



AUGUST 2012

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Dogpatch and Potrero Hill Thick with New Developments

BY BRIAN RINKER

Although the 2007 recession temporarily halted most new construction in Dogpatch and Potrero Hill, since 2009 contemporary-style apartments and condominiums have been emerging in the neighborhoods at a steady pace. Mixed use projects that are in some development stage include 2051 Third Street, 2121 Third Street, 616 20th Street, 2235 Third Street, 650 Texas Street and 480 Potrero Avenue. "It's been a slow steady drum beat," said Susan Eslick, Dogpatch Neighborhood Association's (DNA) vice-president.

According to Eslick, when she first moved to Tennessee Street in 1996 crack was being dealt nearby. Today, the drug

Two of the many locations currently under development on Potrero Hill. **Top** 480 Potrero Avenue **Bottom** 616 20th Street. Photographs by Ari Ichinaga



"We want the buildings to be vibrant with engaging architecture and as much open space as possible."

SUSAN ESLICK, WHO HAS SERVED AS DOGPATCH NEIGHBORHOOD ASSOCIATION'S

dealers are gone, replaced by young families and gourmet restaurants. Development is inevitable, though it can be managed, said Eslick. "We are not afraid of development," she said, "We just want good development."

Potrero Launch, located at 2235 Third Street, will be ready for occupancy this September. The apartment complex consists of four buildings, two new and two renovated, with 196 lofts. Rents are expected to range from \$2,400 to \$4,500 a month.

At 616 20th Street, around the corner from Potrero Launch, a new project is emerging. After demolishing a one-story building that had housed a long shuttered restaurant, construction crews have started on a five-story facility that will include 16 residential units, a ground level commercial space suitable for a restaurant, and 11 off-site parking spots. According to Eslick, the building's look will be "contemporary and well designed." The principal designer's, Stanley Saitowitz, project plans were well received by DNA

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Lights Will Sparkle on Bay Bridge's West Span

BY KATRINA SCHWARTZ

The grey bridge will celebrate its 80th birthday on July 9, 2013, at which point Bay Lights will be up and twinkling.

Starting this January, San Francisco will be home to one of the biggest and most ambitious public art projects in recent history. Bay Lights, a light installation on the northern-facing side of the Bay Bridge's west span, is the brainchild of Ben Davis, founder of Words Pictures Ideas, a Dogpatch-based communications company. The project includes 25,000 LED lights spaced a foot apart on the vertical cables of the span's north side. Each

light will be individually controllable and programmed to twinkle in various patterns for two years without repeating. The effect should be a shimmering array of lights dazzling anyone looking at the bridge from San Francisco, the Golden Gate Bridge or Marin.

Words Pictures Ideas has worked extensively with the California Department of Transportation (Caltrans) on marketing efforts to brand the Bay Bridge East Span public works project, a reconstruction initiative that stretches from Oakland to Treasure Island. While his connections with Caltrans

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SPECIAL HEALTHCARE & BIOSCIENCE SERIES: PART THREE

Kaiser and Youth Wellness Center: Coming to Potrero Hill, Bayview

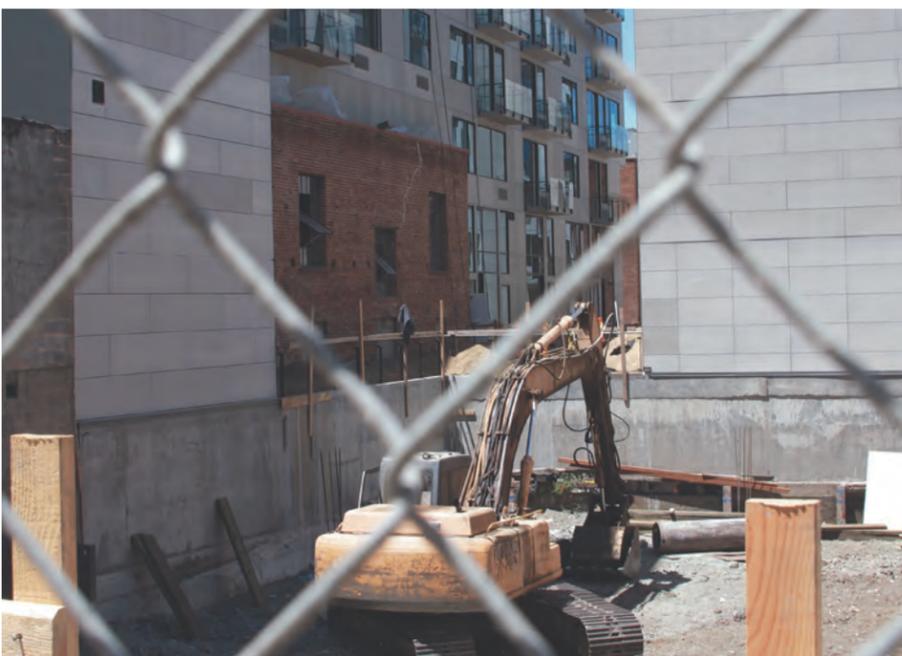
BY MELISSA MUTIARA PANDIKA

Kaiser Permanente and Walden Development plan to develop a 200,000-square-foot medical office building just southwest of Mission Bay, along 16th and 17th streets. The site, now occupied by office moving and storage company Corovan, will be divided into two parcels, with the Kaiser facility fronting 16th Street and housing on 17th Street. The multi-use development will be located across the street from Daggett Place, another mixed-use development on 16th Street.

"San Francisco is growing, and we anticipate to continue to grow," said Randy Wittorp, director of public affairs at Kaiser Permanente San Francisco. "We selected the site on 16th and Mississippi to bring our services to the southeastern neighborhoods and to accommodate future growth we see coming along in the City on the east side." The project is still in the entitlement process, with completion planned for 2016.

The Kaiser facility will provide outpatient services, including primary

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PUBLISHER'S VIEW

Future

BY STEVEN J. MOSS



PHOTOGRAPH BY STEVEN J. MOSS

Last month, driving from Heron's Head Park on a sunny Saturday, I found myself at a blinking red light at the corner of Third Street and Cargo Way. A long freight train's passage had triggered the traffic signal. As the container cars slowly rattled past, the locomotive howled a series of long, mournful horn blasts. It sounded like the death cry of a prehistoric beast. While I waited for the snaking metal chain to make its way out of the intersection, I checked email on my iPhone.

More than any other part of San Francisco, we live amidst the remnants of the 19th century industrial age while the 21st century rises around us. On the Central Waterfront, a now derelict power plant smokestack rises up surrounding by a still partially active shipyard, while across the street high-tech workers are designing self-heating jackets and light emitting diodes in a building in which fish were once canned. In Mission Bay scientists toil in laboratories mixing up the latest gene therapies, while next door a game invented in the 18th century is played in a stadium built in the 20th. The Old Clam House—San Francisco's oldest same location restaurant, since 1861—on the corner of Bayshore and Oakdale avenues is a bicycle—a device invented not long after the Clam House served its first plate of shellfish—ride away to a dozen eateries that opened their doors just in the last year.

Progress used to be defined by continual creative destruction. Talking in person was supplemented by drums, smoke signals and flags, which were largely replaced by the telegraph, which was laid low by the teletype, until both were jostled aside by radio and telephone, eventually supplemented by facsimiles, until the Internet disrupted everything again.

This sequential adoption-retirement pattern isn't mandatory, and may not be desirable. Today, more than any other time, we have the ability to choose which mix of devices and technologies serve us best. Like the holographic photographs embedded in the printed newspapers imagined in *Harry Potter*, the new and the old can be blended together in the same way a D.J. plays a strand of Mozart, followed by a blast of JC's rap.

The future is ours. And so is the past. It's up to us to choose. How cool is that.

Letters to the Editor

Editor,

In 2007, "Coach Michael," who was the subject of a profile in the *View's* July issue, was involved in an attack on a group of Yale students at a New Year's party. The story was covered in the *San Francisco Chronicle*, *Yale Daily News*, and on local television news programs. It occurs to me that parents who are thinking about sending their children to the San Francisco Baseball Academy might want to know about this aspect of Aicardi's past.

GEORGE KELLY
Washington Street

Editor,

District 10 Supervisor Malia Cohen's springtime push to combine Potrero Hill with Portola to create a new District 10 was quite a shock; I've never heard of anything so incongruous. ("Potrero Hill Remains in District Ten, Portola Moves to Nine," May). The funny part of the story for me was the fact that I couldn't remember the name of our supervisor the day before the article appeared. Now, I'm not getting

any younger, and memory lapse may certainly have partially caused by that. But frankly, I've never received any kind of constituent communication from Ms. Cohen since she took office. I had actually forgotten that we have a supervisor.

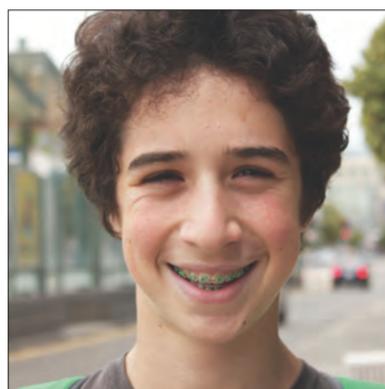
I also remember hearing that to get a meeting with Ms. Cohen—and apparently she imposes tight time restraints should you be so lucky to nab a few moments with her—you have to petition a gatekeeper and answer precise questions on why she should grant you an audience. For this we're paying her what, \$96,000 a year plus benefits? Who is this person, and who does she think she is?

I guess her decision to run for the Democratic County Central Committee in the last election tells us something. I think we can assume Potrero Hill is just the first step on the same old San Francisco ladder to the top. Surely we deserve better than this, don't you agree friends and neighbors? Bring on the next election!

MAUREEN ODDONE
Wisconsin Street

Summer = Interns at the *View*

AMY FENG, a finance student from Hong Kong Baptist University, spent her summer in San Francisco as an intern for the *Potrero View* and SF Community Power. This was her first visit to the United States. She loved San Francisco's cool summer and this lovely neighborhood. The *View* says, *zài jiàn*, Amy! And, *xiè-xie* for your great contributions.



ROBIN FIERBERG, a resident of Potrero Hill, will be a freshman at International School this fall, spent three weeks this summer doing an internship at the *Potrero View*; his first. He will be traveling to Europe later this summer with a definite stop in France, where he can speak the language. The *View* says, *à bientôt*, Robin! A big *merci* for your hard work.



ARI ICHINAGA, a recent graduate from Live Oak School, will be a freshman at School of the Arts this fall. He spent three weeks this summer doing a photography internship at the *Potrero View*; his first. He will be traveling to Los Angeles later this summer, never without his camera. The *View* says, thank you for the wonderful photographs in our August issue.

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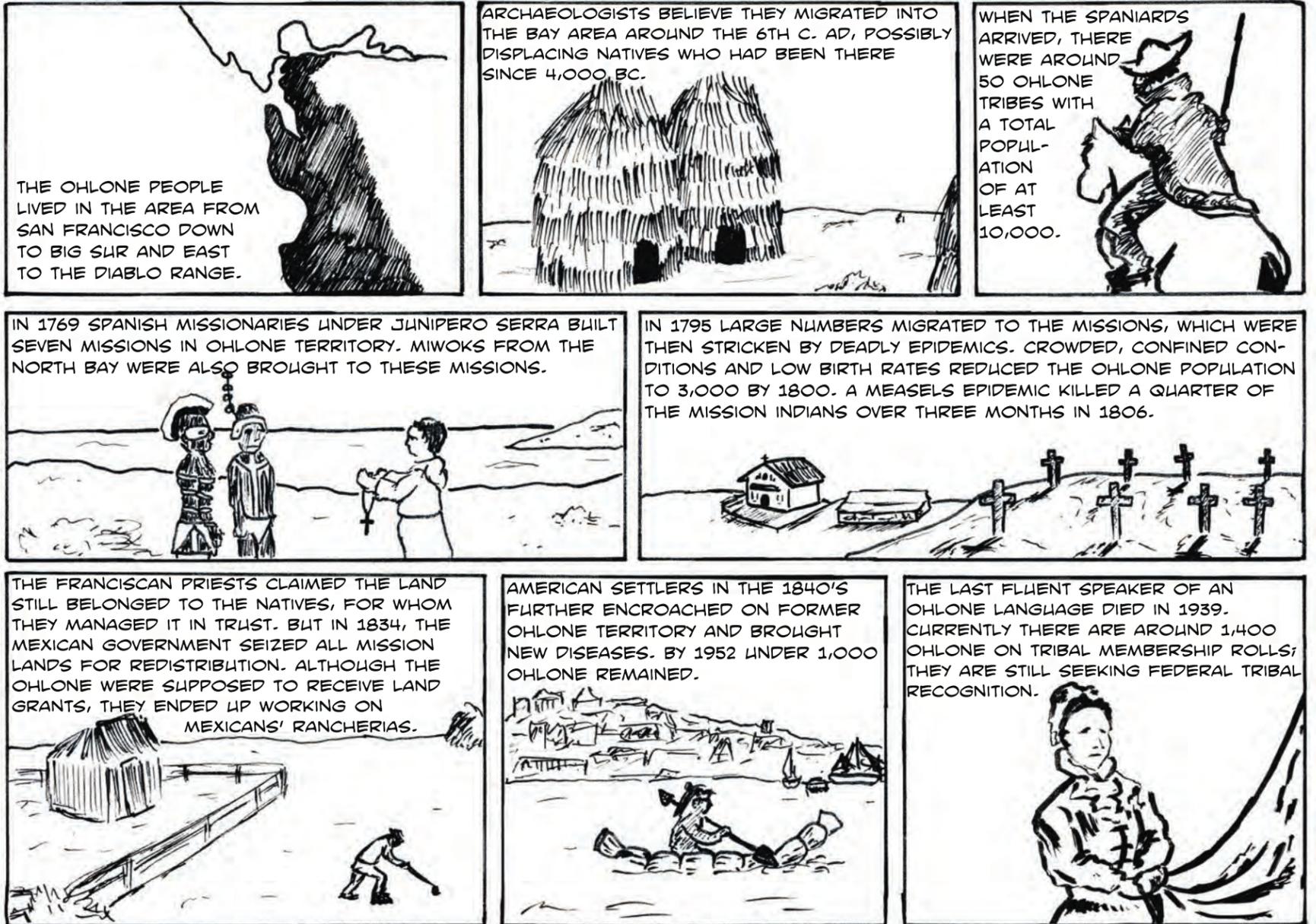
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THE VIEW IS LOOKING
FOR VOLUNTEER PHOTOGRAPHERS

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McKinley Park by Simon Stahl



SHORT CUTS

Police

San Francisco Police Department (SFPD) Bayview Station captain **Paul Chignell** retired in June; lieutenant **Robert O'Sullivan** is currently serving as acting captain, and is expected to be formally promoted to the position...SFPD has been running an advertisement on television that features sergeant **Montgomery (Monty) Singleton** as a "Bayview native, served in Bagdad, back in Bayview"... Earlier this year SFPD officer **Sue Lavin Mann** was honored by the **University of California, San Francisco (UCSF)** police department for her work to improve the UCSF-Mission Bay area and service as a liaison to UCSF police officers. Although Lavin's assignment is to clean-up homeless encampments out of the Bayview Station, she's become one of UCSF police officer's main SFPD contacts...

Crime

A preliminary hearing was held last month on a con that took place earlier this year that targeted elderly Chinese-American women. Three defendants have been charged in their involvement in the scam: Huifei Lin, 42, Caiqiong Chen, 43, and Lirong Linage 57. Victims were allegedly approached on the street and told that they were plagued by evil spirits, which were endangering their families. The defendants allegedly would

befriend the victims and convince them that a "purification" ceremony was needed to lift the evil spirits. Victims were instructed to bring all of their jewelry and money in a bag to a specified location. During the "purification" ceremony, the defendants would replace the items in the bag when the victim wasn't looking.

Grub

Market & Rye recently opened on DeHaro near 16th Street, serving breakfast and lunch...If you've walked down 22nd Street over the last several months you may have spotted a papered up storefront next to **St. Stephen's Baptist Church**, diagonally across from **Piccino's**. The restaurant that was supposed to open there, **Le Corebeau**, wasn't able to raise enough money to get off the ground. It was going to feature rustic Franco-American cuisine that focused on local sourcing, organic seasonal produce, and wood-fired cooking. But owners Orianne and Shawn Paul, two former Soluna chefs, fell almost \$20,000 short of their fundraising goal on Kickstarter, a crowd-funding website that helps entrepreneurial people launch their passion projects...Citizen Chef did recently launch, offering this generation's version of Hamburger Helper, providing a ready-to-cook kit that contains fresh vegetables, grains, and sauces; just add the protein of your



Officer Sue Lavin Mann

choice. At less than \$10 for a package that feeds two to three people, it's not as expensive as carry-out, and more wholesome than ready-to-eat packaged meals. It's available at **Whole Foods...Sam Jordan's Bar**, on Third Street, has been approved for landmark status by the **Historic Preservation Commission**. The designation will be voted on by the **San Francisco Board of Supervisors** in September. We'll drink to that...

App

Last month Potrero Hill resident **Artemis Pevlov**, among others, released an app, **Givengine**, which provides a platform for participants to loan and borrow items, including tools, clothing, or just about anything. To learn more, go to **givengine.org**...Sufficient public dollars have been found to keep **Candlestick Point Recreation Area** open next year,

despite threats that it might close as a result of the state's budget deficit. Now that the state has found millions of unspent dollars stashed away in a hidden perks fund, perhaps threats of closure can be permanently removed. A proposed bill in the **California State Legislature** to prohibit cities and counties from requiring a minimum number of off-street parking spaces in "transit intensive areas" appears to have stalled. Assembly Bill 904 is back in committee after the author, Assembly member Nancy Skinner, canceled a hearing on the measure. If passed, the bill would become the Sustainable Minimum Parking Requirements Act of 2012. A consultant's analysis suggests the new law may help developers provide new housing at a lower cost.

Singles

Earlier this year **Sons of Norway**, which is its second season as a Norwegian reality dating show, visited San Francisco in search of four single Americans of Norwegian descent who are looking for true love to fly to Norway to meet 32 single Norwegians. Each American will choose four Norwegians whom they'll fly to America with and go on a series of dates. Once the Americans identify the one Norwegian with whom they have a strong connection, they'll fly back to Norway, where the romance will hopefully blossom. Unfortunately the four bachelors have already been selected, but there's always next year...

Young San Franciscans not Immune to Health Problems

BY MELISSA MUTIARA PANDIKA

The ages between 16 and 24 represent a critical period during which individuals evolve from being children to young adults responsible for their own well-being and care. According to data gathered by the Transitional Age Youth Task Force in 2007, although the majority of San Francisco's 80,000 16 to 24 year olds, or transitional age youths, are on track to successfully mature into young adults, an estimated five to eight thousand—up to 10 percent—are at high risk for unemployment, homelessness, involvement with the criminal justice system, and poverty. These challenges, in turn, can create health issues, and trigger mental health problems, substance abuse, unplanned pregnancy, and obesity. Yet this age group has the highest percentage of uninsured of all age groups, said Dr. Tonya Chaffee, MD, MPH, San Francisco General Hospital's (SFGH) director of teen services, and a national advocate for adolescents.

Uninsured youth and young adults have access to a limited number of medical services through Healthy San Francisco (HSF). Founded in 2007, HSF is open to San Franciscans between the ages of 18 and 64 who have a combined family income at or below 500 percent of the federal poverty level, have been uninsured for at least 90 days, and are ineligible for other public insurance programs, like Medi-Cal. HSF is available to all eligible individuals regardless of immigration, employment, or health status, but offers limited services, such as preventive and routine care, laboratory tests, and mental health services, which must be provided within the City and County of San Francisco. HSF doesn't provide vision or dental care. Participants choose a Medical Home—San Francisco Department of Public Health (DPH) clinics, such as SFGH, San Francisco Community Clinic Consortium clinics, and private providers—which assigns them to a physician. Program participants pay a quarterly fee for coverage and services, based on a sliding income scale.

Transitional age youth in underserved communities, like those enrolled in HSF, face unique health risks. "They are past the frailty of infancy and childhood...and they're not even close to adulthood and beyond when the body starts breaking down, so you're dealing with a robust, healthy group of people," said Dr. Pierre Marie-Rose, MD, an SFGH pediatrician who mostly sees HSF participants, and who serves as medical director of tattoo removal clinics at SFGH and the Second Chance Tattoo Removal Program. With the exception of rare, chronic or congenital diseases, such as asthma or juvenile diabetes, their health conditions tend to stem from environmental causes, he explained.

Drs. Chaffee and Marie-Rose frequently encounter mental health issues that stem from instability in their patients' lives, many of whom have experienced or been exposed to violence, physical abuse, poor foster care, and/or unstable homes. The economic downturn has led to an increase in poverty and lack of employment opportunities, especially for youth. "I'd say a good 56 to 60 percent [of my patients] have mental

health problems," said Dr. Chaffee. As a provider for primarily underserved youth, as well as medical director of the Child and Adolescent Support Advocacy and Resource Center (CASARC), which serves youth who have been abused or witnessed severe violence, Dr. Chaffee sees many patients with post-traumatic stress disorder, depression, and anxiety, which often manifest as physical symptoms, including headaches and abdominal pain.

"There are no guidelines for the care of this population. They're not adults. They're dealing with childhood issues but they're still in that identity time, developing careers and long-term relationships."

DR. TONYA CHAFFEE, MD, MPH,
SAN FRANCISCO GENERAL HOSPITAL'S
DIRECTOR OF TEEN SERVICES, AND A
NATIONAL ADVOCATE FOR ADOLESCENTS.

In her discussions with patients dealing with the trauma or stress of abusive or dysfunctional intimate relationships, Dr. Chaffee often uncovers a need for reproductive care. In addition to serving patients at SFGH and CASARC, she works at New Generations Health Center (NGHC) located at 625 Potrero Avenue, a reproductive health clinic that provides full clinical services, including pregnancy, sexually transmitted disease (STD), and HIV testing. With volunteers from UCSF and SFGH, and funded by the State of California's Family Planning, Access, Care, and Treatment (PACT) Program, as well as start-up grants from the Gold and Goldman foundations, NGHC caters to high-risk youth aged 12 to 24. Most patients are low-income, and live in the Mission or Bayview-Hunters Point, neighborhoods that report the highest teen pregnancy and STD rates, according to the NGHC website. Many NGHC patients who seek reproductive care become HSF participants, said Dr. Chaffee, which ensures they have access to mental health services.

Poverty and substance abuse often go hand-in-hand. "Every time we're dealing with poverty, there's going to be a certain percentage who wants to escape reality, and drugs are a relatively cheap, accessible means of doing that," said Dr. Marie-Rose. Dr. Chaffee added that HSF participants with substance abuse issues tend to have moved beyond recreational drug use into the addiction stage, especially if they started abusing drugs as teenagers. According to the Centers for Disease Control (CDC), substance abuse can increase the risk for injuries, violence, HIV infection, and other diseases.

Violence is another significant health issue among youth in underserved communities, of which minorities make up a disproportionate part. According to a 2010 CDC report, among 10 to 24 year-olds, homicide is the leading cause of death for African-Americans; the second leading cause of death for Latinos; and the third leading cause of death for Asian/Pacific Islanders and Native Americans. Besides causing premature death, youth violence can lead to

physical and emotional trauma. Since violence tends to occur in a cycle, those who experience it play each role—victim or perpetrator—at some point. If they or someone close to them is a victim, they may feel motivated to retaliate against the perpetrator, Dr. Marie-Rose explained.

Many of Drs. Chaffee and Marie-Rose's patients are obese. "Obesity... transcends socioeconomic status, but there are inherent factors present in the communities we're serving at SFGH that lead to obesity in these communities," said Dr. Marie-Rose. Low-income communities tend to have a greater abundance of fast and other unhealthy food options, he explained. Because these neighborhoods often have high crime rates, leaving one's home to access parks and recreation centers can be dangerous, resulting in a sedentary lifestyle. Obesity, in turn, places individuals at higher risk for a host of diseases. Dr. Marie-Rose said that many of his obese patients are on their way to developing or already have type 2, or adult onset, diabetes, which occurs when the body develops resistance to insulin, the hormone that allows the body to metabolize and use sugar, resulting in elevated blood sugar levels. Long-term complications of high blood sugar can include heart and kidney disease, and retinal damage leading to blindness. According to the Alliance to Reduce Disparities in Diabetes, type 2 diabetes disproportionately affects ethnic minorities, who also make up a larger share of the poor and uninsured. Obesity can also result in low self-esteem, especially among

youth, Dr. Marie-Rose pointed-out. "We encourage self-loathing in our children because we have these standards for beauty that are so rigid, especially now with...dangerous diet pills, steroids, and plastic surgeries," he said.

Eighteen to 24 year olds represent the age group with the lowest participation in HSF, at just nine percent, or about 4,891 of HSF's 54,348 participants, according to the 2011 HSF Annual Report. "For individuals between 18 to 64... healthcare is generally not a big concern," said HSF director Tangerine Brigham. "Those in youthful age groups tend to feel somewhat invincible." She recalled how she often observes young people riding their bicycles through the City's busy streets without helmets, despite there being substantial information on the high risks of such behavior. "I talked to students at City College who would be eligible (for HSF). They said, 'Well I'll enroll if I need to enroll'.... Young people generally don't think about health programs until they need them." Dr. Marie-Rose agreed that older people are more motivated to seek healthcare, while young people, perceiving themselves as healthy, don't embrace preventive health. Moreover, they no longer have the convenience of relying on parents to make health appointments, and are no longer obligated to meet school-related health requirements, such as immunizations or sports physicals.

Dr. Chaffee pointed to the lack of services designed specifically for

YOUNG Southside page 2



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NEW DEVELOPMENT from Front Page

members. The condominiums will be completed in September 2013. "We want the buildings to be vibrant, with engaging architecture and as much open space as possible," said Eslick, who served as DNA's president for the previous nine years.

Architect and developer Sternberg Benjamin's original plans to replace a commercial fueling facility with an apartment building at 2121 Third Street were less enthusiastically received by DNA. The association worked with the developer to design a greener and more colorful 65-foot-tall building with 105 residential units and 79 on-site parking spaces. According to David Sternberg, principal architect, DNA thought that the original colors were too subdued, and that there weren't enough planters at street level. In response, Sternberg changed the plans to incorporate brighter colors and more planters, though the pigments haven't been finalized. The fueling facility has been demolished; excavation should begin next month. The completion date is estimated sometime in late 2013 or early 2014.

A block from the Sternberg Benjamin development another housing project is in the works. The Planning Department is currently reviewing plans to demolish a two-story structure at 2051 Third Street, and replace it with a six-story, 65.4-foot-tall building with 97 residential units and 45 off-street parking spaces.

Not all community activists are as enthusiastic about emerging developments as Eslick. According to Tony Kelly, Potrero Boosters Neighborhood Association president, for years developers have been jamming his association's monthly meetings to present their building plans. Although Kelly agreed that attractive architecture, trees and open space make living with increased density easier, he worries that the thousands of new residents moving into Dogpatch and the Hill will tax existing infrastructure, increase traffic congestion and put pressure on already well-loved green spaces.

Kelly—who ran for the San Francisco Board of Supervisors in 2010, receiving the second most first place votes—believes that neighborhood associations have only a marginal influence on development, and what's needed is leadership at City Hall. "How will we be able to handle all these new

people? How do we expect people to get around?" asked Kelly. "We don't have enough room. We need better transit, better parks and better schools. We desperately need to add city services."

Kelly pointed to widespread rezoning in the area over the past 10 years—which replaced industrial-designated land with residential and mixed-use districts—as sparking current development trends, and causing the Hill's population to nearly double. As part of the rezoning process the Boosters advocated for more parks and better transit. But, according to Kelly, the development impact fees adopted under the rezoning



PHOTOGRAPH BY ARI ICHINAGA

The Planning Department is currently reviewing plans which call for demolishing this two story structure at 2051 Third Street.

plan are insufficient to pay for needed infrastructure.

When Potrero Launch and Archstone Apartments' two housing projects at Daggett Place and the San Francisco Opera Scene Shop, at 800 Indiana, are fully occupied they'll bring upwards of 4,000 additional residents to an area that already struggles to accommodate its existing 12,000 people. "There is going to be a lot of unhappy new tenants," Kelly said. "No services, no parking, and by the way you can't even flush your toilet because we don't have adequate plumbing and sewage."

Build, Inc.'s preliminary plans for 800 Indiana Street are to demolish an existing steel warehouse and build a 340 unit housing complex with six subdivisions that partially rest atop a subterranean parking garage. The project hasn't been approved by the Planning Department, and is currently undergoing environmental review. Shovel will soon hit dirt at Daggett Place, at the corner of Hubell and 16th streets. The project was designed by David Baker and Partners. When completed it will consist of two buildings with 468 units,

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Rebuild Potrero's Proposed Building Heights and Density Reduced in Latest Plan

BY KEITH BURBANK

In the past six months a number of changes have been made to the proposed redevelopment of the Potrero Annex-Terrace housing complex, particularly related to the project's density and building heights. The developer, BRIDGE Housing, has lowered heights on Blocks A and B—located between 25th and 26th streets and Connecticut and Wisconsin streets; Block F—on the southwest corner of 24th and Arkansas street—Blocks K and L—bounded by 23rd and 24th streets and Arkansas and Missouri streets—and Block Q, on the southwest corner where Texas Street will join Missouri Street near 22nd Street. BRIDGE also reduced the total number of proposed units from 1,700 to 1,600.

The changes are at least in part a response to concerns expressed by Potrero Hill residents. Residents of Parkview Heights, which is located above Annex-Terrace, want to maintain their views; both Parkview Heights and Annex-Terrace residents are concerned that an overly dense project will promote crime. Even with the changes, more than 4,000 people might occupy the redeveloped neighborhood, more than twice as many as Annex-Terrace's current population. According to BRIDGE, the project's goal is to "alleviate" "not eliminate" crime, by connecting the area to the rest of the community and replacing derelict buildings.

Block Q would now be 40 feet in height. Previously, the block had been divided into three sections: two at 50 feet, and one 75 feet. Block K's north side would be 40 feet, down from 50 feet; the south side would be 65 feet, reduced from 85 feet. In Block L, the north side would be 50 feet, down from 65 feet, while the south side would be 65 feet, reduced from 85 feet. Block F's southern portion would be 40 feet, down from 50 feet; the northern portion would remain at 50 feet. All of Blocks A

and B would be 40 feet in height. Previously, only the western portion of Block A was 40 feet, while the eastern portion and all of Block B was 50 feet in height.

One of the project's goals is to improve the connection between the Hill's south and north slopes, in part by modifying street patterns. The proposed revised road layout for the south slope would replicate the north-south grid pattern found on the Hill's north side. For example, both Texas and Missouri streets would extend south to 25th Street, Texas Street would travel north to 22nd Street, and Arkansas Street would extend from the Hill's north slope to 26th Street.

Ten to twenty thousand square feet has been set aside for retail/flex space, potentially housing a grocery store, cafe and restaurant. The new housing would accommodate three income levels: households with incomes below \$54,000 annually; those earning \$54,000 to \$64,000; and market rate units. Recently released data from eFannieMae.com indicates that the median income in the San Francisco-Oakland-Fremont metropolitan statistical area is \$95,400.

Hill residents have expressed a desire to see the units catering to different income levels mixed throughout the development. Charmaine Curtis, of Curtis Development & Consulting, a consultant for Rebuild Potrero, said the market rate units don't need to be located together to maximize their value. According to Bridge, "Revenue from the sale of market rate parcels is one of the most significant sources of subsidy for the overall development."

BRIDGE is hoping to publish a draft environmental impact report/environmental impact statement (EIR/EIS) this October, and hold a hearing on the document before the Planning Commission in December, with the goal of certifying the EIR/EIS by May 2013. According to the developer, the first construction phase will begin sometime next year.

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GreenTrust SF Wants a Greener Dogpatch, Central Waterfront

BY SASHA LEKACH

The Central Waterfront is at the top of the agenda for one neighborhood group, which has been working for more than five years to improve and “green” the urban area, which is nestled against a section of the Bay that was historically used for shipping and industrial warehouses. GreenTrust SF-Central Waterfront, led and founded by web and project designer Janet Carpinelli, has been working since 2006 to increase green space in the area outlined by Interstate Highway 280 on the west, Cesar Chavez Street to the south, 17th Street on the north, with the coastline buffering the eastern edge. Carpinelli said her previous experience advocating for creation of Esprit Park at 20th and Indiana streets prompted her to establish the organization.

The group has taken on various projects over the years, their most notable being the 22nd Street Masterplan, which helped solidify the then newly formed organization in 2008. “Instead of waiting for City planning we went ahead with developers” and secured grants to pay for urban planners and landscape designers to envision what 22nd Street from Pennsylvania Street past Third Street should look like, according to Carpinelli. The plan was published in 2011. Now the group is “working on implementing [it] in pieces,” Carpinelli said.

According to vice chair Stephen Antonaros, an architect with an office on Third Street, GreenTrust SF is “making efforts to reconnect our public spaces more to the Bay in general.” As reflected in the Masterplan, the group focuses on how “our streets and sidewalks are very valuable but very underused resources that could be improved much more as places for people, greenery and reclaiming nature in the City,” Antonaros explained.

A key plan element was redirecting storm water from 22nd Street businesses, such as the restaurant rooftop at Piccino, located at the Minnesota Street intersection, and keeping it out of the sewer system by



IMAGE COURTESY OF GREENTRUST

Volunteers routinely meet to tend the gardens and clean up Warm Water Cove Park, located on the waterfront at the eastern end of 24th Street.

having it percolate into the ground. A cutting edge concept for an urban space, Antonaros said that the San Francisco Public Utilities Commission supports the idea, which is more commonly used in rural areas to maximize water use.

Through their work on the 22nd Street project, “I see us developing a set of permit processes that property owners can duplicate in improving their street frontages and introducing sustainable plantings and water retention features as standard operating procedure for all new sidewalk repairs and replacements,” Antonaros said. All of the smaller projects are part of the bigger picture: greening the streets of a formerly industrial neighborhood, or as the group calls it, creating their “green blueprint.”

Carpinelli outlined other initiatives the group has pursued, including planting a Mini Park and garden in front of the Muni Woods operations building on 22nd and Indiana streets; building a parklet in front of Just For You Café on 22nd Street; working with a mixed-used development

project at 22nd and Texas streets to create stairs on 22nd to connect the hilly area to Missouri Street; working with Rebuild Potrero; and supporting other neighborhood groups’ greening efforts, such as the Pennsylvania Street Garden and Progress Park.

Carpinelli, who also serves as Dogpatch Neighborhood Association president, said that GreenTrust SF reflects the attitudes of the people who live, work, play, and eat in the area. Fellow board member Antonaros also belongs to the Potrero Boosters, Potrero Dogpatch Merchants and the Dogpatch Neighborhood associations.

GreenTrust SF originally established its own bylaws, in anticipation of becoming an independent

nonprofit. But in early-2008 the group secured the San Francisco Parks Alliance as their fiscal sponsor, with the board acting as a steering committee. SF Parks Alliance was previously known as the San Francisco Parks Trust before it merged with the Neighborhood Parks Council in 2011.

Greentrust SF has adopted Warm Water Cove, at the end of 24th Street, as their park, volunteering to maintain and improve the green space and associated shoreline with semi-regular work parties. At the most recent, held last month, volunteers watered plants, cleared weeds and garbage and tended to the wildflowers and rock-lined areas.

Five individuals lead the group, including Carpinelli and Antonaros, who has been involved from the onset, architect Loring Sagan, whose wife is Piccino owner Margherita Stewart-Sagan, Sarah Skaggs, who is listed as second vice chair, and Mark Walter as treasurer. The organization meets when necessary as an “ad-hoc community group,” Antonaros said. When Greentrust was first launched the board was more involved, particularly with putting together the Masterplan. With the recent focus on volunteering at Warm Water Cove and more disparate neighborhood projects, board members often connect through email and don’t hold regularly scheduled meetings.

Although there’s no official membership, interested neighbors can join the group at events, volunteer, donate, and sign-up for email alerts. Carpinelli said about 100 people subscribe to emails, and tend to be from Potrero Hill, although a few live in other neighborhoods but are concerned about the Bay.

To learn more about GreenTrust SF-Central Waterfront visit gtsfcw.org.

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Acting Captain for Bayview Station

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GUN.

SIG-SAUER. LUCKILY, LT. O'SULLIVAN COULDN'T TAKE THE GUN OUT OF THE HOLSTER TO BE PHOTOGRAPHED. SAFETY FIRST.



MAGAZINES.

EVERY POLICE OFFICER CARRIES TWO, FILLED WITH WINCHESTER 40-CALIBER BULLETS.



BADGE.

THE NUMBER 44 WAS THE LIEUTENANT'S FATHER'S, AND PASSED ONTO HIM. THE BADGE NUMBERS START AT ONE. THE LOWER NUMBERS DATE BACK TO SAN FRANCISCO'S FIRST POLICE OFFICERS. HE BELIEVES #44 HAS BEEN ASSIGNED TO FIVE OR SIX OFFICERS BEFORE HIS FATHER.



NOTEBOOK.

POLICE OFFICERS HEAR MANY STORIES EVERY DAY, AND OFTEN NEED TO TAKE NOTES TO KEEP THE FACTS STRAIGHT.



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NOPE, NOT THE TRICK HOUDINI KIND. THESE REQUIRE A KEY.



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BATON.

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BY JENNIFER DURRANT © 2012
FROM *SAN FRANCISCO AT WORK*, A BOOK PROJECT IN PROGRESS
Items photographed by Ari Ichinaga



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SFMTA Announces Final Parking Plan for Mission Bay

BY KEITH BURBANK

San Francisco Municipal Transportation Agency (SFMTA) director of transportation Ed Reiskin announced the agency's final parking strategy for Mission Bay last month. Parking meters in the neighborhood will have either a four hour time limit, or no limit. Rates will be based on parking demand, with a minimum of \$0.25 an hour charged on weekends; week-day rates will start at \$1.25 per hour. SFMTA will consider turning-off meters on blocks with no demand. During baseball games and special events at AT&T Park, meter rates will start at either \$5 or \$7 per hour, depending on the meter's proximity to the stadium.

The new meters will be installed over the next two months, and operate from 9 a.m. to 6 p.m., Monday to Saturday. Beginning in 2013, meters will be enforced on Sundays as well, between noon and 6 p.m. SFMTA expects to extend hours into the evening—to 10 p.m.—in March 2013. Starting this month, the port will align its parking policies with SFMTA's, with rates and hours matched with those the agency

will be implementing in 2013.

"After extensive consideration and some difficult choices, we have completed the parking management strategy for Mission Bay," said Reiskin. "Determining the best way to manage parking in a developing neighborhood with anticipated high demand was a primary issue during policy development." Although Mission Bay residents had asked for a parking discount during special events, the idea was rejected for "technical limitations," Reiskin said.

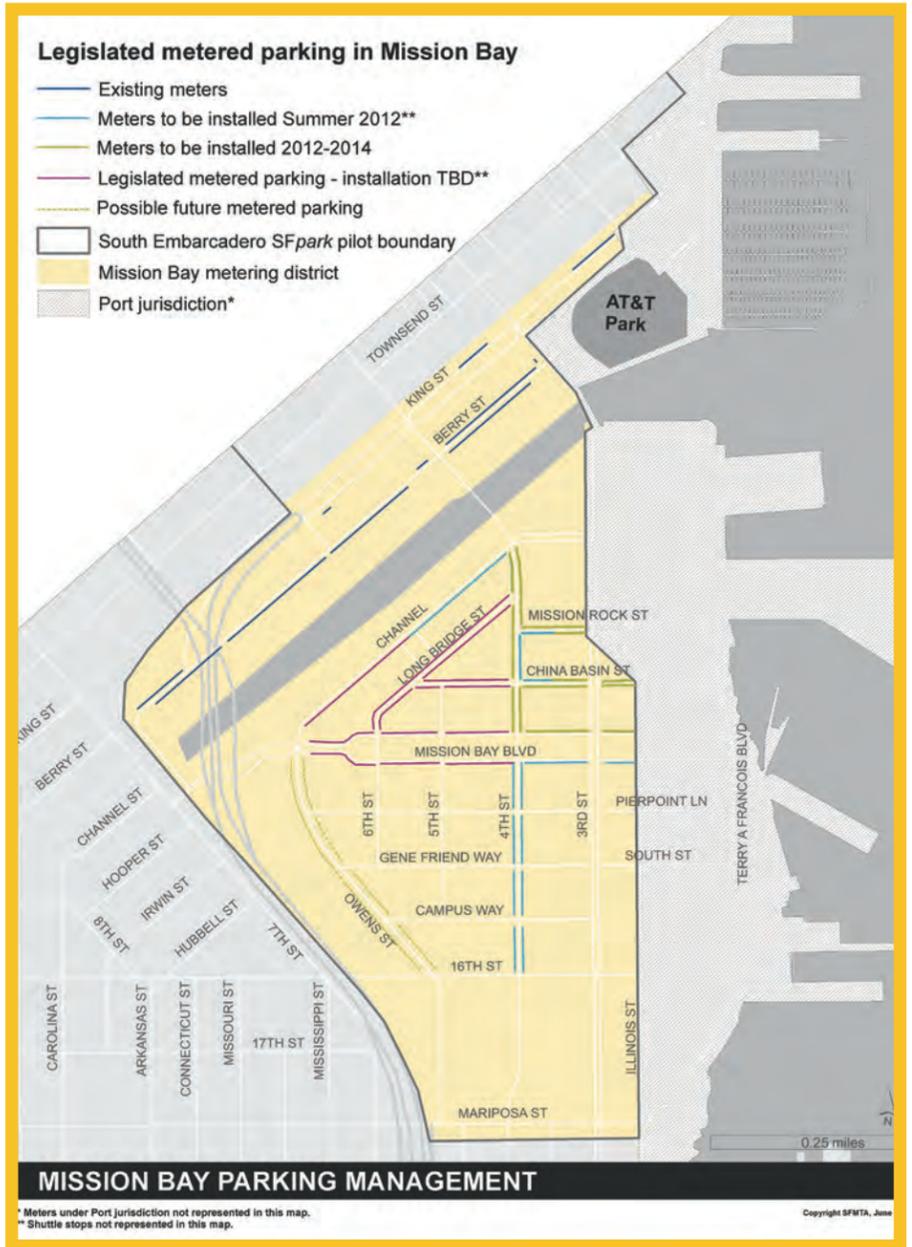
Mission Bay is being densely developed, with parking pressures exacerbated by the nearby stadium, which hosts baseball games as well as special events. In anticipation of growth, the San Francisco Board of Supervisors approved meters to be installed in the area in 2002.

In response to the announcement, at least one Mission Bay resident said he'll be moving out of the neighborhood.

More information about the final Mission Bay parking strategy can be found at <http://sfpark.org/how-it-works/mission-bay-parking-planning/>.

"Determining the best way to manage parking in a developing neighborhood with anticipated high demand was a primary issue during policy development."

ED REISKIN, DIRECTOR
OF TRANSPORTATION, SAN FRANCISCO
MUNICIPAL TRANSPORTATION AGENCY



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For more information, please visit www.pge.com/potrero, contact the PG&E Environmental Remediation Information and Response Line at 1-866-247-0581 or email us at potreroinfo@pge.com.

Thank You.



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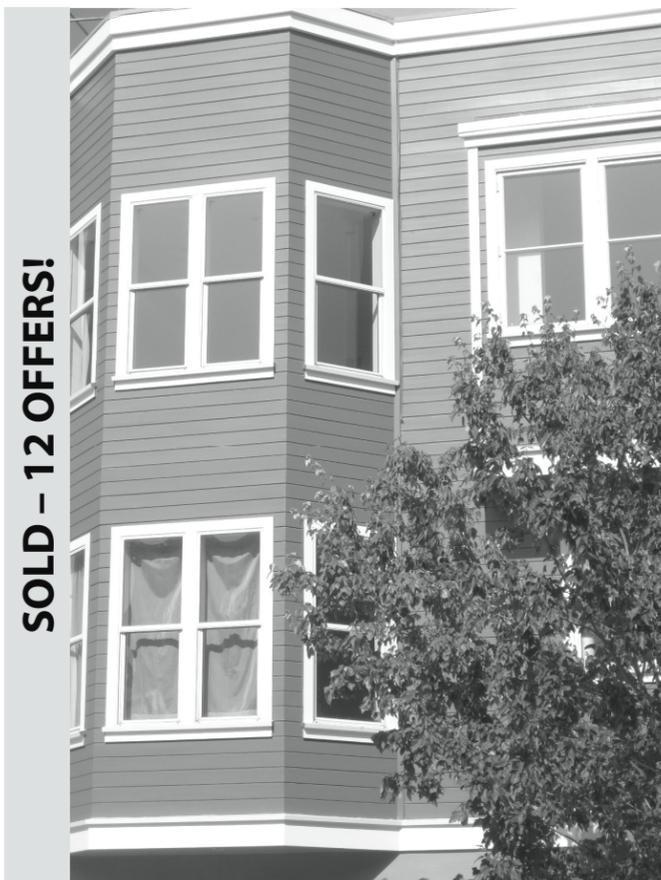


Jacob's compassion and motivation to help and serve others always inspires us. We are so very proud of his recognition by raising funds for the American Heart Association!
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BILLY CARTER ANNUAL MEMORIAL SOFTBALL GAME, BBQ, AND AFTER-PARTY

Tom Byrne and Mike Joffe, Commissioners and Founders of the “Billy Carter Annual Memorial Softball Game, BBQ and After Party” were in their element as they presided over their 18th year of hosting a rag tag group of softball players, fans and partiers. The Annual event is held every 4th of July at Jackson Park and is open to all, ranging from hipsters to families with babies who love softball, bbq, beer, and America. A dull moment was not had, as the 100+ attendees played, ate, drank, and listened to great music and exciting game color commentary under a cloudless sky. **PHOTO STORY BY ARI ICHINAGA**



Above Commissioners and Founders Mike Joffe and Tom Byrne flank long time attendee Jon Fast



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NEW DEVELOPMENT from page 5

and include a public park.

Sherman Little's plans to develop two connecting lots at 650 Texas Street and 790 Pennsylvania Avenue into a large housing complex have been unfolding for more than a year. The area is currently occupied by California Mini Storage, which Little has owned and operated for 18 years. After the Boosters and Planning Department objected to elements of his plan, Little and his architect, Michael Leavitt, went back to the drawing table. Although the revised proposal isn't finished yet, it could include between 240 to 256 dwelling units, with a parking garage on the adjoining lot which would feature a rooftop garden park.

At the request of the Planning Department, Little has reduced his proposed building heights. Originally designed as a 10-story vertical building, current plans call for an eight-story edifice that staggers or stair-steps into the hillside behind. Little has also made design alterations to accommodate Hill residents' desire for a wide stairway connecting 22nd and Missouri streets that features landscaping and seating. Little didn't want to spend that much money on the hillside stairway, but is now proposing to develop an 18 to 20 feet wide public stairway with landscaped seating areas. The compromise didn't come easy for Little, who said that the new design is significantly more complicated and costly than he anticipated. "It is much to swallow giving this much land to the City," said Little. He expected to submit the revised plans to the Planning Department sometime in the summer of 2013.

A large pit at 480 Potrero Avenue, locating on the edge of a parking lot, is being developed into a six-story building with 75 residential units atop an underground parking lot with 35 spaces. Commercial space will be located at street level. The project hasn't been approved yet.

City Guides volunteer and eight-

year resident Sam Breach was attracted to Dogpatch because of the neighborhood's mix of housing, dilapidated shipyards and industrial buildings. She worries that the onslaught of new development will encourage her landlord to sell his building, forcing her to move out of her Third Street apartment, pricing her out of the area. She wouldn't want to live anywhere else, but fears that she won't be able to afford skyrocketing rents. According to the San Francisco Tenants Union, the average monthly rent for a studio in the Hill is \$2,067, a 25 percent jump from last year. Rents for a one-bedroom increased 44 percent, to an average \$2,910 a month. Two-bedrooms rent for \$3,327, a 15 percent rise.

Breach admitted that the migration of high income residents to the area has its perks. "It's nice to be able to go down the street and get a coffee at Piccino or a fancy chocolate," said Breach. And the corner stores now offer fancier foods for their higher-end clientele. Breach pointed-out that development, overcrowding and high prices are happening everywhere in San Francisco, not just in the Dogpatch and Potrero Hill. The quiet charm and abundant parking of past years have been a luxury that the rest of the City gave up a long time ago.



PHOTOGRAPH BY ARI ICHINAGA
One of the many locations currently under development on Potrero Hill —650 Texas Street.

City-Sutter Wrangle Over St. Luke's Future

BY: RIGOBERTO HERNANDEZ
SPECIAL FROM MISSION LOCAL

The future of St. Luke's Hospital — a rundown facility that predominantly serves the poor and the elderly living in San Francisco's southside — has become a key sticking point in final negotiations between a health care provider and City authorities. Earlier this year, Mayor Ed Lee brokered an agreement between the City and Sutter Health-affiliated California Pacific Medical Center (CPMC) to build two new hospitals. One would be a 555-bed facility on Cathedral Hill; the other a seismically safe rebuild of St. Luke's, on the corner of Valencia and Cesar Chavez streets. Under the deal, St. Luke's current 12 floors would shrink to six, and its number of beds would decrease from 229 to 80. Previously, Sutter had planned to turn the building into an outpatient facility, possibly closing the hospital.

But last month members of the Board of Supervisors held a press conference during which they presented leaked documents that painted a scenario in which St. Luke's would be closed four years after it reopened in the fall of 2016, though CPMC had promised to keep it operating for 20 years. Board members later threatened to delay the project by 18 months or more by rejecting its environmental impact report.

According to CPMC representatives, the documents were "literally trash," and were never meant to be part of the deal. The documents show that operating revenue for the hospital could fall below one percent by 2018. If this were to happen two years in a row, CPMC could activate an escape clause allowing it to close St. Luke's.

The mayor responded to the press conference by insisting that CPMC agree to keep St. Luke's open without

conditions, in an "ironclad" agreement. Warren Browner, CPMC's chief executive officer, fired back with a letter to the mayor that basically said "no." "As you know, CPMC shared with your staff our Board-approved 10-year plan, which projects that the operating margin trigger will not be breached," Browner wrote to the mayor. "Projections by their nature cannot be guaranteed because the future is unknowable. That is why it would be irresponsible for CPMC to promise to keep any of our hospitals open without regard to our financial situation."

In the letter, Browner also reminded the mayor that St. Luke's will have to close if the Cathedral Hill project is stalled. Plans for CPMC's Cathedral Hill hospital, which have been in the works for a decade, are currently being reviewed by the mayor's office in conjunction with proposals for St. Luke's. "Please also remember that, as a matter of law, St. Luke's will have to close if we do not secure approval to rebuild it, which we can only afford to do if we are permitted to rebuild our other facilities as well," Browner wrote.

Some supervisors mimicked the mayor in demanding a clearer commitment from the health care provider. "We need unlimited obligation from CPMC to operate St. Luke's for 20 years," said District 10 Supervisor Malia Cohen. "Not one that is dependent on financial assumptions that we are not able to review."

District 6 Supervisor Jane Kim said the Board needs to see more financial information from CPMC before it approved any agreement. "There is no way we can make a decision on this deal without having the full sets of data and information available," Kim said. "As we move forward on what the future of this project looks like, there [are] going to be a lot of questions that need to be answered."

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NEIGHBORHOOD NEWS FROM SOMA TO BAYVIEW

Music Series Hopes to Sooth a Troubled Bayview Plaza

BY RHEBA ESTANTE

Located on Third Street and Oakdale Avenue, Mendell Plaza has long been a community gathering place. Across from the Bayview Opera House, with a Muni T-Third line stop nearby, the plaza has the potential to serve as a central node for an emerging arts and cultural center. But the area has been plagued by crime—petty and large—which a number of community-based efforts hope to counter.

Bayview-Hunters Point emerged as a thriving community principally as a result of the Naval Shipyard, which employed thousands of Southside San Francisco residents mid-century last. When the Shipyard closed in 1974, a steady stream of African-Americans moved to the suburbs, particularly Antioch and Pittsburg. In the 1980s, according to the University of California, Berkeley's Journalism School's Amy Jeffries, the area became an active marketplace for crack cocaine. High unemployment and drug trafficking and use degraded the community, including Mendell Plaza, which became subject to public urination, intoxicated vagrants, and unsanitary conditions.

A 2011 *The New York Times* article called Bayview "one of the most violent" neighborhoods in San Francisco. Yet San Francisco Police Department (SFPD) data indicate that the number of major crimes in the area has been significantly reduced after firearm removal became a priority for police over the past two years. Since 2010, the area's homicide rate has declined by 35 percent, with reductions of 22 percent for aggravated assaults, 38 percent for arson, 30 percent for burglary, 34 percent for theft, 23 percent for automobile theft, and 39 percent for robberies.

Still, in 2011 19-year-old Kenneth Harding, Jr. died from a self-inflicted gunshot wound he received while he was being chased by the police through Mendell Plaza. According to initial reports, when officers asked Harding to show his public transit transfer he panicked and ran. Harding had violated his parole in Washington State by being in California, and fled thinking the officers were tracking him. Two months after Harding's death Fly Benzo was arrested after an incident with two police officers at a rally held in Mendell Plaza. Benzo was later convicted of misdemeanor assault on a police officer, and for resisting arrest. Last month demonstrators interrupted Muni service in Bayview to mark the anniversary of Harding's death. And earlier this year a dispute between

Luther Robinson, 54, and Howard Frazier, 45 in Mendell Plaza resulted in Robinson being fatally stabbed.

Despite the challenges that have plagued Bayview, many residents are optimistic about the community's potential to thrive again. "I have participated in a number of community-based boards and panels for many years," recalled Dan Dodt, a long-time Bayview resident and co-chair of Mendell Plaza Presents. "My involvement is due to having a vested interest in the neighborhood as a property owner. This is a very beautiful part of San Francisco. Residents are very genuine, and it's a family-based neighborhood. Bayview-

Hunters Point has a high degree of home ownership, but it has its problems, such as a high crime rate. It also has high degree of poverty and exceeds the City average in high school dropouts."

Dodt and other community leaders recently organized under the Mendell Plaza Watch Project, with

the goal of returning the plaza back to its central community role. "As a site the Mendell Plaza could be a cultural nexus," said Dodt. Dodt believes that the underutilized public space can be revitalized, in part, by the free Saturday concerts being sponsored by Mendell Plaza Presents. "Mendell Plaza is located in a part of Bayview that is a natural gathering place for community activities," he explained. "It was a prominent place of social activities when the port and labor groups were active in the City. During that era, the southeast portion of San Francisco had a thriving social scene. A series of productive activities and the close proximity to the nearby T-Third Muni line means that Mendell Plaza Presents has the potential to pull the neighborhoods together in celebration."

In 2012, Mendell Plaza Watch urged District 10 Supervisor Malia Cohen to immediately close the plaza for 60 days, and section off Palou Street and Oakdale Avenue. Cohen responded by calling for potential renewal strategies to be discussed by the community and at City Hall. A meeting with Cohen, community leaders and City staff led to the creation of the Mendell Plaza planning collaborative—POP (Planning our Plaza)—with a goal of launching a series of free community events, under Mendell Plaza Presents. The first event, held barely a month later, in April, featured music and other entertainment. Over the next three months the Saturday concerts included performances by Touch of Class, a children's gospel choir directed

"This is a very beautiful part of San Francisco. Residents are very genuine, and it's a family-based neighborhood. Bayview-Hunters Point has a high degree of home ownership, but it has its problems, such as a high crime rate."

DAN DODT, A LONG-TIME BAYVIEW RESIDENT AND CO-CHAIR OF MENDELL PLAZA PRESENTS



PHOTOGRAPHS BY DIEGO CASTELLANI

Top and Bottom, various music and dance events taking place in Mendell Plaza during 2012.

SoMa Becoming Start-Up Central

BY LIZ MELCHOR

High-tech startups are increasingly forgoing Palo Alto and Mountain View, and locating South-of-Market (SoMa). New tech companies are choosing the City over the Valley because office space is cheaper, hires are easier to attract, and Caltrain and Bay Area Rapid Transit stations make Southside San Francisco accessible to public transportation.

Office vacancies throughout San Francisco have fallen for the last two years, and are now at their lowest levels since 2001. During the same period the number of technology sector workers in the City jumped by 13,000, reaching 44,000, who are employed by 1,805 enterprises, 150 more than in 2010.

The commercial real estate market's recovery in the City has largely been driven by technology companies moving into SoMa, a neighborhood that provides some of the same agglomeration effects as the Peninsula at a lower cost. "The real estate market is just cheaper in SoMa. Palo Alto is just crazy expensive," said Avichal Garg, who founded Spool, a sort of Tivo for

the web. SoMa has a commercial vacancy rate of 3.8 percent. First quarter average rents in San Francisco were \$47 a square foot, up 39 percent from the market bottom in 2010.

With the 4th and Townsend streets Caltrain station, startups can be in the

"We felt by moving to San Francisco we will be able to attract engineers who are passionate about design. We noticed that they live here."

AKSHAY KOTHARI, CO-FOUNDER OF PULSE, AN APP DESIGNED TO READ NEWS

City while still having easy access to Palo Alto. With intense competition for programmers and other technology employees, startups need to find ways to make themselves attractive to potential hires. Minimizing their commute is one recruitment tool. Providing around the clock food, and even beer, is another.

Akshay Kothari, co-founder of Pulse, an app designed to make reading news more fun, decided to move his growing company from downtown

MENDELL from *Southside Front Page*

by Marcus Dyson; The Disciples, an adult gospel choir directed by Dwyane Charles; a Cinco de Mayo concert; and The Dwayne Charles Project, a blend of Gospel, Jazz, and R&B. There were also live shows from the African-American Shakespeare Company, the Vivien Ellis Dance Company, and the Whitney Young Dancers. Other community activities promoted during the series were the ongoing Chess in the Plaza games, which are held every Friday and Saturday afternoon, and an SPCA pet adoption event.

Mendell Plaza Watch wants to rehabilitate the community by capitalizing on the area's attractive landscape, expansive views, and public spaces. "The Bayview Opera House is one of the oldest theaters west of the Mississippi," said Dodt. "Currently there are 400 kids going there for music, dance, and art classes every week. Next to the area is the Jo Lee gym that sponsors a lot of afterschool programs in the in afternoon, evenings, and weekends. Nearby is the Leola M. Havard School, which also sponsors plenty of extracurricular activities and offers day care. Reprogramming the Mendell with consistent positive events can bring a level of comfort and security for the residents and people who visit the neighborhood. Right now there are times where people are reluctant to come here due to the public perception of the unhealthy dangerous elements in the area."

Bayview resident Teresa Goines sees Mendell Plaza Presents as a positive force for the community. Goines founded nonprofit Old Skool Café, a faith-based supper club located in Mendell Plaza which provides job training for at-risk youth aged 16 to 22. "The youth are involved in all aspects of running the café," explained Goines, who has worked in Bayview for the past nine years. "Old Skool offers them a chance to acquire valuable work skills, but also allows them to learn constructive skills like teamwork and interact with their community in a positive way."

Antoinette Mobley, SF Art Everywhere director and Bayview resident, agreed that beautification of the area in and around Mendell Plaza could turn the tide towards desirable activity. Through SF Art Everywhere, Mobley—who co-founded the organization and is a former manager of the 94124 Arts Program—launched the 94124 Arts Beautification Project, which counters graffiti and promotes productive art initiatives among youth. SF Art Everywhere hosts programs that teach art in

Mendell Plaza. And Mobley is working with the mayor's office on an initiative titled "Can you play?" to encourage participation in Chess in the Plaza.

"Through our art in the plaza classes kids learn sculpture and mural making," said Mobley. "They also develop skills to work collectively." Mobley is excited about the activities planned for the plaza, and the aesthetic improvements being made in run-down parts of Bayview. "Mendell Plaza Presents is a unification tool. There is disintegration among the various cultural groups here. Our overarching goal is to unify and heal the tension between them by creating a safe haven for people to come to. Residents and visitors are still afraid to come here after what has happened over the years," she said.

Diego Castellani, who has lived in the Bayview for four years, also sees Mendell Plaza Presents' potential for transformation. Castellani, who is involved with Concerned Residents of Bayview Association, has volunteered for events in the plaza. "I oversee any possible disruption in the plaza during festivities," said Castellani. "Any activity that poses a safety risk is dealt with appropriately."

Mendell Plaza Presents was initially funded with a \$15,000 grant from the Office of Economic and Workforce Development, and a \$7,500 grant from the Bayview Merchants Association. Additional fundraising will be needed to continue the series, though it's produced and run by volunteers. Dodt is optimistic about the program's potential. "The Third Annual Bayview Festival and Sunday Streets event that took place on July 22 is a perfect example of the significance of the Mendell," said Dodt. "Mendell Plaza sponsored three stage acts at the Bayview Opera Stage for the festival. Sunday Streets is a City-wide effort with events in multiple locations and organized in partnership with the San Francisco Bicycle Coalition and Livable City. The Bayview Merchants Association was asked by Livable City to participate and it provided another opportunity to utilize Mendell Plaza."

More events are being planned for 2012 and 2013. "We want Potrero Hill and people from elsewhere in the Bay Area to recognize that there are many positive and enjoyable things to do in Bayview-Hunters Point that they currently are not experiencing," said Dodt.

For footage on past Mendell Plaza events visit Mendell Plaza Presents YouTube. This is the first of a two-part series.

SHORT CUTS from *View page 2*

Corrections

In last month's *View*, an incorrect telephone number for the Potrero Dogpatch Merchants Association was provided in "Potrero Dogpatch Merchants Association Means Business." The correct digits are 779.4107... Likewise, Sala-Haqueenyah Chandler was inaccurately quoted as saying that if the government perpetrates abuses it needs to be abolished ("Bayview Activist Optimistic About Solving Social Problems."). What she actually said was that under these circumstances the people should "alter and abolish the United States Constitution." We regret the errors...The *View* isn't the only paper that makes mistakes. In "Ex-S.F. worker-turned-landlord to pay record fine," published in the *San Francisco Chronicle* on July 10, 2012, that paper of record stated that Bayview Property Managers agreed to pay an \$800,000 civil fine, the largest on record for building code violations, as a result of a City lawsuit that was approved in June. In fact, the City sued CitiApartments, Skyline Realty and other shell companies owned by the Lembi family. The suit could make the Lembis pay as much as \$10 million. But damages are capped at \$2 million if the Lembis agree "to forever cease property management" in San Francisco "permanently and irrevocably."

YOUNG from *View page 4*

transitional age youth, especially those in underserved communities. "There are no guidelines for the care of this population," she said. "People say, 'Oh they're adults, which they're not.' They haven't gotten all the chronic health problems like heart disease... But they're not adolescents because they're kind of on their own... They're dealing with childhood issues, but they're still in that identity time, developing careers and long-term relationships. Although mental health issues are prevalent among underserved youth, most mental health clinics are tailored to older adults. "Imagine throwing a 25-year-old schizophrenic with a 50-year-old man," she said. "[Transitional age youth] don't really click with those clinics." If a young adult is fortunate enough to attend college, they're often serviced through a campus health center. However, most of Dr. Chaffee's patients don't attend college. For them, there are a handful of health centers, most of them affiliated with SFGH and DPH, which cater specifically to their age group, such as NGHC, the Third Street Clinic, and the Hip Hop Clinic.

Dr. Marie-Rose, who runs SFGH's tattoo removal clinic from the hospital's Children's Health Center, which only recently began seeing 18-24 year olds, agreed. "The biggest problem is that it's the Children's Health Center," he said. "We're trying to shoehorn young

YOUNG *Southside* page 4



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HEALTHCARE from View Front Page

care, women's health, and pediatrics, and may include additional specialty services. The ground floor will feature a laboratory, pharmacy, optical services, and health management classes. The pharmacy, which will offer over-the-counter medication, optical services, and classes, will be open to the public. Kaiser is considering including a coffee or food service on the building's ground level.

The residential building will consist of roughly 200 units, said Josh Smith, Walden's president, although it hasn't been determined yet whether the units will be condominiums or apartments. A portion of the housing will be affordable, with 40 percent two-bedroom units.

Both the medical and residential buildings will have underground garages. The three-level Kaiser garage will house roughly 550 spots, while the residential garage will have 150 to 160 spaces; the exact number will depend on each building's final square footage. According to Wittorp, Kaiser and Walden sought the maximum allowed number of spots to accommodate parking needs without displacing spaces on the street.

About a third of an acre of open space, the "Kaiser Green," will separate the medical offices from the residential building, and will be open to the public during daylight hours and maintained by Kaiser. A pedestrian- and bike-friendly midblock alley will connect 16th and 17th streets, as well as the Kaiser Green. "There will be a tremendous improvement in pedestrian, bike, and baby stroller circulation," said Smith.

"I don't think they're really going to add anything in particular to the neighborhood," said Potrero Hill resident Kapa Askenasy. "I've never heard a single person say, 'I wish there was a Kaiser hospital or clinic over here.' I have heard people say they wish there were more...two and three bedroom houses, more open space and green space and parking and places lit up...It's causing a big suburbanization of Potrero Hill." She worried that the project will allow Mission Bay to expand beyond the 280

Freeway, worsen parking congestion and contribute to the loss of blue collar industries.

According to Askenasy, who was involved in efforts to rezone Showplace Square to protect production, design, and repair (PDR) businesses, Walden has honored the rezoning only to the extent that the facility will generate a profit. "[The project] has nothing to do with enhancing the neighborhood or drawing in more blue collar industries," said Askenasy. Data provided by Joe Fragola, media relations specialist for Kaiser Permanente Northern California, indicates that roughly 24 percent of residents in the 94103, 94107 and 94124 zip codes receive health care coverage from Kaiser.

According to community relations consultant Joe Boss, Kaiser opening a facility closer to low-income Southside neighborhoods "is nothing but good... Obviously these hospitals...are competitive and keep the cost down, but when it comes to treating people, they don't check someone's tax return, so I don't think it forces out blue collar workers." Walden plans to engage Boss to assist with community outreach related to the project, and he "will be compensated accordingly," said Smith.

Wittorp said that Kaiser doesn't yet know how many jobs the facility will create, since the number of positions depends on final square footage and services offered. "What we can say is there will absolutely be a net gain in the number of jobs we have," he said. "I look forward to seeing the Kaiser outpatient care clinic, something again that I think should bring a lot more people and potential purchases of Potrero-Dogpatch merchant wares and services," said Keith Goldstein, president of the Potrero-Dogpatch Merchants Association (PDMA). "Kaiser... actually joined the merchant's association, so they'll probably be encouraging staff to patronize our local businesses."

San Francisco General Hospital (SFGH), located on 1001 Potrero Avenue, is the City's main public hospital, and the only Level I Trauma Center serving San Francisco and northern San Mateo County. Senate Bill 1953 required SFGH



PHOTOGRAPH BY CAITLIN COOREMAN

The moving and storage company, Corovan now occupies this building on 16th Street, planned for a Kaiser Facility.

to be replaced or retrofitted to higher seismic safety standards by 2013. The new acute care facility, which will be located at the existing SFGH site, will include a base-isolated foundation, the same technology used in many of the skyscrapers that withstood recent earthquakes in Japan. The 453,000 square-foot hospital will expand to 284 beds, 32 more than currently; the emergency department will increase from 27 to 60 beds. The building will feature nine stories, two below- and seven above-ground, and will be completed in 2015.

SFGH Rebuild public relations director Tristan Cook emphasized that the project has been a community-driven process, with SFGH holding neighborhood meetings, publishing a newsletter, and reaching out to neighborhood and merchant organizations in the Mission and Potrero Hill, including PDMA, the Potrero Boosters Neighborhood Association, and the Potrero Hill Neighborhood House (Nabe).

Nabe Director Edward Hatter, who has been involved with the hospital planning process, said he only sees transportation problems worsening when the new building opens. A parking garage with 1,200 spots is located near the campus, but is at capacity, with staff entering a lottery when the garage opened, recalled Hatter. He noted that several SFGH employees park their cars near the Nabe at 953 De Haro Street, several blocks away from the hospital, regularly making the hilly climb to retrieve their vehicles after work. No additional parking is included in the project, although an off-site lot has been provided during construction for construction workers and hospital staff. SFGH also offers a free shuttle service to and from the 24th Street and Civic Center BART stations during peak commute hours, increased bike storage, promotes and coordinates a rideshare program for employees, and has Muni Next-bus signs in the hospital lobby.

Approximately 3,000 jobs will be created over the life of the construction project, said Cook. "The project invests in the future of health care in our City, and it is good for the local economy. We are reinvesting back into our local economy through local hiring and supporting local businesses," he explained. To date, 341 San Francisco residents have been employed on the project, representing roughly 30 percent of field labor hours, with about five percent of workers from Potrero Hill, Mission, and Bayview. More than \$56 million of certified Local Business Enterprise contracts have been awarded to 141 businesses working on the project, exceeding the five percent minimum threshold for local business

contracts required by the San Francisco Human Rights Commission, at 8.6 percent. "[SFGH has] been good at being a county hospital, doing outreach and workforce recruitment," said Hatter.

Construction has begun on the Child Advocacy Center and Center for Youth Wellness Partnership for Children, an innovative, one-stop health center at 3450 Third Street that will co-locate wellness, mental health, pediatric, and social services. The new center will focus on children experiencing trauma and stress resulting from poverty, child abuse, and other factors. It will also house California Pacific Medical Center's Bayview Child Health Center, which Dr. Nadine Burke, MD started six years ago.

The center's board is finalizing design and construction plans to add a pediatric clinic and therapy rooms to an existing building, which formerly housed the Sojourner Truth Foster Family Service Agency. The center will open next year, and anticipates serving 600 children in its first year, many of whom are likely already patients at the Bayview Child Health Center, which will be expanded at the new location.

The center's site was zoned M-2 until 2009, when then-District 10 Supervisor Sophie Maxwell led the change to PDR. Last fall, District 10 Supervisor Malia Cohen introduced legislation to change the planning code to allow outpatient medical care clinics, which aren't allowed under PDR regulations, at the location. "It is the overwhelming desire of almost everyone in the community to have that activity here, but not at this location," said Michael Hamman, India Basin Neighborhood Association chair. "The location is inappropriate for wellness." He pointed out that the site is "the nexus of the industrial activity for the whole area." A railroad runs only a few feet away, and there's heavy traffic from trucks serving the port, post office, recycling plant, and other facilities. "We are working with community members to address issues around the location and make sure it's a safe and accessible location for this type of work," said Suzy Loftus, the center's chief operating officer.

Hamman noted that the Board of Supervisors had already identified areas where medical facilities should be encouraged, and for several years the community had been planning the creation of a healthcare hub within a multiple block radius of the Southeast Health Center on Keith Street, a more central location that offers, besides convenience, the synergistic effect of

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YOUNG from *Southside* page 3

adults into an environment meant to treat infants and children.... Adolescent health is a lot easier when you're working in an environment designed for adolescents and young adults." The waiting area setup, the structure of appointments, and the nature of staff members' interactions with patients at the center create barriers to 18 to 24 year-olds. Dr. Marie-Rose recalled how some of his older HSF patients almost left because they thought they were in the wrong place.

Dr. Marie-Rose also pointed-out that age may not be the best basis for effectively addressing the needs of underserved youth. Adolescent development occurs as a continuum, happening at different rates for different people. "You could have a 16-year-old functioning at a 22-year-old level and vice-versa," said Dr. Marie-Rose. "Many of the young people who define themselves in [an age group] have nothing in common with each other... so the system is not going to meet the needs of that group." He hopes to see a more flexible healthcare system that accounts for the possibility that some young adults may not have the social, emotional, and/or mental skills necessary to navigate complex institutions—including having the patience and maturity needed to schedule an appointment by phone—and might need individual screening. "But it goes beyond that. Sometimes the instructions are given, and the way they're given might transcend a patient's ability to process," said Dr. Marie-Rose. "They don't file the right paperwork and, boom, they fall through the cracks again." The stigma associated with admitting a lack of understanding creates an added challenge. When given medical instructions, sometimes "less mature" patients "will simply nod and act like they get it," even when they don't, he said, potentially leading providers to make erroneous assumptions about transitional age youth.

Though health care providers have been working to meet the needs of these youth, "there was a disconnect at some level. We need to do a better job at recruiting and retaining these patients," said Dr. Marie-Rose. "It's something we need to think about when we move toward the Affordable Care Act," added Brigham. "We need to make sure those in this age group enroll in the programs available to them."

SOMA from *Southside* Front Page

Palo Alto to Second and Mission streets last month to better attract new talent. While his current employees are evenly split between living on the Peninsula and in the City, he's betting that the people he wants to hire are more likely to reside close to SoMa. "We felt like moving to San Francisco we will be able to attract engineers who are passionate about design. We noticed that they live in SF." Kothari said.

Alexander Muse, chief executive officer of ShopSavvy, an app that scans barcodes to find products at the best price, also chose SoMa as a way to attract employees. He described the City as having plenty of young, single coders, ready to both "go nuts" and work all night. According to Muse, the Valley tends to be populated by married men who can't dedicate the massive amount of time that startups demand. "I'm the guy we don't want: a 40 year old man, married, with children. I wouldn't live in the City," he said.

Sammy Shreibati, co-founder of SaveUp, a rewards program designed to promote positive financial behaviors, said that being located in SoMa has already paid off. He believes that three of his seven employees wouldn't have signed on if the company had been located in Palo Alto. "Hiring good talent is difficult and competitive, so we have to make it convenient," Shreibati said. "The decision to have the company in SF was based on a few things. The rents are cheaper here. You can build upwards. There are so many companies around South Park. There are so many other companies that are there, we felt that we could do it down there."

According to Parker Emmott, co-founder of Waddle, a photo journal app, it's desirable to locate in an area with other startups. "It is a benefit to be in working close, sharing knowledge, and helping one another out on the technical side or bouncing ideas off each other. There is a good camaraderie," he said.

Venture firms have taken note of the activity in SoMa and the Mid-Market district, where Twitter just relocated, and are spending less time on Sand Hill Road and more in San Francisco. Benchmark Capital, a well-respected venture firm which has a

stake in Twitter, is opening an office at Second and Market streets. Highland Capital Partners, whose main office is on Sand Hill Road, has located part of its Summer@Highland 2011 program, which mentors fledgling startups in SoMa. "When VC firms start to open, you know the center of gravity is shifting a bit. They are spending so much time up here, that it makes sense to have a center up here." Garg said.

Garg estimated that there are more companies in their nascent stages in San Francisco than Palo Alto, guessing that two-thirds of new startups are in San Francisco, one-third on the Peninsula. As companies grow, they may move south, deterred by San Francisco's space constraints. The City's payroll tax which is the subject of a November ballot initiative can also push companies out once they hit a certain size. The 1.5 percent tax kicks in after a company's payroll hits \$250,000. Because the tax applies to all employee compensation, including stock options, when companies are ready to issue stock or their payroll grows significantly, the suburbs become more attractive. If Garg's company grows to 50 or more employees it will probably return to the Peninsula.

For startups in their beginning stages, the payroll tax tends to be low on their list of worries. "It is not a deterrent, I haven't thought about it. Nobody that I have talked to has," Shreibati said. "We are not a cash-flow company, we all have bigger aspirations, it is small peanuts. You just live with it because of the benefits of San Francisco. It is really nice to be near the baseball park."

HEALTH from *Southside* page 3

co-locating similar facilities. "Had the community been involved from the get go, [the center] could have had a better location and a lower cost in an area that the community could support," said Hamman, who heard about the planning code amendment after it had already passed the Planning Commission and one week before it was submitted to the Board of Supervisors.

Hamman believes that the center will have a "deleterious effect" on economic development in the area. "More and more small businesses are being driven out of town as the zoning has been changed to allow for more White Collar activities," he said, referring to the rezoning of Mission Bay, once a designated industrial area, to allow for office and biosciences spaces. "The people who live [in India Basin] now are very much of a mind to preserve industrial zoning, because that's what... they can do. The people who fill [healthcare] jobs are not the people who live here now. They're people who emigrate from other parts of the Bay Area to take those jobs." He emphasized that he and other community members "enthusiastically welcome" biotech and healthcare industries, but in the appropriate locations.

According to Loftus, the center has recently increased community outreach efforts. "Getting community input is something we're committed to." She added that the Center for Youth Wellness welcomes additional partners who want to provide health services in Bayview.

This is the final article on a three-part series.

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REBUILD POTRERO

August is a pivotal month for Rebuild Potrero's Community Building Initiative. After two years of community involvement and lengthy planning and design meetings, we have broken ground on The Texas Street Garden! The garden is being constructed adjacent to Potrero Annex on 1/3 acre of land overlooking the San Francisco Food Bank. Though relatively flat, there is a drop off on the eastern and southern borders. Raised beds for vegetable planting will be constructed on the level area, while the sloping area will be sheet mulched (covered in cardboard and fine woodchips) and planted with perennial pollinator attracting plants and fruit trees.

Raised beds will be constructed and arranged on the flat area near the entrance to the garden to allow children, seniors and those with physical impairments to be active participants. There will also be a small meeting, classroom and social area near the entrance with benches and a trellis. Solar lighting will be installed, eliminating the need for expensive electrical service. In addition, two composting stations will be situated on either end of the garden.

Catmex, a local company that has constructed several community gardens, has been engaged to construct the garden. They have hired two Potrero Terrace and Annex residents to be on the construction team for approximately 3 months. Once the garden is complete the Garden Program will be expanded to include two regularly scheduled weekly garden workdays and an apprenticeship program to provide ongoing employment and training opportunities for residents. The apprentices will work alongside the garden managers in planning, planting, maintaining and harvesting. As the amount of produce grows, apprentices will be in charge of preserving and distributing

the harvest. Like the Family Resource Center Garden, community members will be encouraged to harvest the produce on their own and incorporate the fresh produce into their daily lives.



We would like to extend a heartfelt thank you to everyone who has helped to get to this point including the Department of Public Health, the City Community Challenge Grant, the Department of Public Works and the SF Parks Alliance. **We look forward to celebrating the opening of the Texas Street Garden with a community harvest celebration this fall!**

Join us for Garden Days: work/harvest every Wed. 10-12. Info., call 415-806-1429

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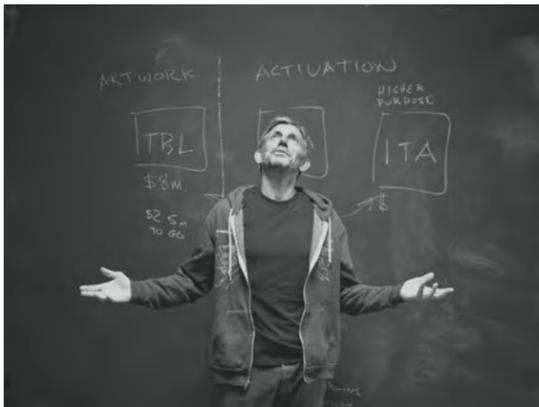
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LIGHTS from Front Page

officials were important to making Bay Lights happen, the idea was formed in Nevada's high desert at Burning Man.

"It was a little frustrating to see all that fantastic energy manifest itself and disappear when we could really use it in the same way in the space that people live," explained Davis, of his 2010 experience at Burning Man. The festival's theme that year was Metropolis, with festival-goers creating their own minicity in the desert playing off the concept of urbanity. Burning Man draws people



from throughout the world to live self-sufficiently for a week, often creating or bringing art to share. The grandness of erecting a functioning society with its own rules and infrastructure that gets completely dismantled at the end of an eight-day festival inspired Davis to do something big to celebrate the less famous, but work-a-day Bay Bridge. The grey bridge will celebrate its 80th birthday on July 9, 2013, at which point Bay Lights will be up and twinkling.

The more he thought about it, the

more he realized the bridge itself was a fantastic canvas. "I wanted to re-celebrate and call attention to the beauty of the Bay Bridge," said Davis, who called it the Bay Area's bridge, while the Golden Gate Bridge is the world's bridge. When he encountered the work of Leo Villareal, an internationally renowned installation artist, he knew he'd found the man who could make Davis' dreams of a grand celebration a reality. And, as luck would have it, one of Davis' friends knew Villareal and was able to introduce the two men, who have worked on the Bay Lights project for the past two years.

"I talked to him in a series of conversations about the Bay Bridge, about its history, about the desire to create an experience that reflected metaphorically all the things a bridge stands for, you know connectivity and mobility, but also elegance," said Davis. "And then, Leo came back with an interpretation of that vision that was just sensational." With Villareal on board and a rendering to show people the project quickly took off, engaging people with its grandeur, including a group that is notoriously hard to excite: bureaucrats.

"A work of art is always the work of the artist, but at this scale by definition it becomes a work of community. It just can't happen unless there is deep community involvement, support and passion for it," said Davis. He found that passion among the employees of Caltrans, San Francisco government and almost every other state, federal



PHOTOGRAPHS BY JENNIFER DURRANT

A work of art is always the work of the artist, but at this scale by definition it becomes a work of community. It just can't happen unless there is deep community involvement, support and passion for it"

BEN DAVIS, FOUNDER OF WORDS PICTURES IDEAS, A DOGPATCH-BASED COMMUNICATIONS COMPANY.

or local agency that operates in and around the Bay. "They wanted to see it happen. They began to feel and taste the meaning of it, the civic importance," Davis said, of the extraordinary commitment and patience exhibited by so many people as the project developed.

It helped that the project is funded entirely from private sources. Davis was adamant that the story of this grand civic project not be one of how public funds were spent. The installation's price tag is \$8 million, about half of which came from an anonymous

matching grant. In fact, Davis came up with the last \$1 million at the end of July, just in time to make the project a reality. Installation is supposed to start this month, with a grand lighting ceremony planned for January, 2013. Davis was candid that there's an element of the unknown in the project, although he's confident they'll continue to raise the money they need as the project progresses.

The Bay Lights will be one of many events celebrating the bridge next year. "The whole bridge will have over the course of 2013 a spectacular international moment," said Davis. He called it the "year of the Bay" with America's Cup, a new Exploratorium building opening on Pier 15 where Green Street meets the Embarcadero, and the completion of the Bay Bridge's east span. "It's really nice to have this unifying, frankly cosmopolitan feature of the Bay Lights bringing an experience for everyone who comes to town," said Davis, who has been transformed by the experience of working on the project pro-bono, at some financial sacrifice.

"It's incredibly rewarding work. I'm delighted by all the outcomes, just to sort of accept it. There is beauty in trying," said Davis, with more than a little trace of Zen in his voice. The size of the challenge inspired him, but the passion of all those who made it possible is what kept him working on the project.

Left Davis in front of notes on his idea board, a wall painted black allowing writing with chalk. *Top Right* Davis, standing on the roof deck of his office, has already begun to think about his next project.

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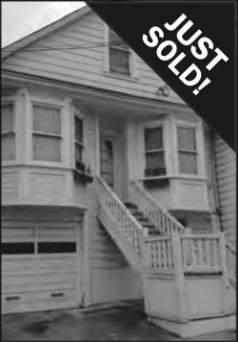
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LIBRARY NEWS

BY LYNNE BARNES, POTRERO BRANCH LIBRARIAN

AUGUST Programs for Adults

eBooks and eAudiobooks Help Sessions. Bring your Kindle, Nook, iPod, or other eReader device and we'll show you how to download eBooks for free from the Library's collection of more than 40,000 books. Upstairs reference desk. August 1, 8, 15, 29, 6:30 p.m.

Creative Writing Workshop. Join writer, filmmaker, and journalist Shevi Rosenfeld Loewinger for a free class to help you write stories, develop characters, and find your own unique voice in a supportive and creative environment. Contact Shevi for more information: sheviros@gmail.com or 602.7961. August 2, 9, 16, 23, 30, 12:30 to 2:30 p.m.

Discardia: More Life, Less Stuff. Sail into a life you love! Dinah Sanders, author of *Discardia: More Life, Less Stuff*, will give a reading and mini-workshop on small changes you can make to reap big rewards. She'll focus on the deciding and doing aspects of Discardia: how to improve good habits and let go of fears and things that bring you neither utility nor joy. August 11, 4 p.m.

Finding Money for College: Scholarships, Grants, and Loans. Learn how to search and quickly locate scholarships, fellowships, and student loans at all levels of study, using the Gale's Scholarships, Fellowships & Loans online database. This workshop is ideal for students, parents, and education professionals. Instructor: Richard Le. August 14, 3 to 4 p.m.

The Potrero Hill Book Club meets at the library every third Wednesday of the month. August's selection is *This Side of Paradise*, by F. Scott Fitzgerald. August 15, 7 to 8:30 p.m.

San Francisco Seed Library at the Potrero Branch Library. In partnership with the San Francisco Seed Library, the Potrero Branch has seeds available for "checkout," on the first floor beneath the staircase.

Community of Readers Celebration. Join our Potrero Hill community of readers of all ages for a celebration of the end of the program: Summer Reading. We'll have light refreshments, followed by a magical puppet show for children, teens, and adults. (See Peter Pan vs the Reading Pirates, under Programs for Children, for details.) August 4, 3 to 5:30 p.m.

Programs for Children

Peter Pan vs the Reading Pirates. With puppets, magic, and ventriloquism, Peter Pan and Wendy show our summer readers how to defeat Captain Computer Game, Admiral TV, and even Captain Hook! For all ages. August 4, 4:15 to 5:15 p.m.

Baby Rhyme and Play Time. For infants up to 18 months and their caregiver. August 7, 14, 21, 28, 1:15 to 1:45 p.m.

Family Storytime. Storytime features stories, songs, and rhymes. For children up to five years and their caregiver. August 2, 9, 16, 23, 30, 10:30 to 11 a.m. and 11:15 to 11:45 a.m.

Fun Flicks. This film program is offered every second Wednesday of the month and includes short films based on children's books and stories. August's films will be *The Emperor's Egg*, *Wild About Books*, *Brown Honey in Broomwheat Tea*, *The Umbrella*, and *Banjo Frogs*. For children ages three to eight years. August 8, 6:30 to 7:15 p.m.

Connecting Kids and Honeybees in the City. Tim Muhrlin teaches about honeybees, hives, pollination, and more. Ages five years and up. August 25, 4 p.m.

Swing Into Stories. The Early Literacy Mobile brings reading and stories to young children. Potrero Hill Recreation Center Park, 801 Arkansas Street (at Madera), August 28, 9:30 a.m. to noon.

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PHOTOGRAPH BY EMILY PAYNE

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Hill Resident Takes to the Skies: The Aerial Photography of Philip Makanna

BY SIMON STAHL

The Blériot's two-bladed propeller slices the air, a 65 horsepower engine chattering behind it. The sun flashes off Javier Arango's goggles as he pilots the seemingly Da Vinci-inspired frame of wood and canvas over rolling California hills. Though it was designed as a dangerous weapon, for use in a conflict that killed nearly 10 million people, the spindly World War I plane now floats peacefully over a picturesque peaceful landscape, its expert pilot perfectly in sync with every idiosyncrasy of the antique machine.

Flying just a few yards away, Philip Makanna's shutter clicks. He's sitting just inside a doorless single-engine Cessna, secured by a safety harness with his feet hanging in the wind. He points his camera between his legs at the Blériot below. The planes dance around each other at 90 miles per hour, communicating with hand signals; World War I-era aircraft lack radios. This is how Makanna is able to capture some of the most beautiful and intriguing vintage aircraft in their element, bringing the viewer thousands of feet up and almost a hundred years into the past.

Phil Makanna, an Arkansas Street resident who rode to San Francisco from the Northeast on his motorcycle in 1969, is widely known as one of the leading photographers of vintage aircraft. In addition to his five photo books, he releases two calendars annually featuring his stunning imagery of planes from the first and second World Wars. Makanna's wife, Jeanie, helps with the production,



PHOTOGRAPH BY PHILIP MAKANNA

and is responsible for the information the calendars feature on any given date in wartime history.

Makanna's career began with his interest in photography. With a master of fine arts from the University of California, he was given an assignment for Mother Jones as if "by fate," shooting female parachute jumpers at an airshow in Reno. The shoot rekindled his childhood passion for aviation, and his two interests combined. Makanna was an early adopter of color photo technology, which suited his bright,

colorfully painted subjects. His work began appearing in local galleries; by 1978 he'd published his first photo book. The calendars, which he first released in 1980, became his "annual exhibition."

Makanna's unique job is sure to invoke a degree of envy from anyone with an interest in aviation or photography. The expert pilots who fly these special planes are the "aristocracy of aviation," explained Makanna. Not only are the aircraft rare and expensive restorations or reproductions, worth millions of dollars each, they can also be dangerous and difficult to fly. Many of the pilots pictured in Makanna's work have been killed in accidents. Makanna himself has walked away from three crashes. In a video shot by the BBC, Makanna can be seen pulling the pilot from their burning plane after it crash lands, then retrieving his camera gear from the cockpit and snapping close-ups of the flaming wreckage.

Despite the risks, one look at Makanna's photographs reveals the irresistible appeal these aircraft hold. A few dedicated mechanics and collectors are all that keep these handcrafted, exceedingly complex machines in working condition. Makanna recently returned from a trip to New Zealand, where Peter Jackson—known more

Photographer Philip Makanna dares to snap a portrait of his sneakers from 2,000 feet, while shooting the only surviving B-26, a rare World War II bomber, for his yearly calendar.

for directing the Lord of the Rings trilogy than for his collection of WWI planes—has opened a workshop that recreates vintage aircraft by utilizing precise digital models of their intricate components to create flawless facsimiles.

While Makanna's photos convey the wonder of aviation, the artistry of the manufacturers, mechanics, and pilots, as well as the sheer beauty of the whole experience, his books also contain solemn reminders of the deadly nature of these aircraft. *Ghosts of the Great War: Aviation in World War One* is interspersed with quotes from Cecil Lewis, one of the mere 20 percent of pilots who survived the war: "The air was our element, the sky our battlefield... we moved like spirits in an airy loom, where wind and cloud and light wove day and night long the endless fabric of the changing sky." Makanna summed it up, "Flying is close to heaven, and flying with these kinds of airplanes... it's a holy experience."

Makanna's calendars can be seen along with the rest of his work at ghosts.com.



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December, 1959, "contrasting homes of 'hill dwellers' on Arkansas St., gabled Victorian model and new one-story job." S. F. News-Call Bulletin photo by Sid Tate. Courtesy SAN FRANCISCO HISTORY CENTER, SAN FRANCISCO PUBLIC LIBRARY.

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COMMUNITY CALENDAR

AUGUST 2012

Aug 1 through Sept 16
Mars: Roving with Curiosity

To mark the scheduled landing of NASA's Curiosity rover on Mars on August 5, the Exploratorium will feature six weeks of special programming and display a full-scale model of the rover. Visitors can see the Curiosity model, on loan from NASA's Jet Propulsion Laboratory (JPL), and witness behind-the-scenes webcast interviews, with Exploratorium staff scientists talking with JPL scientists and engineers about the Mars Science Laboratory's mission, landing, and on-the-ground investigations. Admission fee to museum, 3601 Lyon Street. Information: exploratorium.edu/mars.

Ongoing through Oct 14
Photography: Man Ray | Lee Miller—Partners in Surrealism

One of the world's most notorious relationships comes alive at an exhibit presented by the Legion of Honor: *Man Ray / Lee Miller: Partners in Surrealism*. From 1929 to 1932, Man Ray and Lee Miller lived together in Paris, first as teacher and student, and later as lovers. Their mercurial relationship resulted in some of the most powerful works of each artist's career, and helped shape the course of modern art. This exhibit consists of 115 photographs, paintings, drawings, and manuscripts. Also included are selected works by artists in Ray and Miller's circle in Paris, including paintings by Pablo Picasso, Max Ernst, Roland Penrose, and Dora Maar, and a small sculpture by Alexander Calder. Adults: \$16 (includes museum admission). Legion of Honor, 100 34th Avenue. Information: legionofhonor.famsf.org.

**2** **Chocolate:**
Michael Recchiuti of Recchiuti Confections

Meet Michael Recchiuti, owner and chocolate maker at Recchiuti Confections. Learn about his company and approach to chocolate making and enjoy a tasting of his chocolates, including those that are part of the new CocoaBella Chocolates Best of the Bay collection. Recchiuti confections range from signature boxed chocolates to a variety of seasonal and specialty offerings. 6:30 p.m. Tickets: \$12. CocoaBella Chocolates, 2102 Union St. Information: 925.698.6892 or gary@cocoabella.com.

2 **Wine: The Komera Project San Francisco Wine Tasting**

Enjoy a wine tasting at Terroir Natural Wine Merchant while supporting the Komera Project, a small but mighty nonprofit that provides scholarships to female secondary school students in Rwanda. 5 p.m. Tickets: \$50. Terroir Natural Wine Merchant & Bar, 1116 Folsom Street. Information: Margaret Butler, 646.465.231, or margaret@komeraproject.org.

**3** **First Friday: Stroll, Drink, Taste, Shop on 18th Street**

Join the party along 18th Street for "First Friday"—an opportunity to celebrate and meet neighbors at participating merchants, who will be showing art, offering food and wine, playing music, and providing other surprises. Step into Collage and Farley's to view art at their artist-of-the-month receptions, and don't miss popping into Kate's Closet, Christopher's, Bell and Trunk Flowers, Ruby Wine, Pera, and more. 6 to 9 p.m. Free. 18th Street from Texas to Connecticut streets.

3-5 **Theater: In Dog Years I'm Dead: New Tricks for Aging to Perfection**

This one-woman show, *In Dog Years I'm Dead*, examines how one can travel this unavoidable path with creativity and humor. Written and performed by Akasha Halsey, the show unravels many misconceptions about getting older and tells stories emphasizing humanity and connection. August 3 and 4: 8 p.m., August 5: 5 p.m. Tickets: \$20. Noh Space, Theatre of Yugen, 2840 Mariposa Street. Information: Call 800.838.3006 or go to brownpapertickets.com.

August 7, 14, 21, 28
Safety: Neighborhood Emergency Response Training

This NERT workshop provides essential training for households and families to be prepared for emergencies, such as an earthquake. Sponsored by the San Francisco Fire Department. Free. 6:30 to 9:30 p.m. St. Peter and Paul Parish Community Center, 620 Filbert in North Beach. To enroll, call 970.2024. Information 970-2022 or erica.arteseros@sfgov.org.

9 **Live Music: Captain Casual**

Captain Casual is one third local stringbender, Andrew Goberman, and two thirds one of the finest rhythm sections in the Bay Area. From the Brill Building to the backwoods, it's a tasty, blues-based blend of American music. Come in for strange guitars, occasional guest stars, and good clean musical fun. 8 p.m. Free. Farley's, 1315 18th Street.

11 **Community Event: Potrero Hill Democratic Club's Fourth Annual Fundraiser**

Enjoy food, jazz, and great deals at the PHDC's "Shop Local" Silent Auction fundraiser. Live jazz will be performed by musicians David Austin on piano, Chuck Bennett on bass, and Mark Rosengarden on drums. There'll be loads of fantastic items to bid on, generously donated by neighborhood merchants and artists. All proceeds go to the Potrero Hill Democratic Club. No-host bar. 5 to 8 p.m. Admission is free, open to the public. Dogpatch Saloon, 2496 Third Street (at 22nd). Information: Joni Eisen, 648.6740, or phdemclub.org.

15 **Live Music: Soul Delights**

The ever-popular Soul Delights always draw a crowd at Farley's. Come in and enjoy the tunes. 8 p.m. Free. Farley's, 1315 18th Street.

18 **Kids: Children's Story Time!**

Sonja Dale has been reading and telling stories for many years. Sonja runs Think Tank for Kids, a teacher/tutor program for children and adults with learning disabilities. 10 to 11 a.m. Free. Farley's, 1315 18th Street. Information: thinktankforkids@gmail.com.

**19** **Walk: Potrero Hill to the Blue Greenway Walk**

Join Walk San Francisco, SF Parks Alliance and City Staff on a walk that explores connections from Potrero Hill to the Blue Greenway, along San Francisco's southern waterfront. The walk starts off at Potrero Hill Recreation Center and moves toward the Bay. Highlights include Warm Water Cove and a great new park springing up right under the freeway. There'll be a special stop for ice cream (optional) at Mr. and Mrs. Miscellaneous. 1 to 3 p.m. Free. Meeting location: Potrero Hill Recreation Center, 801 Arkansas Street. Information: greenconnections.sfplanning.org.

20 **Live Music: President's Breakfast**

Come enjoy live music by President's Breakfast, a collective of some of the Bay Area's most talented jazz and funk musicians. 8 p.m. Free. Farley's, 1315 18th Street.

**24** **Music: Chelle! & Friends at Yerba Buena Children's Garden**

Chelle! & Friends will perform music from New Orleans. Join the party, move your feet, sing along, and join a Mardi Gras parade. *Laissez les bon temps rouler!* 11 a.m. to 12:45 p.m. Free, outdoor program; no tickets or reservations needed. Yerba Buena Gardens, Mission between Third and Fourth streets. Information: info@ybgf.org.

25 **Yoga: Family Yoga Class at Yoga Sita**

Bring your family to our happy, mayhem-style yoga class, where yoga poses, music, dance, and laughter merge. Best for ages four and up, with adults accompanying all children, and everyone is welcome. 9 to 9:45 a.m. Class is taught by Susannah, and offered on a donation basis. Yoga Sita, 1501 Mariposa Street (at Arkansas), no. 308. Information: yogasitasf.com.

29 **Homes: Foreclosure Prevention Workshop**

Mission Economic Development Association (MEDA) helps families stay in their homes, and eases the transition when clients choose move. In this workshop, MEDA will talk about available options for those facing foreclosure, from short sales to loan modifications, including the Making Home Affordable modification plan, and California's Keep Your Home program, which provides eligible, distressed homeowners with mortgage assistance. 6 to 9 p.m. Free. MEDA, Plaza Adelante, 2301 Mission Street, Suite 301E. Information or to sign-up: 282.3334 x132

31 **Performance: Room/Voice Cage**

Experience an evening of the Bay Area's most adventurous vocal artists performing their own works, as well as some Cage and Cage-related works. The line-up includes Luciano Chessa, Aurora Josephson, Dohee Lee, Amy X Neuburg, Julie Queen, Teresa Wong, Pamela Z and more. 8 p.m. Tickets: \$10. Royce Gallery, #18, 2901 Mariposa St.



PHOTOGRAPHS BY ARI ICHINAGA

Dogpatch Caterers Go Above and Beyond with Heartfelt Event Planning

BY SASHA LEKACH

Chef Anthony Barr has gone above and beyond to establish a small Dogpatch-based catering business. Just a decade ago Barr was homeless. But after reconnecting with his cooking roots, and finding a partner in life and in business, he was able to pull himself back into the mainstream.

Barr, 39, married Anna nine years ago. Three years later Barr launched Above and Beyond Catering, with Barr's now 19-year-old son from a previous relationship, Andy, working in kitchen. Another three years passed before Above and Beyond moved into the American Industrial Center, initially sharing a third floor space with a raw food company. Recently, the company took over the entire 7,000-square-foot space. Before arriving in Dogpatch, Above and Beyond Catering had roamed various shared kitchens in San Francisco and the Peninsula.

Barr, who was trained at the California Culinary Academy and has worked at Rigolo Café and Restaurant and Ella's—both in Presidio Heights—set up his business like a restaurant, with the offices in the back. The space has huge rooms with tall ceilings, lined with shelves holding cooking supplies, buckets of walnuts, flour, olive oil and other foodstuffs. Serving platters displaying chow awaiting garnishes, such as circles of fried polenta neatly lining a cutting board, cover the counters. A bakery aroma wafts through the hallway leading into the kitchen. The couple's six-year-old daughter, Gabriella, maintains a comfortable presence in the back office, playing with a few toys to keep her entertained while her parents put in 12-hour-plus workdays.

Above and Beyond's name stems from a mixture of meanings, mostly related to Barr's turnaround moment

when he decided life on the streets abusing drugs and alcohol was too hard. "It's easier to do this" than being homeless, Barr said. Although catering is far from easy work, he said his early childhood in rural Georgia helping at his grandparents' farm instilled in him the necessary skills. He arrived in San Francisco when he was 11 years old, and now lives with his family in Glen Park.

Anna is a Bay Area native. When

"We care about this community. We still remember the people who got us here today."

ANTHONY BARR, CHEF AND CO-OWNER
OF ABOVE AND BEYOND CATERING.

she was laid off from her advertising and sales position at the *San Francisco Chronicle* she went to pastry school. She worked at Patisserie Philippe, in Showplace Square, hoping to bring news skills to her husband's freshly opened business. Anna now serves as the company's pastry chef and operations manager, and wants to ultimately focus on marketing and sales, tapping into the skills she developed at the newspaper.

Most of Above and Beyond's business comes from word of mouth, which is strong enough to create demand to employ 12 individuals, including cooks, deliverers and an office administrator, collectively catering roughly 20 events a day. The company primarily caters corporate lunches, dinners, and soirees. However, calls for private parties and weddings are increasing. During Fleet Week in October the company books back-to-back events with 1,000 people apiece.

Unlike other catering compa-

nies that have minimums, Barr said Above and Beyond will serve 10-people lunches after working a 1,000-seat luncheon for a law firm. "We still remember the people who got us here today," he said. With the heavy demands of hands-on cooking, preparation, delivery and presentation, Barr said that when a celebrity client—such as former Mayor Gavin Newsom or Obama Administration staffers—books the company, he's too overwhelmed to worry about the fame factor.

Barr relies on sustainable local vendors—GreenLeaf for produce; Niman Ranch for meat—even though their high costs eat into profits. "It doesn't matter if [the client] is having chicken or filet mignon, there won't be a difference in quality," Barr said. A key to the company's success is his and Anna's personal enjoyment of food, and an emphasis on eating healthy. A popular favorite, Barr said with a laugh because of its simplicity, is the caterer's mini chicken sandwiches. "We stand out," Barr stated. "We care about the community." He

Center Chef Anthony Barr and his wife Anna, co-owners of Above and Beyond Catering, shown in their kitchen on Third Street, rely on sustainable, local vendors for their produce and meat.

also cares about his staff, which he considers his extended family, particularly chef Jorge Medina, who has been a constant presence in Barr's life and business.

Barr hopes to eventually open a restaurant, and wants to break into more San Francisco venues, such as museums, which have longstanding relationships with event planners for special events and parties. "We are still new and establishing ourselves. We are more about having a happy business," Barr said. "We have to buckle down and work hard." Barr is also considering establishing a vegan kitchen to cater to that growing lifestyle choice, which matches his family's dietary regimen.

Above and Beyond Catering is located at 2565 Third Street, Suite 336. They can be reached at above-catering.com or 308.4825.

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Roxie Jones

(1934 - 2012)

Potrero Hill resident and Pacific Primary school co-founder Roxie Jones passed away after a brief illness on June 18, 2012. She was 78. "She was due to retire this year," said Belann Giarretto, Pacific Primary's executive director, who has worked at the school since 1995. "This was a big shock for us."

Jones co-founded the school with her husband, Walter, and six other families in 1964 at 1500 Grove Street. Pacific Primary started with the Yellow Sun School, adding the Orange Sun School—offering the same number of classrooms, at the same location, and following an identical education philosophy—in 2008 because Yellow Sun always had a waiting list, and



Pacific Primary wanted to help keep families in San Francisco. Jones began teaching at the school the year it opened, and stayed on staff for the next 38 years. Her daughter, Paulette, was in the school's first graduating class.

"Roxie was the heart and soul of the school," Giarretto said. "She was the overarching bridge from inception to the future. She understood the needs of the school: to put children first. Every generation of children at the school had direct and personal contact with Roxie, as did the children's parents. Kids came back as teenagers or young adults and Roxie remembered them."

Pacific Primary focuses on cre-

ative arts, emphasizing the social and emotional aspects of learning with a play-based, hands-on educational approach, enabling children to fully experience their childhood. "The kids have a childhood," Giarretto said. "The school protects these years." The school provides all day programs throughout the year to children ages two and a half to six years. When they graduate "they love school and they love learning," she said. For many of the students and parents, the school serves as an extended family, with parents participating in school activities. "We're thankful to have this phenomenal experience with her and her family," Giarretto said. "The staff, children, and parents miss her."

Jones would have turned 79 years old on August 1. Although she worked part-time, "she did not want to retire," said Giarretto, who related that the school's staff was surprised when she told them how old Jones was. "She looked much younger than she was," Giarretto said. "She said it was the children that kept her young. She loved the children. She loved that connection." Jones enjoyed art and cooking projects, but, Giarretto said, "it was the connection with the children that was the most powerful thing for her."

Many of the school's former students, now with children of their own, have moved back to San Francisco to enroll their offspring in Pacific Primary, some specifically so that they could be taught by Jones. It was "such an amazing gift" to have a founder and teacher at the school for so long, said Giarretto.

Pacific Primary held a "celebration of life" for Jones on July 29 at the school. "We're going to close the street. We're discussing this now," Giarretto said, "There will be music and the school's children will unveil a mural the children have created." Services were held June 25 at Duggan Funeral Home. Jones is buried at Cypress Lawn Memorial Park, in Colma. She is survived by Walter, Paulette, and her granddaughter, Kendall Wickliff.

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CRIME & SAFETY REPORT
SPONSORED BY MAINLINE SECURITY

Respected Bayview Station Captain Retires After 42 Years on Force

BY AMBER HAWKINS

During a career with the San Francisco Police Department (SFPD) that started in 1970, when Paul Chignell was 21, the recently retired officer saw the department become integrated—with African-Americans, women, and gays—witnessed anti-war demonstrations, and served as Bayview station captain. In 1978, Dan White chose Chignell as his arresting officer. “I turned myself in at Northern Station to Officer Paul Chignell who, who I could trust and I, I know would do things properly,” said White, who was convicted of murdering Supervisor Harvey Milk and Mayor George Moscone.

During his four decade career Chignell noted that Potrero Hill and Dogpatch have steadily changed, with new housing and businesses moving in, transforming from working class neighborhoods to being increasingly affluent. One of the biggest challenges he faced as Bayview captain was gang-related violence emanating from the various public housing complexes — including Potrero Annex-Terrace — located throughout Southside. “Most of the people who live there are law abiding and just trying to get out of poverty...but there are people who come in from other neighborhoods who cause violence and gang activity,” he said.

SFPD has dedicated specific officers to monitor Annex-Terrace, so they can become familiar with the area and mentor the community’s children, encouraging them to avoid gang life. Chignell mentioned that Annex-Terrace residents frequently have a jaded view of City agencies, “but if people keep in touch with us and involve us, we can get things done”. Chignell spoke highly of other government agencies—such as the San Francisco Planning Department—which have worked to assist

public housing residents.

According to Chignell, some crime patterns will likely be present into the future. “Auto break-ins, homeless people down on their luck, and property crime will continue to be an issue until more can be done to make stronger sanctions,” he said. With significant amounts of construction occurring in Dogpatch and Potrero Hill, Chignell and the police station is aware that there’s a high demand for the materials being utilized, and are doing their best to minimize metal and copper theft.

Although Chignell said it felt strange, and a little distressing, to not put on his uniform everyday and go to meetings, he enjoyed his time at the Bayview station and planned to visit often with the many friends he’s made during his time working in the area. He’s excited to spend more time with his two daughters, ages 11 and 14. He also plans to stay involved in promoting safety by starting a security business with another retired officer.

Chignell encouraged Southside residents to become involved in community organizations, such as a neighborhood watch, merchant, or social group, as a means to develop relationships and discuss what’s happening nearby. He also championed the use of all City agencies, not just the SFPD, to help maintain safety, including the Planning, Public Works, and Fire departments. But, he advised, citizens shouldn’t be reluctant to contact the police, even if the call is based on a modest suspicion. By sharing information burglaries and other crimes can be reduced.

Robert O’Sullivan is serving as Bayview station’s acting captain, based in part on Chignell’s strong endorsement. Chignell has worked with O’Sullivan—who is familiar with the Southside community and respected by his fellow officers — and is confident in his leadership skills.

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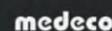
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SETTLEMENT WITH MONEY MART/ LOAN MART REQUIRES RESTITUTION TO CUSTOMERS STATEWIDE OVER FRAUDULENT LENDING, MARKETING PRACTICES: YOU MAY BE QUALIFIED

San Francisco City Attorney Dennis Herrera and Money Mart (also known as Loan Mart) have reached a settlement requiring Money Mart to repay California consumers who took out "pay day advance" loans. You may be eligible for repayment if: 1) you borrowed a pay day advance loan (sometimes called a "Cash 'til Payday" loan) at a Money Mart store between January 2005 and July 2005, or 2) you borrowed an installment loan (sometimes called a "CustomCash" loan) at a Money Mart store between July 2005 and March 2007. If you or someone you know may qualify for restitution, please call the Settlement Hotline at (866) 497-5497, or visit www.sfcityattorney.org to complete a claim form.

OFFICE OF CITIZEN COMPLAINTS

The Office of Citizen Complaints (OCC) is the City and County of San Francisco Department that investigates civilian complaints against San Francisco police officers and makes policy recommendations to improve relations between the community and the police.

You are the starting point of civilian review. We rely upon you to bring to our attention concerns with police officers and with Police Department policies.

The OCC is staffed by a diverse group of civilians who have never been San Francisco police officers and it is a separate office from the Police Department. If you have a complaint you may make it: in person or by mail at 25 Van Ness Avenue, Suite 700 San Francisco, CA 94102, by phone at 415-241-771, by fax at 415-241-7733, or at a district police station

We can arrange a staff presentation to your school or community group so that you can learn about what we do and how to utilize the OCC process. You can learn more about us on our website at www.sfgov.org/occ

FINAL CALL FOR 'HEARTS IN SAN FRANCISCO' ARTISTS

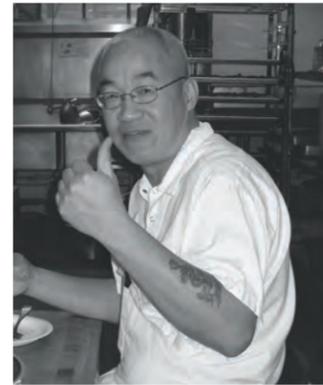
Bay Area artists have only a few more weeks to submit their renderings for the 2013 Hearts in San Francisco series. San Francisco General Hospital Foundation (SFGHF) announces the final request for design submissions, part of the eighth annual Heroes & Hearts Luncheon. The chosen heart artworks will be auctioned at the luncheon with proceeds benefitting patient care and life-enhancing programs at San Francisco General Hospital and Trauma Center. For more information contact Elaine Lan, elan@sghf.net. Artists are invited to download applications at www.sghf.net and submit with renderings by the August 6, 2012 deadline.

ALERT SF

Alert SF is a free system that allows users to sign up to receive text and/or email alerts from the Department of Emergency Management (DEM) during an emergency in San Francisco. Topics include: major traffic disruptions, watches and warnings for tsunamis and flooding, post-disaster information, and other alerts. To sign up, go to: <https://www.alertsf.org/>.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

Jimmy Kwan
(1955 - 2012)



Jimmy Kwan, a chef at Jolt 'n Bolt, located in the American Industrial Center, died of a stroke last month at the age of 57. Kwan worked at the cafe and bakery for 15 years. "He touched a lot of people," said Greg Markoulis, an AIC owner/manager.

Markoulis' sentiments were echoed by many of the more than 40 people who gathered at a celebration for Kwan held on July 18, in an AIC courtyard upstairs from the eatery. "Jim was the catalyst" for the whole team at Jolt 'n Bolt, said a café employee.

Kwan was a mentor for many years to Gilbert Cab, who co-owns three restaurants in Dogpatch, including Gilbert's on Third Street. According to Cab, Kwan was responsible for matching him with his wife. "He [Kwan] sent cookies to her and told her they were from me," Cab said. "She was so happy, but I knew nothing about it."

Throughout the day more than 100 people stopped by to pay tribute to a man who made them laugh and filled their stomachs. "We had some really bad times, but most of the times were really good," said Omi Yamamoto, who staffs the counter and cash register at Jolt 'n Bolt. Yamamoto worked with Kwan for three years. "He was really a great big fun-loving Chinese guy," Yamamoto said. "Everybody knew him because he was so loud." Another attendee remembered how Kwan may have caught some customers off-

guard with his booming voice; but no one was ever offended. "He was just a great guy. Irreplaceable. Unique," Yamamoto added.

According to one young attendee, who has been eating at Jolt 'n Bolt for four years, "Everyone who knew him respected him. He treated everyone the same way. It didn't matter if you wore a suit or casual clothes. One day I was very sick. I had lost my voice. Jimmy just gave me some soup and told me to get well. He was so generous. He was the embodiment of this place. Screaming. Shouting. Telling jokes. Knowing everyone's names. Pushing for bread pudding. If the milk ran out, Jimmy would say 'Go to the second floor, there are some cows there.' We miss him so much. It's a totally different place without him." During the celebration a postal service employee stopped by, followed by a construction worker, hard hat on.

One attendee related Kwan's love of Taco Bell. Before the celebration was over, a celebrant had laid a carton which would hold food from Taco Bell on the table under photographs of Kwan, next to a guest book and vase of roses, some red, some white. A vase of orange roses was placed on the table in the café's hallway.

Kwan moved to San Francisco 15 years ago from Redding, California, where he worked with his uncle. He's survived by his wife, Joy Woo, as well as cousins, nieces and nephews.

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'GYPSY' WAGON There was a large covered wagon parked in the driveway at

1002 Carolina Street in 1979, used by a palm reader. Anyone know her name or have any info? Please contact brollecaravan@hotmail.com

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Bayview Police Station Captain's Community Meeting is held on the first Tuesday of each month at the Bayview Station, 201 Williams Avenue. Next meeting: August 7th, 6 p.m.

Dogpatch Neighborhood Association usually meets the second Tuesday of each odd-numbered month. Next meeting: Sept. 11th. Voting membership is open to anyone living in or owning property or a business in Dogpatch. For more information or to join/pay online: mydogpatch.org

McKinley Square Community Group is a communication and discussion group regarding events and activities, clean up days, improvement and beautification, and other concerns, such as crime in the neighborhood. MSCA board meets approximately quarterly on the second Wednesday of the month. Look to the online discussion group for postings of upcoming meetings. <http://groups.yahoo.com/group/McKinleySquareCommunity>. Locations vary between the Potrero Hill Neighborhood House and Downtown High School. For updates, including sustainable gardening and park workdays, and our grant progress, check out the MSCA blog at: <http://mckinleysquareblog.blogspot.com>.

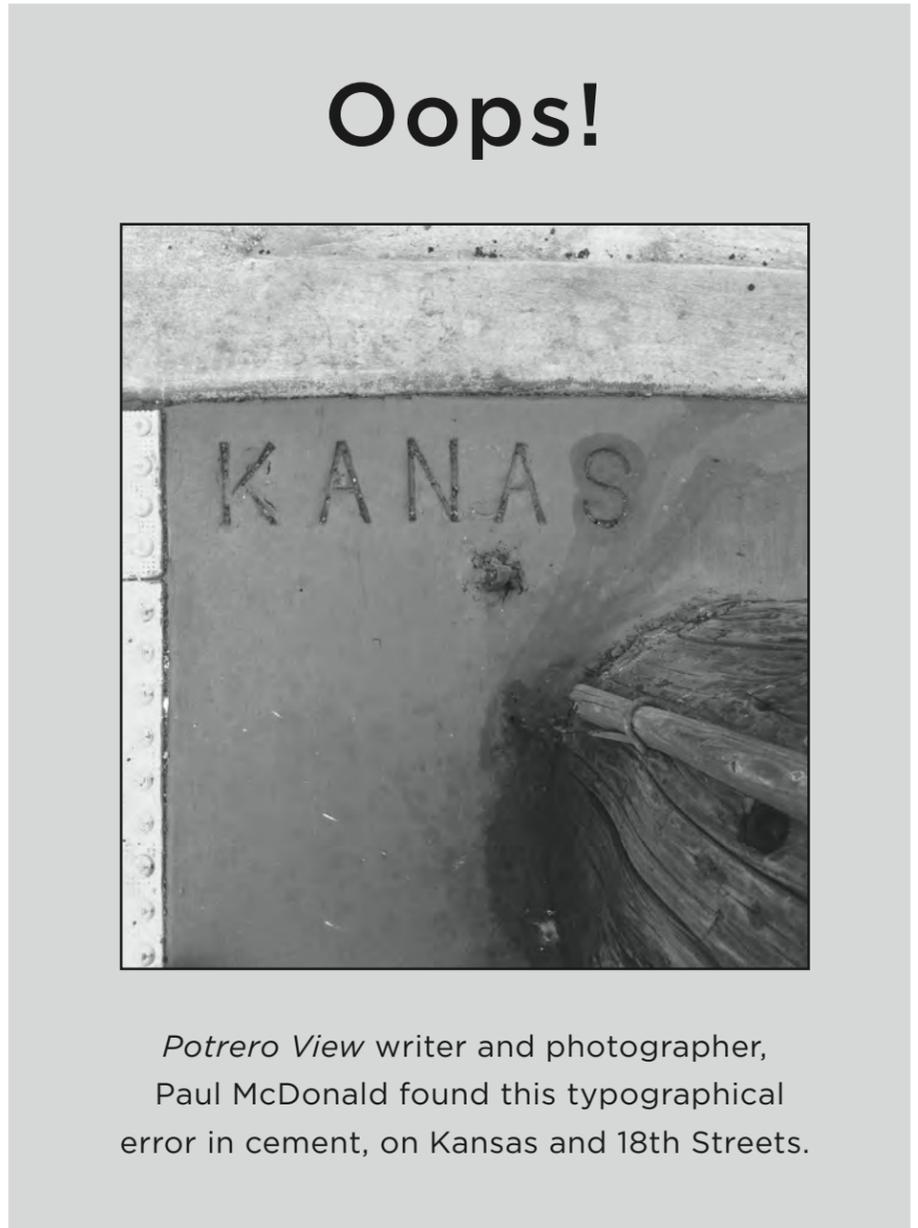
Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time begins at 6:45 p.m.) in the wheelchair-accessible Potrero Hill Neighborhood House, 953 De Haro Street. For more information: www.potreroboosters.org or email president@potreroboosters.org. Next meeting: August 28th, 7 p.m.

Potrero Dogpatch Merchant's Association meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz or call 341.8949. Next meeting: August 14th, 10 a.m.

Potrero Hill Democratic Club meets the first Tuesday of each month at 7 p.m. at the Potrero Hill Neighborhood House, 953 De Haro Street. For more information: 648.6740, www.PHDemClub.org. Next meeting: August 7th, 7 p.m.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Discussions are held on organic, edible, or ornamental gardening appropriate for Potrero Hill's microclimate. Call 648.1926 for details.

Starr King Open Space The Starr King Open Space Board Meeting is on Tuesday, August 14th, 6 to 7:30 p.m. in the library of Starr King Elementary School, 1215 Carolina Street. The 3rd Saturday of each month neighbors and friends of SKOS are welcome to get down and dirty while sprucing up the open space. SKOS is calling out for some volunteers for tax preparation, want to volunteer? For more information: www.starrkingopenspace.org; email the Board of Directors at starrkingboard@gmail.com; voice mail 415-633-6756.



Oops!

Potrero View writer and photographer, Paul McDonald found this typographical error in cement, on Kansas and 18th Streets.

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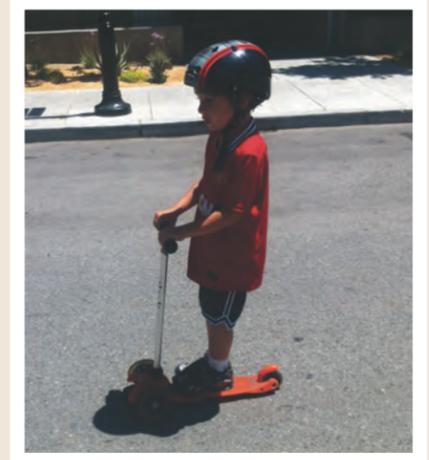
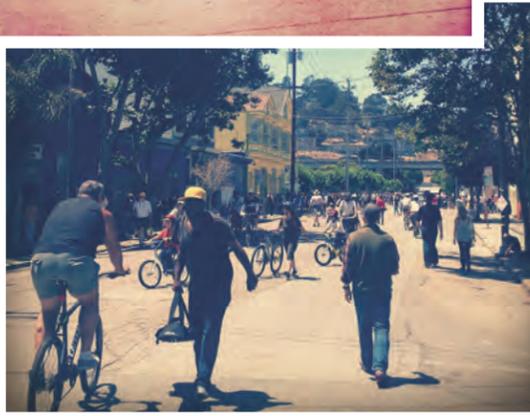
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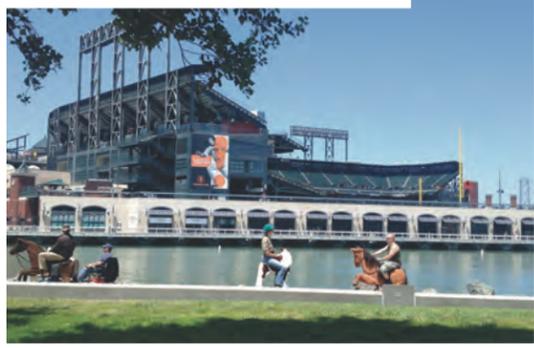
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SUNDAY STREETS: BAYVIEW/DOGPATCH

On July 22, 2012 Sunday Streets hosted its Second Annual Dogpatch/Bayview route, with Third Street closed from the ballpark to Bayview. The *View* asked readers to submit their photographs of the event.



ABOVE, PHOTOGRAPHED BY VICTORIA OFFENHARTZ "Sean Streets"



CLOCKWISE, ABOVE PHOTOGRAPHED BY THOMAS ROGERS *Top left* Indiana Street *Top right* Mendell Plaza. *Bottom Right* Young Rock *Bottom* Mission Pony *Bottom Left* 22nd Street



ABOVE, PHOTOGRAPHED BY SHERI EVANS San Francisco Rock Project Left to Right: Maddy Baltor (guitar) and Potrero Hill locals Sasha Berliner (drums), Kyle Burke (bass), and Cole Berliner (guitar)



PHOTOGRAPHED BY THE VIEW *Above* Nine year old, Tess on a unicycle with her sister Noa, on Third at 22nd Streets. *Right* Danielle Satinover with her son and their dog, Foxy on Third and Galvez Streets.



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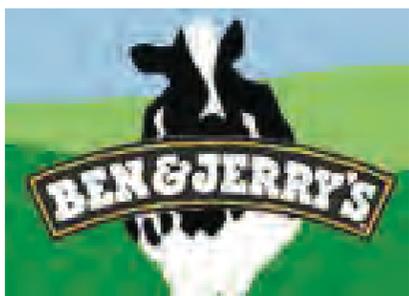
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