-old daughter. I'm an active member of the Next Door Potrero Hill blog. I hear about shootings, muggings, bus drivers being harassed, cell phones being stolen. What kind of strategies do they have to curb crime? It seems to be getting worse." Vanessa Marlin, Potrero Hill

"It seems like there's been an increase in crime and police activity. There are cop cars outside more often. What are they going to do about it?" Ethan Geier, Potrero Hill

Too Toxic

"What will you do about the gross discrimination that has been going on in the District 10 area? People have been dying because of the toxins that we breathe. No one, not even the City, is concerned. They're only concerned about the developments." Espanola Jackson, Bayview

Maureen DeBoer *Your Neighbor Bringing Good Neighbors to Potrero Hill*



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WARRIORS from Front Page

restrictions.

According to South Beach/Rincon/Mission Bay Neighborhood Association president Katy Ledell, Mission Bay seems like a better fit for the project. She indicated that many association members are “relieved and happy with the change.” The neighborhood’s goal is to “go forward and have a more positive outlook,” she said, while working out concerns, mostly revolving around transportation and quality of life issues. She said the San Francisco Municipal Transportation Agency is looking into revamping public transit options for the area, which is mostly accessible by the lone T-Third Metro line. She’s focused on keeping the community clean and safe as large crowds start descending on the area for games, concerts and other events.

Ledell is optimistic about the plan, but conceded she and others are worried, based on experiences dealing with the Giants baseball stadium. “Those of us who live here plan our lives around Giants games,” she noted. She expects the Warriors arena will have a similar impact on residents.

Warriors owner Joe Lacob said in a video interview from the team’s website that the decision to move the site to Mission Bay came after the team “listened to everyone,” alluding to political opposition for the Pier 30-32 proposal that led to the Proposition B ballot measure that was approved by 59 percent of voters last month. That measure requires wa-

Educators Want Greater Scrutiny of Mariposa Street Development

BY KEITH BURBANK

Child advocates requested an expanded environmental review of the proposed development at 1601 Mariposa Street at a meeting focusing on the project last month. Currently, the scope of the review includes only hazards and hazardous materials, shadows, and transportation and circulation. But Potrero Hill residents and advocates for schoolchildren—especially those representing Live Oak School and International Studies Academy (ISA) —asked the San Francisco Planning Department to add noise, aesthetics, recreation, population, and housing to the list.

“Based upon the content of the comments received, the Department will review the NOP [Notice of Preparation]/CPE [Community Plan Exemption Checklist] to determine if the topics that were screened-out from further review in the EIR were adequately addressed,” said Chelsea Fordham, environmental planner, San Francisco Planning Department. The public comment period for the EIR closed June 13.

“If further analysis is required on topics that were scoped out from further analysis in the EIR,” Fordham said, “the Department would provide additional analysis in the EIR, as necessary. If it determined that these issues were adequately addressed in the NOP/CPE, the DEIR [Draft Environmental Impact Report] would describe how these issues were

adequately addressed.”

“This is not an ordinary block,” said Holly Friedman, who lives at 18th and Arkansas streets. Friedman cited the nearby schools—including Kipp College Preparatory — adding that children are more vulnerable to harm than adults. The Planning Department held the meeting at ISA to gather information to inform the environmental review.

“I requested that the Planning Department host a scoping meeting for the 1601 Mariposa project,” said District 10 Supervisor Malia Cohen. “These meetings are essential. We must make sure that our residents have accurate, transparent information about the environmental review of projects. Judging from the large turnout of residents and parents who articulated concerns, the project sponsor has significant work to do.”

About 100 people attended the meeting, including Lydia Tan, executive vice president and director, northern California operations, Related California, the company developing the project. Tan has been leading Related’s efforts, but didn’t speak at the get-together. Most of the meeting time was given to the public for comments, many of which came from parents of children at Live Oak School, as well as Live Oak teachers and administrators.

“This project is too large, too ambitious,” said Scott Wilbur, a teacher at Live Oak School. Teachers and staff wonder if there’ll be parking if the project is built; parents are concerned

about how they’ll be able to drop off their kids given anticipated increases in traffic. “More cars, more danger,” Wilbur said. Teachers also fear the loss of natural light into classrooms, citing a study that indicates that natural light improves learning.

Other meeting attendees said the added population caused by the development may cause overcrowding and user conflicts at Jackson Playground; one parent wanted the impact to the playground to be included in the environmental impact report. Natalie Walrond, Live Oak School Board of Trustees president, called for a detailed noise analysis, given the adverse impact sound can have on learning. Others asked whether residents of the proposed project would complain about the kids playing outside. And questions were raised about whether there’ll be enough privacy for students and residents.

Live Oak school head Virginia Paik asked that the EIR not rely on an outdated *Eastern Neighborhoods Plan*, a comment echoed by others, including Alison Heath, of Grow Potrero Responsibly, which is advocating for a smaller project at 1601 Mariposa Street. Heath said current development in the eastern neighborhoods is making the plan obsolete, with more units in the planning process than the City projected for 2025. Connecticut Street resident and District 10 supervisor candidate Tony Kelly asked at what point the Eastern Neighborhoods EIR becomes irrelevant.

WARRIORS CARE page 6

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Newest Listings

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1450-1454 Rhode	3 Units	- / - / 0	\$1,099,000
546 Wisconsin	Condo	2 / 2 / 1	\$925,000
1643 18th	Loft	2 / 2 / 1	\$899,000
888 7th #LL32	Condo	1 / 1½ / 0	\$569,000

Recent Sales

Address	Property Type	BD/BA/PKG	List Price	Sold Price
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710-714 22nd	3 Units	- / - / 3	\$1,595,000	\$1,755,000
437 Arkansas	Condo	4 / 2½ / 1	\$1,499,000	\$1,725,000
415 De Haro #406	Condo	2 / 2½ / 1	\$1,475,000	\$1,635,000
415 De Haro #306	Condo	2 / 2½ / 1	\$1,325,000	\$1,425,000
415 De Haro #304	Condo	2 / 2½ / 1	\$1,269,000	\$1,350,000
701 Minnesota #120	Loft	2 / 2 / 1	\$1,200,000	\$1,250,000
2011 3rd #9	Loft	2 / 2 / 1	\$899,000	\$1,180,000
701 Minnesota #113	Condo	2 / 1 / 1	\$1,049,000	\$1,135,000
415 De Haro #401	Condo	1 / 1 / 1	\$975,000	\$1,010,000
415 De Haro #402	Condo	1 / 1 / 0	\$945,000	\$945,000
1207 Indiana #18	Loft	2 / 2 / 1	\$799,000	\$920,000
25 Sierra #204	Condo	2 / 2 / 2	\$749,000	\$863,000
1025 17th #7	Loft	1 / 1½ / 1	\$550,000	\$675,000
2250 24th #228	Condo	1 / 1 / 1	\$399,000	\$462,000

Source: San Francisco Association of REALTORS® Multiple Listing Service (SFAR MLS).



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Dogpatch Residents Call for Extension of T-Line Loop

BY KEITH BURBANK

Dogpatch residents are calling on the San Francisco Board of Supervisors to move the planned T-line turnaround from Third and 18th streets to 23rd Street. The turnaround advocates' request will be heard at the Board's Land Use and Economic Development Committee hearing on July 7. But there seems to be little hope of changing existing plans.

"This project has received all necessary environmental clearances and a favorable construction bid last week," said Paul Rose, spokesperson, San Francisco Municipal Transportation Agency. "We will continue to responsibly move forward on this project."

Residents argue that a loop at Third and 23rd streets would better serve Dogpatch, and particularly Pier 70. As the community grows advocates insist that a more southern loop will draw more visitors to the 22nd Street business district. And people who use the 22nd Street Caltrain stop would find it easier to board Muni.

"We support working with the community to extend the T-line turnaround loop so that it serves the Dogpatch," said Alexa Arena, senior vice president, Forest City, one of the developers of Pier 70. Forest City could build as many as 2,000 residential units at the pier, as well as significant amounts of office space. "It's important that we work together to support transportation upgrades that serve the entire neighborhood with additional public transit, expansion of the City's car- and bike-share programs, and other innovative transportation management programs," she said.

"So we're saying look at alternatives," said Illinois Street resident Bill Schwartz. Schwartz hopes others will join him at City Hall, but admitted that SFMTA is "very resistant" to changing its plans. District 10 Supervisor Malia Cohen is a committee member, and placed the issue on the July meeting agenda.



It'll cost roughly \$6.2 million to build the loop at Third and 18th streets, with \$4.9 million coming from a federal grant. "Regarding the question about losing funding: there is a strict schedule associated with project delivery" Rose said, "and no other location has been evaluated or so close to construction as the current site, so the responsible thing is to continue on the current course to keep funding in place."

Current plans call for the train to veer onto 18th street from Third Street, travel south on Illinois Street, turn west on 19th street and then turn north on Third Street. Schwartz argues that 18th and 19th streets are poor choices for the loop because they're narrow. In addition, a loop at 23rd street would impact fewer residents; 18th street has numerous nearby residential buildings.

And Schwartz argues that a loop further south would prevent additional congestion along Third Street after baseball games. He said many fans use 18th Street to get to Interstates 80 and 280. When the Warrior stadium is built in Mission Bay, bottlenecks may worsen, a condition that could be exacerbated by traffic to and from the new University of California, San Francisco hospital, which is scheduled to open next year.

WARRIORS from page 5

terfront and all Port property building projects that exceed set height limits to go to a public vote for approval.

Lacob noted that an inland site was more practical, and the land purchase was made with private money, a move for a professional sports team that he called "unprecedented. There's no public money in this venture," he said. He also touted the location's accessibility, high number of parking spaces and proximity to public transportation that drops visitors "right to the front door."

SBRMBNA board director and Mission Bay resident Matt Springer said that community members have a "cautious positive outlook." Mission Bay residents are hopeful that the arena will inject new life into the neighborhood, improve streets and public transit options, but are aware of potential problems, he said. "Anywhere you put a venue like this, you will get gridlock on streets," noting transit and traffic are top concerns. For neighbors there's the likely possibility that "their peaceful way of life is shattered," he said.

Other neighbors and workers who spend time in Potrero Hill, Dogpatch, South-of-Market, and Mission Bay voiced their perspectives on the new arena, which is expected to open in time for the 2018 basketball season.

Joe Woo, 26, who moved to San Francisco from Seattle three years ago and works in SoMa, is an avid Warriors

fan, and eager for the squad to move to a bigger market. "It will attract more folks" and will bring the team back to its San Francisco roots, he said. The team, once known as the San Francisco Warriors, played in the City throughout the 1960s after moving from Philadelphia. "I don't understand people who say they belong in Oakland," he said while wearing a bright yellow team T-shirt.

Wade Roush, who has lived on the Dogpatch-Potrero Hill border for nearly four years, thinks the Mission Bay move is "fantastic news. It gives the Warriors a prime spot near an existing sports complex in an increasingly exciting and busy neighborhood. It puts the former Salesforce.com property—which is currently little more than a windswept, fenced-off lot—to good use. What's not to like?" he quipped.

San Francisco native and Warriors fan Jason Barton, who has lived on Potrero Hill's western slope since 2006, is also optimistic about his team moving closer. "That area was becoming a monolithic UCSF campus without any character. I think something large like the Warriors will be a great contrast." He jokingly added, "I'm trying to figure out how best to divert money from my son's college fund to a season ticket fund come 2018. Go San Francisco Warriors!"

Bonnie Baron, 68, who has lived throughout Potrero Hill for the past

WARRIORS page 14

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Remodeled San Francisco General Hospital On Schedule for 2015 Opening

BY FRAN MORELAND JOHNS

San Francisco General Hospital and Trauma Center is on target to celebrate its formal opening in late 2015. The remodeled facility will consist of a nine story, state-of-the-art hospital with an emergency room nearly triple the size of the old space, upgraded medical facilities and patient-centered details, such as infection-limiting private rooms with televisions, Wi-Fi and beautiful views.

So far the project is scheduled to be completed on time, with few complaints from nearby residents—who have endured years of construction turmoil—and with virtually no disruption to health care service. In 2008 the project secured financing through Proposition A, with a hefty 84 percent of San Francisco voters authorizing City support. Groundbreaking took place on October 22, 2009, when then-Mayor Gavin Newsom joined a host of dignitaries and neighbors to symbolically put shovel into dirt.

“We will definitely invite the neighbors, as soon as the date for the official ribbon-cutting is set,” said SFGH Rebuild public relations director Tristan Cook. Keeping nearby residents and businesses engaged and informed has been a central part of the project, according to Cook. “We’ve had two community meetings per year, tables at fairs and a regularly circulated newsletter,” she said. “One thing that’s frustrating to me is that sometimes I would really like to bring someone in and show them what’s happening, but



PHOTOGRAPH BY DON NOLTE

because of safety regulations I can’t do that.”

“We will all be happy when it’s done, the campus is available and flow assured,” said Robert V. Brody MD, SFGH’s chief of the pain consultation clinic, who has also served as chair of the ethics service. “But there’s no question about the continuation of services. They have done a fantastic job of maintaining services throughout the entire construction period; trauma, emergency, clinics, all services have continued without interruption.” Dr. Brody believes the worst of the construction chaos is over. “We used to have palliative care conference in one of the rooms overlooking the construction; it was so noisy that we had to move. But we’re back in our old room now and it’s much improved.”

The warmly welcoming Women’s

Options Center, which sees several thousand women annually, went through a separately-funded renovation several years before the current rebuild began. Inside the WOC there’s no hint of the construction turmoil that’s been constant for the past few years. According to the Center’s Dr. Eleanor Drey, no one has had trouble finding her way to the facility.

It’s been another story for the Barnett-Briggs Medical Library on the first floor of Building 30. The library has been constantly moving and adapting throughout the construction; “but we’re still in business,” said library director Stephen Kiyoi. The library offers a wide range of educational services, including classes, materials, and 16 public computers through which anyone can access health information. “We partner with the San Francisco

Public Library,” Kiyoi explained, “trying to advocate for health literacy for all. And while the construction has been disruptive—construction always is—we have stayed open throughout.”

On a recent sweltering afternoon, a young woman, Raquel, passed two construction workers taking a break on a construction barrier just outside the main lobby, exchanging a few words in Spanish. Raquel has lived in the Mission for more than a decade, during which she’s given birth to one child at San Francisco General, visited the emergency room once and visited friends being treated there three or four times, including the occasion of her visit that day. “It’s not hard to find your way around,” Raquel said, of the construction; “but I guess I’ll be glad when it’s done.”

The newly rebuilt hospital, occupying the block between 22nd and 23rd streets, will have its main entry off 23rd Street, with pedestrian access from Potrero Avenue. The \$887.4 million construction cost will result in both an improved ability to deliver high-quality health care services and some operational cost savings. The new facility will use 40 percent less water and 21 percent less energy. The hospital will have 284 beds, an increase of 32. For patients, staff, and visitors alike, a seventh floor rooftop garden will offer a retreat space with greenery and fresh air. And for those concerned about earthquakes, the entire building incorporates the most seismic resistant design known today, including its ability to glide 30 inches in any direction.

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Starr King Open Space Needs Donations, Volunteers

BY KEITH BURBANK

The nonprofit that owns Starr King Open Space needs volunteers and money to safeguard the space's future, goals discussed at an annual meeting held earlier this summer at Starr King Elementary School. The organization's nine board members are hard pressed to juggle their work, family, and volunteer responsibilities. They need help with grant writing, land stewardship and fundraising.

"We had a great turn out for the meeting, and the moral of the story is that we're functioning, cohesive and supportive," said board member Julie Shumate. "Our vulnerability lies in our limited monetary resources, so we'll be doubling our community outreach and fundraising efforts in the next year." The group is paying its bills, but has nothing set aside for a rainy day.

The nonprofit has several items on its wish list. Roughly \$6,000 may be needed to repair sidewalks adjacent to the Open Space, which were tagged by the San Francisco Department of Public Works. Board members have long wanted money for goats that would graze the land to reduce the number of invasive plants and foxtails, though the idea is not without controversy. A meeting attendee cited an instance in which goats turned a meadow into a field of thistles. About two years ago, two



shepherds, a trailer, and a herd of goats cost \$5,500 to rent.

"They eat absolutely everything," said board member Webb Green, of the goats. Native plants and some invasives – species that were brought to the Bay Area from outside the region – will grow back, "but it would be a big head start toward getting rid of the invasives," a top objective of the nonprofit. As the name suggests, invasives invade an

Starr King's board meets every month at the Potrero Branch library, and encourages public participation.

area and compete with native species for water and nutrients, sometimes killing them off.

Given to Potrero Hill residents about 30 years ago by the developer of an adjacent housing complex, Starr King Open Space is owned by a

nonprofit corporation. According to its website, the space isn't a park, but a wildland for animals and plants, and a place for exploration and tranquility. Many Potrero Hill residents are unaware of who's responsible for the land, and its purpose. The board wants to raise community awareness, which would trigger the ability to raise money and attract volunteers.

"We have this lovely three acres," said Tom Phillips, a Carolina Street resident who stressed the land was "uniquely given" to Potrero Hill. As private land, Phillips said it's important that community members take care of it. Phillips has volunteered to plant native grasses and other species. Plants unique to the area are being propagated, a focus of the nonprofit's land stewardship, according to Phillips.

The board hopes to recruit dog owners to help with stewardship, since they represent the largest population of Starr King Open Space visitors. Dogs and their owners would benefit from any improvements, Shumate said. "When we see them...we're going to ask them for help." Though the City has about 200 parks, Starr King Open Space is only one of 28 legal, off-leash canine areas.

"We have to get ahead of the curve," Shumate said. A visitor breaking a leg, for example, would force the nonprofit to pay a deductible. "We're vulnerable," she said. "But we all love this space and we're willing to work for it. We just want help."

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Dogpatch Neighborhood Association Endorses Waterfront Height Limit Increase

BY KEITH BURBANK

The same month a ballot initiative that requires voter approval for height limit exemptions on the waterfront passed, the Dogpatch Neighborhood Association (DNA) endorsed Forest City's request for a height increase at their Pier 70 development. Forest City wants to build up to 90 feet, more than double the current 40-foot limit.

"We appreciate DNA's endorsement of the height limit increase," said Alexa Arena, senior vice president, Forest City. "By continuing to work closely with the neighborhood we have a tremendous opportunity to transform a largely abandoned site cut off from the waterfront for decades by chain link fencing into a community asset that re-connects Dogpatch to the waterfront."

Forest City was clear that it wasn't asking DNA to endorse the project in its entirety. The development will go through the same community planning and environmental review process as any other project, including examination by the San Francisco Planning Commission, the Port of San Francisco, and the San Francisco Board of Supervisors.

The developer started preparing for the now necessary ballot measure to authorize increased heights even before last month's approval of Proposition B. The company is gathering the required 9,702 signatures to place its measure, tentatively titled the "Union Iron Works Historic District Housing, Waterfront Parks, Jobs and Preservation Initiative," on the November 2014 bal-



lot. Forest City has to file the petition and signatures with the Department of Elections at least 120 days before the election. Otherwise it'll have to wait until a future vote. The filing deadline for the November 4 election is July 7.

While the site's current height limit is 40 feet, three historic buildings located on it are already 44 feet or higher. Building 2 is 90 feet, Building 12 is 60 feet and Building 21 is 44 feet. The ballot measure asks voters to approve edifices reaching "two to nine stories."

"There will be very little difference in the views that are seen today, since the proposed building heights are in the range of existing buildings," Arena said. Increased heights is one of two changes Forest City has made to its

The site's current height limit is 40 feet; three historic buildings located are already 44 feet or higher. Building 2 is 90 feet, Building 12 is 60 feet and Building 21 is 44 feet.

IMAGE COURTESY OF FOREST CITY

development proposal in the past year, in addition to including as many as 600 affordable housing units in the project.

"We believe a robust affordable housing program makes a better place and it's why we've committed to building 30 percent of the units at below market rates, which is more than double the amount required," Arena said. Forest City is proposing that a majority of the units be rentals.

The measure would bring 28 acres of the 66-acre historic site back to life. The balance of the 66 acres is divided into three areas: a section of historic buildings being renovated by Orton Development, the future Crane Cove Park, and ship repair operations.

The revitalization, as laid out in the initiative, would include, among other improvements, "nine acres of waterfront parks, playgrounds and rec-

reational facilities." Public access to the parks would be created "by setting new buildings back at least 100 feet from the shoreline." The development would make new space available for cultural uses, nonprofits, artists, small-scale manufacturers, and retail and service businesses, though it's unclear how affordable commercial rents will be.

Forest City proposes to move the existing Noonan Building artist community to a new "state-of-the-art" space. Rent "will be based on the Port's current parameter rent schedule for the Noonan Building inflated to the date the new space is available, and thereafter as outlined in a Community Benefits Agreement." The company will "continuously" accommodate the artists during construction.

Forest City estimates that the project will create 10,000 permanent jobs, and 11,000 temporary construction jobs. The developer will invest more than \$200 million to improve transportation and infrastructure critical to the site, the new historic district, ship repair operations, and the surrounding neighborhood, including protection from rising seas. All of the "benefits will be paid for from revenues created by the project and will not rely on a single dollar of funding from the City's General Fund," according to the measure.

Forest City reports that more than 10,000 people have attended public events held to vet the project. At a June open house, one Dogpatch resident said the height exemption seemed reasonable. At the DNA meeting, 22 members voted in favor of the increase, with two opposed.

"They've done a nice job listening to the community," said Indiana Street resident Brandon Roslin.

Former Mayor Art Agnos, who

PIER 70 page 27

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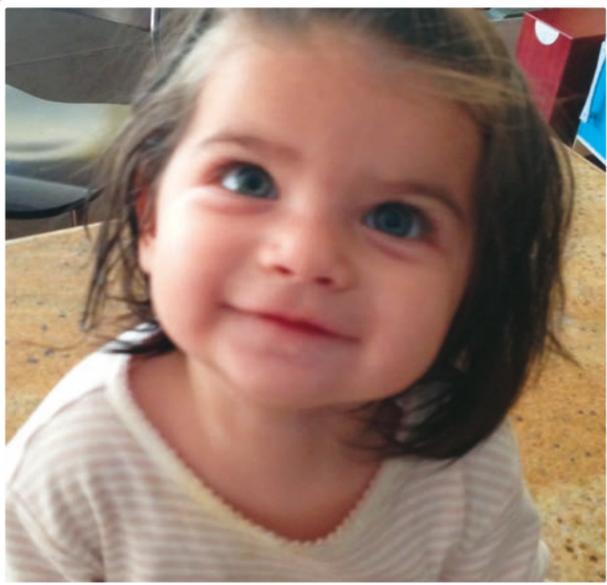
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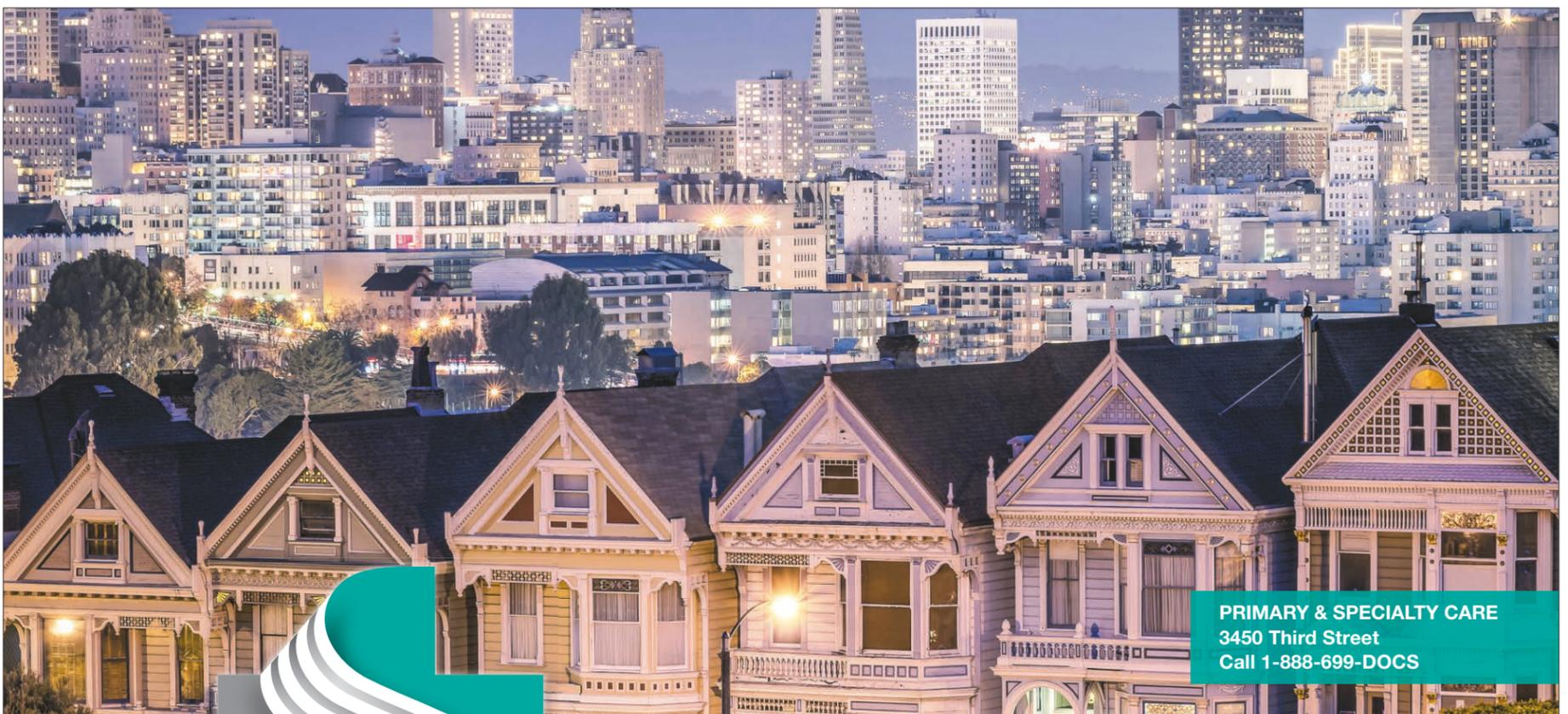
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Planning Commission Approves Third Street Development Despite Opposition

BY KEITH BURBANK

Dogpatch community members failed to persuade the San Francisco Planning Commission to halt a proposed development at 2051 Third Street last month. After a short discussion, the Commission voted unanimously to approve Raintree Partners' request for a large project authorization, agreeing that the proposal meets the requirements for Eastern Neighborhoods Mixed Use Districts.

"No comment right now," said Jason Check, director of development, Raintree Partners, when asked for his reaction to the favorable decision. Check is leading Raintree's efforts to develop apartments at the site. Legal counsel for Raintree Partners, Andrew Junius, Reuben, Junius & Rose, L.L.P. lobbied the Commission 15 times between February 12, and March 26, 2014 on behalf of the project.

Raintree will merge three parcels to form a 19,620-square-foot lot between Third and Illinois streets. The development will rise to roughly 80 feet in some locations. The Planning Commission approved 93 rental units; the company contracted with the City and County of San Francisco to maintain the units as rentals for 30 years. As a result, Raintree will be allowed to provide three percent fewer on-site affordable units, and the firm will pay one dollar per gross square foot less in development impact fees to the City, a \$93,176 reduction, according to a June 5, 2014, Planning Department



staff report.

To address residents' concerns, Raintree Partners moved the building's elevators to the south, which will allow more light to fall on the open space of the owner-occupied lofts to the north. The adjacent building to the south of the project is a rental property, and few, if any, of the buildings' occupants turned out to comment on the development. Raintree also reduced the massing along the project's north side. And the company changed its design to align the development's courtyard with that of the adjacent buildings' courtyards. That alteration will allow the three yards to receive sunlight from the south.

Raintree Partners refused to align a wall of its project with the wall of one of the adjacent buildings, which will reduce the light its residents receive.

Andrew Junius addressed the San Francisco Planning Commission last month on behalf of Raintree Partners, which is developing the rental property at 2051 Third Street in Dogpatch. PHOTOGRAPH BY KEITH BURBANK

Check said that aligning the walls would force his company to build less than the required 40 percent of two- and three-bedroom units. Raintree Partners seems determined to construct as many units as possible on the site. Raintree solicited support for its development from the San Francisco Housing Action Coalition and San Francisco Bay Area Renters Federation; both groups want new housing throughout the City.

Neighbors want to protect two eucalyptus trees along Illinois Street, which Raintree Partners plans to cut down to build the project. Steven Williams, an attorney representing

residents who oppose aspects of the project, said Raintree Partners could avoid cutting the trees if the company designed the development with a standard rear yard occupying 25 percent of the site. Neighbors have requested that the City designate the trees as landmarks, and will likely appeal the Planning Commission's decision to the Board of Supervisors.

"These trees meet all the City requirements for being considered 'significant,' said Lori Maak-Ingram, a resident of an adjacent property at 610 Illinois Street, "and many of us have asked our Supervisor, Malia Cohen, to nominate the trees for landmark status since they are so large, provide a habitat for wildlife, and are the only 'significant' trees in our area."



PHOTOGRAPH BY ED RUDOLPH



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Sale Pending - 415 De Haro #406 - Multiple offers
Potrero Hill - Represented Buyer, Listed at \$1,475,000, 2 BR/2.5 BA Penthouse at The Onyx! City Views, Modern Finishes, 1 Car Parking & Storage



Just Sold - 700 Illinois #206 - 4 offers
Dogpatch - Represented Seller, Listed at \$1,125,000; Sold for \$1,300,000, 16% over asking! Enormous Tri-Level Loft! 2 Master Suites/2.5 Baths, Mezzanine/Loft, 1 Car Parking & Storage



Just Sold - 451 Kansas #326 - 8 offers
Potrero Hill - Represented Seller, Listed at \$849,000; Sold for \$1,008,250, 19% over asking! Rare 2 BR/2 BA, split-floor plan condo with Outdoor Patio! Hardwood Floors, Nice Upgrades, 1 Car Parking

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Landmark Status for Henry Adams Building Threatens Tenants

BY KEITH BURBANK

A potential zoning change that would be triggered if 2 Henry Adams Street is granted landmark status is worrying some of the building's tenants. Landmark status would enable the property manager, Bay West Development, to change zoning to office use from Production, Distribution and Repair. And while Bay West Development has already found a tenant to occupy some or all of the office space in anticipation of the change, it hasn't committed to assuring alternative space for tenants who could be dislodged after their existing leases end. Bay West Development is owned by Chicago-based RREEF.

"Trust me," is what District 10 Supervisor Malia Cohen heard from Sean Murphy, partner, Bay West Development, at a Land Use and Economic Development Committee meeting held last month. But, Cohen said she was having trouble extending that faith because of the uncertainty facing tenants. Roughly a dozen citizens appeared at the gathering to oppose the zoning change, with an equal number in support.

In an interview with the *View*, Murphy said current tenants could move to 101 Henry Adams Street if the top four floors of 2 Henry Adams are converted to office use. 101 Henry Adams is currently 80 percent occupied; 2 Henry Adams is 90 percent full. Murphy said he'd work with tenants to help them transfer to 101 Henry Adams or other nearby space. Remaining lease terms among current tenants vary from 30 days to ten years.

"I cannot trust them to move us," said one tenant at the hearing. The same tenant said their business was just getting back on its feet after the recession, and wanted to add more



employees, but hiring is difficult in the face of uncertainties related to their lease.

Jeanne Reynolds, general manager of American Century Floors, had engaged an architect late last year to design its space, but building managers told them not to move forward.

"At any moment they could say they are not renewing your lease, and after 30 years you have 30 days to get out of the space, said Jim Gallagher, general manager of Garden Court Antiques.

"We do have detailed phasing plans," Murphy told Cohen.

According to Murphy, Bay West Development wants to lease office space to Pinterest, which doesn't fully match with what he told the *View* when he was interviewed previously, at which point he said the space would be leased to design-focused businesses. Some existing tenants see the zoning change as an opportunity for Bay West Development to raise rents by leasing to technology companies. Other said they use Pinterest in their work, and are sympathetic to their moving into the building.

The building, constructed in 1915 for mining equipment and supplier Dunham, Carrigan and Hayden, is widely considered deserving of landmark designation.

At the end of the meeting, the supervisors decided to defer a vote on landmark status, and asked Murphy to consult with existing tenants about his company's plans. Cohen is evaluating legislation that would allow landmarked buildings to have some office space, but not as much as current law allows. She said that landmarking of 2 Henry Adams Street won't proceed until she introduces that legislation.

"I am looking for a broad policy to set the zoning. I don't want to do spot zoning," Cohen said. "I believe I can strike a balance between PDR and allowing higher revenues to support the maintenance of these buildings, which are old and beautiful and expensive to maintain. But I'm not doing anything until these tenants have all their questions answered."

The committee will hear the item again July 7, 2014.

Top, 2 Henry Adams is being considered for landmark status. PHOTOGRAPH BY J. DURRANT
Bottom, Sean Murphy, partner, Bay West Development, addressed the San Francisco Board of Supervisors Land Use and Economic Development Committee last month at a City Hall hearing. PHOTOGRAPH BY KEITH BURBANK

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Library News BY LISA FAGUNDES, LIBRARIAN

Potrero Branch will be closed Friday July 4th for Independence Day. The 56th Annual Potrero Branch Artists' Exhibition is on display until May 3 to July 31.

Summer Reading: For all ages. Sign up to win prizes for reading.

PROGRAMS FOR ADULTS

Movie: *So I Married an Axe Murderer*, a San Francisco Library Film Festival Screening, is an offbeat, hatchet-driven romance about a wedlock-shy coffee house poet (Mike Myers) whose perfect woman (Nancy Travis) just might be a serial killer. 93 minutes. 1993. PG-13 rating. Sunday, July 20, 2 to 4 p.m.

Write Your Own Will Workshop. Stuart Bronstein, estate planning and probate lawyer in San Francisco for more than 30 years, helps participants create a fully functional will. Bring a blue ink non-erasable pen. Class size is limited to 15. Wednesday, July 23, 6 to 7:30 p.m.

PROGRAMS FOR TEENS

GoGo Crafts. Make a San Francisco-themed denim bike bag. All materials provided. Workshop is limited to 15 people, ages 12 and up. Saturday, July 26, 2 to 4 p.m.

PROGRAMS FOR CHILDREN

Baby Rhyme and Play Time. Songs and rhymes for infants up to 18 months old and their caregiver. Tuesdays, July 1, 8, 15, 22 and 29, 1:15 to 1:45 p.m.

Family Story time. Featuring stories, songs and rhymes. For children from birth to five years old and their caregiver(s). Thursdays July 3, 10, 17, 24 and 31, 10:30 to 11 a.m. and 11:15 to 11:45 a.m.

Saturday Snacktivity. Following the PS3 Games, the library will offer a wholesome snack. All ages welcome. Saturday, July 5, 12 to 1:30 p.m.

Insect Discovery Lab. Handle and explore the fantastic lives of millipedes, walking sticks, whip scorpions and more. For children ages five and up. Advance sign-ups required. Saturday, July 5, 2 to 3 p.m.

Fun Flicks. *Charlie Needs a Cloak; Joseph Had a Little Overcoat; Dr. DeSoto; Ella the Elegant Elephant.* For ages three to eight. Wednesday July 9, 6:30 to 7:15 p.m.

Unique Derique delights by clowning, dancing, and turning his body into a drum set. His gently interactive performance is percussive, syncopated and dynamic! For all ages. Saturday, July 12, 1:15 to 2:15 p.m.

Our Future's So Bright! – Presented by Aquarium of the Bay. Observe how humans have affected the balance of natural cycles on Earth, and then explore through play how new innovations give us the opportunity to return balance to our environment. For ages five to eight. Friday, July 18, 1:15 to 2:15 p.m.

Movie and Meal Day. *Despicable Me 2* will be shown, and the Potrero Hill Family Support Center will provide a meal. Friday, July 18, 3 to 5:30 p.m.

Marble Machine Tinkering – partnered with the Exploratorium. Roll a marble down a contraption of your own design, built with everyday materials. Advance sign-up required. For ages six and up. Saturday, July 19, 4 to 5:30 p.m.

LEGO. Enjoy an afternoon of LEGO play. For ages five and up. Friday, July 25, 1:15 to 2:45 p.m.

LIBRARY SPONSORED COMMUNITY PARTNERSHIPS

Creative Writing Workshop. A free class to help you write your own stories, develop characters, and find your own unique voice. Contact Shevi for more information: sheviros@gmail.com or 602.7961. Thursdays July 3, 10, 17, 24 and 31, 12:30 to 2:30 p.m.

Potrero Branch Seed Library. Thanks to the generous contributions of local gardeners and Whole Foods Grocery, Potrero Branch Seed Library continues. You're welcome to "check out" seeds, plant them, and bring your harvested seeds back to the library.

WARRIORS from page 6

nearly 40 years, is happy to have the arena nearby, but thinks "it's a raw deal for the East Bay fans who have supported the team over the years, especially now that the Warriors are playing such exciting basketball."

Photographer Scott Kline, who has lived in Dogpatch since 2011, said, "I am a big thumbs up. It will be really exciting to have the arena in the neighborhood. I'm sure there will be some headaches like there were with the hospital construction, but overall it keeps the area moving in a positive direction."

Potrero Hill resident since 1991, and Warriors season ticket holder since 1974, David Smith said, "I applaud the use of the space. It's a good place for the arena, and should support a lot more restaurants and commerce in the area, something Mission Bay is lacking right now."

After living near the Potrero Hill Neighborhood House for more than 20 years, Mark Gettys said he supports the new arena plans. He suggested including ample underground parking in construction plans, along with ground floor retail, or hotel space and housing, "so that it is not a dead block on non-event dates." He suggested that the Warriors build a green and/or public roof, and that Caltrain add a stop between the San Francisco and 22nd Street stations on event days.

Carole McLaughlin, an 18th Street resident for 23 years, said "Warriors should be in San Francisco. That site

is perfect. I look forward to going to games, since I never went to see them in Oakland."

View film critic and Hill resident Rick Alber said, "I've been accused of being a "NIMBY" focused entirely on protecting my views, but even though this stadium will impact my views from the Hill...I'm all for it."

Missouri and 16th streets resident Joey D'Angelo succinctly stated, "Bring it!" while Trevor Branon, of 19th and Missouri streets, said he's "super excited to be able to walk to games and concerts. (It) will help make Mission Bay more interesting, too."

With four and half decades on Potrero's north slope, Richard Hutson said, "I welcome the Warriors and hope they will build an architecturally attractive structure and keep it below the allowable height limits. There should also be a very specific parking and traffic plan as well as significantly improved (San Francisco Municipal Railway) service to accommodate the crowds."

Attorney, teacher, and grandmother Sherry Abrams said she's concerned about the impact the arena will have on the neighborhood. "As a senior and a person not much interested in basketball, I don't want to walk too far, and I don't want to go to the games. To me, an arena will only mean more noise, lights, bad parking, traffic jams, and being unable to get downtown or to the Bay Bridge, and friends in the East Bay who really do not want to fight their way

WARRIORS page 19

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Espirit Park Cleanup

Last April, more than 15 University of California, San Francisco staff engaged in volunteer gardening for several hours at Espirit Park. The effort was led by Dogpatch resident Sue Mortensen (leading group in photo below). Working with San Francisco Recreation and Park staff Bruce Lee, the group put 30 new plants into the ground.



650 Indiana Street Demonstrates the Benefits of Good Development Practices

BY DWANE KENNEDY

The west side of 650 Indiana Street, between 18th and 19th streets, is home to an unimpressive collection of warehouses, storage facilities, and Café Cocomo. Under a plan created by Build, Inc.—and unanimously approved last May by the San Francisco Planning Commission —110 housing units, 1,900 square feet of ground floor retail, public open space, and underground parking will be developed.

The architectural mass will be divided into two separate structures, designed by different architects, each five stories tall, serving as a buffer to the rest of the neighborhood from the sights and sounds of Interstate 280 automobile traffic. The project's southern end will be punctuated by an outdoor public plaza that will likely become a sunny gathering spot for local residents.

The development's crown jewel is the 51-unit structure designed by Pfau-Long Architects, referred to as "Building O." The edifice is big, boxy, and attractive, with extruded windows, operable retail glass panels, and an exterior composed of modern materials.

Perhaps the most remarkable aspect of the 650 Indiana project is the absence of opposition and controversy. At the May Planning Commission hearing at which the proposed plans were considered, the developer, community members, and Planning Commission



all sang from the same song sheet. No one spoke against the project. Even Planning Department staff found little to criticize.

The positive process was likely the result of Build, Inc.'s work with the Dogpatch Neighborhood Association, and the close attention the company paid to the community's concerns and recommendations, including such details as bicycle parking and accessory lockers for residents. Courtyards and open spaces are tied together and form a natural relationship to the City-owned Espirit Park, which is adjacent to the project site. By building on the existing neighborhood's fabric, and respecting the character of the community's people, places and values, the 650 Indiana Street project will likely provide an important contribution to Dogpatch.



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Ward Schumaker Makes Art on Pennsylvania Avenue

BY FRAN JOHNS

Contemporary art of “relaxed, fearless confidence,” *San Francisco Chronicle* critic Kenneth Baker said of Ward Schumaker’s recent exhibition at the Jack Fischer Gallery, located on Potrero Avenue. According to Baker, the show displayed “new work that immediately rewards a lifetime of learning to look.” The accolades were no surprise to anyone who’s followed Potrero Hill artist Schumaker’s work.

Schumaker, who lives on Pennsylvania Avenue with his wife, artist/illustrator Vivienne Flesher, has been making art since his Omaha childhood. But several detours kept the public from knowing much about it until late in his career. The first was winning first place in a Nebraska Governor’s Art Competition when he was a 22-year-old college senior, and then having his painting removed before the show opened.

“I needed \$400 for my last semester,” he recalled, “and I saw an ad for the contest announcing a \$400 Purchase Prize. I had been doing one-color paintings, but pop art was all the rage, so I thought I’d do something pop.” That turned out to be a pop art copy of Michelangelo’s iconic “God Creating the Universe,” the segment showing God reaching out and almost touching the hand of Adam. “I did a pop art God,” Schumaker explains, “but as a skeleton, showing the bones, and I put a wrist watch on his arm.”

Out-of-state judges awarded Schumaker first place, but Nebraska dignitaries, including the governor and his wife, imagined pictures within the images that the artist didn’t actually put there, and declared it pornographic. After being summoned to a basement room where his painting stood inside a vault—with pieces of cardboard taped over the purportedly offensive areas—the young artist was offered \$400 plus another \$25 to remove his work from the competition. Word, of course, quickly got out. Reporters were shown the painting and, bewildered, were told “Well, if you don’t see anything dirty in it you don’t have a dirty mind.”

Schumaker used the \$400 to finish school. He soon left Nebraska, winding up in San Francisco. He got an apartment on Fillmore, and for a while



Top *Weather Patterns*, hand-painted book (paste and acrylic), 2003

Bottom, *Igor Stravinsky* by Ward Schumaker, acrylic and paste on paper, 2012, collection: Patricia Bruning



participated in the free-spirited sixties scene. “I kept painting,” he said, “but I didn’t want to show it to anybody. I loved the abstract painters from the time I was a kid. I had Pollock paintings hanging on doors; my painting looked like Rothko.” With no money

coming in from his unseen paintings, Schumaker went to work for a South Bay paper company.

He’d by then married and had a son, Matthew. But his wife moved to Italy; his son spent his early years with her. “When Matt was six,” Schumaker

said, “he came to live with me, and I didn’t want him to be raised by an unhappy paper salesman. My first wife and I had tried to do the story of the Underground Railroad as a children’s book which never sold, but I took the illustrations to an ad agency.” His career as an illustrator quickly took off.

“When my first wife and I separated I got Matt. He went to high school in Rome, but then came back.” A Princeton graduate working on his doctorate at the University of California, Berkeley, Matt Schumaker inherited his father’s creative genes, though he exhibits it through music. He recently won the prestigious Ladd Prix de Paris, a monetary award enabling him to live independently in Paris and write music. Schumaker recently spent a month with Matt, his wife Malena Watrous-Schumaker—author of a well-received first novel *If You Follow Me*—and their son Max. “Max is six, and has his own email,” Schumaker said.

After living for a year in Manhattan in 2012, Ward and Vivienne are back at work in their Pennsylvania Avenue home studios. His is on one floor, hers on another. He’s been working on small paintings he calls “rectangular splotches,” but more recently has been drawn to sculptures, first made of cardboard and now wood. Several were shown at the San Francisco Art Fair last spring.

“A pivotal point for Vivienne and me,” Schumaker said, “was with some exhibitions Mary Austin had at the Center for the Book,” located on Rhode Island Street. “She started showing these handmade books, and later had a class, in 2002 I think, in paste papers; the things you do for end papers of the books. We like the medium, and started doing big books, which led to the show at Jack Fischer Gallery that Kenneth Baker liked.”

In a tone of incredulity Schumaker admitted to being proud of having his work owned by multi-millionaire collector Martin Margulies, famed painter/sculptor/printmaker Eric Fischl...“and Rachel Maddow. Rachel Maddow has five or six of my pieces,” he said.

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Tips for Summer Tourists

BY DEBBIE FINDLING AND STEVEN J. MOSS

Fitzgerald Marine Reserve at low tide reveals sea life. PHOTOGRAPH BY J. DURRANT

San Francisco is a cacophony of contradictions. Other than the few natives—most residents are from Michigan, Pennsylvania, or Southern California, so start your geographic networking as soon as you get here—there’s a sense of inferiority to New York. Yet there’s also an insistence on referring to San Francisco as “The City”—as if there are no others—and a not-so-hidden neighborhood peaking order.

If you live in the Sunset, make sure it’s the Inner Sunset. Pacific Heights trumps everything, unless you live on Divisadero, in which case you’re better off saying you’re in NoPa. Then there’s the MishPot, which is not quite the Mission, not

quite Potrero Hill, but anyway, there are some decent restaurants there.

There are more dogs in San Francisco than children, with lots of money spent on dog-related retail outlets, dog-services, and dog-friendly policies. There are more homeless people than in most urban areas, due to our temperate climate and liberal politics, and of course many of the homeless have dogs. Not so long ago legislation passed that banned the homeless from sitting on sidewalks. Don’t worry, you’ll still see plenty.

San Franciscans insist on paraben-free cosmetics, but have nearly as many blow-dry bars as bars on our iPhones. A group of naturists—the Naked Men—lounge nude at outdoor

GREAT PLACES TO GO

Tide Pooling at Fitzgerald Marine Reserve in Moss Beach, fitzgeraldreserve.org

Santa Cruz Beach Boardwalk beachboardwalk.com

Hiking the trails at Land’s End and Marin Headlands nps.gov

Animation Studio and Carousel at the Children’s Creativity Museum creativity.org

Alcatraz Tour (book early) alcatrazcruises.com

Muir Woods nps.gov/muwo/index.htm

Musee Mechanique museemecaniquesf.com/

THINGS WE’VE NEVER DONE, BUT ALWAYS SAY WE’RE GOING TO

Duck Boat Tour sanfrancisco.ridetheducks.com

Segway Tour electrictourcompany.com

OTHER FAVORITES

Ripley’s Believe It Or Not at Fisherman’s Wharf. ripleys.com/sanfrancisco/

Balmy Alley in the Mission (block-long concentration of graffiti murals) balmyalley.com

Chinatown sanfranciscochinatown.com

Japantown sfjapantown.org

Exploratorium (there are loyalists to the old location, but the new place is grand) www.exploratorium.edu

Urban Putt urbanputt.com

PLACES WE THINK ARE OVERRATED

California Academy of Sciences calacademy.org

The entire Napa Valley

Lombard Street (Vermont Street is actually the crookedest street in San Francisco)

spaces and parade up and down City streets, no matter the weather. The City supervisor that represents the Naked Men’s habitat, Scott Wiener—that’s his real name; stop to giggle—drafted an ordinance that requires nudists to put a “barrier” between their derrieres and chairs in public venues. Rumors have it that copies of the *View* have been used for just this purpose. But not the one

you’re holding in your hand.

Mostly though, San Franciscans obsess about the weather, where to eat, the poor quality of public transportation, and the exorbitant real estate prices. The best way to start a conversation with a stranger: ask them what neighborhood they live in or their favorite restaurant. If you

TOURISTS page 21

Growing a Greenway

On May 20th we held a community meeting where we invited neighbors to share ideas for the pedestrian greenway at 1601 Mariposa. Here are some of the possibilities!

Idea bubble location does not represent amenity location on the greenway.

This is one in series of updates we will be providing to the community.

1601 Mariposa

Do you have ideas?
Please visit www.1601mariposa.com to share, and sign-up to receive information on the project.

LETTERS from page 3

are working hard to implement *Vision Zero*, a plan to reduce and eventually eliminate injuries and fatalities from traffic violence. Other groups in that coalition include Walk SF and the San Francisco Bicycle Coalition, the very demons responsible for promoting safer walking and cycling infrastructure.

If this all seems confusing, that's the point of an initiative that uses the term "balance" to mean its opposite. Supporting this initiative means opposing measures to make our streets and sidewalks safe and accessible for all users: pedestrians, cyclists, transit users, and—yes—drivers. *The Potrero View* can serve its readers better by investigating wild charges before printing them.

Fran Taylor, 26th Street

WARRIORS from page 14

over here. Is there nowhere else to put the Warriors arena?"

Janet Peterson is also skeptical of the Warriors arrival to Mission Bay. "I am very concerned about traffic and parking. There are only a few ways to get on and off Potrero Hill and they are clogged already..."

Dan Redmond shared similar concerns about parking, but when the Warriors start playing in San Francisco in 2018 he's "looking forward to it."



Potrero Hill Stars in Movies, Television

BY JIM VAN BUSKIRK

A film shoot recently occurred in the community garden across the street from my San Bruno Avenue flat. My initial annoyance at the "no parking" signs along my block was quickly overcome by the pleasure I took in knowing that a location scout or director appreciated my neighborhood as an ideal location. I imagined characters wandering the garden's verdant labyrinth backed by panoramic views of the cityscape.

On the day of the shoot I peered from my window to see what was going on. Aside from lots of trucks parked, and a crew running around, I saw little. I didn't even find out the name of the project.

It was just another day on Potrero Hill, which, along with

Left to right: Bobby Cannavale, Max Casella and Woody Allen on set at the Ramp. PHOTOGRAPH BY JESSICA MIGLIO © 2013 GRAVIER PRODUCTIONS, COURTESY OF SONY PICTURES CLASSICS

San Francisco as a whole, continues to be famous for its role in movies, television, and commercials. Recent depictions of the City include the post-apocalyptic *Book of Eli* (2010), *Contagion* (2012), Roland Emmerich's *2012* (2009), the Bollywood disappointment *180* (2011), *La Mission* (2009), and *Fruitvale Station* (2013)

Has anyone counted how many times the Golden Gate Bridge has been destroyed? Prior to the latest incarnation of *Godzilla*, the popular site endured science fiction destruction in *Rise of the Planet of the Apes*

(2011) and *Pacific Rim* (2013), amid a host of other films.

San Franciscans love to see their city on the Big Screen. The highlight of the new *Godzilla* was, for me, when the action shifted from Asia to San Francisco. Turns out Aaron Taylor-Johnson lived with his wife, Elizabeth Olsen, and son, on my block. At least it appeared that way from outside shots of the home. The interior looked like no San Francisco residence I've ever seen. That exterior shot is apparently the only actual City location presented in the film. Discrepancies like inauthentic BART signs, an "MTA" bus, and "Oakland Bay Area Park" corroborate the rumor that San Francisco scenes were shot in Vancouver. And, of course, there's the usual misuse of the Golden Gate Bridge, which in the film links San Francisco to the East Bay.

Apparently it's expensive to film here. *Dawn of the Planet of the Apes* was filmed primarily in British Columbia and New Orleans, which is also being used in *Terminator: Genesis*, starring Arnold Schwarzenegger. *San Andreas*, featuring Dwayne Johnson, depicting the aftermath of a devastating California earthquake, is filming mostly in Australia. In Disney's *Ant Man* Georgia stands in for San Francisco.

It works both ways. Philip Kaufman, who used local interiors and exteriors so authentically in

FILMING page 29

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– Janet J.



Get a Job

BY MAURI SCHWARTZ



The View asked career expert Mauri Schwartz to answer questions from job seekers.

Q: I've been getting a lot of telephone interviews which have gone really well and resulted in invitations for on-site face-to-face meetings. However, I can't seem to get a job offer. I'm very capable of the positions, and feel sure that my answers are good, but they just aren't comfortable with me for some reason. What should I do?

A: Managers hire employees for two reasons: they believe you can do the job and they're comfortable with you and feel that you'll be able to work well with the team. You probably are addressing the former to get past the phone screens and to an in-person meeting, but perhaps not the latter, since the main difference between a telephone and in-person interview may be how you physically present yourself.

Most people focus on trying to be more professional during an interview than they are with friends. However, some go too far and are overly formal in language, tone, presentation, and even posture. This may be fine in financial institutions and consulting firms, but even then the interviewer wants to know you as a person.

In many work environments these days, especially startups, the culture is exactly the opposite from formal, though I recommend that you dress and present a step or two up from that culture. However, if your attire is too formal, your language too precise, and you sit rigidly on the edge of your chair, you may make the interviewers feel uncomfortable. It's important that you match the interviewers' voice tone and body language. You need to find a happy medium between being the best you can be professionally and meeting your audience at their level.

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TOURISTS from page 18

want an argument, tell them you're from Los Angeles. For some reason, it annoys people.

Whether the Weather

California is in a severe drought; 2013 was the driest year on record. Rain is desperately needed, though most San Franciscans would just as soon bask in the warm sunshine. In the City by the Bay it's not so much about whether it's wet or dry, but the foggy cold summers. That might be why San Franciscans dislike Southern California, where summer is indeed endless, especially if you're stuck on a hot freeway.

San Francisco boasts an average temperature of 62.5 degrees. Inexplicably—even to a native—the warmest months are September and October. Heat is rarely needed in the winter—just a few minutes to get the chill out—and air conditioning is provided by the fog. Don't let the mid-day sun and warm temperatures fool you. When the fog rolls in over the ocean and creeps down from Twin Peaks, it can feel downright freezing.

The fog tends to hover over specific neighborhoods, typically sucked into the City by rising temperatures inland. It starts at the ocean and crawls toward the bay. Neighborhoods near the Pacific—the Sunset, Richmond, and Forest Hills—can be 20 degrees colder than their sunny counterparts to the east; Potrero Hill, the Mission, and South-of-Market. San Franciscans never leave the house without a jacket or sweater. You can spot a tourist by the Golden Gate Bridge emblazoned on the sweatshirt they hastily purchased when the sun disappeared and the temperature unexpectedly dropped as fog blanketed the City. And since the weather can change dramatically from one day to the next, San Franciscans tend to be dressed for yesterday's weather.

A fun fact: that fog horn you

hear is ear nostalgia. Radar and GPS made the horns obsolete years ago; they only go off to create the right atmosphere.

Sustainable Sustenance

San Franciscans are insufferable about food. According to legend there are enough restaurant seats in the City for everyone in town to eat out at once; just don't try to get into Delfina without a reservation. A pile of kale that used to be pig feed is now an \$18 salad, *foie gras* has been outlawed, and wine is what you do when you see the per glass prices. Reservations are needed ahead at the most popular restaurants; without them waits can be an hour or more. Don't leave town without trying Magnolia Brewing Company, Goat Hill Pizza, Pera, The New Spot, Just for You, or Regalito's. Each in their way is a well-priced taste of San Francisco.

Oh, The Places You'll Go

Detroit automakers may wince, but there's no need to rent a car during your stay, unless you're planning an out of town trip. Parking can be scarce and expensive. There are lots of ways to get around on public transportation, costing from a couple of bucks to upwards of \$20 or more within the City.

We share, because we care. You can ride-share, car-share, bike-share, apartment-share, even partner-share, if you go to the right bar. Many locals shun taxis as an antiquated monopoly of rickety cars and drivers who insist on cash payment. Instead, there's Uber, Sidecar, and Lyft—which identifies its drivers with a giant pink furry mustache on the car's front hood. Download the Uber, Sidecar, or Lyft app and register by entering a credit card, preferably yours. When you're ready to go, click on the app, and request a car. The app's GPS system will know where you are and will tell you how

TOURISTS page 30

THE DADDY HANDBOOK

Busy Dad



BY STEVEN J. MOSS

"Lie down, Poppy," three-year-old Sara instructed me. "Pretend you're dead."

I lay on my back on the rug and stuck my tongue out, in her required pose. Sara knelt next to me, inspecting each of my body parts. Sometimes she'd have a toy animal crawl over my leg or chest, like it was climbing a mountain.

"Don't move!" she ordered, when I flexed an ankle. "Stay still!"

Sara loved this game. It wasn't playing doctor, as she didn't use her plastic medical instruments, and never diagnosed any shots or pills. But during it she was able to keep me immobilized, under her control. I wasn't allowed to check my iPhone. If the telephone rang, I couldn't answer it. I just had to lie completely still and do nothing.

After Sara was born, I committed to caring for her at least one day during the work week — sometimes managing two—and tried to be home by mid-afternoon daily. It was a promise I wanted to make, to spend time with my baby daughter, with whom I'd fallen deeply in love. But like many working parents, when I was with Sara my mind was often elsewhere, particularly in her first several months. As soon as she seemed to be occupied by something — an interactive mobile, chewable rattles — I'd rush over to my computer to squeeze in some work. Inevitably, within minutes — sometimes seconds — Sara would get bored with her activity — or hungry or messy — and start crying. I'd curse under my breath, run back over to her, take care of her needs, and hurry back to the computer.

It was no way to live. The stop-start process kept my irritability at a low simmer, which sometimes boiled over as a result of sleeplessness. But I kept at it, compulsively trying to get work done in between tending Sara, despite her regular shock treatments of crying right when I was in the middle of crafting an "essential" message to a client or friend. I was caught between the gratification of getting tasks done, and the pain of being interrupted by my daughter,

all the while feeling guilty that I wasn't lavishing my full attention on her.

Babies might not know much, but they're not stupid. It didn't take long for Sara to pick up on my inattentiveness, and invent a game to—temporarily—overcome it. And I enjoyed it, at least for a while. There was something delicious about letting my toddler stop me from doing anything. Over time, by cleverly reminding me to just be still, she helped me break my work-obsessed habits. To be, to use a perhaps over-used word, "present."

Most of the time, anyway. I still check email, or try to get work done, when Sara is busy playing or reading while in my care. But when she calls me on it I quickly put the phone down, or save the message, and turn my full attention to her. I don't even think about cursing.

Handbook Tips: Distracting Your Child

—Can stay-at-home professional work and taking care of your child co-exist? The short answer is, no, not unless you're willing to rely on that one-eyed monster, the television set, or, for modern fathers, the iPad. Assume for our purposes that you're a responsible dad; then what do you do? Here's a few ideas:

—Pretend you're parallel playing. Put your child in front of their favorite toys; place yourself in front of one of yours, mostly likely a computer or smart phone. As you "work" act all floppy and giggly, as if you're enjoying yourself, taking a break every five to 10 minutes to gurgle loudly, or grab a desk object, though make sure it's nothing you actually need. Seeing you having such a good time, your baby will do the same! Caution: remember to hit the mute button when you're on a conference call.

—Don't do the dishes, take a shower, or shave, but if you have to, do them all at once in the shower. By cutting out these extraneous activities you'll buy yourself time that you can dedicate to work. If your partner complains about the pile of plates in the sink, ask her if she cleans the kitchen in her office. Your love life might suffer, but, then again, what love life?

—If you work at an office, take your baby with you. Make sure she's dressed in her cutest outfit, and is clutching her most beloved stuffy. Sit her on your lap at your desk, and coo loudly. Before too long you should be able to attract a 20-something woman who'll whisk the little one off to the break room, giving you a chance to get some real work done.

This is an excerpt from *The Daddy Handbook* a book by View editor Steven Moss, sections from which will appear in the paper throughout 2014. He's looking for a publisher for this work. Fellow parents are encouraged to write in with their experiences: editor@potreroview.net.

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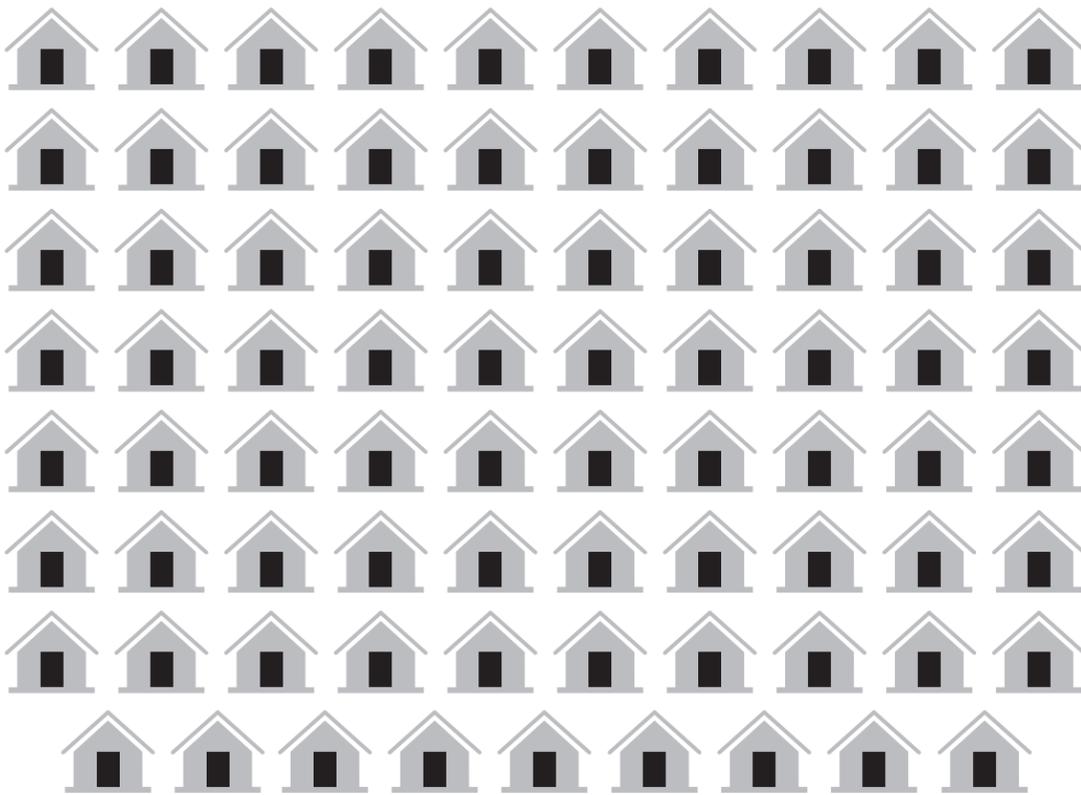
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HAPPY INDEPENDENCE DAY

COMMUNITY CALENDAR

Through July**Art: Camila Perez-Goddard, *A Mother's Love***

Hill native Camila Perez-Goddard's collection of paintings and illustrations from her newly published bilingual book, *A Mother's Love*, are on display at Goat Hill Pizza. Camila wrote and illustrated the book in response to the sudden death of her sister, who left behind a one-year-old son. Her book can serve as a tool for bereaved children in coping with death. Reception: July 20, 2-5 p.m. Free. Goat Hill Pizza Restaurant, 300 Connecticut Street. Information: 641.1440.

4

Family: Farley's Safe and Sane Fireworks Show

Forget the crowds and enjoy an intimate fireworks show on 18th Street. Free. Fun for all ages. Sundown. Farley's, 1315 - 18th Street. Information: farleyscoffee.com

6

Performance: *Ripple Effect*

Ripple Effect is a musical comedic tale of intersecting lives and cultures that reflect the neighborhood tensions that are polarizing San Franciscans today. Done in their characteristic quick-change, singing and dancing, Commedia dell'Arte political style, a cast of four, playing multiple characters, tell the story of three very different women, all at a critical life point, who find themselves in a boat on San Francisco Bay, brought together by chance. Although they perceive one other as different, each is a member of the working class and has been betrayed by a system that rewards only those motivated by greed and self-interest. As they tell their stories, they discover through their failed hopes and aspirations they're more similar than they thought, and are connected in ways never imagined. In solidarity, they refuse to let their home town fall into the hands of those who have no heart for it. Their actions will have a positive *Ripple Effect*. 2 p.m. Free. Yerba Buena Gardens, Mission and Third streets. Information: sfmt.org or email lhelman@sbcglobal.net

July 8-10**Performance: Kids Day at Stern Grove**

San Francisco Ballet Center for Dance Education invites everyone to share in the love of dance from all corners of the globe and honors the dancer in all of us. Free. 11 a.m. to 2 p.m. Stern Grove, 19th Avenue and Sloat Boulevard. Information: sterngrove.org/home/education/kids-days



Ripple Effect, July 6th

July 11 through August 29**Art: John Zaklikowski, *Driven***

Using discarded hard drives, circuit boards, and miscellaneous electronic parts as his primary working materials, Zaklikowski arranges these salvaged components into intricate geometric patterns to create epic wall hangings and furniture-scale sculptures. Sometimes satirical, other times reverent; labyrinths and mandalic forms emerge from the 21st century technologist's junk pile. Reception: July 11, 6-8 p.m. Free. Dogpatch Café and Art Gallery, 2295 3rd Street. Information: zaklikowski.com

July 16 through August 16**Performance: *Patterns***

Patterns, a breathtaking new comedy-drama that features a series of magical vignettes which flow from one to the next, each raising questions about love: how a first love affects a person's outlook on life; how the pressure of love's weight is felt; and how love can change one's awareness of time and space. Performance artist and The New Stage founder, Amy Munz, uses a passionate combination of live performance and video installation art to explore a wider poetic, emotional landscape. Munz's work is framed by a larger movement of artists who are responding to computer network structures and to the dominant way of searching that has been fostered by the internet. *Patterns* is an exciting contribution to this fresh genre that explores a dendritic way of thinking and imagining. \$30. 7 to 8:30 p.m. French American International High School, 66 Page Street. Information: TheNewStage.com or call 800.838.3006.

18

Live Music: Soul Delights

The ever popular Soul Delights always draw a crowd at Farley's. Come enjoy the tunes. Free. 7:30 p.m. Farley's, 1315-178th Street.

19

Science: Market Days at the Exploratorium

Explore the free open-air mini-festival that brings together museum and community scientists, artists, and educators and features curated art and science demos, hands-on activities, exhibits, and craft displays. 11 a.m.- 3 p.m. Free. Exploratorium, Pier 15, Plaza. Information:exploratorium.org

19

Family: Paper Poetry Garden

This workshop is inspired by the museum's summer exhibition, *Joe Brubaker and The Exquisite Gardeners: A Visible Transparency Project*. Joe's work has been described as "art that sparkles, shines and exists for its own sake like a three-dimensional poem." Take a self-guided tour of the exhibitions, then make a 3D paper poetry flora using recycled books and book art techniques. Combine your family's creations to make your own poetry garden. For families of all ages. Free with admission. 1 to 4 p.m. Museum of Craft and Design, 2569 Third Street. Information: sfmcd.org

July 24-August 10**Film: 34th Annual SF Jewish Film Festival**

The first and still the largest of its kind, the San Francisco Jewish Film Festival continues to present the very best in independent Jewish cinema, offering a full complement of films, festivities, special discussion programs and international guests that highlight 5773 years of culture. The festival kicks off with Nadav Schirman's documentary *The Green Prince*, the opening night film at Sundance and the winner of the world documentary audience award. The festival also presents Pepe Danquart's film *Run Boy Run*. Based on a true story, the film tells the harrowing tale of a young man as he struggles to evade capture by the Nazis and ward off starvation. Dozens of other wonderful films not to be missed. Ticket price and location varies. Information: call Box Office, 621.0523 or visit sfjff.org for full schedule.

July 26-27**Air: Berkeley Kite Festival**

Arrive where the earth, wind, and sky combine to create an unequaled festival experience—for the past 29 years. Watch every kind of kite launched into the air for a colorful and magical wind performance. The Berkeley Kite Festival is known as one of the premier free family festivals on the West Coast. Performances by Kite Team of Japan, and stunt kite flyers, Rokkaku Battles and Taiko Dylan Platt Band. Activities will include: kite making, candy drop, petty zoo, pony rides, arts and more. Kids of all ages will enjoy. Free. Cesar E. Chavez Park at the Berkeley Marina, Berkeley. Information: email fest@highlinekites.com, call 510.235.KITE or visit highlinekites.com

26

Music: An Evening of Song Returns to St. Cyprian's Church

Since 1987, comic Merle Kessler and musician Joshua Raoul Brody have been inviting a few dozen of their closest friends to each sing a song they've always wanted to sing, but have never had the opportunity. The resulting show, called *An Evening of Song*, is an embarrassment — some might call it a humiliation — of riches, ranging from old chestnuts to new originals, jazzy instrumentals to a cappella Bulgarian folk songs, sublime ballads to ridiculous novelties, all accompanied by Brody's stalwart Experimental Love Orchestra. The singers run the gamut from seasoned professional to deer-in-the-headlight neophytes, with most falling somewhere in the middle. The result is a little bit *Prairie Home Companion*, a little *American Idol*, a little *Gong Show*, and a whole lot of something you've never heard before. Tickets: \$14 advance, \$17 door. 7:30 p.m. St. Cyprian's Church, 2097 Turk. Information: noevalleymusicseries.com

30

Music: Matt Bacnis Band

Matt Bacnis Band is a southern influenced pop band from Seattle, Washington. Known for their unique blend of gospel, country and pop, the band captivates their listeners with catchy melodies mixed with a campfire sing-along groove. Since their start in 2012, the band has played on Seattle radio, toured the west coast and issued a music video, *Southern Belle*. Free. 8 p.m. Farley's, 1315 - 18th Street. Information: farleyscoffee.com

Jewish Film Festival Returns

BY JIM VAN BUSKIRK

There's a joke about this month's movie event:

"What's the name of the Jewish Film Festival?"

"Hollywood!"

The gag turns on the notion that many notable Hollywood producers and directors are Jewish: Woody Allen, Billy Wilder, and Mel Brooks, to name a few. However, while some big-budget films may include Jewish involvement, the 34th Jewish Film Festival isn't about Hollywood movies. Instead, the festival offers a banquet of feature films, documentaries, and shorts, along with a complement of discussion programs, international guests, music, comedy, awards and celebrations.

Festival program director Jay Rosenblatt is an internationally recognized film director, teacher, and former psychotherapist. Programmer Joshua Moore, who lives with his fiancée on Potrero Hill, is an independent filmmaker, whose debut feature, *I Think It's Raining*, premiered at the Karlovy Vary International Film Festival in 2011. According to the pair, the festival is a "secular synagogue," a community event that's as important to cinephiles as participating in Jewish High Holiday services are for the religious.

There are a plethora of film festivals throughout the Bay Area, including San Francisco International, DocFest, Indie Fest, Silent, Center for Asian American Media, Berlin and Beyond, Frameline, Women's, and Women of Color. Large or small, each has its focus, and devoted following. Many people attend multiple festivals, attracted by the opportunity

to view interesting films that they aren't likely to see anywhere else. Only ten of the seventy films programmed for the Jewish Film Festival currently have plans for distribution, including through NetFlix. And there's little overlap between festivals. For example, *Regarding Susan Sontag*, directed by Berkeley resident Nancy Kates, focusing on the iconic international intellectual, a secular Jew, plays both the Frameline and Jewish film festivals, while *Snails in the Rain*, a gay-themed film set in Tel Aviv during the summer of 1989, wasn't programmed by Frameline.

Rosenblatt and Moore estimated that thirty percent of their audiences aren't Jewish, a percentage that's increasing annually. They'd like to attract a younger crowd, since their core constituency is aging. Though the festival doesn't have a full-fledged distribution department, selected films will be made available via Video On Demand on its website.

The programmers emphasized that the festival offers a unique experience for viewing film. Not only can movies be seen in a beloved theater with a like-minded audience, most programs feature the film's director, subject and/or star. The experience is distinct from watching movies at the multiplex or at home. All festival programs include a personalized iPhone introduction by the filmmakers, and often a musical component. For example, *Comedy Warriors*, in which military veterans use stand-up comedy to deal with the trauma of their disabilities, features Lewis Black and Zach Glifianakis. Jewish vets will attend the screening, which will be followed by a live performance by real-life comedy warrior Joe Kashnow.



In addition to the many international offerings, local filmmakers are represented by Abby Ginzberg's *Soft Vengeance: Albie Sachs and the New South Africa* and the world premiere of Richmond District residents' Marcia Jarmel and Ken Schneider's *Havana Curveball*, following their 13-year old son Mica's commitment to deliver baseball equipment to kids in Cuba.

This year the festival expands from one week to ten days, July 24 through August 10, at venues throughout the Bay Area: San Francisco's Castro Theatre, CinéArts in Palo Alto, Grand Lake Theater in Oakland and the Christopher B. Smith Rafael Film Center in San Rafael. Special events are scheduled at the Berkeley Repertory Theater, Rayko Photo Center and the New Parkway Theater.

Moore and Rosenblatt could only think of one film at the festival that has Hollywood connections: Nancy Spielberg's — Steven's sister — documentary *Above and Beyond: The Birth of the Israeli Air Force*.

For more information, contact the Box Office at 621.0523 or visit www.sfjff.org.



Top, Centerpiece Narrative film *Run Boy Run*. Middle, *112 Weddings* Bottom, *Theodore Bikel: In The Shoes Of Sholem Aleichem*. Showing July 31st at the Castro Theater with Theodore Bikel in attendance. ALL PHOTOGRAPHS COURTESY SAN FRANCISCO JEWISH FILM FESTIVAL

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Double Feature Film Review: *Keeping It Real*

BY RICK ALBER

Big-budget blockbusters are fine for their exciting demonstration of computer and explosive effects. But I'm drawn to personal stories that play out in a realistic, natural way, without paranormal or surrealistic plot twists. I indulged my passion for natural films this month with two flicks that tell small, but moving stories. One, a comedy, succeeds brilliantly. The other, a thriller, has its moments but ultimately falls short.

Obvious Child was written for and stars comedienne Jenny Slate. Jenny portrays Donna Stern, a stand-up comic much like herself who is brutally personal – and funny – on stage but flits through life relying on an acerbic wit, toilet humor, confidence and a silly laugh. Her Brooklyn home life unravels over a weekend when she loses her job, boyfriend, and apartment. Enter Max (Jake Lacy from *The Office*), a waspish, twenty-something who is button-downed where Donna is anything but. Attraction ensues, awkwardness reigns, and the film enters the well-worn rom-com terrain.

What follows is enchanting, with laugh-out-loud humor and realistic romantic turns fostered under the direction of first-time feature filmmaker Gillian Robespierre and ex-

ecuted by a solid cast. Much is made of an unintended pregnancy and how Donna handles the abortion decision – without moral quandary – but the film's heart is the natural portrayal of how unexpected love can bloom. *Obvious Child* dances at the edge of sentimentality and bad taste, but more often than not the scenes rang true and the characters behaved like, well, real people.

Obvious Child takes its title from a Paul Simon song that highlights a raucous love-making scene and is one of several great musical selections made by Robespierre. At the end of the film I didn't feel manipulated or offended by a tacked-on happy ending. Instead, I felt like I'd loitered with interesting people with whom I could spend another hour or two exploring the human condition. That's what I like in films.

I had high expectations for *Night Moves*, a new film by Kelly Reichardt, whose previous works, *Wendy and Lucy* and *Meek's Cutoff*, were minimal-dialogue, thinking films that spun compelling stories out of minor events. The first half of *Night Moves* unwinds the interesting story of eco-terrorists (Jesse Eisenberg, Dakota Fanning, and Peter Sarsgaard) making preparations to bomb a small Oregon dam. The technical

details required for bomb-making and execution are featured; the motivations of the activists much less so. Small asides and fragments of conversation provide context for the events and reveal some of the characters' thoughts. Reichardt shows confidence that the viewer will deduce the details; she's mostly right.

Night Moves gets tripped up in its second half, after the bombing preparation. The activists, particularly Josh (Eisenberg), have to deal with risky complications and forge a new, unexpected relationship. While the acting is steady, the lost, ambiguous portrayal of Josh in the first half of the film works against the plot line in the second. No actor does deep-thinking concern and angst better than Jesse Eisenberg, but his portrayal of the brooding, silent, Josh comes off as shallow. Josh is the pivotal character for the events after the bombing, but even after an intimate hour together I didn't know enough about what drives him to care deeply.

Night Moves retains its grounding in reality though out, helped by graceful, leisurely camera pans and eerie ambient music. Production values are high, even on a shoe-string budget. If the story presented characters that seized our hearts or made a strong political statement for or against eco-terrorism, I might consider it a strong success. As it is, rent it for the acting and don't expect much more than that.

CALTRAIN from Front Page

we won't need to have as much time and distance between trains."

Because the trains will be able to stop and start more quickly, additional stations will be served. The trip from San Jose to San Francisco will take the same amount of time, but will stop more frequently. "Although most of our trains are nearing full capacity, but our most popular trains with highest demand are what we call our baby bullet express train," Ackemann said. "They make the trip between San Jose and San Francisco in just under an hour; they only make about six to eight station stops during the entire trip."

Electrification also allows Caltrain to rethink its schedule to either serve more stops within the same time period, or keep the same number of stations but make the trip faster. "There are some exciting potential benefits that we can get out of electrification, we don't have anything like a final schedule yet, so we don't know exactly what that will look like in terms of service," Ackemann said.

With the changes, Caltrain expects ridership to increase dramatically, even though the line is already experiencing the highest ridership the system has seen in 150 years of service. "[R]ight now, we have trains that are at standing room only during the peak commute hours...so we have some very crowded trains, and if we're able to offer more service then not only are we going to be able to attract more riders, but we're going to be able to better accommodate the crowds that we

CALTRAIN next page

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**REBUILD
POTRERO**

Community Mural Celebrates the History and Hopes for Potrero

On Saturday, June 14, over 100 people enjoyed the sunny weather and a delicious lunch from Hard Knox Café at the Potrero Community Mural Celebration and Dedication. The event marked the unveiling of the latest public art in the neighborhood. Located at the Potrero Hill Health Center at 1050 Wisconsin Street, the mural is sponsored by BRIDGE Housing Corporation, in cooperation with Potrero Hill Health Center, Precita Eyes Muralists Association and Center, and the Potrero Hill Neighborhood House (NABE).



Precita Eyes is a community-based mural arts organization that seeks to enrich and beautify urban environments and to educate communities about the process and history of public community mural art. Precita Eyes led over 50 community members through two design workshops to elicit ideas, images, and themes for the mural. In May, Potrero Terrace and Annex residents, other community members, and Potrero Health Center staff came out for a full day of painting.

The mural reflects Potrero Hill's past, present, and future, including institutions such as Starr King, Daniel Webster, Potrero Recreation Center, and the NABE. It also includes images of children in the walking school bus, the now discontinued 53 bus line, and the Texas Street Farm. There are symbols representing diversity, nature, and love, including a pregnant woman encircled by five hands symbolizing the

five elements (earth, water, wind, fire, and metal). Surrounding the mural are the names of Potrero Hill political, cultural, and social leaders.

In addition to community members, several civic, health, and nonprofit leaders were in attendance to commemorate this special occasion. Emily Weinstein, BRIDGE's Director of Potrero Community and Housing Development, opened up the ceremony before passing it off to Malia Cohen, District 10 Supervisor; Jan Gurley, Potrero Hill Health Center Director; Edward Hatter, Neighborhood House Executive Director; and other community participants. Each speaker expressed their thanks and appreciation for the new mural and encouraged the community to support and strengthen valuable resources such as the Health Center and the NABE, so they can continue to serve all residents of Potrero Hill.

For more information, visit our website at rebuildpotrero.com or e-mail us at potrero@bridgehousing.com

CALTRAIN from previous page

already have,” Dunn said. On an average weekday, Caltrain has roughly 52,000 riders daily. It expects that number to jump to 69,000 with modernization.

A regular Caltrain commuter, Hill resident Michael Fitzsimons, 33, said he’s excited that efforts are being made to improve the rail line, but he’s concerned about bicycles. “I know from personal experience that these trains are beyond capacity for bikes already. More ridership generally will just make this worse if no additional accommodation is made.”

Caltrain said because it hasn’t begun the procurement process for the electric multiple units it can’t determine how many bikes will be accommodated on board the new trains.

Hill resident Robert Chen, 29, echoed Fitzsimons’ concerns. “As much as Caltrain has been an important mode of transportation for me, I’ve had my share of frustrations with Caltrain. It is often delayed, sometimes up to hours due to various issues, including frequent mechanical problems. Also, the trains are getting increasingly crowded and I can barely find any place to stand during rush hours. Furthermore, I used to bring my bike into Caltrain and bike the last stretch to work, but I stopped doing that since these days it’s impossible to get your bike on to the train due to extremely limited bike space.” Chen said he’d welcome electrification if it alleviates these issues. “In fact, 2019 seems awfully far away and I really wish it can happen sooner,” he said.

Another Hill resident and frequent

Caltrain commuter, Fred Tarabout, 29, agreed. “This is great news in my opinion, and that update is long overdue. Caltrain’s diesel engines are polluting antiques! I wish they could deal with the overcrowding sooner as this is seriously getting worse every year. No idea how it’ll go by 2019; the train is already so packed at rush hour ... especially for bike riders that can’t always get a spot for their bike.”

Other Hill residents are more optimistic. Santhi Analytis, 29, said she hopes the process is smooth and creates a ripple effect. “Ideally, this will pave the way for more lines and extended services, including connecting to the East Bay. It would be great if it prompts other environmentally sound and highly anticipated public transportation projects, such as the SF to LA high speed line.”

Caltrain’s modernization program, costing \$1.5 billion, is funded through a nine-party agreement that leverages local, regional, and federal funding to match \$705 million in voter-approved high-speed rail bond revenues.

PIER 70 from page 9

helped pass Proposition B last month, supports Forest City’s proposed measure. Agnos lauded several of the project’s goals, including the creation of 10,000 jobs, the potential for additional affordable housing in the City, and plans to preserve the Noonan Building artist community.

“You put that package together,” Agnos said. “I think that is a spectacular piece of work.”

View from the Past



Rose Marie Sicoli-Ostler’s Letter to the Editor in last month’s *View*, bemoaning upcoming changes to the long-established 22-Fillmore route, inspired a little research. The line began operation in 1895, running streetcars from Bay and Fillmore to 16th and Bryant. Sometime prior to 1905, the route was extended from 16th and Bryant to 23rd and Third. The 22 was the first streetcar line to resume service following the 1906 Earthquake and Fire. In 1925 it was lengthened on the other end, from Bay Street to Marina Boulevard. After July 31, 1948, the 22 converted to the “trackless trolleys” we know today. The streetcar tracks were all gone by the early 1960s. This photograph—from the Tom Gray collection—of two Number 22 streetcars at 18th and Missouri streets has long been in the Potrero Hill Archives Project’s files. The “cow-catchers” Rose Marie remembers from her childhood are in evidence. Handwritten on the back is a date, 1948. We’ve assumed that the photo was taken that year to document the end of streetcars on the Hill. But now, several details—including the cars’ white fronts and their northern destination—lead us to believe it was taken in about 1940.

—Abigail Johnston, Potrero Hill Archives Project.

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Questions? Call Juan Gonzales at 415-239-3446
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Bayview Police Station Captain's Community Meeting is held on the first Tuesday of each month at the Bayview Station, 201 Williams Avenue. Next meeting: July 1st, 6 p.m.

Dogpatch Neighborhood Association usually meets the second Tuesday of each odd-numbered month. Next meeting: July 8th. Voting membership is open to anyone living in or owning property or a business in Dogpatch. For more information or to join/pay online: mydogpatch.org

Friends of Franklin Square Join the Friends of Franklin Square to help improve our local park! We need your ideas and input to update the master plan and to help seek grant money to improve the park. Concerned about park safety and cleanliness? Want the soccer field to be re-carpeted? Interested in getting a dog-friendly area built? Now is your chance to make it happen! Meet your neighbors and share ideas. Free snacks and drinks provided. We will also have a mini-trivia contest with prizes from our neighborhood businesses! For more information contact: friendsofranklinsquare@gmail.com.

McKinley Square Community Group is a communication and discussion group regarding events and activities, clean-up days, improvement and beautification, and other concerns, such as crime in the neighborhood. MSCA board meets approximately quarterly on the second Wednesday of the month. Look to the online discussion group for postings of upcoming meetings. <http://groups.yahoo.com/group/McKinleySquareCommunity>. Locations vary between the Potrero Hill Neighborhood House and Downtown High School. For updates, including sustainable gardening and park workdays, and our grant progress, check out the MSCA blog at: <http://mckinleysquareblog.blogspot.com>.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time begins at 6:45 p.m.) in the wheelchair-accessible Potrero Hill Neighborhood House, 953 De Haro Street. For more information: potreroboosters.org or email president@potreroboosters.org. Next meeting: July 29th, 7 p.m.

Potrero Dogpatch Merchant's Association meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz or call 341.8949. Next meeting: July 8th, 10 a.m.

Potrero Hill Democratic Club meets the first Tuesday of each month at 7 p.m. at the Potrero Hill Neighborhood House, 953 De Haro Street. For more information: 648.6740, www.PHDemClub.org. Next meeting: July 1st, 7 p.m.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Discussions are held on organic, edible, or ornamental gardening appropriate for Potrero Hill's microclimate. Call 648.1926 for details.

Pennsylvania Street Gardens has volunteer workdays the first Saturday of every month from 10 a.m. to noon. We meet at Pennsylvania Garden, 251 Pennsylvania Avenue, and provide all the necessary tools and training. We'd love to see you at the gardens. For more information visit our website psgsf.org or email Emily at emily@psgsf.org. Next volunteer days: July 5th.

Starr King Open Space The Starr King Open Space Board Meeting is on Monday July 21 from 6 to 7:30 PM in the meeting room of the Public Potrero Branch Library. Thank you for your continued donations and support, for more information: webiste.starrkingopenspace.org, email starrkingboard@gmail.com, or voicemail 633.6756.

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FILMING from page 19

Invasion of the Body Snatchers (1978), shot much of the television movie *Hemingway and Gellhorn* (2012) locally, much as he did *The Right Stuff* (1983), in which Bay Area sites cleverly appear as national and international locations.

San Francisco was abuzz when Woody Allen was in town shooting *Blue Jasmine*. According to a *Hollywood Reporter* article, "San Francisco has been his favorite city outside of New York ever since he did stand-up comedy at the Hungry I during the 1960s." He set his first film, *Take the Money and Run* (1968), here, and returned with Diane Keaton to make *Play it Again, Sam* (1972). Allen is quoted as saying, "It was strictly an indulgence because I could walk the streets, eat at the restaurants and wake up every morning looking at the bay."

In *Blue Jasmine* Cate Blanchett comes to stay with her sister, Sally Hawkins, whose apartment is above the New Central Café, located at the corner of 14th Street and South Van Ness. Ironically, a guitar store, supposedly in Oakland, is played by Real Guitars, famous as the best secondhand guitar shop in San Francisco, almost around the corner at 51 Lafayette. In one scene the two sisters, along with Bobby Canavale and Max Casella—who seem more

FILMING page 30



Jerrie M. Meadows (1925 - 2014)

Political activist and former De Haro Street resident Jerrie M. Meadows passed away peacefully in her Emeryville home on May 29. She was 88. Born in 1925, to Herschel and Sonya Silverstone, Meadows helped Enola Maxwell become the executive director of the Potrero Hill Neighborhood House. Even after she moved to Berkeley in 1972 she stayed connected to Potrero Hill. Allen Meadows, her second husband, was a NABE board member until recently.

"She was a real activist," said her daughter Susan Yanow. According to her son, Danny Yanow, his mother never stopped believing that the world could be made a better place.

Meadows married Harold Yanow in 1946. The partnership produced Susan and Danny, who were raised on the Hill. Both attended Patrick Henry Elementary School, the campus of which is now occupied by Downtown High School.

Meadows was a member of the Communist Party until that ideology grew out of favor in the United States in the 1950s. But she remained a lefty at heart. Danny said his mother knew many people on Potrero Hill from her days in the Party. He said his mother was a "dreamer," which led her to get involved in social justice issues, such as the African-American Civil Rights Movement. In the 1960s Meadows was arrested during "sit-ins

at the Cadillac Agency and Palace Hotel in San Francisco," according to an obituary published in Jweekly.com. She spent two weeks in the San Francisco County Jail on a trespassing charge.

Meadows remained politically active throughout her life. As she aged she'd tell Susan that the latest campaign would be her last. But within weeks after the conversation Meadows would be spending hours on another cause. Before her death she worked to elect President Barack Obama, "the fulfillment of a lifelong dream," said Danny. But it'd be his mother's last major campaign. On June 5 both the California Senate and Assembly adjourned in memory of Meadows.

"She loved to travel," Danny said. "She was on every inhabited continent." Her travels took her to, among other places, Peru, Costa Rica, France, Spain, Portugal and South Africa in the post-apartheid era. She traveled with her children, alone, and with Danny's two daughters, Lucy and Hannah.

Surviving her are her husband Allen, Susan, Daniel, and granddaughters Lucy Yanow and Hannah Yanow. The family will hold a celebration of Meadows' life on July 19, and is asking those interested in attending to get in touch with a family member.

The Access Women's Health Justice Fund and the Potrero Hill Neighborhood House Youth Fund are accepting donations in memory of Meadows.



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CRIME & SAFETY REPORT

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Crime Statistics on the Hill

BY KEITH BURBANK

San Francisco's Bayview Police District, which includes Potrero Hill, experienced its fifth murder of the year last month. The homicide occurred on the 1000 block of Connecticut Street. Police responded to the scene about 10 a.m. June 17, to find a male victim with gunshot wounds to his upper body. The man was transported to San Francisco General Hospital, where he was pronounced dead. Police said they have no suspects; the case is under investigation.

In each of this year's five homicides in the district guns were involved. Two took place on Potrero Hill, including a May 20 shooting on Turner Terrace. An arrest was made in the case, but the suspect was released pending further investigation.

The number of murders in the district has declined in recent years. In 2004, the district experienced 29 homicides; last year there were 12. "The homicides are far fewer than there were," the district's captain, Robert O'Sullivan, told *The View*.

Last year police made five arrests in the district's homicide cases, up

from three arrests in 2012. Citywide, San Francisco experienced 48 homicides in 2013, and 69 in 2012. Most of these remain unsolved; each year police made 21 arrests.

The first murder of the year in the district took place in March at Egbert Avenue and Ingalls Street in Bayview, the neighborhood where two others occurred. Three of the homicides occurred in May. In the first six months of 2013, the district recorded five murders.

Through April, the latest month for which data are available, the violent crime rate in the Bayview District was 3.34 persons per 1,000 people. Citywide, the rate was 2.62 for the same period. For all of last year, the rate in the district was 12.41 per 1,000 people, compared to 9.63 citywide.

The Richmond District, which encompasses the area north of Golden Gate Park and south of the Presidio, had the lowest violent crime rate through the first four months of this year, at 0.53 persons per 1,000 people. The Southern District, which includes South-of-Market, Rincon Hill, and South Beach, had the highest violent crime rate: 13.73. The rate in the Tenderloin District is 12.35.

Through April, the City's total crime rate, a combination of violent and property crime, was 20.21 per 1,000. Violent crimes include homicide, rape, robbery and aggravated assault. Property crimes include, among others, burglary, automobile theft, theft from a vehicle and arson. In the Bayview District the total crime rate was 16.86 per 1,000 through April 2014.

TOURISTS from page 20

many minutes—usually less than five—before your driver arrives. You can also watch a cute icon of your driver's car as it moves along the map in a decidedly cartoonish way. Many of us hold our phones up like a lighter at a 1980s concert so the driver knows who we are and, upon making contact, we promptly ask, "Are you my Uber/Sidecar/Lyft?"

When you arrive at your destination, thank your driver, jump out of the car, and you're good to go. No payment needed; the credit card will be automatically charged based on a set rate per mile/time. And no tipping, ever. You'll receive an email within seconds confirming the rate, which is comparable, and often cheaper, than taxis.

You're getting into someone's personal vehicle. Be nice. Your driver will rate you based on a star system. And you, conversely, will have the opportunity to rate your driver. Our favorite ride-sharing app is Uber. Unless you want to arrive in high style, select UberX; it's cheaper than a black car.

You can also tap into an automobile-sharing service, which is a twist on the corporate car rental. Auto-sharing is designed to be convenient for people who want to rent cars for short time periods. You can access a vehicle any time from a number of parking pods. It's more cost-effective for locals and longer-term visitors, but if you want to try it download a Zipcar, City CarShare, or Getaround app.

If you prefer to get around on pedals, buy a 24-hour or three-day membership from Bay Area Bike Share. There are kiosks throughout the Bay Area; sign up, enter a code, wait for the green light, and pull the bike out of the rack. After your trip return the bike to any station.

Within City limits the public transportation system is called Muni, short for "Me, You, 'n I, together in one car," and includes above- and below-ground trains and electric- and diesel-powered busses. Muni is easy, clean, safe, and cheap—\$2 per ride for adults—but often slow and unpredictable, the latter referring to some of the passengers.

BART—"Boy, Aren't Rides Terrific!"—is what New Yorkers call the subway and Washingtonians name the Metro. BART runs within City limits and to cool places outside San Francisco, such as Berkeley or Daly City. BART also goes to/from the San Francisco and Oakland airports.

Caltrain is neither Muni nor BART, but rather a real train that

takes techies to their cubicles in Silicon Valley.

There's a television commercial from the 1960s that features a cable car and a slightly annoying jingle: "Rice-A-Roni...the San Francisco treat." Fortunately, the commercial is no longer on the air. But cable cars are still a San Francisco treat. Locals don't ride them; the routes are limited, they're excruciatingly slow, they're cold if it's foggy out, and they're usually jam-packed with tourists. That said, cable cars are awesome, as are the old-timey street cars that ply the Castro, Market, and Embarcadero.

Pack your bags—don't forget a hoodie—bring your appetite, and stop by the ATM on your way to the airport. We look forward to welcoming you to our beautiful City by the Bay!

FILMING from page 29

"Jersey" than "Frisco" — are shown drinking—and arguing—at The Ramp. Local talents Joy Carlin, Val Diamond, and Diane Amos appeared in cameo roles.

Showplace Square can be seen in HBO's *Silicon Valley*, though in a recent episode the filmmakers inserted a shot of the Golden Gate Bridge just before the characters arrive at the San Francisco Concourse after driving north on Interstate 280. Apparently, you're not in the City unless you've seen the Bridge. *Looking* features The Stud on Ninth Street, Saint Francis Fountain and Punjab Restaurant on 24th Street, amidst farther ranging locations. Other recent series set in San Francisco include ABC's *Nine Lives of Chloe King*, NBC's *Journeyman*, Fox's *Alcatraz* and NBC's lamentable *Love Bites*. A recent French commercial for Citroën C4 shot on the hills of Potrero pays homage to the classic chase scene in *Bullitt*.

Slated for August is Tim Burton's *Big Eyes*, in which artists Walter and Margaret Keane (Christoph Waltz and Amy Adams), inhabit North Beach's Grant Avenue transformed back to the 1950s. Similar to how the Castro was returned to the 70s in Gus Van Sant's *Milk* (2008).

There are an increasing number of resources on San Francisco movies available since Will Shank and I published *Celluloid San Francisco: The Film Lover's Guide to Bay Area Movie Locations* in 2006. Christopher Pollock's *Reel San Francisco Stories: An Annotated Filmography of the Bay Area* is a comprehensive listing of more than 600 movies shot in San Francisco, in whole or in part. *World Film Locations: San Francisco* edited by Scott Jordan Harris, part of the *World Film Locations* series, offers iconic images and essays to highlight seven selected San Francisco films. And reelsf.com compares and contrasts film stills — "then" — with contemporary photographs—"now"—based on "San Francisco movie locations from classic films."

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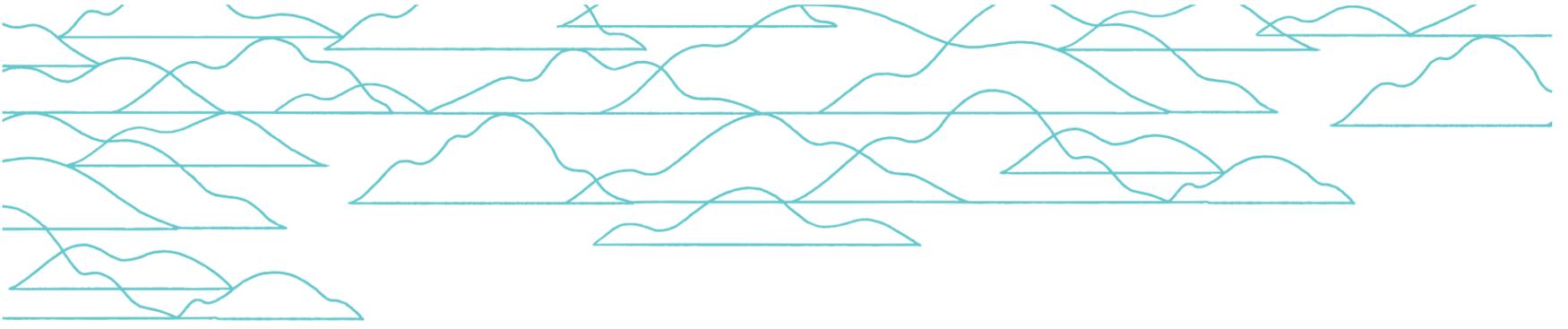
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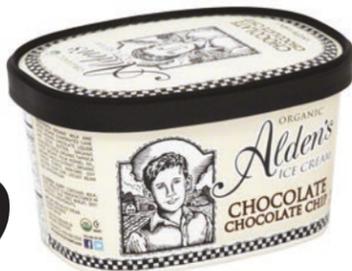


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