



June 2012

Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970

FREE

City Pursuing a Greenhouse Gas-Free Electricity Supply

By Katrina Schwartz

In 2011 the San Francisco Board of Supervisors approved an updated *Electricity Resource Plan*, which was originally devised in 2002 as part of efforts to close the Hunters Point and Potrero power plants, shuttered in 2006 and 2011 respectively. The new plan centers on making electricity used in San Francisco 100 percent greenhouse gas free by 2030. It's a challenging goal, particularly since municipal facilities — supplied by the San Francisco Public Utilities Commission (SFPUC) — are responsible for less than one-fifth of electricity consumed in the City.

Pacific Gas and Electric Company (PG&E) provides most of San Francisco's electricity, on average 750 megawatts every hour, and is under a state mandate to generate one-third of its supplies through renewable resources by 2020. That's significantly less than San Francisco's goal, and presents a challenge to the city's plan.

The new plan includes a host of recommendations, including promoting "behind the meter" — consumer-based — activities that will reduce the amount of greenhouse gas emissions associated with electricity use, such

see **GAS-FREE** page 20



PHOTOGRAPHS BY TOP J.DURRANT, MIDDLE & BOTTOM ERIC HAINES

International Studies Academy Provides a Safe Place for Students

By Katrina Schwartz

Last month's *View* article about a proposal by Daniel Webster Elementary School parents to change International Studies Academy (ISA) from a sixth to twelve grade school to a kindergarten to eighth grade campus came as a shock to many ISA staff and families ("Proposed Daniel Webster Elementary School Expansion to K-8 May be Decided this Month"). The article included disparaging comments about ISA,

mostly related to student discipline. Some Webster parents expressed concern about middle school children attending class alongside high school students.

ISA has a new principal and two new assistant principals, who were appointed last academic year. "The thing that I'm trying to do is be clear about what our goals are. Our job is to make sure our students have the opportunity to be successful,"

see **ISA** page 15

SPECIAL HEALTHCARE & BIOSCIENCE SERIES: PART ONE

Healthcare Industry Moves Into Southside

By Melissa Mutiara Pandika

Development of biosciences and healthcare facilities has rapidly progressed in Southside neighborhoods. In just a little more than a decade, Mission Bay has been transformed from a desolate expanse of abandoned rail yard to a hotbed of health sciences innovation that's precipitated the emergence of a new economic sector in San Francisco. The Center for Youth Wellness will open in India Basin in 2013, the University of California, San Francisco (UCSF) Medical Center will start seeing patients in 2015, the same year that San Francisco General Hospital will



cut the ribbon on its new acute care facility, and Kaiser Permanente plans to open new medical offices in Potrero Hill in 2016.

Planning for Mission Bay start-

see **HEALTHCARE** page 13

Fire Breaks Out in Old Police Station

San Francisco firefighters doused a blaze last month that damaged a Dogpatch police station that was abandoned 15 years ago. Roughly 60 firefighters responded to the two-alarm fire at 2300 Third Street, according to Fire Department spokeswoman Mindy Talmadge. It took an hour to subdue the flames, which had engulfed the roofs of two sections of the building joined by an alcove. No injuries were reported, though Muni's T-Third line was delayed, and tenants of the American Industrial Center— including the *View*—located across the street, were driven from their offices by thick smoke. The fire appears to have started outside the vacant building, and investigators found evidence that someone had been sleeping there. Various organizations have wanted to occupy the structure since the police departed, most recently Old Skool Cafe, which trains youth in dinner theater, only to be stymied by bureaucratic and financial barriers. The property is owned by the San Francisco Unified School District.

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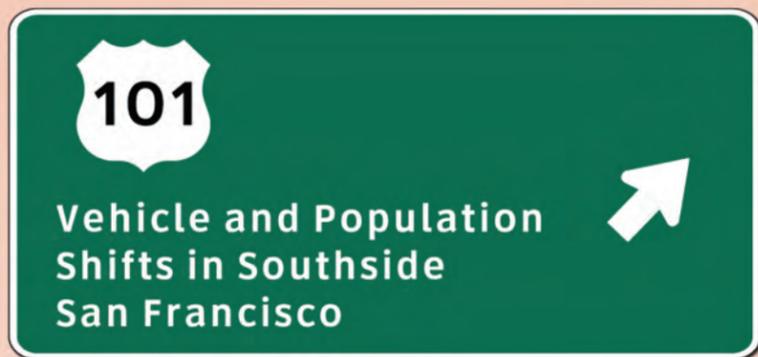
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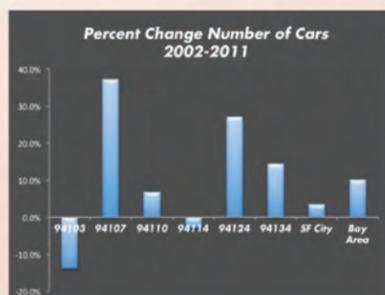
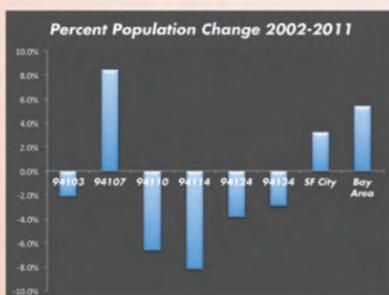
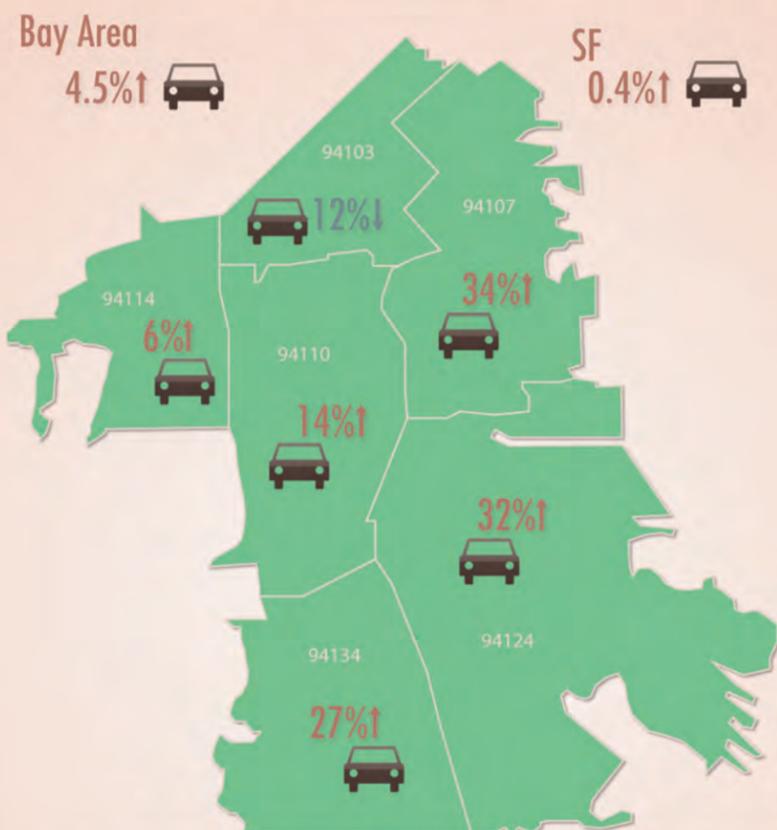
Cars

By Steven J. Moss



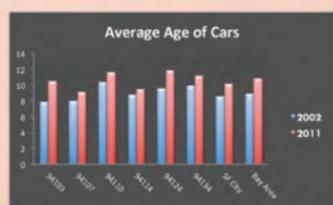
Percent Change in Number of Cars per Thousand People, 2002 to 2011

population has gone down and the number of cars has increased



Average Age of Cars, 2011

94124: 11.8 years
 94107: 9.1 years
 City: 10.1 years
 Bay Area: 10.8 years



Popular Cars

Most Registered Car

2002			2011		
Zip Code	Make/Model	Year	Zip Code	Make/Model	Year
94103	CHEVROLET IMPALA	2001	94103	BMW 328	2011
94107	FORD CROWN VICTORIA	2001	94107	TOYOTA PRIUS	2007
94110	HONDA CIVIC	1998	94110	TOYOTA PRIUS	2007
94114	HONDA CIVIC	1998	94114	TOYOTA PRIUS	2010
94124	FORD CROWN VICTORIA	2000	94124	FORD ESCAPE HYBRID	2008
94134	HONDA ACCORD	2000	94134	TOYOTA COROLLA	2010
SF City	HONDA CIVIC	1998	SF City	TOYOTA PRIUS	2010
Bay Area	HONDA ACCORD	2000	Bay Area	TOYOTA PRIUS	2010

In 1900 San Francisco's was home to almost 21,000 horses, roughly one horse for every 17 City residents. While these animals made life easier—carrying people and packages—they also made it much smellier. On average a horse produces 15 to 35 pounds of manure daily. San Francisco's roads were covered with upwards of 700,000 pounds of dung every day, all of which had to be swept up and disposed of. This, in turn, attracted huge numbers of flies, with dried and ground-up muck blown around by the wind. And the horses had to be stabled—which used up large amounts of increasingly valuable land—and fed—requiring even more acreage be dedicated to producing and distributing hay, necessitating an extensive supply network outside the City.

Automobiles started to make regular appearances in San Francisco in the late-1800s. Over the ensuing decades horsepower steadily pushed aside horses. By 1930 there were in excess of 145,000 automobiles in San Francisco—more than any other Bay Area county—and a fast diminishing horse herd. Today San Francisco hosts more than 455,000 cars—the fifth highest automobile population among Bay Area counties—and virtually no horses.

Cars, like horses, make life (much) easier. But, particularly given their large population, do even more damage than the animals, belching noise, toxic heavy metals, and polluting air and greenhouse gas emissions, which, before the advent of sophisticated exhaust controls, used to be far smellier. The City's herds of automobiles also require huge amounts of paved-over land, as well as a fueling supply network that extends to unstable and hostile parts of the planet, triggering enormous expenditures on national security measures and regular environmental catastrophes.

Car's nastier aspects prompted City residents to at least pretend to prefer alternative transportation modes. According to the City Charter, San Francisco follows a "transit-first" policy, in which "...travel by public transit, by bicycle and on foot must be an attractive alternative to travel by private automobile." Last amended by voters in 2007, the policy has been intermittently followed. Walkability hasn't changed much over the years, though cement sidewalks are an improvement over manure-strewn mud, and the emerging generation of parklets and pathway gardens makes perambulating more pleasant and environmentally sound. The development of miles of new bicycle lanes has made the City more bike friendly, though there continue to be regular confrontations between automobiles, bikes, and pedestrians. Most distressingly, according to a recent *Bay Citizen* analysis, Muni's on-time performance may have significantly declined over the past

decade, from 70 percent in 2002 to 61 percent today.

Despite the City's lackluster pursuit of transit-first, growth in San Francisco's car population has almost stalled over the past decade. The number of automobiles registered in the City rose by just 3.6 percent between 2002 and 2011, compared to a 10 percent jump in the Bay Area's vehicle population. On a per capita basis there's been virtually no growth in San Francisco's car population. There were 562 cars per 1,000 residents in 2002, and 564 cars per 1,000 in 2011, less than a half a percent increase, roughly steady at one car for every two people. In contrast, the Bay Area's already high number of cars per capita grew by almost five percent—from 738 to 771 per 1,000 people—stretching towards almost one car for every non-San Franciscan resident in the region.

While San Francisco has roughly the same number of cars per person today as eight years ago, they've shifted location. Noe Valley's and South-of-Market's car populations have shrunk—by between three and 14 percent—while Bayview's, Mission's, Potrero Hill's, and Visitacion Valley's have jumped, by between seven and 37 percent. In 2002 per capita automobile ownership in Bayview was slightly lower than the Citywide average; today there are 713 cars per 1,000 residents in that neighborhood. The Hill has followed a similar pattern, with car concentration rising from 498 per 1,000 in 2002 to 631 per 1,000 in 2011.

Bayview's and Potrero Hill's high car concentrations are almost certainly driven by these neighborhoods' substandard transit infrastructure, combined with their emerging status as commuter communities and, for Bayview at least, the last bastion of plausibly affordable family-friendly housing. Noe Valley and SOMA are better served by a transit-first infrastructure, and residents of these neighborhoods may more often work within a few miles of their homes. It's no wonder traffic and parking congestion have become hot topics in Bayview, Mission and Potrero Hill.

While traffic and parking congestion have worsened in most Southside neighborhoods as a result of growing car concentrations, related air emissions probably haven't risen much. In 2002 the most popular car in the City—as well as in the Mission and Noe Valley—was the 32 miles per gallon (mpg) Honda Civic. In 2011, San Francisco's—and Mission's, Noe Valley's, and Potrero Hill's—most prevalent automobile was the 49 mpg Toyota Prius. On a vehicle by vehicle comparison, that's more than a 50 percent increase in fuel efficiency, which, if extrapolated to San Francisco's entire car population, would swamp emission increases associated with

McKinley Park by Simon Stahl

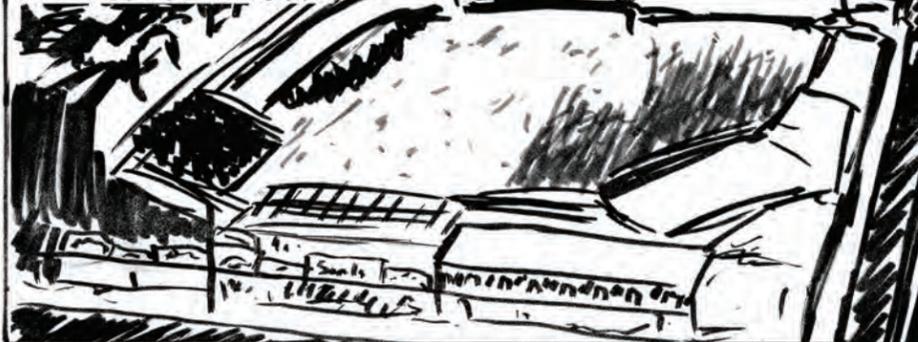
THE SAN FRANCISCO SEALS FORMED IN 1903 AS CHARTER MEMBERS OF THE PACIFIC COAST BASEBALL LEAGUE, ALONG WITH THE LA ANGELS, PORTLAND BEAVERS, OAKLAND OAKS, SACRAMENTO SOLONS, AND SEATTLE INDIANS.



BECAUSE OF THE WEST'S CLIMATE, THEY HAD SEASONS AS LONG AS 230 GAMES.



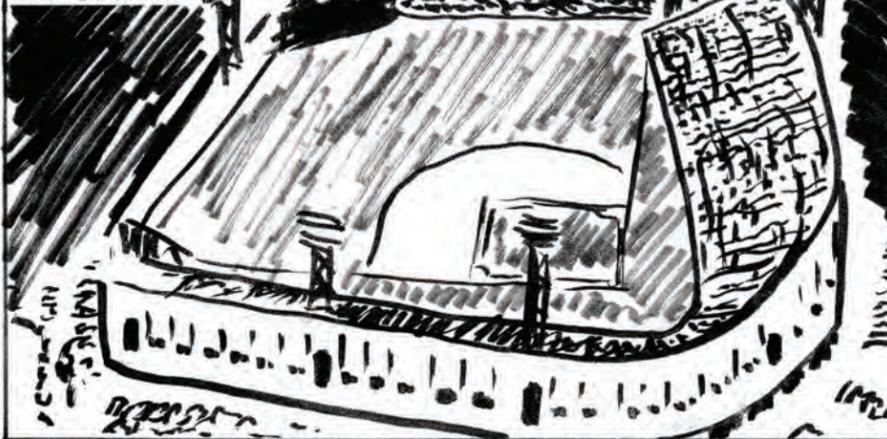
THE SEALS PLAYED AT RECREATION PARK AT 8TH AND HARRISON UNTIL IT WAS DESTROYED IN 1906. THE PARK WAS REBUILT AT 14TH AND VALENCIA IN 1907.



IN 1926 THE VERNON TIGERS WERE MOVED TO SAN FRANCISCO AND BECAME THE MISSION REDS, PLAYING AT RECREATION PARK WHEN THE SEALS WERE AWAY.



THE SEALS BUILT THEIR OWN 18,000 SEAT PARK IN 1931 AT 16TH AND BRYANT.



JOE DIMAGGIO DEBUTED FOR THE SEALS IN 1932. THE NEXT YEAR HE HAD A RECORD 61-GAME HITTING STREAK, AND LED THE SEALS TO THE NINTH OF THEIR FOURTEEN PACIFIC COAST LEAGUE TITLES IN 1935 BEFORE BEING TRADED TO THE YANKEES.



SHORT CUTS

View's Election Recommendations

Proposition A, requires that monopoly-provided garbage services be competitively bid: **No**.

No matter how good Recology may be, monopoly services purchased by the public sector should be subject to competition or more aggressive regulation. Unfortunately, this initiative was not thoughtfully crafted.

Proposition B, a non-binding declaration to block quasi-privatization of Coit Tower: **No**.

Creative ways to finance public infrastructure should be fostered.

Proposition 28, reduces the amount of time a politician can serve in the state legislature, from 14 to 12 years, but allows them to serve all of those years in the assembly, senate, or both: **Yes**.

Enabling additional flexibility with term limits has few downsides.

Proposition 29, adds a \$1 per pack tax on tobacco products, and dedicated to research: **No**.

It's hard to be against a cigarette tax, but it's past time to make revenue-raising decisions in the context of comprehensive reform of our no-longer-working public finance system.

Sharing is Caring

After more than 20 years operating **The Collage Gallery**—which showcases

works by local artists—**Delisa Sage** has sold the 18th Street shop to **Mary Petrin Kehoe**, who owns **Kate's Closet** next door... **Mission Cliffs** is opening a new climbing gym in the American Industry Center building in Dogpatch...There appears to be unlimited demand for raw fish in the neighborhood: **Rockstar Sushi Lounge** recently opened on 680 8th Street...At **Alite Designs'** Ranger Station on Mariposa Street camping gear—from sleeping pads to squirrel packs—can be borrowed for free. Adapted from Oakland's tool lending library, the idea is the brainchild of Alite's founder and Alaska native **Tae Kim**. Kim was previously design director for The North Face, and is passionate about introducing people to the outdoors...Last month, Logan Media, Inc. filmed a series of web videos featuring high speed precision driving on Vermont Street, including accelerating uphill going the wrong way on a one-way street...**Airbnb** has signed a 10-year, 170,000-square-foot lease at 888 Brannan Street. The four-year-old company, which enables people to rent their apartments or rooms to travelers, now has ample space to grow its current 124 employees to an expected 800 workers. The wholesale jewelry mart continues to be housed in the building's basement...A now vacant lot at 1912—1914 20th Street at Carolina Street, which sold for \$1.2 million a few

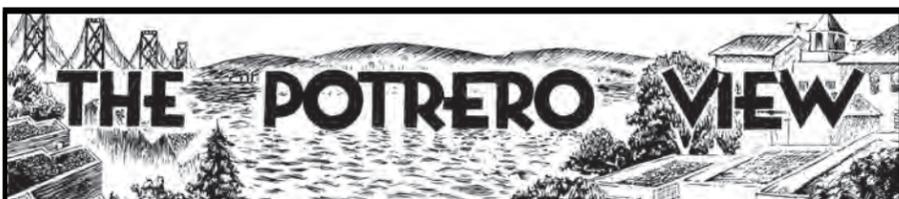
years ago, when it was the site of two houses, was bought out of foreclosure for \$750,000. The new owners plan to build two two-level, 2,000 square foot view condominiums at the location.

Paper Tiger

The *San Francisco Bay Guardian* has been sold to SF Newspaper Company, LLC, which also owns and publishes the *San Francisco Examiner*. The *Guardian's* 135 Mississippi Street building was purchased by **Union Property Capital**, a high rise and luxury loft developer. The sale to a right-leaning publication and downtown developer would seem to complete the self-described "progressive" paper's journey, from profiting off of the backs of sex workers ads, busting unions, and contributing to an era of nasty, self-

destructive San Francisco politics. The *Guardian's* parting message from its old regime appears to be that hypocrisy is a dish best served accompanied by a large stack of hundred dollar bills... Last month District 10 Supervisor **Malia Cohen** was the lead presenter at the Renaissance Entrepreneurship Center's Successful Women In Business Speaker Series. Before being elected supervisor Cohen operated Power Forward Consulting, a public affairs, media and policy consulting firm. That gig didn't appear to be particularly successful, as evidenced by the fact that the supervisor's house was foreclosed on last year. Maybe the business to which the Ren Center was referring is politics...

see **SHORT CUTS** page 4



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Debate Continues on How to Best Manage Parking

By Keith Burbank

Dogpatch, Mission, and Potrero Hill residents are keeping the pressure on the San Francisco Municipal Transportation Agency (SFMTA) to address traffic calming, transit, and parking needs in a comprehensive way that distinguishes between commercial, residential and mixed-use blocks. Eastern Neighborhoods United Front (ENUF) — a citizen's advocacy group that launched earlier this year in response to an initial proposal by SFPark to blanket the neighborhoods with high-tech parking meters — has asked SFMTA officials to discuss ongoing censuses of residential, worker, and shopping parking patterns they're conducting of the impacted neighborhoods, so far without a response. In the meantime, ENUF is drafting its own parking management proposal. "Our plan is a little more radical," said Tennessee Street resident, Edward Elhauge, at an April Potrero Boosters Association meeting.

At an April meeting held in Mission Bay, Edward D. Reiskin, SFMTA director of transportation, and Bond Yee, director of San Francisco Sustainable Streets, asked for residents' help in revising SFPark's parking plan. According to Yee, the City has a history of being reactive to parking needs; this time it's attempting to address emerging demands before they become a problem.

Mission Bay residents told City officials that they're concerned about the lack of residential parking permits (RPPs) in their neighborhood, and want a new RPP for mixed use areas. "You may need these parking meters in some places," one Mission Bay resident told Yee, "but the residents in those [mixed use] areas should be allowed to park by their houses." Boosters member John de Castro agreed that SFMTA needs to consider a third type of RPP, which addresses mixed use blocks, such as live/work lofts.

At the April Boosters meeting the association's president, Tony Kelly, said that SFMTA must implement a plan he described as a three-legged stool, consisting of transit, traffic calming, and parking regulations. Otherwise residents will refuse to support a revised parking management plan. "We have to do all three, otherwise there will not be any movement on this by residents," Kelly said. "Right now there is congestion on some streets near Mission Bay and

UCSF. There is congestion during the day because of the workforce and schools, though SFPark Manager Jay Primus couldn't confirm this." According to Kelly, a City-sponsored traffic calming effort for the area has been in the works for years, but has proceeded in "fits and starts. The MTA pays attention and then the MTA goes away," Kelly said.

Kelly said that residents opposed SFMTA's initial parking plan in part because the agency planned to place meters 85 feet down Connecticut Street "so the meters would be in front of people's homes." Outraged at this and other parts of the plan, more than two thousand Potrero Hill and 500 Dogpatch residents signed a petition against the proposal. "The MTA sees only one solution to the expected parking problems and that is parking meters. The parking plan should be prioritized by residents," said Kelly. Kelly said ENUF wants SFMTA to work with Potrero Hill and Dogpatch as one planning area, but that might be challenging because Dogpatch is such a mixed use neighborhood. "Working a plan for Potrero Hill only might be a calmer discussion," he said.

According to Kelly, District 10 is expected to grow by 75,000 to 80,000 people during the next 30 years. "The MTA is clueless on this, so we have to be more creative, because we will need fewer cars. District 10 won't be able to handle the traffic, so we'll need a better way of getting around," Kelly said.

One possible solution would be to create a shuttle system for Potrero Hill and the surrounding neighborhoods, an idea that the Boosters have been working on for some time. For example, a single company could provide transportation services for area residents and businesses, eliminating the need for multiple enterprises to support different shuttle operations. "UCSF has seven shuttle lines, including a line to San Francisco General Hospital," Kelly said. "Mission Bay has a shuttle system with the same stops as UCSF. Adobe has a shuttle. Zynga and 650 Townsend have shuttles. If these and other businesses contribute to a central fund," Kelly said, "their contribution may be lower than the cost of their current shuttle system. A top priority for us is to meet with these organizations and businesses," Kelly said, referring to hospitals and businesses that currently support shuttles.

According to Elhauge, produc-



On June 16 a Mission Bay Parking Planning Community Meeting will be held at Mission Creek Park Pavilion, 290 Channel Street, one block west of Fourth and Channel streets. Open House from 3 to 3:30 p.m., a public comment period 3:30 to 4:30 p.m. (Sign up by 3:20 p.m.)

tion, design, repair, and retail businesses would be particularly hard hit by widespread meter installation. "Workers at these businesses need to get to work, and meters would make this more difficult," he said. Kelly added that "we have a lot of light industry, which will be affected by the metering plan. The MTA is not addressing this workforce issue. Other ideas can be used to manage parking." Elhauge also asserted that installing parking meters near neighborhood parks seemed punitive for families using the facilities. But Keith Goldstein, president of the Potrero Dogpatch Merchants Association, disagreed, saying that meters would create more turnover and give space to families. Goldstein added that 18th Street merchants favor meter installation on that commercial strip, to provide more parking turnover for people who want to dine at local restaurants.

Walker Bass said he was opposed to installing meters on 17th and 18th

streets "because you can find a parking spot in two seconds." Another resident said that he's "generally opposed to meters. If the problem is parking at a space for eight or nine hours, then make the area a four-hour zone." Goldstein agreed with the concept of multiple-hour parking zones, but said the idea won't get far with SFMTA. "The agency has a limited number of officers to enforce time limits," he said. "They will just turn a blind eye."

PUBLISHERS from page 3

slow population growth in the City's vehicle fleet.

Emission reductions associated with improved efficiency have been offset by the fact that, almost certainly as a result of a string of bad economic years, San Franciscans are keeping their cars longer. The average car in the City was roughly nine years old in 2002, compared to 10 in 2011. The average automobile age in Mission and Bayview is almost 12 years old. Older cars are dirtier cars, counterbalancing San Franciscans' predilection for the latest fuel efficient vehicle.

Unlike the City's previous horse population, there are no signs that cars will disappear from our streets. However, San Francisco's vehicle population is shifting locations. In some neighborhoods it's getting cleaner and smaller. In others, older and denser. Like the street sweeper who followed behind horse carts scooping-up manure a century ago, the City's transit-first policy should catch-up with the herd.

SHORT CUTS from page 3

Correction

Last month's headline, "Proposed Daniel Webster Elementary School Expansion to K-8 May be Decided This Month" appears to have been too aggressive. The San Francisco Unified School District's Board of Education isn't yet actively considering the proposal; it's simply being examined by district staff...The March gift to the Potrero Boosters Association was for \$20,000, rather than the \$2,600 reported in "Boosters Association Tackles the Issues of Hill Life" in the May issue.

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PROGRESS PARK, MAY 12

Mayor Ed Lee, District Ten Supervisor Malia Cohen, and District Eight Supervisor Scott Weiner cut the ribbon to officially open Progress Park, located in an emerging south of Dogpatch neighborhood, on May 12.



UPPER LEFT PHOTOGRAPH BY RYAN KAUTZMAN

LOWER LEFT & RIGHT PHOTOGRAPHS BY CAITLIN COOREMAN

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De Haro Street Property Adjacent to Starr King Open Space Will Remain a Single-Family Home

By Keith Burbank

Starr King Open Space supporters re-elected three members of its board of directors, who were the only candidates for the seats, at its annual meeting held in May. At the meeting board president Julie Shumate told participants that some of the volunteer committees helping to steward the unique natural space are fully staffed, while others “don’t have enough people.”

Starr King Open Space is located at the corner of Carolina and 23rd streets, behind Starr King Elementary School. The green space hosts at least 20 wildflowers native to San Francisco, according to Christa Conforti, one of the re-elected board members. The board wants to keep the space in its natural state “for years to come,” Shumate said. To achieve this goal, the board has started the process to re-zone the space from residential to a designation more suitable to protecting green areas. Alex Jones, a board member and attorney, is leading this effort. “We took the first step this week by requesting a letter of determination,” Jones told meeting attendees. Jones said he surprised the Planning Department when he called to ask for the re-zoning. “Usually people don’t ask to do less with their land,” Jones said. “We’ve taken this very first step. It’s our intent to go through with this,” Jones added.

A property adjacent to the Open Space, at 1321 De Haro Street—currently in disrepair, with a tarp held down by bricks on its roof—which was going to be replaced with a three-unit residential building instead will remain a single-family home. The Open Space had battled the would-be developers over possible encroachment issues. Martha Nelson, editorial director at Sunset Magazine, and Charles Desmarais, president of the San Francisco Art Institute, are in contract to buy the property. According to Shumate, Nelson and Desmarais “... want access from De Haro Street, not Coral,” which had been a contentious issue between the Open Space and the previous property owners. According to Shumate, Nelson and Desmarais are supportive of the Open Space, want to open a dialogue with the Potrero



PHOTOGRAPH BY KATHYJEAN BOISE

The property adjacent to the Starr King Open Space, 1321 DeHaro Street, is vacant and in disrepair. Martha Nelson and Charles Desmarais are in contract to buy the property, and are supportive of the Open Space.

Boosters Neighborhood Association over their renovation plans, and may dig up the concrete drive at the top of the space, near the school, something the board strongly supports. “We are excited about this,” Shumate told meeting attendees. “They will care as much about the open space as they will for their home.” But Shumate said she expected the change in ownership to take some time.

Last year the Open Space received a \$14,500 grant from the Eastern Neighborhood Public Benefit Fund, a San Francisco Foundation initiative with a dubious history (see “Lack of Transparency Dogs Community Trust Fund,” July 2010 *View*). The \$14,500 grant will be used over the next two to three years, allowing the organization to do more than “scrape by,” said Shumate. The group plans to use the funds to introduce Starr King Elementary School students to the Open Space.

According to Conforti, the school has hired a gardener, Jennifer Woodward, with whom Conforti will be working to create projects for each grade level. “We are going to start small,” Conforti said. “We’re in the early stages of this.” The monies will also be used to fund an annual art competition, the results of which will be installed in the Open Space. The board is exploring other activities that will attract kids and families,

Shumate said. One idea is to have yoga. “We want to do educational things, but fun things too,” Shumate continued.

The board has considered hiring a goat herd to eat the non-native plants in the space. However, there are concerns that the goats may eat native plants as well, and the expense may be prohibitive. It costs \$5,000 to retain a herder and goats for three or four days of work. “We will continue to look at this opportunity,” Shumate said, “but for now we will give our stewards some

good tools.”

The Open Space will host a “Wildflower Walk” on June 3. “This is a good way to learn the names and nicknames of the wildflowers,” Conforti said. “At this time of year there are fewer flowers blooming than at other times of the year, but there is one rare flower that might be blooming now,” she said.

The group is always looking for help removing invasive plant species during its work days, the third Saturday of the month. “This committee needs help,” said Webb Green, another board member re-elected in May, who is board vice president and chair of the land stewardship committee. “It’s always high season for what we do. We are open to new ideas and input.”

A meeting participant suggested placing directional signs at the beginning of each trail on the Open Space. She said a person stopped to ask her for directions, and without signs, providing them was difficult. “That’s a great idea,” said Kathyjean Boise, the third re-elected board member. Boise serves on the external and education and outreach committees.

“With all of the development” in Potrero Hill it’s important that the group continues its work, Shumate said, because Starr King Open Space “is such a unique thing, we want the space to last for the ages. Please help or donate if you can.”



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DOGPATCH CALTRAINS COMMUTERS By Elizabeth Melchor

Inside Caffé La Stazione, the small coffee shop located at the corner of Pennsylvania and 22nd streets, commuters are lining up for their a.m. jolt. Throughout the morning, the cafe's co-owners, Giralomo Aliotti and Alex Goretsky, serve coffee to commuters who trek from all over the City to catch the train at the 22nd Street Caltrain station. And business is booming; the station's week-day ridership jumped 23 percent between 2010 and 2011.

Recently, the *View* spent a few days talking to commuters who catch the train every morning at the Dogpatch station. Here are a few of their stories.



CRISTINA GARCIA
Analyst, Progress Financial in Menlo Park
Lives: Dogpatch

Garcia recently moved to an apartment a couple of blocks away from the 22nd Street Station. With more time to spend in the neighborhood, she enjoys dining at Piccino.



GEORGE MAVROMATIS, Software Engineer,
Jive in Palo Alto, Lives: Potrero Hill

Mavromatis, a Greek-born engineer, likes the train because he doesn't waste time. He can whip out his laptop and start working right away. And for him, it's free. His company pays for his monthly Caltrain pass. Mavromatis loves dining at Aperto after work.



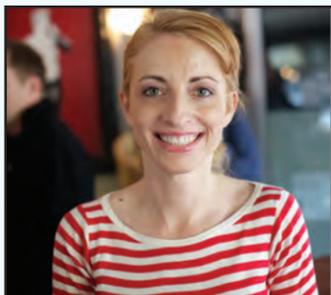
TOM COFFEEN, "IPv6 evangelist," InfoBlox in Santa Clara, Lives: Noe Valley

When Coffeen moved to San Francisco eight months ago from Phoenix, Arizona, he tried driving to work on the Peninsula. But it only took a couple two-hour drives to make him a train commuter. At first he was had a sublet near the station and could walk there. When he looked for a permanent apartment, he was unable to find one near 22nd Street. Now, he takes the 48 bus from Noe Valley. "I love it," he said about the train.



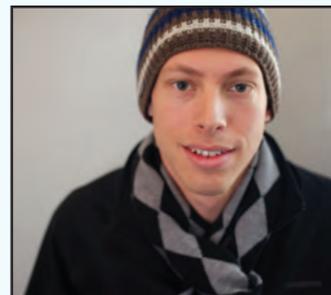
STAYCE CAVA, Computer Programmer, Wild-fire in Redwood City, Lives: Potrero Hill

Cava lives a few blocks from the station. She enjoys her commute because the train is peaceful, she has time to be alone and think, and if she wants to, she can work. She also lets loose sometimes after a long workday. "I like that you can drink beer on the train," she said. A Hill resident, she believes the best thing about the neighborhood is all the cute dogs.



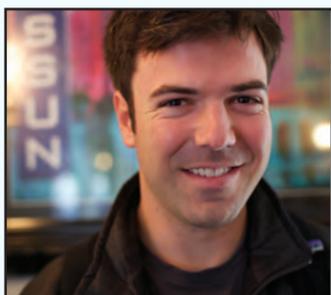
ELIZABETH "EJ" RICE, Content manager, internet startup Badgeville in Menlo Park
Lives: Cow Hollow

Last month Rice started a new job on the Peninsula. On day five of being a commuter, Rice was still upbeat and loving it. "The car is an isolation box," she said. In May it was standing room only on her return trips because of Giants games. Rice, however, wasn't complaining. "I love talking to strangers, that is why I love it," she said. She even got offered a beer.



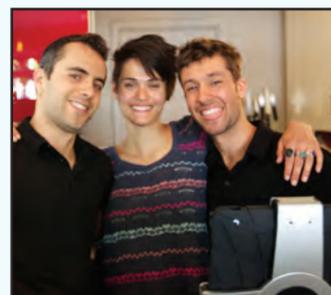
GREG BAYER, Engineer, Pulse in Palo Alto
Lives: Mission Dolores

Bayer likes the train because at times he can get more work done during his commute than at the office. However, in a couple months he won't be taking the train anymore because his startup is moving from Palo Alto to South of Market. While Bayer will start biking to work, his coworkers who are rooted in the South Bay are going to become better acquainted with Caltrain.



DAVID GAL, Post-Grad Fellowship in Bio-medical design, Stanford in Palo Alto,
Lives: Noe Valley

Even though Gal went to graduate school and is now pursuing a post-graduate fellowship at Stanford, he wouldn't live on the Peninsula. "The valley is totally devoid of personality," he said. He takes the train because it helps him avoid two issues: traffic and the fact that he doesn't own a car.



ALEX GORETSKY, JESSICA LEON, AND GIRALOMO ALIOTTI, Caffé La Stazione
Keeping Commuters Caffeinated

Co-owners Goretsky and Aliotti opened Caffé la Stazione two years ago because they saw a void that needed to be filled. According to Aliotti, despite the hard work, they're loving it. "We play psychologist and barista," Aliotti said. He prides himself on knowing all of his customers' orders and getting them in and out the door as quickly as possible so that they can catch their train. "It's like a tornado in here, it's crazy," Aliotti said with a smile.



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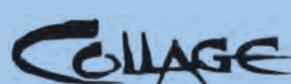
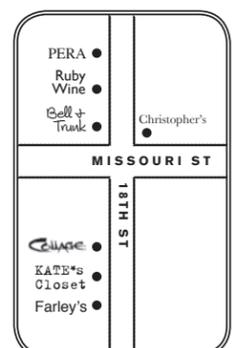
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Pirates Press Distributes Vinyl from Missouri and 17th Streets



PHOTOGRAPHS BY PAUL MCDONALD

By Paul McDonald

What do Tom Petty, White Stripes, Beck, Slayer, Eric Clapton, Madonna and slews of lesser known musicians and bands have in common? They've all had vinyl records made by Potrero Hill-based Pirates Press, fittingly located between Bottom of the Hill and the Connecticut Yankee on 17th street. Launched in an in-law apartment in the Richmond District in 2004, with a short stint at 6th and Harrison streets, Pirates Press' 20 employees manage their client's record projects, from conception to distribution, under one comfortable roof.

The company's president, Eric Mueller, and sales manager, Damon Beebe, have known each other for years. "We've both done everything in the music business there is to do, except play an instrument...we've been roadies, record label owners, recording managers, you name it," said Beebe. The pair are now having a good time running a growing business in the hyper-niche market of pressing vinyl records. "Vinyl is something that is tangible and has value, it's interesting to hold and is not to be thrown away," said Mueller.

Although Pirates Press also sells other items, including posters, stickers, t-shirts, and buttons, 95 per cent of their revenue comes from pressing vinyl records; to date

more than 30,000 different titles. Their record pressing numbers have grown rapidly, from 250,000 in 2005 to 1.7 million in 2011. The company hopes to top the two million mark this year.

To handle the volume, the machinery that actually presses the vinyl is located in the Czech Republic, just outside Prague. Mueller has a long-standing relationship with the manufacturer, and employs three people there to keep an eye on production and scheduling. Pirates Press' pricing is competitive. Much of their growing market is global: in Asia, Europe and Australia. They ship directly from the Czech Republic if the customer is located outside the United States.

Each Monday a planeload of product is trucked into their facility for domestic distribution. The warehouse crew quickly falls into action, rising from their computer terminals to unload and repack the records for distribution according to client-provided directions. Pirates Press can be a great ally for a start-up band or musician who wants to launch with, for example, 250 records and spread their music using whatever channels are best suited to their particular market. Pirates Press' services typically end at distribution, but they can advise clients on what distribution methods best match their genre, whether it's punk, metal, hip hop,

dance or more mainstream music.

In addition to pressing traditional vinyl records, the Pirates spent three years re-engineering thin, flexible records—known as "Flexis"—and make them on-site to be used primarily for promotional purposes. Flexis play like regular vinyl records, but are super thin and can be sent in the mail as a post card or included as a pull out in a magazine. And the company produces their own label, Pirates Press Records, which was created to support their favorite independent bands.

Private Press employees know

Left Arrrrrrgggg, me mateys! Pirates Press founder and staff pose in front of their Missouri street headquarters with their favorite record jackets. Right Inside the office, the crew enjoys a comfortable living room-like setting when not tracking or shipping vinyl records.

when to work, and when to play. Their warehouse includes a carpeted living room/lounge area featuring a big screen television and an entire wall of records, and is of course close by noted music and food joints, The Yankee, Bottom of the Hill and Thee Parkside.

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Young Couple Opens Gilberth's, Their Third Dogpatch Restaurant



PHOTOGRAPH BY PAUL MCDONALD

Gilberth Cab, and his wife, Julia Rivera in their newest restaurant, Gilberth's.

By Paul McDonald

Gilberth Cab grew up in a tiny Mexican town near the center of the Yucatan peninsula. He started helping his grandmother, Concepción, in the kitchen when he was just eight years old, quickly falling in love with food and its preparation. When Cab was 13 he moved in with his other set of grandparents, who ran a grocery store. At the market Cab learned about business, and started to dream about opening his own enterprise. At 18, he immigrated to San Francisco to live with his aunt, and landed a job washing dishes at the Denny's on Fisherman's Wharf. A few years later he found himself working behind the scenes at the Jolt & Bolt Cafe located on the basement floor of the American Industrial Center (AIC) in Dogpatch.

At Jolt & Bolt, Cab—who said he doesn't know why his mother added the "h" onto Gilberth—started washing dishes before moving on to prep work. The café's owner, Gerhard Michler, observed that Cab wanted to do more; he encouraged him to take English classes, and promoted him to cashier. The direct customer contact helped Cab improve his English, and overcome his natural shyness.

Cab began a relationship with one of his customers, Julia Rivera, whose parents emigrated from El Salvador, and who worked at nearby Nesco Electronics. In 2007 the pair married, and launched The Right Spot, a lunch place located across the street from AIC that featured Mexican-El Salvadorian-inspired

meals. The eatery quickly became popular, catering to the appetites of hundreds of nearby workers.

Following on The Right Spot's success, in 2009 the couple opened Oralia's—named after Rivera's mother—which serves freshly roasted meat sandwiches and other lunch items. At the same time Cab continued to work nights at the trendy Fillmore restaurant, SPQR, alongside executive chef Matthew Accarrino. When the building that housed The New Spot was solid in 2011, potentially jeopardizing the kitchen that served both that restaurant and Oralia's, Accarrino encouraged Cab to secure a new facility. Working with AIC manager Greg Markoulis, he found a space at the AIC building that could serve that function.

With Markoulis' and Accarrino's encouragement, Cab decided to develop a full service restaurant at his new location. Gilberth's Rotisserie & Grill opened last February, and is slowly building a committed customer base. The restaurant features meats from nearby Olivier's Butchery, and serves chicken, pork, rib, and beef dishes along with lamb & chorizo burgers, as well as vegetarian offerings. The eatery's ambiance is warm, simple, clean and somewhat industrial. Customers can find the youthful, smiling and attentive owner on site during business hours.

From a small Mexican village to running three businesses in a growing neighborhood, Cab is living his dream, and no longer has to work for other restaurants.



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- Buyers love Potrero Hill's charm, sense of community, and famously warm weather.
- Inventory is at near-historic lows. In 2011 there were 34 single family homes sold on Potrero Hill—this is the second lowest number of home sales on Potrero Hill in 17 years. Low inventory caused many Potrero Hill homes to receive multiple offers in 2011.
- Well-paid jobs in the technology sector increased dramatically in 2011. Tech employment was up by 15% last year in San Francisco. Many of these jobs were either in or quite nearby Potrero Hill.
- Interest rates are at near-record lows. Buyers are eager to lock in low interest rates for the long-term.

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Frameline Features the Best of LGBT Cinema

By Jim Van Buskirk

San Franciscans are well represented at Frameline36, the annual LGBT film festival that runs from June 14 through 24 at the Castro Theatre, Roxie Film Center and Victoria Theatres, as well as the Rialto Cinemas Elmwood in Berkeley. The opening night film, *Vito*, directed by Jeffrey Schwarz, chronicles the life and work of activist Vito Russo, whose lectures on Hollywood's portrayal of homosexuality eventually turned into the influential book—and later documentary—*The Celluloid Closet*. The film features interviews with local figures Rob Epstein, Jeffrey Friedman, F. Allen Sawyer, Nancy Stoller, Armistead Maupin, Tommi Avicelli Mecca, Jenni Olson, and archival footage of Bette Davis, Harvey Milk, and Ronald Reagan.

The closing night film is Thom Fitzgerald's *Cloudburst*, starring Oscar winners Olympia Dukakis and Brenda Fricker as an elder lesbian couple who break free from a nursing home and head to the Canadian border to get married. In the intervening eleven days, hundreds of films will be screened representing more than thirty countries, including Iran, Chile, Indonesia, South Africa, and Turkey.

The Centerpiece Documentary film is Katherine Fairfax Wright and Malika Zouhali-Worrall's *Call Me Kuchu*, about the late activist David Kato's role in the Ugandan LGBT rights movement. The Centerpiece



IMAGE COURTESY FRAMELINE / LAURA GREEN



IMAGE COURTESY CHERYL DUNYE

Left Potrero Hill resident Laura Green's nine-minute short, *Disaster*. Right, local CCA's film professor, Cheryl Dunye's *Mommy is Coming*.

Narrative film is Ira Sachs's drama, *Keep the Lights On*, about the ten-year relationship of a couple living in New York City.

The festival will celebrate the twentieth anniversary of New Queer Cinema, a term coined in 1992 by film critic and academic B. Ruby Rich, by presenting her with the annual Frameline award, as well as screenings of Gregg Araki's *The Living End*, Cheryl Dunye's *Watermelon Woman*, Alex Sichel's *All Over Me*, and Ana Kokkinos' *Head On*.

Potrero Hill is represented by Cheryl Dunye, who teaches at California College of Arts. In her narrative film, *Mommy is Coming*, "sexy stud Claudia grapples with her vulnerability and a desire for more intimacy with her ice-queen femme girlfriend Dylan. This raunchy queer sex filled romance features a cast of top porn

stars including Papí Coxxx and Jiz Lee." And Hill resident Laura Green's *Disaster* (a personal geography) is a nine-minute short preoccupied with earthquakes, tsunamis and other natural phenomena.

There are many shorts by filmmakers who live in the City and/or filmed here, as well as several full-length films. *Submerged Queer Spaces* by composer Jack Curtis Dubowsky is described as "a colorful stroll through San Francisco queer history in this urban archeological expedition that goes well beyond the Castro and begins long before the first Pride parade." The late, great George Kuchar wrote about *Empire of Evil*: "This high octane drama that I made with my students at the SF Art Institute chronicles the moral decline of its heroine, as the love of a man she obsesses over drives her over something else: a cliff into hell. It's a free fall all the way to the bottom destination, and there's a heck of a lot of nice looking, young people along for the ride. The picture has a fallen hero

too and Gay Festivals take note: his slide into a homo-erotic environment makes for some slippery slopes worth keeping greasy!"

Also look for Julie Wyman's *Strong!* documenting Cheryl Hayworth who won a bronze medal in weight lifting at the 2000 Olympic Games in Sydney, and Mark Freeman's *Transgender Tuesdays: A Clinic in the Tenderloin*, about how, as AIDS raged in the 1980s, San Francisco opened the country's first primary care clinic for transgender people, who "came for the hormones and stayed for the healthcare" which had long been denied them.

Unfit: Ward vs. Ward directed by Edwin Scharlau III chronicles the Florida custody battle between devoted mother and out lesbian Mary Ward and her ex-husband, convicted murderer John Ward, and features Kate Kendall, executive director of the National Center for Lesbian Rights.

Tickets for Frameline36 can be purchased at frameline.org.

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Bluepeter Building: Now Just a Memory



(ORIGINALLY PRINTED IN AUGUST 2008 VIEW)
PHOTOGRAPH BY JANET CARPINELLI

By Rheba Estante

Despite a spirited effort to save the Bluepeter Building—led by the Dogpatch Neighborhood Association (DNA)—the structure, located at 555 Illinois Street, was torn down last March. According to Kelley Kahn, senior project manager with the City and County of San Francisco, the site will be developed into a public park as part of the Mission Bay Redevelopment Plan.

The debate over Bluepeter's fate extended over four years, with passionate arguments from both sides. Those who favored demolition felt there was greater economic value in redeveloping the site, while those who wanted it preserved believed the building's historical significance merited its protection. "The minimum estimated costs of renovating the Bluepeter Building would have been around \$5 million," said Kahn. "It was mandated as a spot that would be developed for and by the people of California. These specifications had to be followed." Bluepeter was located on public trust land.

Initial attempts to save and restore

the building were predicated on securing public funds from the City. However, in the mid-1990s a community process conducted in Mission Bay led to the designation of funds for projects intended to benefit the neighborhood, and a survey was conducted to identify sites with historical value. Bluepeter didn't make it on to either of those lists. By the time the building's preservation was brought to the City's attention no additional public monies could be found. Initiatives that did receive final approval included affordable housing projects, parks, public libraries, and schools. "Once the community projects were adopted and approved those funds are committed and cannot be redirected," said Kahn.

Without public support, Bluepeter's poor condition required an infusion of private capital to make it suitable to be occupied. In 2009 now DNA president Janet Carpinelli led an effort to renovate the building, which garnered support from the Mission Bay Citizen Advisory Committee and the San Francisco Redevelopment Agency Commission. Carpinelli and her partner, Joe Boss, were given three years to secure a private financing agreement to restore the Bluepeter, without success.

Bluepeter was built as a ship repair factory during World War II. After the war ended it was used as a warehouse for aircraft parts until 1961. During the 1970's and 1980's the building housed an exhibit design company. Construction of the new park will start before the end of the year.

Poetry

STEVE MCQUEEN

By G.F. Cassidy

I can see you now,
little brother.

Practicing tiger wacks
in front of the mirror.

Clamping down tight
with your insane grin.

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for all it's worth.

Firm, within your jaw.

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December, 1959, "contrasting homes of 'hill dwellers' on Arkansas St., gabled Victorian model and new one-story job."
S. F. News-Call Bulletin photo by Sid Tate. Courtesy SAN FRANCISCO HISTORY CENTER, SAN FRANCISCO PUBLIC LIBRARY.

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SPECIAL HEALTHCARE & BIOSCIENCE SERIES: PART ONE

HEALTHCARE from Front Page

ed in the late-1990s, at the height of the dotcom boom. Anticipating that industry's imminent bust, the City began looking for another economic engine, eventually honing in on biosciences. UCSF is San Francisco's second largest employer, and is considered the birthplace of biotechnology. UCSF professor Herbert Boyer co-developed recombinant DNA technology in 1973, and co-founded the nation's first biotech company, Genentech, in 1976. With UCSF's Parnassus campus bursting at the seams and the swath of land in Mission Bay largely underused, the City decided to establish a biosciences hub in that north of Dogpatch neighborhood.

The San Francisco Board of Supervisors designated Mission Bay a Redevelopment Area in 1998, with the UCSF campus as the anchor. After striking a public-private partnership deal with Catellus Development Corporation and the City and County of San Francisco, UCSF broke ground for its new campus in 1999. Under the agreement, Catellus and the City donated a combined 42.4 acres of land to UCSF. The master developer, initially Catellus, now Focil, is responsible for building the estimated \$700 million in public infrastructure, such as street lighting and open space, which the



PHOTOGRAPH BY MELISSA MUTIARA PANDIKA

In 2015 San Francisco General Hospital will cut the ribbon on its new acute care facility.

City pays for through tax increment financing — increases in property tax revenue as the area develops — and Mello Roos taxes, which are paid by private property owners. Twenty percent of the tax increment is set aside for affordable housing. In 2007, UCSF secured an adjacent 14.5 acres south of its main campus as the site of the UCSF Medical Center at Mission Bay.

UCSF opened Genentech Hall, Mission Bay's first building, in 2003. Since then, it's added eight more buildings, and will open the Neurosciences Laboratory and Clinical Research Building later this year. Construction is expected to continue

over the next two decades. The campus is gradually crystallizing into a community, with student and employee housing, a child care center, 3.2 acres of open space, a plaza with a handful of small restaurants, and a farmer's market.

UCSF Mission Bay remains largely laboratory research-centered, but will add a clinical element when the first phase of the UCSF Medical Center opens in 2014. The \$1.5 billion, 289-bed integrated hospital complex will serve children, women, and cancer patients, and will contain hospital, outpatient, and related support facilities, including a helipad to transfer critically ill

individuals from outlying community hospitals. It will be one of the world's largest LEED-certified hospital complexes, and will focus on creating a healing atmosphere, with 16 separate gardens, including 1.5 acres of rooftop gardens.

UCSF Mission Bay is the center of the City's biotechnology industry cluster, developed under an ensemble of policy initiatives. Despite San Francisco's history of biotechnology innovation, until recently it had a negligible share of Bay Area biotech, which South San Francisco had largely captured. To incentivize companies to locate within San Francisco, in 2004 the City established the Biotechnology Payroll Tax Exclusion, which allowed biotech companies to deduct the expense of qualified employees from their payroll tax responsibility for seven years. Mission Bay redevelopment led to new, campus-style development opportunities with significantly more parking than other City locations, while co-location of UCSF research institutes — the Gladstone Institutes, the California Institute for Quantitative Biosciences (QB3) Mission Bay incubator, and the future UCSF Medical Center — offer enhanced access to academic research and collaboration.

By co-locating with UCSF, bio-

see **HEALTHCARE** page 19



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Monday, June 4th from 3:00-7:00pm

Watch as the final beam is placed in the new hospital

Tuesday, June 5th at 10:30am

Firme la viga de acero final y deje su marca en la historia

Lunes, 4 de junio de 3:00 a 7:00 de la tarde

Observe mientras se coloca la viga final en el nuevo hospital

Martes, 5 de junio a las 10:30 de la mañana

在最後鋼樑上簽名和在歷史上留下您的標記

星期一，六月四日，下午三時至七時

觀看在新醫院安裝最後的鋼樑

星期二，六月五日，上午十時卅分

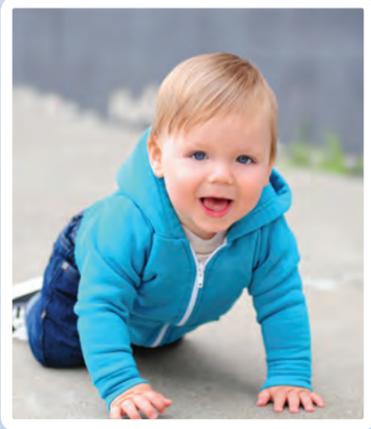
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Kids on the Block



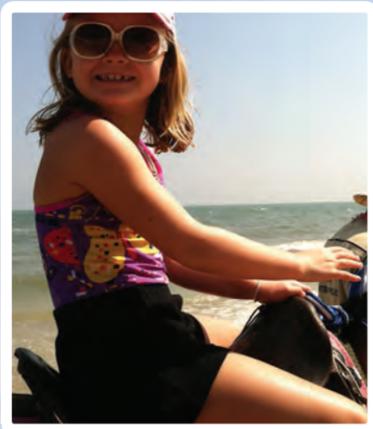
Happy first birthday, Griffin. You light up our life! Love, Mom and Dad



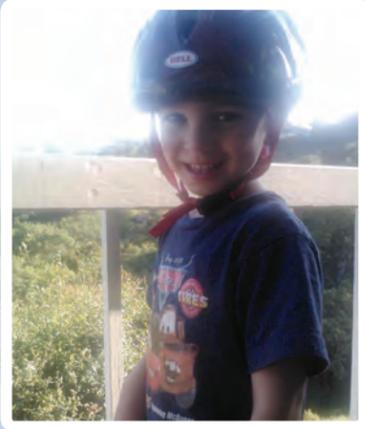
Ava and Bettina Curletto turn seven years old this month. They enjoyed a Bunny Birthday Bash featuring their pet bunny, Floppsey.



Happy Fourth birthday to our big girl, Danika! We are so proud of you. You are our sunshine! Love Mom and Dad



Happy eighth birthday, Bunny! In your seventh year you traveled to Hong Kong and Thailand. Where will you go in your eighth? We love you, Mommy, Papa, La La, Grandpa Alan and Molly.



Alessandro Curletto will celebrate his fourth birthday in June with some of his friends at 4Cats Arts Studio, Jackson Pollock style, with a paint throwing party. Alessandro's surprise present is a two-wheel bike! (shhh!)



Shelby Liles turns eight in June! She'll be traveling to Florida and Chicago this summer to visit grandparents, and will go to her first ever sleep-away camp. Shelby will be a third grader at Leonard R. Flynn Elementary School in the Fall. Happy Birthday, Shelby!

The View is delighted to publish local kids' birthdays, accomplishments, and milestones. Please email your image and/or caption to production@potreroview.net by the 18th of the prior month. High resolution photos, please!

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Adopt A New Friend

SATURDAY, JUNE 2

The Whole Enchihuahua, Dolores Park, 12—4pm

SUNDAY, JUNE 3

Sunday Streets, Mission District, 11am—4pm

SATURDAY, JUNE 9

Adoptathon at SF SPCA

SUNDAY, JUNE 10

Adoptathon at SF SPCA

SUNDAY, JUNE 17

Cole Valley Pets, 960 Cole Street, 10am—2pm

SATURDAY, JUNE 30:

City Dogs, 177 Brannan Street, 1—4pm

Our Mobile Adoption Outreach program brings adoptable cats and dogs to many areas of the City throughout the week!

Stop by an Outreach location to visit the animals, receive free animal care and behavior advice.

FOR MORE INFORMATION: email outreach@sfpca.org or visit sfpca.org

ISA from Front Page

explained ISA principal Paul Koh. Koh believes that while ISA has its challenges, students and teachers are doing great work. “We don’t teach just the A-G requirements. Part of our vision is that our students have a wide ranging view of the world,” said Koh.

Under state law California high school students must meet A-G requirements, the intent of which is to ensure graduates can effectively participate in first-year college courses in a wide variety of fields of study. In addition, ISA raises money to send students on international trips as part of their global study programs. The school has sent students to Panama, Spain, Germany, and Mexico. Next year they hope to take Black Student Union members to Ghana.

Koh believes that ISA’s modest size—the school has roughly 400 students—helps foster community, particularly given the campus’ unusual status as a combined middle and high school, and enables it to offer a global curriculum. While ISA mostly serves youth from the Potrero Terrace-Annex housing complex and Bayview, it also draws students from around the City who want to attend a smaller high school with an international focus. “It’s a community hub for a lot of our students who are underserved and go through a lot of challenges,” said Koh.

ISA’s students tend to face challenges that are common in hard-

pressed communities. “Seventy to 80 percent are seen [by support staff] for some sort of trauma-related issue that affects their personal and academic lives,” Koh said. But he stressed that 80 percent of ISA’s graduates go on to attend two or four year colleges.

“What I notice about ISA when I’m there, is how eager and engaged the students are to learn,” said Janet Schulze, assistant superintendent for high schools at San Francisco Unified School District (SFUSD), who oversees ISA. “They are very articulate around that. It’s a really nice community.”

Last year, SFUSD designated ISA as Webster’s feeder school, meaning that, absent parents making alternative choices, Webster graduates are automatically channeled into ISA. The assignment structure prompted a backlash from Webster parents, who are particularly concerned about sixth graders mixing with more mature high schoolers.

According to Koh and Schulze, ISA has been careful to create segregated space for the different grades to help address this issue. “One of the first changes I made coming in this year was to shift the bell schedule. For us, we saw that as a potential for too many things to happen,” explained Koh. Middle school students have a different lunch period than the high school, different passing periods and end at different times. But, Koh believes that the sixth to 12 grade model allows for vertical alignment of a student’s studies. They already know many of the high

school teachers before they move to ninth grade, and there are sibling legacies within the school, which contribute to a tightknit community. “There are some districts that are using sixth to 12 as a reform model,” Schulze pointed-out.

ISA deploys a restorative approach to discipline when students misbehave or fight, in which the involved parties sit down together to try to understand one another’s point of view. This method is even used to resolve problems between students and teachers, and is intended to help everyone get to the root of the problem and avoid future incidences. According to Koh, the system works well as long as the student and their family are willing to participate, which means the student needs to have a parent or guardian available to engage in the process. Schulze noted that the entire district is moving towards a restorative practice to discipline in high school, which is already used in middle school.

“For some reason we have this public perception that ISA is an unruly place, but it’s not on a daily basis,” said Koh with exasperation. He’s been an educator for 11 years, and said that disciplinary issues at ISA are similar to any urban public school. “There’s no air of negativity, as it was characterized,” in the *View* article, he added, and praised his teaching staff for resolving behavior issues when they do arise.

Koh and his teaching staff felt blindsided by the *View* story. The Daniel Webster Middle School Task Force, a group of parents advocating

for the K-8 model, never met with Koh about their proposal. In response to the article, Koh asked his students to send him their thoughts about the ISA community. Many of the letters echoed eleventh grader Beronica Zelaya’s sentiments, who wrote, “When my foster homes changed, when my grades dropped, ISA helped me get my life together. ISA is not only a school, it is a second home, with great students and teachers.”

Christian Lemus, a graduating senior, wrote, “Truthfully, ISA was not my first choice in schools. I moaned and groaned to my mom about the lack of an immense high school population and credibility, as I had never heard much about ISA. However, once attending the school I learned that the substantial spirit of the school compensated for the numbers. I was provided the chance to deeply know my classmates and as a result gained real compassion for others... ISA took me in as troubled teen and has gently pushed me to become a strong go-getting young adult.”

According to Koh, working with students who have faced their fair share of challenges requires perseverance, staying with the youth until they come around—which they will—anticipating pushback and maintaining a commitment to kindness. He tries to keep those tenets at the forefront of his mind. “In education we are trying to reverse so many societal trends. And we understand it’s going to take some time because society has had a head start,” he concluded.

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– Janet J.



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 Thursday 10 am - 6 pm, Friday 1 pm - 6 pm
 Saturday and Sunday 1 pm - 6 pm
 Monday CLOSED



LIBRARY NEWS

By Lynne Barnes, Potrero Branch Librarian

Programs for Adults

Potrero Hill Artists' 54th Annual Exhibition. Exhibition displays through June 1, 2012. Drop by the library and enjoy the art!

The Golden Age of San Francisco Rock. Richie Unterberger presents rare film clips by San Francisco Bay Area residents and psychedelic rock performers from the mid 1960's to early 1970s, including footage by Jefferson Airplane, Big Brother & the Holding Company with Janis Joplin, Santana, Moby Grape, Country Joe & the Fish, Sly & the Family Stone, Creedence Clearwater Revival, the Grateful Dead, the Beau Brummels, and the Youngbloods. June 2, 1:30 to 3:30 p.m., program room.

Consumer Health Information and Alternative Medicine Richard Le teaches how to find information on alternative and complementary medical practices, recommended therapies for specific disorders and diseases, and medicinal uses for plants and herbs, using the Encyclopedia of Alternative Medicine database. No medical advice will be given. June 12. 3 to 4:30 p.m.

eBooks and eAudiobooks Help Sessions. Bring your Kindle, Nook, iPad or other eReader device and we'll show you how to download eBooks for free from the Library's collection of more than 40,000 books. Wednesdays, June 13, 20, 27. Upstairs reference desk, 6:30 p.m.

The Potrero Hill Book Club meets at the library every third Wednesday evening. June's selection is *Nowhere in Africa: an Autobiographical Novel*, by Stefanie Zweig. Join the discussion on June 20, 7 to 8:30 p.m.

San Francisco Seed Library. In partnership with the San Francisco Seed Library, the Potrero Branch has seeds available for "checkout" on the first floor beneath the staircase.

Programs for Children

Summer Reading Begins June 1st! Read and earn prizes! We'll have weekly programs with Animals! Honey Bees! Crafts! Music! Jugglers! Clowns! Puppets! and a Cartoon Artist!

Baby Rhyme and Play Time. For infants up to eighteen months old and their caregiver. Tuesdays, June 5, 12, 19, 26, 1:15 to 1:45 p.m.

Family Storytime. Storytime features stories, songs, and rhymes. For children up to five years and their caregiver. Thursdays, June 7, 14, 21, 28, 10:30 to 11 a.m. and 11:15 to 11:45 a.m.

Fun Flicks. This film program is offered every second Wednesday of the month and includes short films based on children's books and stories. June's films will be *Because Daddy Loves You*, and *Mercer Mayer Stories*. For children ages three to eight. June 13, 6:30 to 7:15 p.m.

Korean Storytime. For families interested in learning Korean songs and reading Korean books together. Offered by community members, in partnership with the library. For children up to five years. June 10, 4 to 4:30 p.m.

San Francisco ZooMobile! Animals may include tortoises, owls, snakes, opossums, and more! For children ages four and older. Call for reservations. June 1, 1:30 p.m.

Trash Mash-Up Crafts. Create cool crafts using recycled materials! June 9, 1:30 p.m. Children of all ages. Call for reservations.

Red Shoes. A Potrero Hill sister duo sings and plays Celtic and old-time American music on cello, fiddle, and ukulele. June 15, 1:30 p.m.

Connecting Honeybees and Kids in the City. Learn about bees with beekeeper Tim Muhrlin. For ages three and older. Call for reservations. June 22, 1:30 p.m.

Eco-tainment. Doug Nolan presents juggling, comedy, and a passion for the Earth. June 29, 1:30 p.m.

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Community CALENDAR

JUNE 2012

2 Yoga: Family Yoga Class at Yoga Sita

Come join happy mayhem, where yoga, music, dance, laughter, and several generations merge, or yug. All are welcome—parents, partners, spouses, grandparents, in-laws, siblings, kids, grand kids, babies, aunts, uncles, nieces, nephews, cousins, best friends—for a fun hour of playful yoga. Adults please accompany kids under 14. 9 to 10 a.m. Free or donation. Yoga Sita, 1501 Mariposa Street. No. 308. Information: yogasitasf.com

2 Walking Tour: The Science of Bread and Cheese

These two ancient foods owe their glory to microscopic magic. Stroll through quaint San Francisco neighborhoods while stopping at parks and shops to explore the role of unseen organisms in creating flavors and textures. Get your hands on some gluten, admire the microbes on some bloomy rinds, and enjoy a bountiful bread-and-cheese picnic at the end. 1:30 to 4 p.m. \$65 per person, includes tastings and picnic. Walking 1.7 miles, moderate with one challenging uphill. Meet at Allyn Park, Green and Gough Streets. To reserve a space: DiscoveryStreetTours.com

3 Dance: National Tap Dance Day

Enjoy an “unrivaled and dazzling array of tap talent” according to the *SF Bay Times*, at the Community Showcase Performance, featuring some of the Bay Area’s hottest tap dancing groups. It’s a Tap Jam with special guest appearances by Anthony LoCascio, Sam Weber and more! Tickets \$16-22. Buriel Clay Theatre/AAACC, 762 Fulton Street. Information: stepology.maki@yahoo.com or stepology.com

3 Music: Celebrating the Music of Miles Davis

This musically historic event, isn’t only a tribute to Davis, but a tribute to San Francisco’s historic jazz heritage. Davis’ famous live recordings at the legendary Black Hawk Club, at the corner of Turk and Hyde will be re-created. *Walking, Oleo Bye-Bye Blackbird* and more will be performed. Radio broadcaster and historian Sonny Buxton will comment on the music and the times. 3 to 4:30 p.m. Tickets: \$20 (advance) / \$25 (door) Standing room: \$10 per show. Jazz Heritage Center Media & Education Theater, 330 Fillmore Street. Information: jazzheritagecenter.org

7-30 Theater: *Aftermath*

Aftermath by Jessica Blank and Erik Jensen, is a theatrical docudrama about how the lives of everyday Iraqis were impacted by the US invasion in 2003. This production features a cast composed almost entirely of Iraqi-American actors whose experiences and those of their friends and families authentically echo the voices found in the script. The Associated Press called the project, “...a docudrama of the highest order...”. Tickets \$25. 8 p.m. Stagewerx, 446 Valencia Street. Information: paul@theaterperiod.com or theatreperiod.com.

10 Baking Workshop: Butter Love Bakeshop

Join 18 Reasons and Esa Yonn-Brown, owner/chef of Butter Love Bakeshop, a small city bakery. Esa has perfected the art of the pie crust, and wants to share the love. In this class you’ll learn the tricks to making the perfect doughs at home: sweet, savory, a tart and shortbread dough. Then you’ll learn the secrets to making pies, empanadas, tarts and galettes — and of course, she’ll cover the basics. 3 to 7 p.m. Tickets: \$100-125. 18 Reasons, 3674 18th Street. Information: 18reasons.org

9+10 Music: 36th Annual San Francisco Free Folk Festival

The festival is two full days of music and dance workshops, concerts, dance parties, crafts, vendors, formal and informal music-making, and just plain fun for the whole family. Listen to music from dozens of local favorites, including Garrin Benfield, whose guitar improvisations dazzle even the pickiest of aficionados; Jeanie and Chuck, the sweethearts whose music melts audiences’ hearts; to World Harmony Chorus, melodious 20+ member chorus that sings songs from the Balkans, Africa and who knows where else. Free. All ages and musical interests are welcome. Noon to 10 p.m. Presidio Middle School, 450 30th Avenue. Information: sffolkfest.org

13 Storytelling Night

Come share your stories, poems, music and songs! Free. 7 to 9 p.m. Farley’s, 1315-18th Street.

14 Live Music: Captain Casual

Captain Casual is one third local stringbender Andrew Goberman, and two thirds some of the Bay Area’s finest rhythm section. From the Brill Building to the backwoods, it’s a tasty blues-based blend of American music. Come on in for strange

guitars, occasional guest stars, and good clean musical fun. Free. 7:30 p.m. Farley’s, 1315-18th Street.

14-30 Dance: When We Fall Apart

Z Space presents Joe Goode Performance Group in the world premiere of *When We Fall Apart*, a dance theater work that examines the intricate and fragile relationship between house and body, and the determination and resilience of the human spirit. Life (and the body that contains it) is impermanent and—like everything—eventually falls apart. Goode explores the motivations that keep us building, even as life might collapse around us, by weaving the real life stories of audience and community members into the work. Architect and collaborator Cass Calder Smith provides a visual “house of art,” constructed to collapse, re-shape, and illuminate the songs, stories, and movement that take place within. 7 to 9 p.m. Tickets: \$20-35. Z Space, 450 Florida Street. Information: 626.0453, extension 104, or email: zspace@zspace.org or zspace.org/1213/joegoode.htm

Beginning June 16 Exhibition: *San Francisco and the Movies with Art and Artifacts*

An exhibition highlighting the movies and filmmaking community that have made San Francisco a unique film capital with photographs, posters, vintage cameras and more, including *The Maltese Falcon*. Slide shows, lectures, booksignings, oral history recordings, screenings and multimedia will also be part of the exhibit. \$5/SFMHS members; \$10/non-members. Information: sfhistory.org or 537.1105.

16 City Tour: Alfred Hitchcock’s San Francisco

Take a walk covering many spots used by Alfred Hitchcock in his films. The “Master of Suspense” loved San Francisco, and used its beauty, elegance and mystery to great effect in several films. From Nob Hill to Union Square, visit some of the hotels, clubs, retail stores and other locations featured in *Vertigo* and other Hitchcock classics. Hear why he chose them, and how he filmed them. 11 a.m. Meet at the fountain in Huntington Park off Sacramento Street between Taylor & Mason. Tour ends in Union Square (includes a steep downhill walk). Reserve tickets: 537.1105 x100 or sfhistory.org.

17 Father’s Day

Dads get a free drink for Father’s Day! Farley’s, 1315-18th Street.

18 Live music: Presidents Breakfast

Come enjoy live music by President’s Breakfast, a collective of some of the Bay Area’s most talented Jazz and Funk musicians. Free. 7:30 p.m. Farley’s, 1315-18th Street.

26 Art: The Yellow House Project

The Yellow House Project is a multi-disciplinary performative remembrance of our inherited black queer legacies. In various mediums (dance+theatre+film+installation) queer black artists “queer their roots” in an effort to look at what we can all learn about love, loving and being loved. 8 p.m. Tickets \$12-20. The Offcenter, 848 Divisadero Street. Information: qccfestival@gmail.com

30 Exercise: Fitness Crawl—Third Street Boxing Gym

It’s similar to a pub crawl, but instead of hopping from pub to pub, the Fitness Crawl goes will experience the wide range of workout regimens offered by their trainers. Over the course of the day participants will have the opportunity to receive hands-on instruction, and learn basic boxing techniques, as well as participate in various circuit training exercises designed to get your heart pumping! All welcome: experienced boxer, a fitness enthusiast, or those just looking. 10 a.m. to 2 p.m. Registration begins at 9 a.m. \$20. Third Street Boxing Gym, 2576 Third Street. Information: 550.8269 or thirdstreetgym.com.

30 Kids: MakeArt with Museum of Craft + Design

Learn about the exciting new trend of altering books! In this workshop we’ll explore several different methods of altering outdated books. Create a “niche” or hiding spot in your book, alter its pages with multi-media collage and poetry, and build paper sculptures from its pages! This workshop for kids ages six to 12 years, and will include a snack. Free for members, \$10 for non-members. 1 to 4 p.m. Dogpatch Café, 2295 Third Street (at 20th Street). Information: sfmed.org/programs/families-kids/#Next

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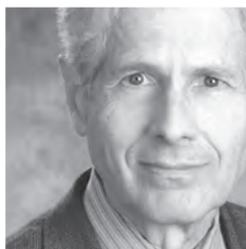
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SPECIAL HEALTHCARE & BIOSCIENCE SERIES: PART ONE

HEALTHCARE from page 13

tech companies facilitate a synergistic, “bench to bedside” dynamic, in which the university partners with industry to help advance ideas generated in research labs and ultimately apply them in clinic settings. “Mission Bay was designed from the outset to have those three things,” said Todd Rufo of the San Francisco Office of Economic Development. “It makes San Francisco very unique from other health and life science clusters.” Nearly 40 biotech companies have located in Mission Bay, including Merck, FibroGen, and Bayer, occupying in excess of 1.1 of the area’s more than 1.9 million square feet of private commercial space.

“There’s a huge crisis in big pharma right now, and they need to look at the early sources of innovation. That’s why everyone comes to us,” said Regis Kelly, director of QB3, on UCSF’s website. On average, it takes more than \$1 billion and 15 years from the discovery of a promising chemical to a drug that can be administered to patients, with a failure rate approaching 95 percent, explained Kristen Bole, manager of UCSF’s Biotech News. UCSF and its industry partners are trying to expedite drug development. “Instead of the old model of a pharmaceutical company... [giving UCSF] money to do research...we’re working much more collabora-

tively,” she said. UCSF has signed master agreements with a number of companies to iron out legal and logistical details from the outset. “Instead of us doing research in a vacuum and handing it off, now we understand where that goes and what research questions we didn’t answer that might inform later research, so that we can answer those questions up front...and find out the most promising routes early on,” said Bole.

UCSF’s new campus has made Mission Bay not only a prime location for biotech and biopharmaceutical companies, but also a petri dish to start and grow companies. QB3, a cooperative effort among private industry and scientists at UCSF, UC Berkeley, and UC Santa Cruz, helps researchers convert their discoveries into products and services by offering mentorship, incubator space, pre-commercial funding, and seed-stage venture funding. Former Governor Gray Davis created QB3 in 2000 to speed up commercialization of basic research.

“The advances in biology are tremendous, but the delivery of that knowledge to the kinds of benefits we want in society; it’s gotten harder and harder to see the products of university research ending up as new treatments,” said Douglas Crawford, Ph.D., QB3’s associate director. “QB3 is here to help make the university more successful in its social mission.”

QB3 has five incubator spaces, or “garages,” in San Francisco and the East Bay, including three located in Mission Bay; two in Genentech Hall and one at FibroGen. QB3’s garages feature wet laboratory space and access to such facilities as imaging and gene sequencing, enabling entrepreneurial scientists to lay the foundations of companies. The institute has been home to 61 companies to date, including 36 startups in its incubator system at Mission Bay.

In 2000 the City had only 1.3 percent of the total life sciences-occupied building base in the Bay Area, a figure that declined until 2005, after the tax exclusion went into effect. In 2009 San Francisco had reached 6.1 percent of the regional total, a roughly five-fold increase from 2004. About 2,750 life science jobs were located in the City in 2009, the majority of them in Mission Bay, up from only 500 in 2004.

According to the San Francisco Office of Economic Analysis’ (OEA), in 2009 biotech employees generated \$7.6 million annually in payroll, sales, utility, and hotel taxes to the City’s general fund. For every biotech job in San Francisco, an estimated 1.3 jobs are created in other sectors, such as food, administrative, and accounting services. According to Angela D’Anna, Office of San Francisco Assessor-Recorder policy director, the total value of property located in Mission Bay increased from roughly \$3.69 billion to \$4.96 bil-

lion between 2008 and 2011.

About 3,500 employees work at the UCSF Mission Bay campus. Over the next 30 years, that number is expected to rise to 6,000. Mission Bay’s residential population skyrocketed from 676 in 2000 to 9,083 in 2010, according to the latest census. When it’s fully built-out, Mission Bay will include 6,000 housing units – with 1,900, or 30 percent, affordable to moderate, low, and very low-income households – 4.4 million square feet of high-technology, office, life science, and biotechnology commercial space, and 500,000 square feet of retail space. The Mission Bay Public library was built five years ago, and construction has started on fire and police stations. Land for a 500-student public school is ready for dedication to the school, although the district still needs to find capital funds to build the campus.

Mission Bay Phase 2, a process to plan for UCSF’s remaining undeveloped blocks north of 16th Street, was completed last year, and explored options to enhance the campus pedestrian environment, build additional housing, manage parking supply and demand, and consider the potential for increasing development beyond the current 2.65 million gross square feet of entitled space. These alternatives will inform UCSF’s next long range development plan, which will guide its physical development through 2030.

This is the first of a three-part series.

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- 966 Carolina
- 514 Connecticut
- 1202-1204 19th Street
- 847 Kansas
- 1745 - 20th Street
- 415 Arkansas
- 324-326 Mississippi
- 481-483 Mississippi
- 437 Pennsylvania
- 1255 De Haro
- 417 Arkansas
- 1367-1369 Rhode Island
- 466 Missouri
- 534 Mississippi
- 232-234 Mississippi
- 1912-1914 20th Street
- 45 Southern Heights
- 701 Minnesota, #204
- 511 Mississippi
- 1420 De Haro
- 460 Vermont
- 775-775A Vermont
- 895 Wisconsin
- 1055 Carolina
- 86 Blair Terrace
- 357 Missouri
- 1536/1538 - 18th Street

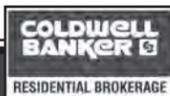


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- 275 Arkansas
- 701 Minnesota #106
- 856-860 Wisconsin
- 454 San Bruno
- 771 Wisconsin
- 534 Mississippi
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GAS-FREE from Front Page

as installing renewable energy generation at homes and businesses. With a \$2 million annual budget, SFPUC's GoSolarSF Program provides rebates to San Franciscans who invest in rooftop solar. Roughly 5.5 megawatts of solar power has been installed under the program since it was launched in 2008. In addition, the agency has installed a 32-kilowatt municipal solar array at their Tesla treatment plant, and a 164-kilowatt array at 525 Golden Gate Avenue.

SFPUC has also erected an experimental wind turbine on the Golden Gate Avenue building. The City's two wastewater treatment plants produce biogas. The Oceanside plant's maximum capacity is 1.1 megawatts, while the Southeast plant can generate 2.1 megawatts. These energy sources are used to power municipal buildings.

SFPUC's Hetch-Hetchy dam is a significant source of greenhouse gas-free hydroelectric energy. During spring runoff times, when the dam is most productive, it can approach its maximum capacity of roughly 400 megawatts of power. Hetch-Hetchy-produced electricity is sold to other municipalities, or transmitted to a terminus in Newark, where it's brought into the City and distributed through PG&E's system. Under the updated Electricity Resource Plan the City is studying the costs and benefits of building its own transmission line from Newark into San Francisco, cutting PG&E out of the picture. SFPUC is installing a 30-megawatt hydro-power facility at their University Mound Reservoir in Portola, which will be operational next year.

SFPUC is only one of many players active in the City's energy market, which complicates its ability to achieve its greenhouse gas-free goal. "There are different energy producers delivering different mixtures. So that in itself makes it hard to have a unified plan going towards one goal," explained Charles Sheehan, spokes-

man for SFPUC's Power Enterprise. "The fragmentation of the energy market, that's an obstacle in moving towards the goal," he continued. Achieving SFPUC's objective may be made easier by implementation of California's greenhouse gas emissions cap and trade program, which, starting next year, will force power companies to either emit less or pay for their emissions.

Not everyone thinks it's possible for San Francisco to become completely greenhouse gas emission free by 2030. "We don't yet have the technology available in California to use renewables 100 percent," said Richard McCann, senior associate at Aspen Environmental Group. A particular challenge is how to store renewable energy for use during times when the sun doesn't shine or the wind doesn't blow. Currently, to fill in renewable gaps the City may need to purchase "ancillary services," basically fossil fuel-powered electricity.

"You can move toward getting as much renewable energy as possible, but you're not going to get to 100 percent," said McCann. "Stating a goal doesn't get you to the goal." According to McCann there's enough renewable power in the marketplace to supply the City's needs, but he doesn't believe it's possible to completely rely on it without some greenhouse gas emissions until technology improves.

Barbara George, founder and executive director of the nonprofit Women's Energy Matters believes San Francisco's goals are challenging, but achievable. "The grid itself is one way that you fill in for intermittent renewables," she explained. Her group advocated for the Marin Energy Authority, the state's first Community Choice Aggregator (CCA). "There are different types of renewables that are available 24-seven," she insisted. According to George, geothermal energy—which causes earthquakes—biofuels and hydropower could fill in during periods when renewable generation is insufficient. However, many environmentalists question how "clean" biofuels are, given the

fossil fuel-intensive farming, cultivation and harvesting that's required to produce large quantities of the energy source. George believes that San Francisco was ambitious to set a 100 percent goal; 80 would've been easier.

McCann's skepticism about the City's plan appears to be matched by San Franciscan's diminished appetite for clean energy. A recent SFPUC poll of 3,500 residents found that 52 percent would likely stay with PG&E after under a City-sponsored CCA, just three percent more than a similar poll taken last year. Those willing to pay "a little bit more" for wind and solar declined to 37 percent, from 45 percent the year before. And that's after the estimated increase was dropped by more than half, from \$14 more a month to \$6. "There is a certain group of people who will buy organic or buy green, and others that don't have an interest," said SFPUC chief Ed Harrington. "We never thought it would be overwhelming, but there is a market."

The City is depending on its CleanPowerSF initiative to meet its greenhouse gas emission reduction goals. Under the CCA, SFPUC will purchase greenhouse gas-free electricity on behalf of San Francisco businesses and residents under contract with Shell Energy North America. CleanPowerSF will enroll energy users in phases, first focusing on the 330,000 household customers in the City, which will be offered 100 percent greenhouse gas-free power. Enrolling residential customers won't achieve the entire goal, but it's a first step towards providing similar service to San Francisco's businesses. The San Francisco Board of Supervisors may approve the plan this month.

"The CCA program would be the single largest most effective program we could implement in the *Electricity Resource Plan* to reduce greenhouse gas emissions," said Sheehan. "Because the CCA program is designed to be 100 percent renewable, and so if you take all these residential

customers and all of a sudden they are receiving energy from 100 percent renewable sources, you are going to drastically reduce their greenhouse gas emissions and drastically reduce the carbon footprint of the City. The CCA would go a long way," he concluded.

Last year, PG&E posted mailers discouraging customers from switching to CleanPowerSF. All CCA's by law offer an "opt-out" process; everyone in the CCA's jurisdiction is automatically enrolled in the program, but can decline participation and return to PG&E if they prefer. According to Sheehan, PG&E is likely to work hard to retain its San Francisco customer base. "They were dragged in front of the CPUC for violating certain rules and regulations regarding the conduct of private utilities toward the CCA. There is a whole history of what PG&E has said and done towards the CCA that goes back ten or fifteen years," he explained.

The electricity provided under CleanPowerSF is expected to cost households an additional roughly \$168 a year. "Ultimately our CleanPowerSF CCA program will be one of the boldest energy programs in the country, whereby people can take control of their personal carbon footprints and reduce them drastically," concluded Sheehan.

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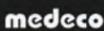
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CRIME & SAFETY REPORT

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Homeless Ask Neighbors for Help

By Amber Hawkins

Recent discussion on a yahoo community listserv focused on local encounters with a woman who appeared to be homeless, and was using the same disingenuous story as part of her pitch for charity. Potrero Hill resident Carole McLaughlin, who encountered the “slender dark-haired woman” on Missouri and Pennsylvania streets, said that the woman was “plying the neighborhood with a story of needing money for insulin.”

Apparently earlier this year the same woman knocked on the door of one Hill home at 10:40 p.m., seemingly in distress. After listening to her story, the resident felt compelled to help with a cash donation. A few months later, the resident spotted the same woman having a similar conversation with a neighbor. After witnessing this second occurrence, the resident confronted the woman and asked her to validate her story. The woman responded that “I do what I have to do to get by.”

Hill resident Wai Yip also fell for the woman’s story. “We all have an inclination to help others and this is what she is exploiting. But it is also a loss if we stop helping each other if we are afraid to be scammed. I reason that one must be really desperate if asking a stranger for money,” said Yip. Hill resident Timothy Sigle disagreed, and encouraged his neighbors not to “...to give money; this only makes them stay in the area. Send them to places that the City offers for help.”

“It’s not so easy for people with mental conditions. I just heard a doctor on (National Public Radio) *Forum* talking about a schizophrenic guy who thought he was a vending machine. He therefore ate so much change that



PHOTOGRAPH BY STEVEN J. MOSS

he became anemic and collapsed. He was taken to Laguna Honda, where they fixed him all up, but when he left he insisted he didn’t need the medication, and he was found dead a few weeks later,” said Hill resident Rosana Francescato.

Bayview resident Chris Waddling suggested the those who encounter the woman “start referring her to SF Free Clinic for help in managing her obviously long-standing, chronic condition.” However, Francescato noted that “There aren’t enough services for people like this, and even when services are available, people with severe mental illness can be very hard to treat, especially if they’re paranoid about doctors and medication”.

“Susan Lavin is the homeless outreach officer for our area for the San Francisco Police—Potrero Hill. It’s not her goal to arrest the homeless, but tries to find them help, and/or a place for them to stay,” said Hill resident Cris Rys.

To contact Officer Lavin: susan.lavin@sfgov.org; 850.9740.

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**June 12, 19, 26
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The Members of the Board of Supervisors sit on eight committees which are open to the public. Please refer to the Board’s website for up-to-date meeting announcements, information, agendas and minutes. www.sfbos.org

Budget and Finance Subcommittee meets every Wednesday, at 10:00am in Room 250. Supervisors Chu, Avalos, Kim

Budget and Finance - meets every Wednesday, at 1:00pm in Room 250. Supervisors Chu, Avalos, Kim, Cohen, Wiener

City Operations & Neighborhood Services - meets on the 2nd & 4th Monday at 10:00am in Room 250. Supervisors Elsbernd, Chu, Olague

Government Audit & Oversight - meets on the 2nd & 4th Thursday at 1:00pm in Room263. Supervisors Farrell, Elsbernd, Chiu

Land Use & Economic Development - meets every Monday at 1:00pm in Room 263. Supervisors Mar, Cohen, Wiener

Public Safety - meets on the 1st & 3rd Thursday at 10:30am in Room 250. Supervisors Avalos, Olague, Mar

Rules - meets 1st & 3rd Thursday at 1:30pm in Room 263. Supervisors Kim, Farrell, Campos

Joint City & School District Select - meets on the 4th Thursday at 3:30pm in ROOM 250. SUPERVISORS CAMPOS, OLAGUE, CHIU

**All meetings take place in City Hall,
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Bayview Police Station Captain's Community Meeting is held on the first Tuesday of each month at the Bayview Station, 201 Williams Avenue. Next meeting: June 5th, 6 p.m.

Dogpatch Neighborhood Association usually meets the second Tuesday of each odd-numbered month. Next meeting: July 10th. Voting membership is open to anyone living in or owning property or a business in Dogpatch. For more information or to join/pay online: mydogpatch.org

McKinley Square Community Group is a communication and discussion group regarding events and activities, clean up days, improvement and beautification, and other concerns, such as crime in the neighborhood. MSCA board meets approximately quarterly on the second Wednesday of the month. Look to the online discussion group for postings of upcoming meetings. <http://groups.yahoo.com/group/McKinleySquare-Community>. Locations vary between the Potrero Hill Neighborhood House and Downtown High School. For updates, including sustainable gardening and park workdays, and our grant progress, check out the MSCA blog at: <http://mckinleysquareblog.blogspot.com>.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time begins at 6:45 p.m.) in the wheelchair-accessible Potrero Hill Neighborhood House, 953 De Haro Street. For more information: www.potreroboosters.org or email president@potreroboosters.org. Next meeting: June 26th, 7 p.m.

Potrero Dogpatch Merchant's Association meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz or call 341.8949. Next meeting: June 12th, 10 a.m.

Potrero Hill Democratic Club meets the first Tuesday of each month at 7 p.m. at the Potrero Hill Neighborhood House, 953 De Haro Street. For more information: 648.6740, www.PHDemClub.org. Next meeting: June 5th, 7 p.m.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Discussions are held on organic, edible, or ornamental gardening appropriate for Potrero Hill's microclimate. Call 648.1926 for details.

Starr King Open Space The Starr King Open Space Board Meeting is on Tuesday, June 5th 6 to 7:30 p.m. in the library of Starr King Elementary School, 1215 Carolina Street. The 3rd Saturday of each month neighbors and friends of SKOS are welcome to get down and dirty while sprucing up the open space. Come learn about our native flower's while being a steward for our land. Save the date: June 3rd, 11am-12 noon join us for our annual wildflower walk, meet at the SKOS sign. For more information: www.starrkingopenspace.org; email the Board of Directors at starrkingboard@gmail.com; voice mail 415-6336-SKO (756).

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The View thanks volunteer photographer **CAITLIN COOREMAN** for her contributions to the paper over the past six issues. We wish her all the best as she returns to Minnesota. We'll miss her.



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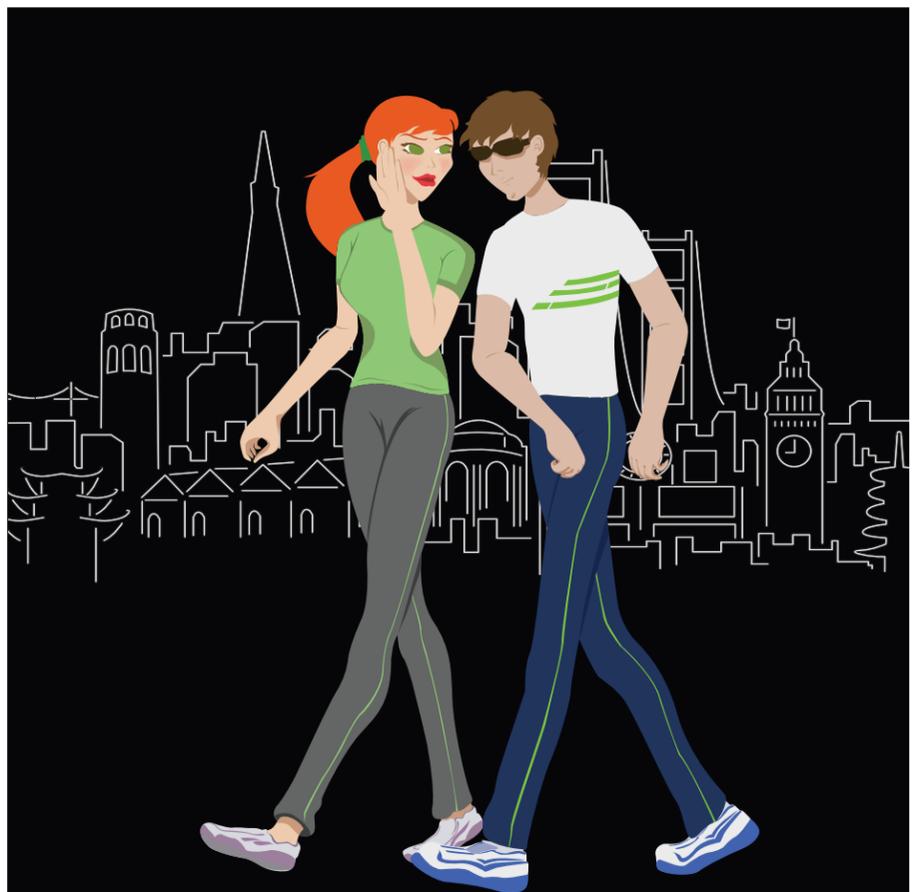
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A MONTHLY UPDATE
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REBUILD POTRERO

VOLUME 21 • JUNE 2012

Rebuild Potrero hosted a public scoping session for an Environmental Impact Statement (EIS) on May 17 at the NABE. The purpose of this meeting was to identify environmental issues that the neighborhood thinks should be evaluated in this study.

The federally required EIS is being prepared jointly with the state required Environmental Impact Report (EIR). About forty neighborhood residents attended this meeting in addition to representatives from the federal Department of Housing and Urban Development (HUD) and the San Francisco Mayor's Office of Housing (MOH).

The meeting started with BRIDGE Housing giving an overview of the project including presenting changes that have been made to the proposed plan over the last several months in response to neighborhood concerns and more detailed evaluation of the blocks. These include lower heights on several blocks, changing the community center into a mixed use block with housing, closing Connecticut between 25 and 24-1/2 Street to cars and transforming it into stairs and open space, and raising the intersection of Connecticut and 24-1/2 Street which results in lowering the grades on 24-1/2 Street and making the central park substantially flatter and more useable. These changes were positively received.

The meeting concluded with the MOH representative explaining the EIS process and opening the meeting up for public comment and an extended Q&A. Public comments and questions focused mainly on traffic, population increase and the impact on public services. All of these issues will be addressed in the joint EIR/EIS, which will be published this Fall.

Ten residents of Potrero Terrace and Annex joined 100 other members of the Potrero Boosters Neighborhood Association and guests for its 83rd annual dinner on May 22. BRIDGE purchases tickets and invites interested Terrace and Annex residents to this event as part of the effort to break down social barriers between public housing residents and the rest of our neighborhood. Potrero neighbors Supervisor Malia Cohen and City Attorney Dennis Herrera joined in the festivities. A great dinner and time was had by all.

Reminder: Garden Days: work/harvest: Every Wed. 10-12: Info., call 415-806-1429

For more information, call 415-806-1429 or email potrero@bridgehousing.com See more at www.rebuildpotrero.com

More Upcoming and Regular Events:

Monthly Healthy Living Workshop Tali, the Registered Dietician who led last year's popular nutrition class has returned to teach a Healthy Living Workshop which combines healthy cooking demonstrations, education, and exercise. The

class is held on the third Friday of the month from 10:00-11:30 am at 1095 Connecticut St.

Weekly Zumba Class Ready to move your body and get your heart pumping to high energy music? Free Zumba classes are now being held at the NABE every Monday from 6:00-7:00 pm.

NEW PICK UP WINDOW AT GOAT HILL PIZZA (in the alley!)

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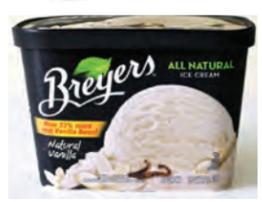
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