



SEPTEMBER 2012

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FREE

Hill Residents Concerned About Proposed Changes to 22-Fillmore

BY BRIAN RINKER

Many Potrero Hill residents and business owners are skeptical of a San Francisco Municipal Transportation Agency (SFMTA) proposal to reroute the 22-Fillmore bus line from the 18th Street commercial district to 16th Street, from which it would travel north on Third Street toward



“Replacing the 22 with the 33 will result in a significant cut in service to the Hill, a neighborhood with a growing population that is expected to boom in the coming years”

TONY KELLY, POTRERO BOOSTERS NEIGHBORHOOD ASSOCIATION PRESIDENT.

Mission Bay. “Bus service in general is inadequate in our area,” said Jim Wilkins, Hill resident and Eastern Neighborhoods United Front (ENUF) member. “The move of the 22 bus will further diminish that service.” The plan to reroute the 22-Fillmore is part

ILLUSTRATION BY PETER LILENTHAL

of the Transit Effectiveness Project (TEP), a joint effort by the transportation agency and City Controller which aims to improve Muni services, making transit more reliable, faster and efficient.

According to SFMTA, the bus route change would increase transit efficiency, and help connect the growing Mission Bay — an area with increasing transportation needs — with the rest of the City. Under the plan, the 33-Stanyan bus line would replace the 22-Fillmore’s coverage of Connecticut and 18th streets. But average wait times for the 33 are five minutes longer than for the 22. How often the 33 will come under its revised route is unknown. “Replacing the 22 with the 33 would result in a significant cut in service to the Hill, a neighborhood with a growing population that is expected to boom in the coming years,” said Tony Kelly, Potrero Boosters Neighborhood Association president.

On 16th Street from Church to Third streets the 22-Fillmore averages seven miles per hour, and carries 8,000 passengers a day. If SFMTA’s proposal is adopted, the agency expects to increase the speed to 8.7 miles an hour, which will shave off six minutes in each direction, a 28 percent reduction, according to Paul Rose, SFMTA spokesman. “That could potentially allow us to save on

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Pier 70 Set for Major Renovation

STORY AND PHOTOGRAPHS BY MORGANE BYLOOS

After a century and a half of industrial and ship building and repair activities, Pier 70 is on the verge of major change. Following a five year planning process that involved ship repair company BAE Systems San Francisco Ship Repair, City officials, and community members, the Port of San Francisco will break ground on the first phase of what’s expected to be a 20-year redevelopment project next year. Under the plan, ship repair work will continue, but be steadily surrounded by commercial, cultural and recreational activities.

BAE Systems leases the shipyard and additional acreage at Pier 70 from the Port, with payments linked to their

Pier 70’s two dry docks are 950 feet and 528 feet long. The smaller dock lifts ships weighing up to 14,000 tons. The larger one can lift a 56,900 ton ship, making it the Pacific Coast’s largest dry dock.

gross revenue. They took over shipyard operations in 2006; their current lease agreement extends through 2017. Over the years BAE Systems has repaired hundreds of ships, including barges, tug boats, U.S. Coast Guard Cutters, container ships, tankers, bulk carriers and cruise ships.

“We repair several dozen ships, barges and tug boats, both in the yard and at anchor or other facilities around the bay [every year],” said Joe Chopek, BAE Systems Ship Repair communi-

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Potrero Hill an (Unpaid) Television and Film Star

BY ELIZABETH MELCHOR

After 27 years at the corner of 19th and Texas streets, Ed Lortz has seen his share of movie shoots. He even got a piece of the action once: \$300 from *Pacific Heights*’ production staff to plug in an extension cord. His house flashes across the screen in one scene. “I’ve seen dozens, most likely over 50 shoots, in the vicinity of 19th and Texas, which seems

Stunning views like this one of downtown, from Arkansas and 20th streets, make Potrero Hill attractive to filmmakers, and a favorite for wedding portraits. PHOTOGRAPH BY ARI ICHINAGA.

to be a view magnet for location agents,” said Lortz.

Susannah Robinson, the San Francisco Film Commission’s executive director, confirmed that Potrero Hill is a popular location to film movies, television, and, increasingly, commercials. According to Robinson, the Hill visually offers it all, with great views, Victorian architecture, and San Francisco’s iconic steep hills.

This summer, the Hill served as backdrop for the oft-played AT&T/Samsung commercial of a man running through San Francisco, and appeared in the DC Shoes viral video of a car racing and skidding around City corners. Last

month, Woody Allen’s was shooting his yet untitled feature film around San Francisco. Major films and television shows that’ve been filmed on Potrero Hill include *Bullitt* and *Nash Bridges*.

“The message we try to get across to all the neighbors is that this industry benefits locals because they hire local crew and actors. It is keeping this industry alive,” said Robinson. There’s no legal requirement that productions hire locally. Unions encourage it, and most commercial shoots are done so quickly that bringing in people from outside San Francisco doesn’t make sense. While

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SHORT CUTS

Enough!

Concerned about **San Francisco Municipal Transportation Agency** plans to place meters throughout Southside San Francisco, **Eastern Neighborhoods United Front (ENUF)** is surveying residents and businesses to find out what parking changes they believe are merited in Dogpatch, Potrero Hill, the Mission and elsewhere. ENUF hopes to collect hundreds of surveys, a copy of which can be found at sfenuf.org by September 7...**Mission Rock Resort: Oyster Bar** — aka “The Rock” — opened last month at the former site of **Kelly’s Mission Rock**, 817 Terry Francois Boulevard. You might want to go there now; it’s looking to quickly become a waterfront destination for the rest of the City.

Chickens

A small group of chickens have stirred-up a nest of trouble on the North Slope. For the past couple of years Connecticut Street resident **Irina Torelli** and her family have been raising three chickens in the backyard of their rental home. Each chicken produces roughly a half-dozen eggs a week, most of which Torelli gives away to friends, family and neighbors. Problem is, the chickens cry for about 15 minutes a day before laying their eggs, with “KimK” particularly

noisy. Although Torelli’s Connecticut Street neighbors don’t mind the noise, a couple of Arkansas Street residents are crowing foul about the sounds and smells. Feathers are flying between the chicken owners, their landlord, and their irate neighbors. The birds themselves — up to three of which are legal to keep in San Francisco — seem happy to be living on the Hill, but are now up for adoption...

Powder

Lynka Adams was walking outside her Texas Street home — between 18th and 19th streets — one Saturday morning, and was disturbed to find



These feathered friends are up for adoption.

strange accumulations of white powder underneath every other street tree and against a couple of buildings. Not just a pinch of powder; more like a half-cup. Rat poison? Alarmed, her husband carefully scooped up the material under their tree and watered the rest away. After more consideration, Adams decided to call for help. Within minutes a patrol car and fire truck arrived. The cops thought the white droppings were weird. The firefighters said not to worry; there’d been reports of a jogger running along the streets and marking his path. Adams remains concerned. Readers who know the who, why, and what’s going on are encouraged to contact the *View*... Telegraph Hill’s parrots appear to have moved to Potrero Hill, with daily sightings of the colorful birds. Real estate values must now be sufficiently high in the neighborhood to attract the exotic creatures.

Preschool

Sweet Peas Preschool, which opened at 17th and Florida this month, has spaces available for three to five year-old girls. The preschool has a low teacher/child ratio, offers year round — September through August — full-day care. The curriculum is play- and project-based, with on-site yoga, music, Spanish, and gymnastics enrichment activities.

Sugarman

Waiting for Sugarman may be the best documentary — certainly the most compelling story — presented

on screen in the last ten years. Its appearance is a perfect antidote to America’s ever intensifying obsession with fame and money. Don’t read anything about it, just go see it. And then check-out Bimbo’s 365 Club for an after-party, but not until you’ve seen the film! If you think this is obscure, it’s on purpose, and for your own good. Follow these directions; you won’t be sorry...If you’re annoyed by the constant deluge of tourists in our City by the Bay, keep in mind that the average visitor spends almost \$10,500 on food, lodging, shopping, and other entertainments for each San Francisco resident. That family in shorts and t-shirts freezing in the fog is generating jobs for us...

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Letters to the Editor

Editor,

My neighbors and I read "Kaiser and Youth Wellness Center: Coming to Potrero Hill, Bayview" (August) with dismay and alarm. For us, the proposed development by Kaiser represents an unwelcome blueprint for lower Potrero Hill. It will radically reshape and damage the character of our area, spreading the ugly infection of Mission Bay.

As proposed, the project's scale remains excessively big and fat, with 84 foot heights—which is at least 34 feet taller than existing heights—and medical office plus residential/retail space totaling upwards of 200,000 square feet. This type and scale of development belongs in Mission Bay, east of the 280 freeway, not at the bottom of Potrero Hill, among residences and small blue-collar businesses.

The effect would be to wall off lower Potrero Hill. Moreover, traffic and parking congestion—already escalating out of control—would worsen, despite assurances and plans offered by the developer. No underground parking garage is deep enough to mitigate what a complex of this size and density would unleash. Public infrastructure—think sewers and streets—is already inadequate in our area, as is public transportation. The traffic impact of such a development would be demonstrably worse, especially at a location already strained by ever-increasing use of the 280 Mariposa on-ramp and exit.

The development does virtually nothing to help preserve or protect Potrero Hill's blue-collar businesses and industrial aesthetic or heritage. Indeed, the City conducted a flawed and biased historical review process of the property site that smacked of government coddling of a developer. Even though the Planning Department's own consultant found historic merit of buildings on the Cor-o-van site warranting possible protection and preservation, the department brushed aside and rejected those findings and sided with the developer's effort to deny historic designation. Planning staff relied on a "heritage" report as the basis for its decision, and called the analysis an "independent evaluation." Trouble is, the report was prepared by a firm the Cor-o-van site developer had hired as part of the review process. Since when is an analysis bought and paid for by a developer considered an "independent evaluation"?

The Kaiser project isn't a done deal yet; despite what the *View's* headline suggested. The development still needs to undergo environmental review, as well as succeed in securing both a conditional use permit and the green-light of a Large Project Authorization.

As someone—along with other

neighbors of mine—who was engaged in the lengthy rezoning process of lower Potrero over the past decade, I can assure you that a seven story tall, 200,000 square foot medical office/residential complex wasn't what we envisioned and wanted for our area. We have consistently opposed Mission Bay-type building on the western side of the 280 freeway. We believed we'd succeeded in this effort after the final Eastern Neighborhoods rezoning rules appeared to bar "medical" institutions from locating in our Urban Mixed Use area. It's now clear to us that we've been duped.

Kaiser and the lead project developer are engaged in an aggressive campaign to sell this massive development and buy off our neighborhood. Project backers tout its economic benefits. But a genuine livable neighborhood isn't merely about creating jobs and putting money into the pockets of businesses or out of town developers, such as Walden Development. And it's dismaying to learn from your article that a sitting officer of the Potrero Boosters Neighborhood Association is accepting Kaiser and developer money as part of the campaign to win over community support.

I, along with my lower Potrero Hill neighbors, urge people to reject the pro development spin peddled by the Kaiser Permanente, the developer, and their paid representatives. Here's a simple message we hope they heed: keep Kaiser and Mission Bay out of our lower Potrero Hill neighborhood.

Rod Minott
Mariposa Street

Editor,

I enjoyed Melissa Pandika's article, "Residents Have Mixed Feelings About..." in the July issue, but please tell her that "pointed-out"—which she used twice, so it wasn't a typo—should be "pointed out" (phrasal verb).

Will Turner
San Jose

Editor,

In "Music Series Hopes to Soothe a Troubled Bayview Plaza," (August issue) I was incorrectly quoted as saying "I oversee any possible disruption in the plaza during festivities." While I'm a member of the Concerned Bayview Residents Association and Bayview Residents Improving their Environment, and active in supporting improvements to Mendell Plaza, I did not make this statement.

Diego Castellani
Shafter Avenue

PUBLISHER'S VIEW

Government

BY STEVEN J. MOSS

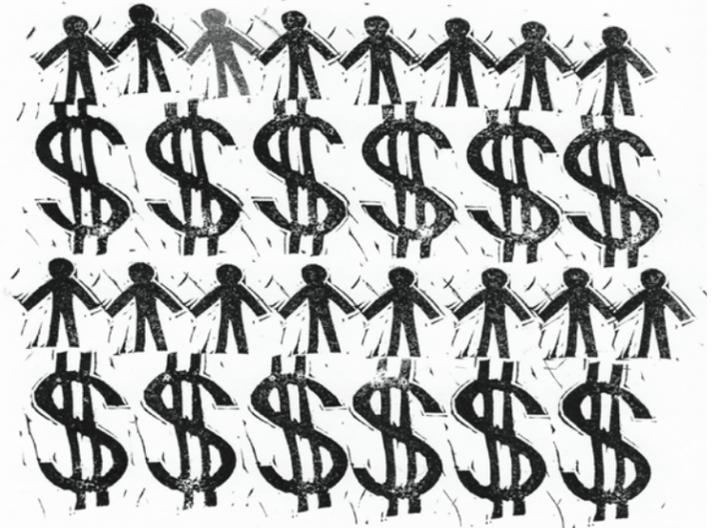


ILLUSTRATION BY PETER LILENTHAL

Big government or small? America's great debate," was the question poised on a recent cover of *The Economist* magazine. It's the reprise of a conversation Americans have been having since the nation was founded. But, at this point, it's not the size that matters, it's the performance.

For the past fifty years the number of federal employees has ranged from a low of 4.1 million at the end of the Clinton Administration, to a high of 6.6 million when Johnson left office. No doubt, that's a big swing. But government staffing levels isn't where the money is, nor will it determine the quality of our future. Roughly two-thirds of all government spending—federal, state, and local—is for just four things: health care, pensions, education, and defense. We're spending too much on health care and defense. But chances are we'll need to either invest more in pensions and education, or, better, significantly reform these areas. And we're not devoting nearly enough resources to protecting ourselves and the planet from emerging dramatic eco-system changes.

The health care sector—on which government spends \$1.1 trillion a year—is a well-known sore point in American politics. There's no doubt that too much money is being lavished on technology-driven, profit-focused, medicine. Upwards of 80 percent of federal health-care dollars are spent during the recipients' last year of life. And hundreds of millions of dollars are expended on procedures and equipment that are not needed or overpriced. There's no perfect fix to these problems. Coping with our fear of death, and bringing dying back into the mainstream, is one important step. You're going to die; get over it. So too would be the adoption of a single-payer health care system, under which well-managed cost and quality control standards are implemented.

Our pension system, mostly in the form of social security, is the government's \$1 trillion annual Titanic. Except, the iceberg—in the form of a fast

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EDITOR and PUBLISHER: Steven J. Moss

PRODUCTION MANAGER: J. Durrant

SEPTEMBER STAFF: Lynne Barnes, Morgane Byloos, Keith Burbank, Carol L. Dondrea, Reba Estante, Debbie Findling, Amber Hawkins, Ari Ichinaga, Kid Beyond, Sasha Lekach, Peter Lilenthal, Catie Magee, Paul McDonald, Elizabeth Melchor, Brian Rinker, Greg Roensch, Bill Slatkin, Mauri Schwartz, and Cindy Yurth.

Editorial and policy decisions are made by the staff. All staff positions are voluntary. Published monthly. Address all correspondence to:

THE POTRERO VIEW, 2325 Third Street Suite 344, San Francisco, CA 94107
415.626.8723 • E-mail: editor@potreroview.net • advertising@potreroview.net (advertising)

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District 10 Supervisor Extends Her Reach to Democratic County Central Committee

BY BILL SLATKIN

In June, District 10 Supervisor Malia Cohen was elected to San Francisco's Democratic Central County Committee (DCCC), a position, that enables her to promote various Democratic Party objectives, including determining which ballot measures and candidates receive DCCC endorsement.

"Serving [on the DCCC] is what you make of it," said Cohen, about a position that can represent a step up on the political ladder, an opportunity to advocate for issues and candidates, or both. "My first priority is to get President Obama reelected. How can we make sure that happens?" And she wants to "influence the way the party has a role in moderate-progressive politics in San Francisco."

In addition to candidate primaries and initiatives, the June 5, 2012 ballot offered those registered to a political party—Democrat, Republican, American Independent, Green, Libertarian, or Peace and Freedom—a list of candidates to be selected for leadership roles in each voter's chosen party. Cohen was among the 14 highest vote getters out of 30 candidates to serve Democrats in the state's 17th Assembly District (AD). She was among five San Francisco supervisors elected to the AD 17 committee, including board president David Chiu.

The committee is "an organizing body" for the party, said Cohen. She explained that it helps determine what issues and individuals the party will support, and raises funds to finance Democratic campaigns. "I'm interested in looking at how we can maximize our ability to raise money so we can reach out more...to share our persuasive arguments with the voters." One of Cohen's fund raising roles is to help "moderate events and host lunches and dinners" held to add cash to the party's coffers. She noted that scoring the party's endorsement—she was one of three candidates in the 2010 supervisorial race to receive the DCCC's stamp of approval—helped her win the District 10 supervisor's election, out of a field of 21 candidates.

Among DCCC projects that have Cohen's attention is the "bounty"



"I'm interested in looking at how we can maximize our ability to raise money so we can reach out more...to share our persuasive arguments with the voters."

MALIA COHEN, DISTRICT 10 SUPERVISOR, PICTURED ABOVE

program, under which individuals are paid to register new voters. "We need a cost/benefit analysis to determine what we're spending on the program and if people are voting. It needs to be about spending effectively and building long-term relationships with people who will get behind Democratic issues and Democratic candidates." Cohen also supports ending the death penalty and enforcing equal pay for equal work laws. And she wants to be sure the party's efforts "focus on outreach to folks in public housing and among young people; teaching them the importance of voting."

County Democrats are served by 32 individuals who can, with a simple majority, endorse a candidate or ballot measure. In addition to the 14 committee members of the 17th AD—which covers the eastern half of the City—10 people serve on the DCCC from the 19th AD, which includes San Francisco's western neighborhoods and a slice of northern San Mateo County. The balance of the DCCC is filled by eight ex officio members, who are federal or state elected officials.

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resources and use some of the buses on this line to be redistributed to another route that is experiencing crowding or unreliable service," said Rose.

The City expects traffic congestion to worsen along 16th Street because of development in the adjacent neighborhoods. SFMTA has multiple proposals to improve bus speeds between Potrero Avenue and Interstate 280, including limiting bus stops to one every four blocks instead of every two, developing a bus-only lane, shifting the bicycle lane to 17th Street, eliminating parking, and restricting left turns at most intersections.

Keith Goldstein, Potrero Dogpatch Merchants Association president, is most concerned with the proposed left turn restrictions, which he believes could adversely affect the local business community. Goldstein, who also serves on the Eastern Neighborhoods Citizens Advisory Committee, said that the committee is worried about the transportation plan's possible effect on 16th Street business, and has sent a letter outlining their concerns to SFMTA. "It would hurt my business," said Nasser Nasarah, owner of JB's Place, referring to the rerouting of the 22. However, in the quarter century his restaurant has operated along the 22 route on 17th Street, he's seen many changes to the neighborhood, and managed to ride out every bump along the way.

Nasarah and the other concerned community members might not have to ride out these particular changes.

"There are not yet any final plans on the 22 and, at this point, nothing has been approved," said Rose. "We are beginning the conceptual engineering phase of the route and it will be at least a year before the environmental review is complete and the proposals are approved." He added that planning for the 22 is especially complicated because of the overhead wires needed to be built around Caltrain electrification, which will require additional planning and engineering to enable trolley service to be connected with Caltrain efficiently.

"MTA are still working on the plan," said Goldstein. "I sympathize with their challenge; pressure from Muni riders who want a faster travel time and pressure from businesses who would be adversely affected, and Muni users who may bemoan the loss of bus stops."

Finalizing any plans may take some time. Revising the 22 line has been in the City's pipeline for decades. In 1998, an environmental impact report for Mission Bay included similar proposals to reroute the 22, expressed concerns about overhead wires, and noted that the proposed plans were similar to those presented in a 1990 report. "Muni has been claiming recently that the 22 rerouting is some sort of transit improvement for the area as part of the Transit Effectiveness Project, when in fact a) it isn't an improvement, it's a reduction of service on the Hill, and b) it was in the works long, long before the TEP," Kelly said. If the City ever reroutes the 22 Kelly hopes that it provides adequate replacement transportation.



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Potrero Hill Democratic Club Gets Political

BY SASHA LEKACH

Politically-inclined Southside residents have been gathering at the Potrero Hill Democratic Club (PHDC) for years, to debate local, state and national issues, and share ideas about how to address challenges associated with the environment, budget deficits, campaign finance, equity, education, public safety and more.

Currently led by club president Joni Eisen, a Hill resident and artist with a custom cake business, the club reemerged in 2007 following a seven-year interruption in its previous almost quarter-century history. Now in its fifth year as the newly established Potrero Hill Democratic Club, the group has recently tackled district supervisorial elections, state policies, and presidential campaigns. In 2008 it hosted a debate with four Democratic Party candidates for the state senate: Joe Alioto Veronese, assemblyman Mark Leno, state senator Carole Migden and former assemblyman Joe Nation. PHDC also helps out with various community-minded events, including coastal cleanups, and tabling at Sunday Streets and the annual Potrero Hill Festival.

The 84-member club serves as a forum for political debate, with a chance for all sides of an issue to present their arguments before the group endorses a candidate, proposition, measure, stance or bill. The club gives voting power to Dogpatch and Potrero Hill residents

who pay \$25 annual dues. Non-residents may join the club for \$20 per year, but can't cast a vote.

PHDC meets on the first Tuesday of the month at the Potrero Hill Neighborhood House (Nabe). At last month's gathering the first discussion topic was a proposed development at 8 Washington Street, along the waterfront. Jon Golinger, president of the Telegraph Hill Dwellers—which successfully pushed for Proposition B, which encouraged limits on the use of Coit Tower as a way to preserve the landmark—was on hand to debate why the project's proposed heights needed to be reevaluated. Arguing for construction of the mixed-use apartment building on what's now a parking garage to continue as planned was Alec Bash, who has worked with the Port of San Francisco as a planner and consultant.

Issues with the building's height, labeled by opponents as a "wall on the waterfront," prompted an historic referendum—the first in 20 years—to overturn the San Francisco Board of Supervisors' approval of the project. However, if the board modifies the building's height at their meeting the day after Labor Day, the issue won't go on the ballot. If the supervisors

maintain their position on the building, the referendum will be voted on in 2013, stalling the project for another year-and-a-half.

Golinger brought a copy of the 520-page referendum that was produced to "defend all charges we had not given voters enough information." He hopes to keep the waterfront and Embarcadero free of large scale buildings, and argued that Hill residents have a stake in the



Potrero Hill Democratic Club president, Joni Eisen
PHOTOGRAPH BY SCOTT R. KLINE

issue, as views of the area may be obstructed and development could set a precedent for how the Central Waterfront is developed. He distributed signs urging District 10 Supervisor Malia Cohen to stop construction of "the wall."

Bash, who admitted that "it's much more fun to be anti-development," believes that the project "is a good development"

that won't change the already built-up Telegraph Hill neighborhood, and would improve the quality of the waterfront approaching Broadway. He touted locally-based developers Pacific Waterfront Partners, as well as the opportunities for cafes, restaurants and shops to open up on the building's ground floor.

Audience members grumbled that the project was just another luxury residence for rich San Franciscans. The

development—which opponents believe was pushed along with "spot zoning," that allows for exceptions to height and other limitations which could set a precedent for other projects—won't include units for low-income families. Bash argued that opponents are falsely asserting that the building is another "Millennium Tower," which rises 58 stories high alongside the Bay Bridge. "This is not a high rise building," he said, with the plans outlining an 84-foot tall edifice reaching no more than 10 stories high.

A vote was called on whether or not to endorse reevaluating the building's height, which would stall the project. Several members thought more information about the referendum, project plans and waterfront development was needed before a decision was made. But by the end of the meeting a quorum of voting members was present, and the club endorsed the campaign "No Wall on the Waterfront" with seven in favor, four opposed and one member abstaining.

Eisen, who became the club's head following her involvement with Clean Elections, which pushes for public financing of political campaigns, gave a quick overview about the Disclose Act. Assembly Bill 1648, penned by Assemblywoman Julie Brownley, D-Santa Monica, would require full disclosure of who funds political advertisements of candidates and measures. The bill is being blocked by Republican lawmakers. PHDC endorsed efforts to pass the legislation before attempting to place

DEMOCRATIC CLUB page 13

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PG&E Proposes Potrero Power Plant Remediation Strategy to Water Board

BY KEITH BURBANK

The Potrero Power Plant site is located on Indiana and 23rd streets. PHOTOGRAPH BY J. DURRANT

Pacific Gas and Electric Company (PG&E) held an open house at Dogpatch Café last month to brief community members on its proposed environmental remediation plan for the Potrero Power Plant site. The investor-owned utility intends to submit the latest version of its preferred clean-up option to the San Francisco Regional Water Quality Control Board this month, which will make the final decision as to which remediation approach is adopted.

PG&E's preferred option consists principally of solidifying the contaminants in the ground, using augers and a cement-type mixture to eventually form a cement block. In addition, contaminants would be excavated from a portion of the property, and a durable cover would be placed over the entire site, which includes a part of Pier 70 and the northeast section of the power plant property.

According to Mark Johnson, an engineering geologist with the Water Board, the public can comment on PG&E's proposal this month and next. He said the Water Board will distribute fact sheets about the option chosen, which will include links to PG&E's entire proposal. The Water Board will also host community meetings to allow residents to share their concerns. "We'll hear what others have to say. And it changes things," Johnson said. "We do modify things because of the public's comments."

In addition to its preferred option, PG&E considered other approaches, such as excavation-only, solidification-only, extraction-only, and a barrier wall. But the utility asserts that its proposal is the safest and most environmentally sustainable, eliminating most of the contaminants and allowing for future development. According to PG&E, extraction would remove only half the pollutants, possibly limit future development, necessitate ongoing maintenance, and require more than 10 years of pumping. An excavation-only strategy would require 8,800 trucks to travel through the neighborhood. According to Johnson, the process is technically challenging, with the possibility of the Bay being contaminated if a mistake is made.

Under PG&E's proposal most of the affected property would be solidified, though one area would be excavated to a depth of roughly 20 feet—rather than 45 to 55 feet—because solidifying that area would be "difficult to implement around existing subsurface structures on Port property," according to information conveyed at the meeting. Using a barrier wall as the only option would require future maintenance and may limit development, according to PG&E. Zeynep Ungun, PG&E's project

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Bouldering Gym to Climb Into Dogpatch

BY SASHA LEKACH

Following the success of Mission Cliffs, "Dogpatch Boulders," a new indoor climbing gym, is set to open January 2013 in the American Industrial Center, at 2573 Third Street. According to Lauryn Claassen—spokeswoman for Touchstone Climbers Incorporated, which owns both facilities, as well as a slew of other centers throughout the state—Dogpatch Boulders will feature a 17,400-square-foot "bouldering-only" gym, one of the largest bouldering facilities in the country.

Mission Cliffs, which owners Mark and Debra Melvin opened in 1995 on Harrison Street, maintains a small bouldering section beneath the massive walls on which climbers belay toward the warehouse ceiling. Bouldering, which entails climbing without a rope on short boulders or imitation rocks, and falling onto a crash pad after a climb, is hard to find in San Francisco. Planet Granite, in the Presidio, is the City's only other bouldering-dedicated facility. Claassen pointed-out that bouldering doesn't require the massive space of indoor climbing, making it easier to open a facility. Bouldering has been "popping up more in the past five years. Bouldering truly wasn't a thing when Mission Cliffs opened," she said.

According to Potrero Hill resident Erin Neff, trekking to Crissy Field to go to the only current bouldering gym is no easy feat for climbers on San Francisco's Southside. Neff, an opera singer and classical musician, has been climbing for 20 years, and has been going to Mission Cliffs for 16 of those years. "It's really hardcore," Neff said about an indoor—and oc-

casional outdoor—climb. She sees this form of exercise as a healthy activity that requires oft overlooked mental strength.

Neff, who has lived on Utah Street for eight years, said bouldering is part of a supportive climbing community filled with people of all ages and backgrounds. Spotters are available to monitor climbs with short routes and no ropes as boulderers work on "problems" and eventually let go and fall onto a crash pad. A few years ago, Neff noticed many Mission Cliffs members heading to Planet Granite for bouldering because the Harrison Street facility was small and there was "a lot to be desired in that part of the gym."

With her \$70 a month Touchstone membership Neff can go to any

MISSION CLIFFS page 11



Mission Cliffs will open Dogpatch Boulders January 2012 on Third and 20th streets (a 17,400-square foot bouldering-only gym.) PHOTOGRAPHS COURTESY MISSION CLIFFS.

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A Diné Happily Runs a Turkish Restaurant on Potrero Hill

BY CINDY YURTH
SPECIAL FROM THE NAVAJO TIMES

Working for the *Navajo Times*, one meets all kinds of intriguing Diné (Navajos) doing interesting things all over the world. But there are always surprises; like finding a Navajo running a fine Mediterranean restaurant on San Francisco's trendy Potrero Hill.

For Sherry Wilson, it was a combination of determination, serendipity, and devil-may-care adventurousness that led her far from her hometown of St. Michaels, Arizona, to a business in which she had no training or experience.

It started three years ago. A social worker on the verge of burning out, Wilson had turned 40 and was ready for a change. Her partner, Irfan Yalçin, a Kurdish immigrant from Turkey, had just lost his job waiting tables on a cruise ship. The pair had saved some money, and when long-time 18th Street staple Eliza's closed, they decided to make an offer on the space. "Neither of us had owned a business before," said Wilson, who is *Tódich'ii'nii* – Bitter Water Clan – born for Maricopa.

Yalçin had learned the restaurant business from the coffee grounds up, and felt confident he could succeed. As for Wilson, she's never been known to run from a grand adventure.

It's a trait she comes by naturally. Two generations ago, Wilson's grandfather was working the Bay



Left A mediterranean breakfast from Pera's weekend brunch menu. **Above** Partners, Irfan Yalçin and Sherry Wilson, co-owners of Pera Restaurant. PHOTOGRAPHS COURTESY OF SHERRY WILSON

Area shipping docks alongside Mexican co-workers. Immigration came along and shipped them all back to Mexico; including Wilson's gramps, a full-blooded Navajo. Eventually, the government realized its mistake, but by then *Cheii* didn't want to leave. "He actually loved it down there," Wilson said. "His dad had to send for him. He said, 'You've got a wife, you've got a kid, you gotta come home!'" It's a good thing, because Wilson's *Cheii* ended up having several more children after he returned to the states, including her mother.

There's another San Francisco connection on the other side of Wilson's family. Swept up in the Native Rights Movement of the early-1970s, Wilson's father briefly moved the whole family

to Oakland, so he could take part in the occupation of Alcatraz. Wilson was too young to take much interest in the protest, but "I remember the fog and the green hills," she said.

The memory drew her back for a trip with her grandmother when she was 18 or 19. That's when she decided she would one day call the Bay Area home. After graduating from high school, she attended Arizona State University for "a smidge," then bounced around a while before, at age 27, moving to the place that had beckoned her all her life.

Wilson completed a degree in English at San Francisco State University, and worked her way into a social work position serving San Francisco's large Native American community. That's

where she was when she met Yalçin and the idea for Pera crystallized. "It was definitely a leap of faith," she said with a laugh.

At first, things didn't seem to be going their way. The pair had hoped to recoup some of their investment costs by selling the huge woks the Chinese restaurant had left behind. That's when they learned a little-known fact of Chinese culture. "The Chinese are very superstitious

about their woks," Wilson said. "Nobody would buy a used one. Nobody. We ended up paying a guy \$400 to destroy them."

The floor space had a lot of dividers and dead areas. Wilson and Yalçin decided to clear everything out and put in as many tables as could fit. "The more tables you have, the more money you can make, right?" Wilson asked rhetorically. Wrong. Wilson's social work skills were soon required as the new entrepreneurs learned that running a restaurant is one-fourth food and three-quarters psychology. "People would walk by and look in the window, and there were all these empty tables," Wilson recalled. "They

DINÉ page 13

JOIN US for a Community Design Presentation of the UCSF Mission Bay (Block 25A) Academic Office Building:

- Thursday, Sept. 6, 2012
- 7:00 p.m.
- UCSF Mission Bay Campus
 - Genentech Hall Auditorium
 - 600 – 16th Street (near 4th St.)



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The UCSF Mission Bay campus is accessible using the MUNI T-Third St. light rail line. If you drive, please park at NO COST on the SURFACE LOT (near the UCSF Police Station); this lot can be reached by taking 16th St. to 4th St. Complimentary parking is NOT available in the garages. Please bring photo ID to show at building security desk.

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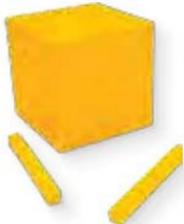
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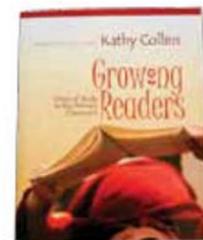
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FROM *SAN FRANCISCO AT WORK*, A BOOK PROJECT IN PROGRESS

Items photographed by Ari Ichinaga

MS. BLACKETT IS FROM NEW YORK CITY. SHE GRADUATED FROM STANFORD UNIVERSITY IN 2009.

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FIRST DAY OF SCHOOL, AUGUST 20

Students from Daniel Webster and Starr King Elementary Schools



Left column, from top

- 1** Daniel Webster (DW) Principal Moraima Machado leads the pledge of allegiance.
- 2** First-graders line up to enter their classroom.
- 3** Friends Samuel and John Haley (second graders at DW)
- 4** Sadie and Leila (second graders at DW)

Middle column, from top

- 1** Claire (first grader at DW)
- 2** Buddies Roman, Soren, Sam, and Christopher (third graders at DW)
- 3** Morning circle at DW with Ms. Machado.
- 4** Emmett, Milan, and Emma (second graders at SK)
- 5** Starr King (SK) Principal Greg John addresses students and parents on the first day.

Right column, from top

- 1** Emmett (second grade at SK)
- 2** Fifth-graders from Starr King
- 3** Alex (fifth grader at SK)
- 4** Potrero Hill residents Jet (sixth grader at Aptos Middle School), Skylar (fifth grader at SK) and Lola (third grader at SK)
- 5** Matthew (first grader at SK) and sister Jasmine, (kindergartener at SK)

Kids on the Block

Happy Seventh Birthday Viktoria! Love always Mamma, Daddy and Emilia



Happy Fourth Birthday to Sarah Grossblatt! Sarah's become quite a coffee shop connoisseur, with Cup 'o Blues, Piccino and Dogpatch Cafe all in her current rotation. So San Francisco!



Happy Birthday Gabriel! We can't believe you're three years old! We love you. Mom, Dad & Kaden



Isabella turned five in August. Happy Birthday!



Steven Moss' family hosted Israeli teenagers Namma Roda (left) and Doron Manor (right) this summer, as part of a Camp Tawanga scholarship program.

The View is delighted to publish local kids' birthdays, accomplishments, and milestones. Please email your image and/or caption to production@potreroview.net by the 18th of the prior month. High resolution photos, please!



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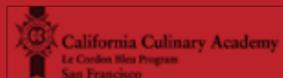
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MISSION CLIFFS from page 6

company-owned gym. The climbing aficionado is eager to try out the Dogpatch facility once it opens. "Climbing is an extremely addictive sport," she said, noting that the new location will be in a flat area, accessible to freeway commuters and bicyclists. Neff said that many Hill residents climb; introduction of a climbing spot in the neighborhood will serve to increase the family-friendly, close-knit community she experiences when she stops by the gym, which she does four to five times a week for spinning, yoga, and, of course, climbing.

The Dogpatch gym will have 17-foot highballs, much higher than the average 10 feet or so bouldering "problems;" 12-foot top-out boulders, which will allow the climber to swing onto the top of the structure; and 13,000-square feet just for bouldering. The company also promises a kids' structure with a castle design. "Kids are a big part of our gym," Claassen said, indicating that the facility will offer after-school and camp programs and services for families. Bouldering lends itself well to the younger crowd who may find the ropeless challenge easier to negotiate. "Bouldering is something kids are interested in," Claassen said.

With the announcement of the new Dogpatch bouldering annex, changes to Mission Cliffs "will be in layers," Claassen said. Plans for a new yoga studio and completely new entrance at the facility will take longer with the opening of the bouldering gym. More immediately, rope routes will be revamped, adjustable cracks repaired, and an automated climbing terrain machine and enhanced fitness area may be added.

Mark and Debra Melvin built Mission Cliff's climbing walls themselves — something they take pride in — and constantly monitor the walls

Friends of Potrero Hill Nursery School Starts Year in New Building



BY KEITH BURBANK

"We've moved in. It was seamless. It felt like we were coming home," said Monica Leicht, Friends of Potrero Hill Preschool's director. "This was a beautiful and seamless beginning." The Friends of Potrero Hill Preschool opens this month at a new location in Dogpatch, after many years of changing locations. "We've moved a lot," Leicht said. "In 1996 we were in St. Gregory's church. We didn't know how hard it was to move then. We really have spent years in this semi-crisis state. We were in a classroom in Starr King Elementary School. Then we were in Ocean View."

The preschool starts the school year at 1060A Tennessee Street, in one of the smaller buildings that's part of the historic I.M. Scott complex. I.M. Scott is San Francisco's oldest schoolhouse, built in 1877 (see story in the *View's* September 2009 issue). The space was renovated with the help of Jackson Liles Architects, who are based in the American Industrial Center. "I'm really grateful for all the support that we've had and really for the hard work of the board of directors and for the teachers who have gone through so many transitions with us," Leicht said.

It took years for the school to



"It felt like we were coming home. This was a beautiful and seamless beginning."

MONICA LEICHT, DIRECTOR AND FOUNDER OF FRIENDS OF POTRERO HILL PRESCHOOL

secure a permanent site in Dogpatch because of the lack of space that could be licensed for a nursery school. "The industry is highly regulated. Which makes sense, because nothing is more precious than what you are putting in the space," Leicht said. The school's new location has been transformed from a derelict building replete with graffiti and garbage into a place where children can develop their imagination through play. "This is our mission," Leicht said. "...the pre-school age is the development stage when a child's imagination is developing. This happens naturally, but it needs time, space and support. Children need time to play to develop their imagination capacity."

Leicht said that she was dismayed when she first looked at the I.M. Scott location with Brian Liles, principal of Jackson Liles Architecture and alumni parent and board member of the school, because the space was in such disrepair. "But," Leicht said, "He and Katherine [Doumani, the capital campaign direc-



The new school design, which is fresh, modern and beautifully simple, matches the school's Waldorf-inspired philosophy. PHOTOGRAPHS COURTESY OF AMY GREGG

tor and alumni parent,) really had a vision of what could happen. And we went with it." The director added that the school has been "so lucky with the support in fundraising from alumni and the neighborhood. My main message is one of gratitude to everyone who supported us because it seemed like a pipe dream." The school exceeded its \$500,000 fundraising goal. "We've had a lot of crisis, but a lot of blessings," Leicht said.

About 30 children attend the school, with roughly 24 on-site on a given day. Besides the just completed building, which is south of the largest I.M. Scott edifice, Friends of Potrero Hill Preschool is renovating a smaller building to the north, which could double the size of the school's indoor space.

In addition to "strengthening and nurturing" a child's imagination, Friends of Potrero Hill Nursery School hopes to encourage its students to have an appreciation "for the earth, for food and for each other," according to its brochure. "We believe a reverence for nature will create the environmentalists of the future." The school's curriculum includes activities specific to the seasons, such as gathering leaves and acorns in the fall, as well as using toys made of "wood, cotton and other natural materials."

Open House with official ribbon cutting ceremony will be held September 30 at 3:30 p.m. Open house from 2 to 4:30 p.m. FOPH at I.M. Scott School, 1060 Tennessee Street. Information: Katherine Doumani, 713.4561 or friends@fophns.com.

MISSION CLIFFS Southside page 2



Elementary School Fair

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Blight Lingers in Bayview

BY ELIZABETH MELCHOR

When Bayview resident Robert Davis attends Building Inspection Commission meetings, held monthly on the third Wednesday, he makes sure to tell the commissioners about blight in the Bayview during the public comment period. “The stairs are falling off the front. The residents are forced to enter either through the rear or ‘at their own peril,’” Davis told commissioners at a meeting last fall. Davis’ concern about the building — 1881 Oakdale — was sadly prophetic. On March 3 of this year, a fire ravaged it, displacing more than 30 residents.

Now Davis’ main focus is on nine lots at the corner of Third and Thornton streets. “There are, in no order of importance, squatters, open sewage, weeds, trash, 12 non-running vehicles, and substandard living conditions,” said Davis. A long vacant Victorian, which neighbors call the “haunted house,” sits on top of a hill on one of the lots. Recently, a passerby rattled the gate

leading up to its steps; although locked, it fell over.

Officer Sue Lavin in the Bayview Police Department says the public nuisance problem is primarily limited to three of the nine lots. She explained at one time as many as twenty squatters lived on the property without running water or power. While now she rarely finds more than three people living there, despite outreach attempts over the years she has seen little change. “I have been here for 10 years and it has been the same way for 10 years. It has not been improved,” she said.

Blight in Bayview isn’t uncommon. “There are more vacant buildings, more blighted buildings in the southeast portion of San Francisco...and that is strictly economic,” said Edward Sweeney, San Francisco Department of Building Inspection’s (DBI) deputy director of inspection services. While DBI is responsible for enforcing code requirements on existing structures, dealing with the Third Street lots is complicated because there are violations that span numerous City agencies. Weeds, litter, and graffiti

“There are more vacant buildings, more blighted buildings in the southeast portion of San Francisco...and that is strictly economic.”

ED SWEENEY, SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION’S (DBI) DEPUTY DIRECTOR OF INSPECTION SERVICES



are the Department of Public Works’ (DPW) responsibility; abandoned cars fall to the Department of Public Health (DPH). “Already, there is a lot of finger pointing,” said Davis.

A 2009 anti-blight law requires property owners to register and maintain abandoned buildings or face a hefty fine. Blighted buildings may come to the City’s attention through routine inspections, or as a result of concerned neighbors calling to report problems. However, within DBI different complaints are channeled to different, uncoordinated, divisions. As DBI chief housing inspector Rosemary Bosque explained to the Building Inspection Commission, the callers themselves are responsible for directing their

1881 Oakdale just a few days after the March 2012 fire, which displaced over 30 residents.

PHOTOGRAPH BY J. DURRANT

complaint to the correct department.

Complaints to DBI are funneled through an administrative process. The property owner is issued a notice of violation, which is what happened in 2004 at 1881 Oakdale, when the property owner was notified that his house was uninhabitable due to a leaky roof, boarded windows, and cockroaches, but was being lived in all the same. If the issue isn’t fixed, the case eventually ends up at the City Attorney’s office. The

BLIGHT *Southside* page 3

Board of Education Candidate Shamann Walton Wants More Kids to Go to College

BY KEITH BURBANK

Last month San Francisco Board of Education candidate Shamann Walton held a campaign fundraiser at Omega House, which is located in a rundown neighborhood of Oakland. Walton held the East Bay event to garner support from the Omega Psi Phi fraternity, of which he’s a member. “As you know running for office can be expensive, and we have nine [fraternity] chapters in the Bay Area. In order to host a fundraiser in a neutral area, so that we could maximize on potential supporters, we chose our venue in Oakland,” Walton said. At the fundraiser Walton asked 50 of his fraternity brothers to donate \$50 each to his campaign.



Shamann Walton, Executive Director of Youth Community Developers PHOTOGRAPH COURTESY OF THE OFFICE OF SHAMMON WALTON

The candidate has three goals as board member: increase school district revenues; decrease the achievement gap between higher and lower achieving students, particularly Latinos, Pacific Islanders, African-Americans, and those with special needs; and increase the number of children who attend post-high school

education, such as college or vocational school, as a means to improve students’ employment skills. “That’s what leads our children to success,” Walton said. Walton wants kids to know how learning will affect their jobs and careers.

Walton is a San Francisco native, and lives in the Excelsior. He has two children, Monique, 21, a San Francisco State University (SFSU) student, and Malcolm, 20, who attends Solano Community College. Walton attended Cobb Elementary School, located in Pacific Heights, and El Dorado Elementary School, in Visitacion Valley. When he was 11, he moved with his mother to Vallejo. After graduating from Vallejo Senior High School in 1993, he earned a bachelor’s degree in political science from Morris Brown College in Atlanta, graduating with honors, and received a master’s of public administration degree from SFSU.

Walton currently serves as the executive director of Young Community Developers, Inc., a \$1.7 million workforce

WALTON *Southside* page 2



Osprey Nesting at Pier 80

BY KEITH BURBANK

Near the former site of the Hunters Point Power Plant — which activists succeeded in closing in 2006 — an osprey family has made a home on a large crane at Pier 80. Osprey are predator birds that resemble bald eagles. Until recently, they were in danger of disappearing from the earth. Even after they were spotted at Pier 80, the fowl have rarely shown themselves. But two volunteers from Berkeley-based Golden Gate Audubon Society (GGAS) caught a glimpse of the osprey in March, carrying nesting material to the top of the crane. And though on some outings society volunteers haven’t seen the birds, last month they were sighted again.

An osprey found nesting atop a crane near Pier 80 stopped the crane’s operation once it was spotted. Osprey catch fish in the nearby bay, and live up to 30 years in the wild. PHOTOGRAPHS COURTESY OF EDDIE BARTLEY

“We got there a little late Saturday, but the answer to your questions are yes, and yes,” said Noreen Weeden, GGAS volunteer coordinator, in response to a query about the birds from the *View*. “We saw the osprey around noon for about 20 minutes,” said Weeden. “It took off from the crane, flew around for about 20 minutes, and landed back on the nest. Last year it was reported that there was an osprey nesting on another crane. But some-

OSPREY *Southside* page 4



All Good Pizza Rocks the Bayview

BY PAUL MCDONALD

There's a new place to have lunch in Bayview, and it's turning heads and filling stomachs with delicious, all natural food. All Good Pizza, on the corner of Third and Jerrold, is the creation of Kristin Houk and fiancé Matt Trahan, who live walking distance from their eatery. Houk formerly managed the Dolores Park Café, and helped open two subsequent restaurants.

After Houk bought her Hudson Street house more than ten years ago, she realized that Bayview could benefit from a healthy alternative to fast food joints, like the Taco Bell/Kentucky Fried Chicken outlet that's directly across the street from All Good Pizza. Houk and Trahan wanted a plot of land that would accommodate the trailer they found in Modesto on Craig's List. After striking out with property a couple blocks away, they secured a 7,000 square foot triangular vacant corner lot on Jerrold. With raw muscle and a pick-up truck, they made trip after trip to the nearby dump, clearing 11,000 pounds of garbage from the lot within a month.

Opened last April, All Good Pizza is quickly gaining notoriety as a casual, wholesome place to grab a bite. As the name implies, pizza is the top seller, but the simple and reasonably priced menu also features Panini sandwiches, salads, smoked links from an on-site smoker, and ice cream. Items are priced from \$6 to \$9. Encircled by a chain link fence, the place looks more

All Good Pizza Owners Kristin Houk and Matt Trahan PHOTOGRAPH BY PAUL MCDONALD

like a neighborhood back yard than any sort of restaurant. Once inside the gate, one enters an environment that's kid friendly. Houk's son, Hudson, can often be found riding his bike about the property. Cactus and various succulents grow among picnic tables, lending a pleasant, casual feel to the outdoor space.

Houk and Trahan are planning to install a 700 gallon hydroponic farm on the site to produce organic vegetables. They'll use what they grow for their menu, and deploy the farm as an education center to teach local farming. "This is a very close knit and neighborhooody place," said Kristin Houk. "My neighbors are all too eager to help me with my groceries or lend a hand for just about anything. I feel this not only gives back to the neighborhood, but also lets me express my passion for real food."

Houk grew up in Des Moines, Iowa, a "meat and potatoes" place. She knew that there were healthier alternatives, and studied nutrition at the University of Colorado. Trahan is from Lake Charles, Louisiana, and may be more closely aligned with the menu's smoked link offerings. Together they make a great team. As it says on the side of their trailer, "A little bit Iowa, a little bit Louisiana and a whole lot of Bayview."

For additional information: allgoodpizza.com.

WALTON from *Southside* Front Page

development agency located in Bayview-Hunters Point. He previously was the director of the Economic Opportunity Council of San Francisco's Potrero Hill Family Resource Center. Walton is a former classroom teacher in the Vallejo City Unified School District, and, according to his campaign website, has "developed and implemented academic, school readiness, mentorship and workforce training programs" in San Francisco Unified School District schools.

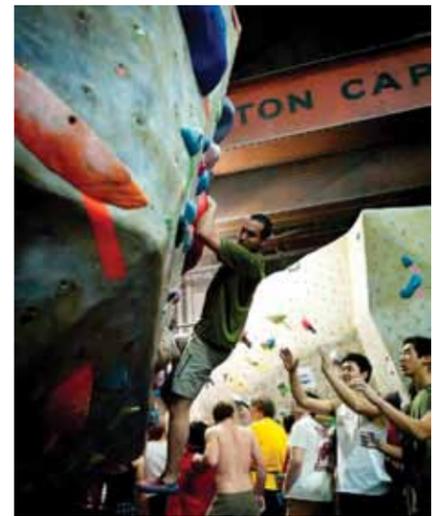
To increase funding for the school district, Walton wants to leverage resources from federal agencies, such as the U.S. Department of Labor, to provide vocational opportunities for kids. If elected to the board, Walton plans to ask the district to invest more in teacher training and development, as well as make improvements to school facilities. He wants the board to "continue to pursue legislation for facilities improvements." He suggested that the board use proceeds from the sale or lease of district properties that aren't being used to pay for improvements. "I just want every kid to be successful," he said.

Walton also wants the San Francisco Board of Supervisors and the Board of Education to work together more effectively. To close the achievement gap, Walton advocates that teachers have all the materials, training and enhancements they need. And he'll ask for innovative programming and increased parent participation. "These are all our kids," he repeated.

MISSION CLIFFS from *View* page 11

for needed repairs and enhancements. Development of the walls at Dogpatch Boulders will be outsourced, with the selected company designing the bouldering walls and determining other aesthetics, including color schemes and layout. Touchstone will construct the front desk area, locker rooms and bike parking.

The Dogpatch space — which is being considered as an off-site extension of Mission Cliffs — will join a slew of Touchstone climbing facilities throughout the state, including Berkeley Ironworks, Sacramento Pipeworks, Diablo Rock in Concord, Great Western Power Co. in Oakland, Metalmark in Fresno, and the Studio in San Jose. The San Jose location is the newest gym, and opened in spring 2012.



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FILMING from View Front Page

feature films and television shows might import some of their own talent, they tend to rely on local crews. Robinson pointed to the television show *Trauma*, which, before it was cancelled, employed 135 people a week at union wages.

While the City collects fees from production companies to use San Francisco as their backdrop—including a nominal daily rate to the Film Commission, plus payments to the San Francisco Police and the Recreation and Parks departments for extra personnel and permits—there’s no requirement for any contributions to a neighborhood or neighbors who may be displaced by filming or bothered by large equipment blocking nearby streets.

Lortz feels strongly that production companies should be required to contribute to the communities in which they operate. The companies have paid his neighbors thousands of dollars to “rent” exterior shots of their homes. “I know each production company pays the City tons of money, but Potrero gets nothing. We should require each production company to contribute to an approved list,” Lortz said.

Last July, at a still photography shoot for a Buick car commercial, roughly 15 people gathered at the top of Vermont and 20th streets to make sure they got the perfect camera angle. Creative director Zach Crawford, of First Shot Productions, had traveled from Los Angeles to produce the shoot. It was his first time working in San Francisco. “The police have been great,

and generally the people have been great,” Crawford said. But he was angry that he’d been told to donate \$1,000 to a neighborhood group or the neighbors would protest. “That is bribery. It makes me not want to come back. This wouldn’t happen in L.A.”

Marty Kenlon, the location scout for the Buick shoot and a San Franciscan who has been working in the industry for decades, saw things differently. According to Kenlon, donations to neighborhood groups by production companies are a common practice in the City. “In overexposed areas, especially like Lombard, North Beach, and Alamo Square, they want to be involved in a dialogue with film companies. They have well-organized groups that work with the people that are filming and get funds,” said Kenlon.

The Vermont Street Neighborhood Association, which received the Buick donation, has seen their street’s media exposure jump over the last few years. In 2012, the association decided to solicit money from larger companies for using their street. Vermont Street’s rise in popularity is mainly due to the annual Bring Your Own Big Wheel Event, a toy bike race that arrived on Vermont in 2008 after being kicked off Lombard Street. “Production scouts tell me they found Vermont Street by reading about it in *Wired* [Magazine] or seeing it on YouTube because of Big Wheel,” said Joyce Book, a Vermont Street Neighborhood Association member. This year, Book has witnessed productions come almost monthly to the street, ranging from the DC Shoe video, the Buick commercial, and skateboarders seeking a new desti-

nation to film their tricks.

With both the DC Shoe video and the Buick commercial shoot, the neighborhood association solicited donations—\$1,000 for a day of shooting—which will be dedicated to street maintenance and neighborhood safety. And while Vermont may have increased exposure of late, the money is certainly needed. The San Francisco Department of Public Works calls the 800 block of Vermont—like its crooked counterpart Lombard—an “unaccepted” street. This means that the City doesn’t maintain it; responsibility falls to frontage property owners. Which is why, Book explained, the street has so many potholes and damaged historical walls.

“If the City is not going to maintain it or clean it then we are going to create a neighborhood association. We are going to ask for donations to support and maintain the street,” Book said. She dismissed Crawford’s account of how the association solicited the donation, insisting that she had a cordial conversation with Kenlon, and, as she understood it Buick was happy to make the donation. The conversation may have taken place shortly before filming had been scheduled, but, according to Book, that was because the neighborhood hadn’t been properly notified, an issue Book wants to work on with the San Francisco Film Commission.

The Vermont Neighborhood Association wants production companies to provide more advanced notice of filming, so neighbors can be prepared, move their cars, and make alternative arrangements when needed. “On Lombard Street there are no long-term homeowners. The average time to sell your house is 2.5 years. The tour bus driver honks his horn down the street,” explained Book. “If you really love your neighborhood, you learn to protect it in a responsible way.”

While the Film Commission requires production companies to notify neighbors and neighborhood groups in advance of a shoot, Lauren Machado, the commission’s filming coordinator, said that schedules can change quickly, which can make advance notification difficult. “A company could want to film in a different place one day because of weather. They want sun and it happens to be fog,” Machado explained.

Some residents who had to make slight changes to their routine because of the Buick shoot weren’t miffed. “We are not at all inconvenienced. It is no big deal. And I like Potrero Hill in the movies and commercials because it sort of confirms that this is the lovely place that I know,” said Meghan Cochran, who had walked from her home two blocks away to pick up her child from her nanny share in front of the shoot.

BLIGHT from Southside Front Page

process can take a long time. The 2004 violation on 1881 Oakdale is still open; complaints about the lots on Third and Thornton streets have been continually lodged since 2000.

With mounting pressures from neighbors, and the administrative process exhausted, DBI is now determining how to proceed with the Third Street lots. Tom Hui, DBI’s acting director, visited the lots in July, escorted by the San Francisco Police Department. Hui’s inspection followed a May visit by a City taskforce that included representatives from DPW, DPH, and DBI.

“We are considering asking for an emergency order for blight,” explained Dan Lowrey, chief building inspector. The department has never issued an emergency order for blight, which would require the demolition of all structures on the property, with the associated costs assigned to the owner, potentially through a tax lien. “Normally with an emergency order for demolition, it is for a building that is going to collapse any minute. The difference here is that it is so blighted; the police department has deemed it so. This will be a test case. It is expensive.”

While the City administrative process trudges on, Sweeney noted that real estate development has been quicker and perhaps more effective at correcting blight. “Things are improving in Bayview-Hunters point and a lot of it is market driven...That wasn’t the case three or four years ago, the shining light here is the market is correcting itself, [the DBI is] certainly helping it and doing our job,” he said.

A few blocks away, at 5800 Third Street, a new development features 137 condominiums, a grocery store, and the restaurants Limon rotisserie and Brown Sugar Kitchen. The building replaced abandoned warehouses and a vacant Coca-Cola factory. “I don’t want to think flipping houses and gentrification is a policy to deal with blighted buildings. I don’t think that is consistent with our values as a city,” said Myrna Melgar, a Building Inspection Commission member.

According to Ed Sweeny, blight tends to follow a set pattern. A notice of violation is sent to property owner for a leaky roof, or other problem. But the owners are elderly, on a fixed income, and cannot afford \$10,000 to fix it. They move out; the abandoned building falls to disrepair. Sweeny explained that contractors and developers buy properties that have been sitting vacant and blighted for years. “Gentrification is not our policy, but it’s a reality and we’re part of it,” he said.

Community Egninity



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PHOTOGRAPH BY PAUL MCDONALD

SoMa Street Food Park Opens

BY PAUL MCDONALD

Opened in June, the SoMa Street-Food Park, located on the corner of 11th and Division streets, is the brainchild of 25 year old Carlos Muela. Muela, whose Mission District family own Picaro, on 16th Street, and Esperanto on 22nd, had been mulling the idea of a collective food truck destination for a while, but it took him two years to get the proper licenses and permits and secure the lot that formerly held U-Haul trucks. The park features up to 10 food trucks at each of two daily shifts, 11 a.m. to 3 p.m.; and 5 p.m. to 10 p.m.

"This is definitely 100 percent a family effort," said Muela, whose girlfriend, Whitney Mahani, is operations manager, and sister, Paloma, is in charge of the beer garden, which opens this month. According to Muela, dealing with independent business owners—the food trucks—presents different challenges than managing employees. The truck owners often jockey for the most advantageous schedule; part of his daily responsibilities is accommodating each of the ever changing trucks and their owners' requests.

The triangular lot, ideally located to serve the three bordering neighborhoods of Potrero Hill, Mission and South-of-Market, as well as nearby nightclubs, has been impressively renovated to provide a welcoming place for both trucks and

diners. White lines are painted to clearly mark where each truck should reside, and there are multiple eating areas that encircle a main dining pavilion, complete with gas heaters, piped in music and dual flat screens flanking long picnic tables. Electricity to power overhead street lights and restroom lighting has been installed. The property has a beautiful array of plants, including large palm trees in repurposed bins, and a multitude of other flora in creative containers. There's Wi-Fi, an automated teller machine, stand up eating bars, bicycle parking and the appropriate tri-bin disposal units. The place is welcoming and clean.

Muela and Mahani have relied on word of mouth, social media and a bit of hired public relations to spread the word on their new venture. The space is available for special events; the Potrero Hill Goodwill donation party will be held there on September 15th, from noon to 4 p.m.. On weekends after-hours events will be held from midnight to 4 a.m. to accommodate the crowd closing the local night clubs. In the future, Muela plans movie nights, live music and perhaps a "Taco Tuesday," where each of the various food trucks can put their own ethnic twist on the food that started it all.

For more information: somastreet-foodpark.com.

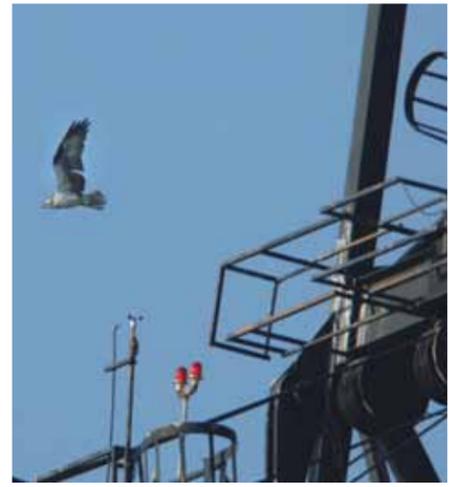
OSPREY from *Southside* Front Page

thing happened, maybe a windstorm, so the osprey didn't successfully build a nest."

According to *National Geographic*, osprey "can be identified by their white under parts. Their white heads also have a distinctive black eye stripe that goes down the side of their faces...The birds happily build large stick-and-sod nests on telephone poles, channel markers, and other such locations. Human habitat is sometimes an aid to the osprey...Osprey are superb fishers," subsisting almost completely on fish. Osprey, which are between 21 to 23 inches in length, live up to 30 years in the wild. Their wingspan is five to six feet, and the birds can weigh 3.1 to 4.4 pounds.

Osprey can be found on every continent in the world except Antarctica. After the U.S., Canada, and Mexico banned DDT, a pesticide found to harm to humans, in 1972 "it seems the species is doing much better," Weeden said. According to Weeden, the birds may stay in San Francisco until the end of this month, after which they'll likely migrate to Mexico, Central or South America.

Access to Pier 80 is restricted by the Port of San Francisco. GGAS volunteers view the birds from nearby Pier 94, which is open to the public. The area near Pier 94 has significant amounts of heavy industrial traffic during the week; Weeden encourages anyone interested in seeing the birds to come to a volunteer workday, the first



Saturday of the month from 9 a.m. to noon, during which the Port provides facilities for volunteers.

According to Weeden, the Port has been very supportive of the nesting. "It stopped operation of the crane when the birds were seen. [And] they [the Port] continue to be interested in the activity. They want the osprey to successfully breed. We're excited this is happening. We're hopeful the environment is improving along the Bay."

The Port's environmental manager, Carol Bach, confirmed that the osprey "chicks are still present at the nest atop one of the cranes" on the east or south face of Pier 80. "The best place to view the nest is from the wetlands at Pier 94," she said, "which is open to public access. The best folks to talk about the history of sightings and current status of chicks and assist with viewing are the Golden Gate Audubon Society."

For information about volunteering: goldengateaudubon.org/volunteer.

A MONTHLY UPDATE
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VOLUME 24 • SEPTEMBER 2012

REBUILD POTRERO

"It takes three generations to make a musician; the first to leave poverty, the second to go to school, and the third to master an instrument."

YO-YO MA



Rebuild Potrero (in partnership with Potrero residents, the Potrero Family Resource Center and Jennifer Dhillon Associates) is excited to launch the Healthy Generations Project this coming fall. This three year pilot project is a comprehensive initiative that will enable parents and other caregivers in Potrero Terrace & Annex to play an active role in promoting the developmental health of their children. The project will educate parents and train community peer leaders to implement a sustainable program for encouraging healthy brain development in children living in poverty.

The most important developmental period in an individual's life occurs between infancy and age 5. Providing home and community environments in these first five years that enable a young child's body and mind to grow and thrive is critical to ensuring life-long success in learning and health. The Healthy Generations Project (HGP) focuses directly on fostering an atmosphere where

children in poverty can experience healthy brain development. The HGP plants the seeds of early intervention based on four essential principles:

- Healthy eating
- Stimulating brain activities
- Toxic-free environments
- Positive home and community interactions

Based on these principles, parents will be provided with the tools to create an environment where their child's young brain has an opportunity to develop to its highest potential.

The HGP is grounded in the belief that in order to break the cycle of intergenerational poverty, we must focus on the health of future generations. HGP therefore introduces parents to practices, habits and simple activities that they can put into practice for their entire family. Children will not only grow up healthier but will eventually employ these principles and practices with their own children, creating a generational path that offers greater opportunity.

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DEMOCRATIC CLUB from page 5

in on the ballot through an expensive signature collection campaign, and renewed their pledge to lobby Senate president pro Tempore Darrell Steinberg, D-Sacramento, and Speaker John Perez, D-Los Angeles. Last summer, club volunteers tabled in Esprit Park, urging residents to send a postcard to Perez's office, and registering people to vote for the fall election.

Kierith Jones, who heads the South of Market-Potrero Hill-Dogpatch group of Organizing for America, suggested that club members come to a phone banking training session, or get involved in registering people to vote. She emphasized the work San Francisco volunteer groups do in "battle-ground" states, such as Colorado and Nevada. Volunteer Arthur Murrillo, who will serve as a delegate at the Democratic National Convention in Charlotte, North Carolina this month, shared his experience phone banking. "We need to create excitement in San Francisco," he said.

Club treasurer Hilary Cohen touched on the group's financial status, reporting that there was \$1,300 available in the bank, and suggested a push to recruit more due-paying members. She also inquired about what members wanted to hear about during her monthly financial report. Two separate endorsement meetings will be held this month to discuss different measures and candidates that will appear on the November ballot.

In the back of the Nabe's community room—which has sweeping views

of downtown and the Bay—Eisen and her husband, Chuck Bennett, also a club member, had set up a small buffet of snacks, including Potrero Hill grown plums and green beans from the longtime Hill couple's Pennsylvania Street home garden. At the end of the two-hour meeting, the food table served as the social area for schmoozing and finishing up a few bottles of wine that appear to spice up the Tuesday night meetings, which are held after many members endure full work days.

According to Eisen, who is a Potrero Boosters Neighborhood Association member and is involved with Rebuild Potrero, both Rebuild Potrero and PHDC are interested in registering voters and establishing and protecting neighborhood gardens. Eisen, who has previously supported Rafael Mandelman's and Rebecca Shearin's campaigns for the Democratic County Central Committee, jokingly said she was "dragged" into San Francisco's political scene when Hill residents noted that the previous Democratic Club had been suspended. She agreed to go to a planning meeting to revive the club, but only if it was held at Farley's.

"I know this is a real Democratic town," Eisen said. "I saw it as a way to get more access to political leaders in the City." She helped put up posters around the neighborhood that stated, "Potrero Hill Democratic Club will rise again." Rise it did. Five years later, she encouraged someone to run against her in next year's executive board race, which will be held in the beginning of next year, "I'm not going to do this forever," she said.

Eisen lamented the constant loss

of ambitious young members who get involved and offer their expertise, but inevitably move to bigger things, such as graduate school in public policy or Washington, D.C jobs. Although the demographics of last month's meeting leaned toward older, long-term Hill residents, according to J.R. Eppler, a lawyer who settled with his wife on Utah and 17th streets in 2009, the club has "a good mix of members." Eppler got involved in the club to learn more about local races and be part of the community. "Potrero Hill has strong, vibrant neighborhood associations," he said.

Longtime member and 35-year Potrero Hill veteran Bob Boileau served on the club's executive committee before 2000, and continues to attend meetings and stir up debates. He said the club draws larger crowds when there's a hot issue—such as parking meter plans or a District 10 race—and that new faces are always popping up. Of the relatively new leadership, he said, "Joni and the executive team have been keeping it interesting."

Potrero Hill Democratic Club meetings are held the first Tuesday of the month at 7 p.m. at the Potrero Hill Neighborhood House at 953 De Haro Street. For more information: 648.6740 or www.phdemclub.org.

DINÉ from page 7

assumed the food wasn't good."

The new owners quickly adapted, filling some of the space with a long wine bar and removing most of the

tables. "As soon as people saw a line out the door, we started to take off," Wilson said. "San Franciscans don't mind waiting in line for good food. They'll wait an hour and a half for breakfast."

Another stroke of serendipity came when it was time to hire a chef. "There are a lot of people selling Turkish food in the Bay Area, but most of it is like fast food," Wilson said. "It really isn't very good. Finally this guy walks in. It's like the eleventh hour. He had just moved from Turkey. We didn't even taste the food, that's how desperate we were. We just hired him. Sure enough, this guy could cook! It was amazing."

Yalçın hired his brother and a cousin as waiters, and eventually took over the kitchen as well. Had they planned it, it would have been a stroke of genius. "Then people were like, 'Oh, it's a family restaurant!'" Wilson recalled. "People love family restaurants."

Once you get folks in the door, of course, it's all about the food. From the online reviews, it's apparent that Pera's menu is a hit, even with ever-so-jaded San Franciscan palates. Food, claims Wilson, is nobody's business like the Turks. Because Turkey is the crossroads of the world's classic trade routes, Turks encountered the best flavors of Asia, Europe and Africa, and made them their own. "They swept through all the cuisines and spread it into their own Turkish hyper-cuisine," Wilson explained.

DINÉ page 22

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- 966 Carolina
- 514 Connecticut
- 1202-1204 19th Street
- 847 Kansas
- 1745 - 20th Street
- 415 Arkansas
- 324-326 Mississippi
- 481-483 Mississippi
- 437 Pennsylvania
- 1255 De Haro
- 417 Arkansas
- 1367-1369 Rhode Island
- 466 Missouri
- 534 Mississippi
- 232-234 Mississippi
- 1912-1914 20th Street
- 45 Southern Heights
- 701 Minnesota, #204
- 511 Mississippi
- 1420 De Haro
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- 701 Minnesota #106
- 856-860 Wisconsin
- 454 San Bruno
- 771 Wisconsin
- 534 Mississippi
- 1056 Carolina
- 380 Connecticut
- 1919 Mariposa
- 616 Arkansas
- 1808 - 20th Street
- 1076 Rhode Island
- 1064 Carolina
- 763 Kansas
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LIBRARY NEWS

BY LYNNE BARNES, POTRERO BRANCH LIBRARIAN

Programs for Adults

Genealogy Research. Learn how to conduct genealogy searches and find people using U.S. census data, vital records, directories, photos, and genealogical records. Learn to use the Library's Ancestry and Heritage Quest Genealogy Search. For adults, 18+. September 2, 3 p.m.

Creative Writing Workshop. Join writer, filmmaker, and journalist, Shevi Rosenfeld Loewinger, for a free, ongoing workshop in a supportive environment. Information: sheviros@gmail.com or 602.7961. September 6, 13, 20, 27, 12:30 to 2:30 p.m.

Film: Grey Matter. Set in Kigali, Rwanda's capital, this radiantly self-referential film-within-a-film describes the vision and trials of a determined filmmaker, Balthazar, as he tries to produce his first feature, *The Cycle of the Cockroach*. The drama, about a brother and sister dealing with the aftermath of genocide, offers a bracing insight into the nature of political violence. September 8, 3 to 5 p.m.

eBook and eAudiobook Help Sessions. Bring your Kindle, Nook, iPad or other eReader device and learn how to download books and other materials for free from the Library website. For adults, 18+. September 12, 19, 26, 6:30 p.m.

Man Ray/Lee Miller: Partners in Surrealism. The Fine Arts Museums' Docent Council will discuss the fascinating lives of Lee Miller and Man Ray, who lived in Paris between 1929 and 1932, sharing a mercurial relationship and artistic inspirations and aspirations. Their relationship and artistic discoveries fueled not only their own work but that of artists around them. September 15, 4 to 5 p.m.

Online Business Resources. Learn to use the Library's comprehensive business e-resources to conduct market research, start a business, search for a job, and write business plans. Locate companies by their type, size, spending habits, and growth. Instructor: Richard Le. September 16, 3 to 4:30 p.m.

The Potrero Hill Book Club meets at the library every third Wednesday of the month. September's selection is *Buddha in the Attic* by Julie Otsuka. September 19, 7 to 8:30 p.m.

San Francisco Seed Library at the Potrero Branch Library. In partnership with the San Francisco Seed Library, the Potrero Branch has seeds available for "checkout."

Programs for Children

Baby Rhyme and Play Time. For infants up to 18 months and their caregiver. September 4, 11, 18, 25, 1:15 to 1:45 p.m.

Family Storytime. Storytime features stories, songs, and rhymes. For children up to five years and their caregiver. September 6, 13, 20, 27, 10:30 to 11 a.m. and 11:15 to 11:45 a.m.

Fun Flicks. This film program is offered every second Wednesday of the month and includes short films based on children's books and stories. September's films will be *Meet the Barkers*, *The Man Who Walked Between Two Towers*, *Gabrielle and Selena*, *Ish*, and *Dot the Fire Dog*. For children ages three to eight years. September 12, 6:30 to 7:15 p.m.

¡Baila Conmigo! **Dance With Me!** Maria Luna integrates Mexican folk dance and creative movement to help participants learn dances from different regions in Mexico, including structured footwork and partner dancing. For children of all ages. September 22, 4 to 5:30 p.m.



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Daughter of the Red Tzar—World Premiere Opera Hits the Hill

BY GREG ROENSCH

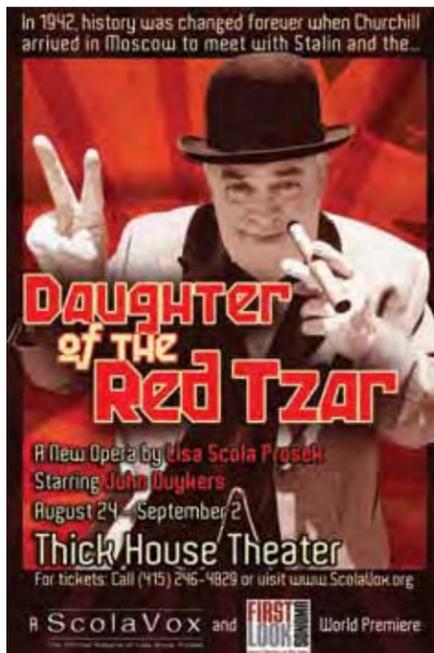
Moscow, 1942. As war rages in Europe, Winston Churchill and Joseph Stalin meet in the dead of night to cut a deal that will have long-lasting and far-reaching ramifications. This fateful encounter provides the backdrop for a new contemporary opera written by Potrero Hill resident Lisa Scola Prosek. *Daughter of the Red Tzar*, which tells the story of this late-night rendezvous through the eyes of Stalin's 17-year-old daughter, Svetlana, has its world premiere at the Thick House from August 24 to September 2. The *View* caught up with Scola Prosek to ask her a few questions about *Daughter of the Red Tzar*.

View: What inspired you to create this opera?

LSP: I was reading Churchill's *The Second World War*, and the scene in Moscow where he meets Stalin and his daughter in their Kremlin apartment seemed ripe for opera. When I learned later that Svetlana had emigrated to the United States—she died last November—and had written a book about her life in Russia, I then had so much rich dramatic material that the opera simply wrote itself.

View: What's your process for writing an opera?

LSP: This opera took me more than a year. As I composed the music—I write one or two arias or sonatas a week—I'd have monthly meetings with the director, Melissa Weaver. She would edit the



libretto, and then I would play and sing my progress sketches for John Duykers, who stars as Winston Churchill, and he would offer musical suggestions.

View: You characterize *Daughter of the Red Tzar* as "a surreal, dark comedy." Please explain.

LSP: The subject is a tragedy, but my experience in Commedia Dell'Arte theater has taught me to present the most painful aspects of human nature with a light touch. There is plenty of humor in Churchill's witty narrative. And the secretive, spy-ridden household of the Stalins is so bleak, it must be rendered with humor.

View: This isn't just a political tale. It's also a love story, right?

LSP: Yes, when Svetlana falls in love with Alexei Kapler, a Jewish writer and intellectual, her father has him arrested and sent to the Gulag. Alexei is a great inspiration for Svetlana. He's an older, married man who opens her eyes to the world of poetry and art.

View: Did anything surprise you while researching this material?

LSP: I was amazed to discover that

Stalin's wife, Nadya, had committed suicide and Stalin kept it a secret from Svetlana. Churchill knew about the suicide since it had been reported in *Life* magazine and was common knowledge in the West. But Svetlana was kept in the dark about her mother's death until shortly before Churchill's visit.

View: After its run at Thick House, what's next for *Daughter of the Red Tzar*?

LSP: John Duykers and Melissa Weaver are in discussions about performing it with Cinnabar Theater in Petaluma. That would be great, but I'm ready to start working on my next piece and would also like to write some piano sonatas.

View: Are you working on other projects you can talk about?

LSP: I've started a new opera, a Mediterranean comedy set on a boat, like in the Italian movie *L'Avventura*. It's scheduled to premiere with the San Francisco International Arts Festival next year to coincide with the Americas Cup Races. I'm not sure yet what I'll be writing beyond that. I'd like to take more time off, like Verdi, who took five years between operas.

View: What's it mean to you to have your world premiere at the Thick House?

LSP: Some of my colleagues ask me "don't you want to premiere in New York or Europe?" I have lived all over the world, and I can honestly say that I want to premiere at Thick House. I can walk to this gem of a theater. I can easily go to my local yoga studio after rehearsal. And I can have lunch at my favorite restaurants on the Hill. If my work is great—which this opera is—then the world will come to us.

For more about Lisa Scola Prosek's work, scolavox.org. Greg Roensch is a freelance writer and Potrero Hill resident.



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COMMUNITY CALENDAR

SEPTEMBER 2012

2 Workshop: Capturing the Cusp: Seasonal Preserving for the Practical Cook

Shakirah Simley will teach participants how to can peaches, tomatoes, and berries in this workshop introducing canning theory, safety, and preserving basics. Learn canning secrets



for making non-runny berry jam and tackling tomatoes like a champ. Scheduled on Labor Day weekend because the labor of canning will produce delicious gifts for friends and family! 4 p.m. Tickets: \$125. 18 Reasons, 3674 18th Street. Information: 415.568.710 or info@18reasons.org.

5 Theater: Calling America: Don't Hang Up!"

What happens when a pot-smoking Jewish lesbian punk-rocker clown from New York goes to work for one of the most conservative think tanks in the nation? You get *Calling America: Don't Hang Up!* Performance artist, musician, filmmaker, and educator, R. SKY Palkowitz, known as The Delusional Diva, portrays a melting pot of hilarious and heart-wrenching characters from her wild double life as a nonprofit fundraiser in Hollywood. Sky weaves insanity and insight into an examination of our country's inhabitants and the human condition, with plenty of humor and provocative wit. 7 p.m. Tickets: \$13. Exit Theater, 156 Eddy Street. Information: sffringe.org.

9 Donate: Susan G. Komen 22nd Annual Race for the Cure

Enter now to race for a cure in this unique event, which promotes positive awareness, education, and early breast cancer detection. Up to 75 percent of the funds raised at the race remain with the Komen San Francisco Affiliate to provide breast health research, diagnostics, screening, treatment, services, and education for uninsured or underinsured women.

The remaining 25 percent goes to fund national research to discover the causes of breast cancer and, ultimately, its cure. Participants can sign up for the race at komensf.org.



September 14—December 9 Film: Grand Illusions: French Cinema Classics, 1928—1960

This series surveys French film history from the ends of the silent era to the beginning of the sixties, and includes both beloved classics and rarities, many in imported 35 mm prints. The September program spotlights, among others, René Clair, whose experiments with sound translated the avant-garde into popular art; Marcel Carné and Jean Grémillon, whose poetic realism survived the German Occupation; and Ophüls, whose late work imbued the period with subtle acuity. See these films again or for the first time and revel in the diversity and vitality of the "old wave" of French cinema. \$9.50-13.50. Pacific Film Archive Theater, 2575 Bancroft Way, Berkeley. For details and full schedule: bampfa.berkeley.edu.

15 Fundraiser: Donate 'n' Dine

Do some good, and have great fun at this event for the whole family. Bring your e-waste, office supplies, used clothing, and other clean, organized reusable materials. Enjoy arts and crafts, a jumpy house, face painting, and all kinds of family fun. Bring an appetite as well, as an eclectic variety of food trucks will be offering delicious eats. The event is a joint venture of the Potrero Dogpatch Merchants Association, Goodwill, and Scrap. The celebration brings together community while providing jobs and job training. 11 a.m. to 4 p.m. Free. SOMA Street Food Park, 11th and Division streets.

15 Volunteer: California Coastal Cleanup Day at Warm Water Cove Park

Dozens of cleanup and restoration activities will be happening in San Francisco, Marin, and Pacifica. You can lend a hand right here at Warm Water Cove Park. The focus at the Cove that day will be trash cleanup, garden mulching, and watering. Bring water and sunscreen. 9 a.m. to noon. Warm Water Cove Park, 24th Street (off Third). Information: info@gtsfcw.org.

16 Event: All Good Pizza Celebrates Muralist Cameron Moberg

Join All Good Pizza to celebrate the unveiling of Cameron Moberg's new mural, which depicts Bayview as it was in the 1960s. Enjoy a plate lunch (\$10) and Straus organic ice cream (\$3). One hundred percent of ice cream sales supports At the Crossroads, a center for at-risk youth in the Tenderloin. Noon to 5 p.m. All Good Pizza, 1605 Jerrold Ave. Information: 415.846.6960.



23 ART: CALLING ALL YOUNG ARTISTS

Farley's is looking for every kind of kid's art from fingerpaints and magic marker to photography and sculpture. Open to kids 16 and under. Artwork will be accepted from 10 a.m. to noon at Farley's. Art should include the child's name, age, and parent's phone or email. 1315-18th Street. Information: Nicki Dugan, phkidsart@gmail.com

23 Education: Noe Valley School Fair

Wading through the process of finding a school is daunting at best. It takes time to discover which schools meet a family's individual needs. This fair is the answer. In one stop, parents can get information about scores of public, private, charter, and parochial schools from the southeastern neighborhoods. And prospective parents can meet with representatives and parents from more than 40 schools and quickly learn each school's basic information and personalities. For other workshops available that day, see noeschools.com. 11 a.m. to 2:30 p.m. Free. Upper Noe Recreation Center, 295 Day Street. Information: katehaug@earthlink.net or 415.647.8567.



30 Celebrate: Friends of Potrero Hill Preschool Ribbon-Cutting

Come celebrate the completion of a project that's transformed the I. M. Scott outbuildings into a preschool for Friends of Potrero Hill Preschool. Past and present FOPH families, neighbors, lenders, grantmakers and all neighborhood and city supporters will be in attendance. Open House with official ribbon cutting ceremony taking place at 3:30 p.m. Free. 2 to 4:30 p.m. FOPH at I.M. Scott School, 1060 Tennessee Street. Information: Katherine Doumani, 713.4561 or friends@fophns.com.



21 Art: Reception for Dump Artists in Residence

Meet and view the art of three artists in residence: Tamara Albaitis, Amy Wilson Faville, and Calder Yates. This exhibition is the culmination of four months of work by the artists, who have scavenged materials from the dump to make art and promote recycling and reuse. 5 to 9 p.m. Free. Recology Art Studio, 503 Tunnel Avenue, and Environmental Learning Center Gallery, 401 Tunnel Avenue.

22 Street Fair: Third Annual Super Heroes Street Fair in Bayview

Don a costume and join the heroic journey pitting heroes and villains within an urban theatrical landscape; a day full of worm-holes and time machines, spy gadgetry and visual explosions, fantasy and reality played out on a colossal stage where captivating displays of human feats will entrance and amaze all. Dozens of amazing bands on six sound stages, a climbing wall, extravagant games, extraordinary circus side show, a go-go floating barge, and so much more, right by the bay. All ages are welcome. \$10-20. 2 p.m. to midnight. Islais Creek Promenade, 1700 Indiana Street. Information: superherosf.com.



PIER 70 from Front Page

cations manager. “Smaller jobs are done wherever the ship is working its cargo.” In addition, BAE does “a lot of work on government support vessels for the Military Sealift Command and the Maritime Administration,” said Chopek, charging their customers from several hundreds to tens of millions of dollars per vessel.

BAE employs about 200 people, who hail from ten different unions and commute to work from throughout the Bay Area. Depending on demand, BAE Systems brings in more workers. “When we have a cruise ship in the yard, we swell to over 300 men and women,” Chopek said. “We also use many small and independent local contractors to supplement our workforce for special projects.”

BAE engages in municipal workforce training programs. “BAE is working with local unions and San Francisco’s “City Build” program, which provides skilled training and apprentice programs for people from under-employed neighborhoods in the City, to recruit and retain a skilled workforce,” according to the Preferred Master Plan for the revitalization of Pier 70.

The shipyard comprises two piers, two dry docks and several cranes, along with steel, machine, sheet metal, pipe and carpenter shops. The dry docks measure 950 feet and 528 feet long. The smaller dock lifts ships weighing up to 14,000 tons. The larger one can lift a 56,900 ton ship, mak-

ing it the Pacific Coast’s largest dry dock, able to service post-Panamax vessels that are too large to transit through the Panama Canal. Both of San Francisco’s dry docks are bigger than Alameda’s 400-foot-long facility.

The larger dry dock’s capacity enabled BAE Systems to repair the *Golden Princess*, which was in the yard in May and weighed more than 52,000 tons. Other recent repairs include the *Carnival Splendor*, which lost power off the coast of San Diego, *Carnival Spirit*, and the World War II Victory ship *Rider Victory*. “We have ships come in for small repairs for several hours,” Chopek said. “Cruise ships come for seven to 10 days. Major overhauls can take up to four months or more.”

The Port started planning this round of Pier 70 revitalization in 2007, and issued its Preferred Master Plan for Pier 70 in 2010. The plan presents a proposal based on the shipyard’s history. Historical buildings damaged in the Loma Prieta Earthquake of 1989 would be rehabilitated, with the goal of creating an area that would become a destination for the neighborhood and the rest of the City, similarly to the Ferry building.

“Pier 70 is an important part of the maritime history of the Bay Area and is the most intact 19th century industrial complex west of the Mississippi River,” according to the Preferred Master Plan. “The site was significant in the industrialization of the United States, where supplies were manufactured for the California Gold Rush, Nevada’s mining operations, and



PHOTOGRAPH BY MORGANE BYLOOS

the Transcontinental Railway. Ships built at Pier 70 supported United States military engagements from the Spanish-American War in the late 1800’s through the two World Wars and into the 1970’s.” Throughout the years, the shipyard has been operated by several companies, including Union Iron Works, Bethlehem Steel, Todd Shipyard and Southwest Marine.

The Preferred Master Plan, which will be finalized after the Port receives developers’ input by the end of the year, lays out a plan for Pier 70’s three main areas: Slipway 4, which would become Crane Cove Park; the Waterfront area; and the historic buildings. Crane Cove Park is a Port of San Francisco-led project, which will be funded in part by 2008 Parks Bond monies. The first phase of the park should be completed by 2014, and is designed to extend the San Francisco Bay Trail and the Blue Greenway to and through Pier 70. The San Francisco Bay Trail runs on the

Bay shoreline, but is cut off in some parts; the Blue Greenway is a 13-mile corridor that will connect China Basin in the north to Candlestick Point State Recreation Area in the south. Once completed, the Blue Greenway will offer recreation, art and nature discovery along the City’s Southside.

Adjacent to the park, waterfront construction is slated to begin in 2016. Historic building rehabilitation is being done by Orton Development Inc. The edifices will ultimately house office, commercial and cultural space, with renovation to occur along the same time line as Crane Cove Park, with estimated completion in 2014. Pier development would reduce the ship repair space to 17 acres, leaving 50 acres for other functions. The project will likely cost more than \$600 million, excluding expenses associated with new construction.

The Preferred Master Plan can be found www.sfport.com/index.aspx?page=263.

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PUBLISHER'S from page 3

aging population and low savings by working class and low income families—is clearly evident on the horizon. Current estimates have social security's "lockbox" running a deficit by 2033, when I turn 73. But even if we start pouring more money into the trust fund, most people's benefits will be barely enough to pay for rent, utilities, and a daily supply of Top Ramen. This year the average monthly payment is \$1,230, providing an individual—who will typically have \$110,000 in total assets, in the form of a still-mortgaged house—with just enough money to escape being officially poor. Forget about it if they have to support a partner, child, or live in San Francisco or another expensive location.

Barring creating a vast new population of seniors in poverty,

there are only a handful of ways to address the age tsunami. Working people could pay (much more) in pension taxes, elderly people could wait longer to retire, and/or social security could be income-tested, with recipients receiving amounts according to their need. More dramatic reform could entail changing our pension policy instruments in ways that better match society's, and individuals', evolving requirements. Under this approach people would work—in some fashion, with increasing amounts of vacation and health leave and reduced hours—until they're no longer able. Unemployment insurance, job training programs, and our education system would be modified to cater to support continual learning, to enable flexible adoption of new skills to meet changing employment needs.

More than \$9,000 a year is spent on public education for every American between the ages of five and 24, roughly \$950 billion a year, mostly through state and local governments. But it's not being spent well. Forget about test scores and teacher performance. Both are important. But there are much more fundamental problems with our education "system," which almost completely fails to address the diversity of ways children learn, and the speed in which new skills need to be acquired in the emerging world. This government sector needs to be completely up-ended. When the dust settles, public education should consist of a rich

eco-system of schools and learning experiences that encourages the best in each student, so that they, in turn, can help contribute to our colorful, complex, changing world.

The roughly \$900 billion spent on defense could be cut by 20 percent, and there'd likely still be fat, in the form of overblown weapons systems, unneeded bureaucratic entities, and excess personnel. More fundamentally, a half-century of wars, petty and large, have demonstrated that we're just not that good at the endeavor. The greatest American victory in the 21st century—assassinating Osama Bin Laden—was accomplished with a handful of well-trained soldiers, aided by satellite imaging and modest air support. China is emerging as a global competitor, but that's not our problem alone.

The American military should be vastly shrunk and diversified, with the liberated funds invested in developing a flexible, resilient response to coming environmental threats, which will include more bouts of extreme weather, droughts, massive species dislocation, and mounting population pressures.

In this respect, size does matter, but more important is intelligence. In the not too distant future, government—federal, state, local, and even smaller—is going to need to be both large and nimble enough to lead us through challenges that will be too massive for even the current, sizeable, public sector to cope with. Government needs to be both too big to fail, and smart enough to succeed.

POWER PLANT from page 6



PHOTOGRAPH BY J. DURRANT

manager, said the soil in the impacted area has a consistency "like molasses. It's not feasible to extract all of it by pumping."

The Potrero Hill Power Plant—which was purchased by a company now called "GenOn" in 1999—stopped generating electricity in 2011. PG&E is responsible for cleaning up operations that occurred during its ownership, which stretches back to the 19th century. From the 1870s until the 1930s, the company used oil and coal to manufacture gas to fuel businesses, homes, and gas lamps around San Francisco; hence the name "gas light district." Pollutants created during this period will be the principal focus of PG&E's remediation efforts.

According to Carol Bach, Port of San Francisco's environmental manager, the site is contaminated, but PG&E is "...taking a very thorough approach" to remediation.

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December, 1959, "contrasting homes of 'hill dwellers' on Arkansas St., gabled Victorian model and new one-story job." S. F. News-Call Bulletin photo by Sid Tate. Courtesy SAN FRANCISCO HISTORY CENTER, SAN FRANCISCO PUBLIC LIBRARY.

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Potrero Hill Resident Attacked on 22-Fillmore Bus

BY AMBER HAWKINS

Potrero Hill resident Cheryl Shanks, 51, was riding the 22 bus on her way home from yoga when she was attacked and beaten by a young man last summer. After she boarded the crowded bus near Bryant and 16th streets, Shanks, who has splits on both legs and high blood pressure, requested a seat. None of the passengers responded. Shanks persisted, drawing attention to her injured legs; it's extremely painful for her to stand for long periods.

According to Shanks, the passengers continued to ignore her increasingly angry and loud requests. Some acted hostile towards her; others laughed. Many passengers started to yell at her to get off of the bus. Finally, a small child in the front of the bus sat on his mother's lap to make room for Shanks.

After Shanks sat down, some passengers continued to laugh and point at her. Zia, an African-American man standing in the front of the bus admonished his fellow riders. "Why don't you just leave this poor woman alone," he said. Shanks engaged in

a few more angry comments with other passengers. A man — who could have been African-American or Filipino — walked from the back of the bus to the front, where Shanks was seated, and confronted her. Zia said it looked as though he was intentionally trying to intimidate Shanks by staring at her directly in the eyes and getting close to her face.

According to Zia, Shanks and the man then exchanged words. "What are you going to do about it?" asked Shanks. The next moment, Shanks said "he punched me like Mike Tyson," He dragged Shanks off the bus and began kicking her in the ribs. Zia jumped from the vehicle to pull the man off of Shanks. Shanks screamed for someone to call the police. Zia held the attacker until police and paramedics arrived.

San Francisco Police Department (SFPD) officers accepted Zia's citizen arrest. After hearing witness statements, SFPD released the suspect, determining that there was insufficient evidence to physically place him under arrest.

MUGGING page 22

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Transitions SF is collaboration between the San Francisco Department of Child Support Services, the San Francisco Mayor's Office of Economic and Workforce Development and Goodwill Industries. This project received \$5,724,203 (100% of its total cost) from a grant awarded under the American Recovery and Reinvestment Act (ARRA) Healthcare Sector and Other High Growth and Emerging Industries Grant, as implemented by the U.S. Department of Labor's Employment and Training Administration. This program is an equal opportunity program, and auxiliary aids and services are available upon request to individuals with disabilities.

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A FREE artwalk showcasing over 100 local artists in 25 locations in the Central Market neighborhood rich with culture and well known for its cutting edge arts community. Friday, September 28, 2012, 4—8 p.m. Market Street (between 5th and 7th streets) and 6th Street (between Market and Howard streets). Presented by Urban Solutions with support from the San Francisco Arts Commission and Grants for the Arts/Hotel Tax Fund.

**2012 BOARD OF SUPERVISORS
Regularly Scheduled Board Meetings**

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Tuesdays, 2:00pm, City Hall Chamber, Room 250.

September 4, 11, 18, 25
October 2, 16, 23, 30
November 6, 20
December 4, 11

**INFORMATION ABOUT BOARD OF
SUPERVISORS COMMITTEES**

All meetings are held at City Hall in the Chamber (Room 250) or Room 263.
Please check the website for further details, including agendas and minutes:
<http://www.sfbos.org/index.aspx?page=193>

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Get a Job

BY MAURI SCHWARTZ



The View asked Hill resident and career expert Mauri Schwartz to answer questions from job seekers. Submit your questions to editor@potreroreview.net.

Q: In previous columns you've described what to include in a resume to immediately grab a recruiter's attention. What I'd like to know is what will cause a recruiter to reject you in that initial read. What are instant turnoffs for HR?

A: That's a good question. While there are no hard and fast rules, here are some issues that may raise red flags immediately:

Functional Resume: If most of your resume is an outline of skills and matching achievements, with a list of jobs with dates but no descriptions associated with each role, the recruiter won't be able to tell where or when you did what, and will assume that you're trying to hide something.

Longevity/Stability: A recruiter will check the start and end dates of each position on your resume. If there are too many short stays, he may think that you're a job hopper. Whether you left voluntarily or were let go, this may be considered a red flag. The recruiter may also look for any long gaps between employers, or even several short ones. Some resume reviewers examine the number of jobs in a given time span; six or seven positions in a 10-year period may be too many. However, most will realize that given the ups and downs of the job market over the past decade, even the best candidates may have a short position or two, especially during the 2000 to 2001 and 2007 to 2011 recessions.

Overselling: One or more of your job descriptions may indicate that you're the greatest thing since sliced bread. However, practically speaking, the recruiter will wonder if all the stated achievements could have been made in the specified timeframe.

Ambiguity: Because only so much information can fit onto a resume, there's a tendency to describe responsibilities very generally. For example, you may state that you processed monthly and quarterly financial reports, without specifying whether you created spreadsheets, analyzed data, generated statements, or simply printed and distributed them to management.

Stale Experience: I tell my clients that in choosing information to include on their resumes, they should focus on recency and relevance. How recent is the experience that's most germane to this specific job?

Depth of Experience: A good recruiter will look for the length and level of your experience—how long you were engaged in the applicable job; what your role was—to see if it matches your claimed depth of knowledge.

Spelling/Grammar: A recruiter will look for misspellings, grammatical errors and typos. No matter what the job, you should be thorough in proofreading and spell checking, as this is an indication of the quality of future work products.

Promotions: Moving up within an organization is normally a sign of successful achievement. Do you have 10 years of experience, or one year 10 times?

Industry: If specific industry exposure is desired, the recruiter will scan for employer names.

Education: Do you have the required credentials? Usually, the more extensive your relevant experience, the less importance the school, degree, and major should have, but there are always exceptions.



San Francisco Public Library

OPEN

San Francisco Public Library Service Hours

The San Francisco Public Library invites the community to visit a neighborhood library this fall and give us input about library operating hours. This will be an opportunity to give us your ideas on library services and priorities.

For more information, check sfpl.org or call (415) 557-4277

Meeting Dates and Locations:

- | | |
|---|--|
| <p>Thursday, September 13
6-8 p.m.
Richmond/Senator Milton Marks Branch Library</p> <p>Saturday, September 15
1-4 p.m.
SF Main Library, Koret Auditorium</p> <p>Wednesday, September 19
6-8 p.m.
Chinatown Branch Library</p> <p>Tuesday, September 25
6-8 p.m.
Presidio Branch Library</p> <p>Saturday, September 29
1-3 p.m.
Noe Valley/Sally Brunn Branch Library</p> | <p>Tuesday, October 2
6-8 p.m.
Bernal Branch Library</p> <p>Tuesday, October 16
6-8 p.m.
Visitacion Valley Branch Library</p> <p>Wednesday, October 17
6-8 p.m.
Ortega Branch Library</p> <p>Monday, October 22
6-8 p.m.
West Portal Branch Library</p> <p>Wednesday, October 24
6-8 p.m.
Park Branch Library</p> <p>Tuesday, October 30
6-8 p.m.
Excelsior Branch Library</p> |
|---|--|

Maureen DeBoer *Your Neighbor Bringing Good Neighbors to Potrero Hill*



PHOTOGRAPH BY EMILY PAYNE

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Bayview Police Station Captain's Community Meeting is held on the first Tuesday of each month at the Bayview Station, 201 Williams Avenue. Next meeting: September 4th, 6 p.m.

Dogpatch Neighborhood Association usually meets the second Tuesday of each odd-numbered month. Next meeting: Sept. 11th. Voting membership is open to anyone living in or owning property or a business in Dogpatch. For more information or to join/pay online: mydogpatch.org

McKinley Square Community Group is a communication and discussion group regarding events and activities, clean up days, improvement and beautification, and other concerns, such as crime in the neighborhood. MSCA board meets approximately quarterly on the second Wednesday of the month. Look to the online discussion group for postings of upcoming meetings. <http://groups.yahoo.com/group/McKinleySquareCommunity>. Locations vary between the Potrero Hill Neighborhood House and Downtown High School. For updates, including sustainable gardening and park workdays, and our grant progress, check out the MSCA blog at: mckinleysquareblog.blogspot.com.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time begins at 6:45 p.m.) in the wheelchair-accessible Potrero Hill Neighborhood House, 953 De Haro Street. For more information: www.potreroboosters.org or email president@potreroboosters.org. Next meeting: September 25th, 7 p.m.

Potrero Dogpatch Merchant's Association meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Visit www.potrerohill.biz or call 341.8949. Next meeting: August 14th, 10 a.m.

Potrero Hill Democratic Club meets the first Tuesday of each month at 7 p.m. at the Potrero Hill Neighborhood House, 953 De Haro Street. For more information: 648.6740, www.PHDemClub.org. Next meeting: September 4th, 7 p.m.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Discussions are held on organic, edible, or ornamental gardening appropriate for Potrero Hill's microclimate. Call 648.1926 for details.

Starr King Open Space SKOS The Starr King Open Space Board Meeting is on Tuesday, September 11th, 6 to 7:30 p.m. in the meeting room of the Public Potrero branch Library at 1616 20th Street SF CA 94107. SKOS needs volunteers for tax preparation, a new secretary position is open for a qualified person for the board, we also are looking for photographs of the open space for an upcoming calendar and cards. For more information: www.starrkingopenspace.org; email the Board of Directors at starrkingboard@gmail.com; voice mail 415-633-6756. The 3rd Saturday of each month neighbors and friends of SKOS are welcome to get down and dirty while sprucing up the open space.

DINÉ from page 13

At Pera's you'll find Middle East-ern-style hummus, Greek-style spanakopita and dolmades, and—making Wilson feel right at home—lots of grass-fed lamb. You won't encounter fry bread. "I don't even know how to make it," Wilson confessed. She does, however, purchase wines from some of the California tribes' wineries, which Wilson says are excellent. "The wine list is the only Native thing about the restaurant," she said, "besides me."

Pera's hospitality is more casual Navajo than formal Turkish. Wilson's social work experience kicks in when she talks to her customers, drawing out their stories. Whether it's Carlos Santana, Barry Bonds' defense attorney, or the errant Tennessean who "just wanted to look at the wood on the bar," Wilson greets as many people personally as she can. "Everybody has a story," she said. "But you knew that."

Nonetheless, this happily expatriated Diné occasionally misses home. "There are those days," she sighed, "when you just want to go to Grandma's and barbecue something." Wilson would like nothing more than to hear a friendly "Yá'át'ééh," feel a

gentle Navajo-style handshake, and see what her fellow tribe members think of her grass-fed lamb.

For information about the restaurant: www.perasf.com

MUGGING from page 20

According to Shanks, the police didn't take photographs of her injuries, and she didn't see them handcuff the man who had beaten her. After returning home from the hospital with a black eye and bruises all over her body, she called SFPD to see if the man had been arrested. She was told that the incident had been documented as an assault and battery, but the man who had beaten her was no longer in custody. Shanks was shocked and frightened that there's a "criminal on the loose." The SFPD is still investigating the incident. If they gather probable cause they'll attain an arrest warrant for the suspect.

Shank credited Zia with saving her life. About the man who had beaten her, she said "Although they did not arrest that man, I forgive him. He must be a sick individual and I hope he receives help before this happens to anyone else."

CLASSIFIED ADS

Community Activities

SENIORS (60+)—DON'T EAT ALONE! Join us for daily lunch and add to your social life. Mon-Fri, hot nutritious meals—your first time with us you get a free lunch! Bingo, cards, birthday celebrations, special events, and other activities. For more information, call Dolores Maghari at 415.826.8080. PH Neighborhood House, 953 De Haro St.

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Health, Healing & Beauty

'GYPSY' WAGON There was a large covered wagon parked in the driveway at 1002 Carolina Street in 1979, used by a palm reader. Anyone know her name or have any info? Please contact brollecaravan@hotmail.com

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Puzzled

The *View* welcomes guest puzzler Kid Beyond, who created *Peckish in Potrero* especially for this issue. Kid Beyond is an electronic pop musician in San Francisco, and a proud member of the National Puzzlers' League. He's taught game design at Harvard University and Massachusetts Institute of Technology, written a word puzzle book, *Boggle Crossdoku*, and recently created a word game, *Wombat!*, soon to be released.

This month's answers will be posted in September's online issue, appearing after the 10th of the month. If you like the puzzle, let us know.

PECKISH IN POTRERO

by KID BEYOND

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- | | |
|---|---|
| ACROSS | DOWN |
| 1 Brunch mecca on 18th & Texas | 1 Promote |
| 5 Turkish delight on 18th & Connecticut | 2 The Swoosh, e.g. |
| 9 Jagger & Fleetwood | 3 Swanky Thai on 19th & Valencia |
| 14 Misplace | 4 Kanye and Mae |
| 15 Mucho | 5 Mexican bistro on 18th & Connecticut |
| 16 Wear ____ and tie | 6 It flies to Tel Aviv |
| 17 Sounds of dismay | 7 Bike shop next to Dos Piñas Taquería |
| 18 ____ Alto | 8 Straddling |
| 19 Big brass instruments | 9 Passover fare at Wise Sons, 24th+Shotwell |
| 20 Potrero's oldest restaurant | 10 12-Down rival |
| 23 Lush | 11 Drink orders at 5-Down |
| 24 French seaport near Marseilles | 12 Sephia maker |
| 27 Playboy founder, informally | 13 De Haro, 19th, etc. |
| 30 Daredevil's dare | 21 Pharaoh's suffix |
| 34 Shiba ____ (dog breed) | 22 "Who goes there?" response |
| 35 Based on ____ story | 25 They're in the soup at 39-Across |
| 37 Bears, in Baja | 26 Half of a Nabisco cookie |
| 38 15-Across' opposite | 27 Computer intruder |
| 39 Provençal palace on 18th & Missouri | 28 Odorless gas |
| 42 Hip-hop clothier Karl | 29 Fare served at 39-Across |
| 43 Bedroom community, briefly | 31 Seoul Patch on 18th & Connecticut, e.g. |
| 44 Coeur d' ____, Idaho | 32 Anastasia's ancestors |
| 45 Abbr. at the bottom of a letter | 33 Trainspotting, e.g. |
| 46 Emulate Milli Vanilli | 36 Israeli gun |
| 48 Latvia, once: Abbr. | 38 Georgia airport code |
| 49 Fix a shoe | 40 Schoolhouse Rock's "I'm Just ____" |
| 51 One day ____ time | 41 Cali capital, for short |
| 53 Community in a cup on 18th & Texas | 46 Loewe's lyricist |
| 60 Squirrel's snack | 47 Dish at Dos Piñas on 15th & Rhode Island |
| 62 With 68-Across, monster hunter's mecca | 50 Country rocker Steve |
| 63 Old Italian bread? | 52 Spokesduck co. |
| 64 Intact | 54 Brio |
| 65 Sony co-founder Morita | 55 Harness an ox |
| 66 Cafe / gallery on 8th & Irwin | 56 Bio., chem., etc. |
| 67 Feast featuring 9-Down | 57 Prix ____, like one menu at Aperto on 18th & Connecticut |
| 68 See 62-Across | 58 Brockovich, e.g. |
| 69 Small change | 59 Sunset-to-Potrero direction |
| | 60 Puppies elicit them |
| | 61 Fidel comrade |

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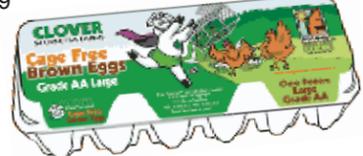
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