



MARCH 2020

Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970

FREE

Demand for School Counselors Growing

BY MICHAEL IACUessa

Public schools in California have boosted their counseling staffs by 30 percent over the past five years, a trend that's likely to continue due to a rise in mental health issues, and associated pressures from teachers' unions.

The San Francisco Unified School District (SFUSD) is ahead of the curve, boasting a 110-to-one ratio of counselors to students, compared to the state average of 650-to-one, and exceeding the 250-to-one proportion recommended by the American School Counselor Association.

As a large, complex, urban system, SFUSD is fraught with challenges. Four percent of its 52,000 students are homeless. Fifty-four percent are socio-economically disadvantaged, defined as either enrolled in a school meal program or having a parent without a high school diploma. Twenty-eight percent are English learners, with 44 documented languages spoken in the system's 131 schools. These factors can trigger anxiety, depression and feelings of isolation amongst students.

Prior to the 2019-20 school year, the City provided \$3.5 million to SFUSD to expand a wellness initiative in which a nurse, behavioral health counselor, community outreach worker and coordinator are placed at the District's 19 high schools. The extra funding was used to enlarge the program to encompass 21 middle schools, including hiring a wellness coach at nine. Each middle school already had at least one nurse and one social worker.

At the time funding was added the Mayor's Office reported a waiting list for services. SFUSD Superintendent Vincent Matthews stated that students who got professional help attended school more often. SFUSD has a 12.2 percent chronic absenteeism rate; students who miss at least 10 percent of school days.

The impact of SFUSD's \$31.8 million deficit on the provision of counseling services is not yet known.

According to Patrick Mulkern, Burton High School's wellness co-

COUNSELORS continues on page 10

Private Sector Poised to Make a Seismic Shift in Earthquake Warning Systems



A worker surveys the damage caused by a fire in San Francisco's Marina District after the Loma Prieta earthquake struck in October 1989.

Photo: FEMA

BY DANIEL IDZIAK

What if an earthquake's time, location, and magnitude could be known days before it struck? That's the promise of precursor SPC, a Washington-based company which is just months away from nationwide deployment of earthquake forecasting technology.

Precursors – advance warning signs of quakes – include foreshocks, odd animal behavior, and according to Dr. Friedemann Freund, precursor SPC's chief scientist, changes in the electrical charge of the ground and air around the area a temblor will strike. Freund claims that these electromagnetic precursory signals,

if accurately measured with ground-based and orbiting satellite sensors, and discriminated from background noise, can indicate that a seismic event is imminent, allowing cities to be evacuated, factory production lines shutdown, and lives saved.

EARTHQUAKE continues on page 10

City Honors Long-Time Small Businesses

BY BETTINA COHEN

The Potrero View, San Francisco's longest-running neighborhood newspaper, was added to the City's Legacy Business Registry earlier this year. The Registry recognizes venerable community-serving enterprises as valuable cultural assets, with educational and promotional assistance provided to support their continued viability. To date 239 companies have been listed on the Registry.

Administered by the San Francisco Office of Small Business, the Registry's goal is to preserve establishments that meet Legacy Business Program criteria, which include that the enterprise has operated in San Francisco for 30 or more years; adds to a neighborhood's history and/or identity; and is committed to maintaining its traditions.

"The Legacy Business Registry honors those businesses that have contributed to the unique fabric, culture and vitality of San Francisco," said Office of Small Business Director, Regina Dick-Endrizzi. "The City's longstanding businesses have withstood the test of time and continue to contribute to

San Francisco's special character. They play an instrumental role in meeting the needs of the neighborhoods, supplying local jobs and providing communities with crucial gathering places. The Legacy Business Registry recognizes the hard work of those entrepreneurs who took a chance to start, stay and grow a business in San Francisco. Through the Registry, the Office of Small Business offers marketing and supportive resources to ensure Legacy Businesses thrive and continue to add to San Francisco's vibrancy well into the future."

Although 30 years of continuous operation is normally required, a business that's functioned in San Francisco for more than 20 years may be placed on the Registry if the Small Business Commission finds that it's significantly contributed to a community's history and, if excluded from the Registry, would face a significant displacement risk.

Legacy Businesses have access to the Legacy Business Historic Preservation Fund, approved through Proposition J in 2015. The Fund offers two grants; the Rent Stabilization Grant for landlords of Legacy Businesses, and the Business Assistance Grant for Legacy Businesses. The Rent Stabilization Grant provides incentives for property owners to offer leases of ten or more years to Legacy Businesses. The Business Assistance Grant can be used to promote the long-term stability of Legacy Businesses or help them remain in San Francisco, through capital improvements, rent subsidies, relocation

within the City, marketing, professional services, and other activities.

Demand for the two grants exceeded available funding in the 2018-2019 fiscal year, the *San Francisco Business Times* reported last July.

LEGACY BUSINESS continues on page 11



Neighborhood Organizations Advocate for Residents; Local Businesses

BY AZUL DAHLSTROM-ECKMAN

A handful of civic organizations track land use changes in Dogpatch and Potrero Hill, and advocate on behalf of residents at City Hall. Among the most prominent of these are the Potrero Boosters, Potrero Dogpatch Merchants Association (PDMA), and Dogpatch Neighborhood Association (DNA).

The Boosters focus on issues that impact Hill residents. “What makes the Boosters so interesting is that we listen to a broad range of viewpoints and try to develop a workable consensus on what is good for the neighborhood based on what we hear,” said J.R. Eppler, Boosters president. “For example, we have younger folks with less history in the neighborhood who are more receptive to rapid development sitting alongside longtime residents of the Hill who moved in thinking their lives would be very different than what they have seen in the past five years.”

The Boosters believe that the Hill’s history as a mixed-use, diverse, neighborhood should inform its future, with modern industrial facilities located alongside homes and shops. It’s actively engaged in ongoing discussions related to Rebuild Potrero, a long-term initiative to redevelop the Potrero Annex-Terrace housing complex.

“The key issue is how are we able to integrate, not segregate, the different populations that will be living on the

south side of the Hill” said Eppler.

At a typical Boosters meeting, community members, property owners, and government agencies pitch their ideas related to expanding open space, development, transit, and traffic calming. Last fall discussion focused on further improving the area under the 18th Street bridge, creation of a view terrace at Carolina between 22nd and 23rd streets, and beautifying the 17th Street-Highway 101 overpass.

“Our transportation chair took one of Supervisor Shamann Walton’s legislative aides to the corner of 18th and Missouri so they could see for themselves the amount of drivers that disobey traffic laws there,” said Eppler. “As traffic increases in the neighborhood, drivers get impatient, and impatient drivers tend to break laws. We’re identifying problems and working with the city to create solutions.”

The Boosters, a 501(c)(4) nonprofit organization, are currently canvassing for support to expand residential parking permit zones. Once a sufficient number of signatures is collected the group will petition the San Francisco Municipal Transportation Agency (SFMTA) to impose new parking restrictions on previously unprotected Potrero Hill streets.

“We want to make sure that parking in the neighborhood is dedicated to people who live, shop, and work here.” Eppler said.

PDMA has represented Potrero

Hill business for more than 25 years. Keith Goldstein, PDMA president for the past 14 years, has lived on the Hill since the 1970s. “While most merchants associations are primarily business-focused, the PDMA is different because we consider ourselves a community minded-business association” said Goldstein. “We don’t consider the interests of the businesses separate from the interests of the community, and many of our board members live here on Potrero Hill”.

PDMA has 110 members, many of whom gather monthly to learn about changes coming to the neighborhood through presentations by private or public sector entities, such as SFMTA. The meetings provide local businesses with an opportunity to network with peers. PDMA compiles a business directory that’s mailed to roughly 10,000 people in the 94107-zip code and hosts an annual party for its members.

Hill businesses are unique because they’re typically small and clustered in a somewhat anemic neighborhood commercial (NC) district. “Places like 24th Street or West Portal are examples of a strong NC district. It’s a place people go to shop,” said Goldstein. “Potrero Hill’s businesses are not concentrated in this way, but the merchants’ association helps make it easier for these micro-businesses to be successful.”

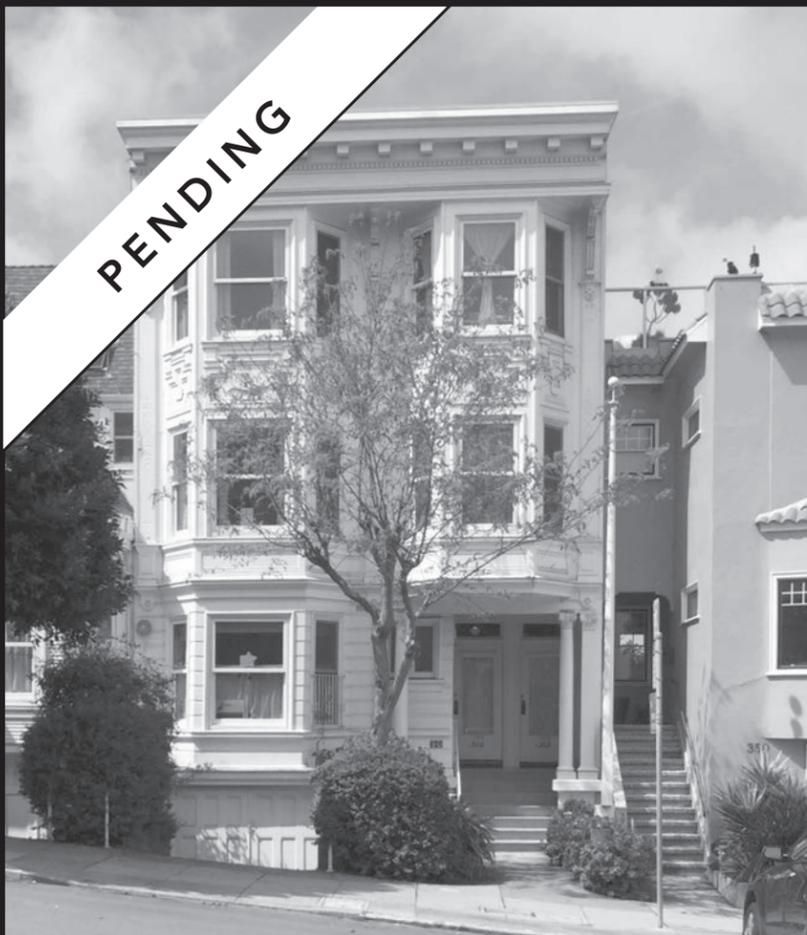
PDMA also offers its members assistance with applications for curb-

side seating or a parklet, or City Hall advocacy.

Although Dogpatch is indisputably a neighborhood in its own right it lacks a community center, library, or grocery store, forcing Dogpatch residents to travel to other locations to access these necessities. While DNA currently meets in a University of California, San Francisco-Mission Bay facility, one of its goals is to create a neighborhood community center. According to Katherine Doumani, DNA president, the association has raised \$9 million to develop “The Hub” at the Kneass building adjacent to Crane Cove Park, which it hopes to open by 2023.

Doumani wants Dogpatch to keep its character while welcoming new residents. “We are trying to maintain a mixed-use neighborhood,” Doumani said. “People who live here can’t expect it to be quiet at all times. The Dogpatch has a gritty, industrial quality, it’s not meant to be perfect and pretty and corporate or monolithic and antiseptic.”

DNA advocates to improve T-Muni service, road conditions, street lighting, and public safety, as well as stop illegal dumping. Dogpatch residents are used to doing things themselves, as evidenced by the proliferation of such do-it-yourself green spaces as Angel Alley and Minnesota Grove, homegrown, community-driven projects.



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Residents Worry that Dogpatch May Become Dopepatch

BY MICHAEL IACUessa

The possible opening of a cannabis dispensary at 667 Mississippi Street has been delayed after the San Francisco Planning Commission voted to continue consideration of the project at a March 19 hearing.

The matter came before the Commission after Friends of Mississippi Street, a neighborhood group that opposes the dispensary, raised concerns about it operating on an otherwise residential street, with children living nearby and La French Teach preschool a block away.

During a February discretionary review hearing, Friends of Mississippi Street told the commissioners that 100 signatures had been collected in opposition to Stay Gold opening. The business, owned by 415 Native, operates a manufacturing and delivery enterprise at the site.

While some meeting attendees spoke against selling drugs – two erupted into tears over the notion – most opposition was tied to the location, rather than cannabis itself. The block has transformed from a mix of business and residences over the past decade, with the site of a former paint company now a large apartment building and an adjacent property zoned as live-work exclusively residential.

“I have no objection to cannabis dispensaries but not on a quiet all-residential street,” Christina Quiroz told commissioners. She and others expressed concerns about the potential for increased car traffic, customers driving under the influence and safety

issues related to a cash-only business being targeted by criminals.

Friends also question the growing number of dispensaries in Dogpatch, with the potential for the neighborhood to become a “cannabis tourist zone.” One dispensary, Dutchman’s Flat, is located on Third Street; three others are being proposed at 165 Mississippi Street, 600 Indiana Street and 457 Mariposa Street. Friends are worried that an existing deficit of retail establishments will soon be filled by product purveyors with limited appeal.

“People are starting to call this dope patch,” said Andy Loaning who lives on the block. With five dispensaries and seven bars and breweries nearby, Loaning told the Commission that there’ll be plenty of places where his children can buy marijuana and liquor when they’re of legal age but no grocery stores, pharmacies, banks or child-oriented spaces.

Whether those concerns will factor into the Commission’s ultimate decision is debatable. The Commission continued the hearing in the hopes that Stay Gold and Friends could reach an agreement over operating hours, the distance from the building Stay Gold and whether a consumption lounge should be permitted on site. Stay Gold wants to open a 200-square foot lounge in the back of the structure where patrons could smoke.

Joel Koppel, Commission president, indicated that he favors the project, noting that a similar enterprise in the Sunset had been “highly contentious” but since opening he’d not heard

one bad thing about it.

Commissioner Sue Diamond wondered whether a business within a residential neighborhood should be considered an exceptional circumstance, thereby triggering operational limitations. However, she told meeting attendees that proximity to the preschool wasn’t a relevant factor for the Commission. State law only forbids cannabis dispensaries from opening within 600 feet of kindergarten through 12th grade schools. According to Diamond, Board of Supervisors action would be required to impose additional limits.

Friends are also concerned that façade renderings aren’t finalized or accurate. While they’ve been told by City Planner Michael Christensen, who is assigned to the project, that frontage characteristics will be dealt with later by the Department of Building Inspection, Friends insist that the renderings show sufficiently significant changes to void the exemption from further environmental review granted by the Planning Department.

“We have no real idea of what to expect on many fronts, the building, the operator, the hours, how they will perform, etc.” the Friends wrote in a letter to the commissioners and District 10 Supervisor Shamann Walton.

In January the Commission approved another dispensary application by 415 Native, for 313 Ivy Street. Two of the firm’s owners, Nguey Lay and Angel Davis, operate the Fig and Thistle Wine Bar at that location. The business’s other owner, Michael Hall, enables the company to qualify under

the City’s Equity Program, which grants preference to cannabis permits to those who have been prosecuted for marijuana offenses. The three have known each other since childhood.

Several people spoke in favor of the owners at the February hearing, including Walton Chang, who operated Golden Dragon Printing at 667-669 Mississippi before selling the building to Lay; and Ron McGill, who was on the Commission when the *Eastern Neighborhoods Plan* was adopted. According to McGill, Stay Gold’s vertically integrated business model fits with the production, distribution and repair zoning that that plan supports. “You grow, you consume, you sell on one site,” he said.

Wade Laughter, an early pioneer of isolated use of cannabidiol, the second most prevalent active ingredient in cannabis, said in his 20 years in the marijuana business the threesome is one of the best teams he’s encountered. “They are from this town. They are self-financed. It’s not a corporate thing,” he told the Commission. “These are people who are trying to succeed as a small business.”

Friends called attention to a civil lawsuit against Lay which is scheduled to come before a jury in September. In 2014, Lay rented 667-669 Mississippi Street to Green Growth, which used it as a grow room, with Lay owning a five percent share in the business. When recreational use of cannabis was legalized in 2017, Green Growth sought a new cultivation license; a requirement

DOPEPATCH continues on page 13

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Orlando: A Photography



Untitled #2 (Orlando Series), 2019.

PHOTO: Courtesy Mickalene Thomas and Yancey Richardson Gallery, New York

Preproduction image for the film *Orlando*, spring 1988.

PHOTO: Courtesy Sally Potter

BY MAX BLUE

Virginia Woolf's 1928 novel *Orlando: A Biography*, tells the story of a poet born in Elizabethan England who lives for three centuries. Along the way the main character, Orlando, meets several key figures in English literature and mysteriously changes sex from male to female, making the novel both a history of English letters and an early example of queer fiction.

In 1992, *Orlando* was adapted for the screen by Sally Potter, with Tilda Swinton in the lead role. While securing financing for the film, Potter photographed Swinton in the role of Orlando, producing photobooks which included a treatment for the film. Now, Swinton herself has returned to the subject matter and form, curating an exhibition of photography that examines gender and sexuality, spanning from the early-1970's to the present.

Organized by Aperture, New York, *Orlando* made its West Coast debut at McEvoy Foundation for the Arts (MFA) in Dogpatch. *Orlando* is MFA's first co-produced exhibition since it opened in 2017. The roster of contributing artists includes Zackary Drucker, Lynn Hersman Leeson, Jamal Nxedlana, Elle Pérez, Walter Pfeiffer, Sally Potter, Viviane Sassen, Collier Schorr, Paul Mpagi Sepuya, Mickalene Thomas, and Carmen Winant.

Six of Potter's 1988 preproduction photographs are included in the exhibition. These prints create the groundwork for the show, as the novel's initial photographic interpretation. Swinton can be viewed portraying Orlando as

male and female, throughout various historical periods.

Mickalene Thomas offers a series of portraits of the fictional Orlando and Queen Elizabeth I, casting models who embody *fa'afafine*, a third-gender community in Samoa. Thomas delivers with her signature style, a deluge of pattern and color, where Potter's portraits are quieter, with a mostly muted palette. Paul Mpagi Sepuya recreates the novel's opening scene in sparse, quiet pictures. Carmen Winant re-photographs the book's original illustrations overlaid on pictures of her nude body.

Drucker, Nxedlana, Pérez, Pfeiffer, and Shorr depart from direct interpretations of the novel with documentary portraits of queer and transgender individuals. Schorr's photographs, *Untitled (Casil)* 2015-2018, are perhaps the most thematically striking. The series of seven prints follow one individual through a gender transition from female to male, mirroring Orlando's own journey.

Viviane Sassen's submission, *Venus & Mercury*, 2019, is an experimental departure. Sassen photographs Greek sculptures and paints on the prints, thereby reexamining a foundation of art history, and a culture in which gender fluidity was more commonplace. The most successful of these is also the most direct: a closeup of a statue's genitals, where the penis has broken off. Sassen highlights this damage with a wash of pink paint, suggestive of castration and menstrual blood.

ORLANDO continues on page 13

Dogpatch, Potrero Hill Emerging as High-Tech Garment District

BY STEVEN J. MOSS

Southside San Francisco has long hosted cutting-edge clothing companies. Almost a half-century ago Esprit de Corps transformed a former wine warehouse into its corporate headquarters, ultimately leaving behind Esprit Park in Dogpatch. The first generation of self-heating jackets were created at the American Industrial Center, on Third Street, by a former The North Face executive.

The current fashion revolution — which focuses on right-sizing apparel to better fit wearers and cut waste — is being led by bra manufacturer, ThirdLove, in Dogpatch; and custom fit business attire purveyor, Red Thread, in Potrero Hill. These rising enterprises use half-sizes, redesigned patterns, and 3D imagining technology to create garments that in another century would've been handsewn by expert tailors, with nary a leftover stitch.

Unspun, with a retail outlet located on De Haro Street, is a part of the revolt against standard sizes that never fit quite right. The startup offers denim jeans that're sized using 3D technology, manufactured in San Francisco, and delivered to customers' doors after they're 3D-scanned to capture the right dimensions.

"We're all about empowerment by design," said unspun's Guin Joyce Ballard, "You can go to any major city, get scanned, and choose among our styles and fabrics."

If it sounds like the 1960s cartoon, *The Jetsons*, in which the meal of one's choosing is magically delivered from a robotic kitchen-in-a-box, well, that's not too far off.

Jeans, like bras, may be among the most difficult garment to shop for, said Beth Esponnette, unspun's chief vision-

ary. "People told us that they hate looking for jeans, and often find that they don't fit right, are uncomfortable."

Poorly tailored clothing is more than a personal annoyance. The average American throws out roughly 82 pounds of textiles a year; 11 million tons of waste annually, according to Planet Aid. It can take upwards of 700 gallons of water to create a single cotton shirt, along with the fossil fuels expended to manufacture, transport, and package it. Making fewer outfits that last longer and give the wearer greater pleasure would be a win for the planet and its inhabitants.

The unspun process is simple. Clients choose among three jean styles, selecting their preferred fabric and stitching. Then, the individual steps into a large dressing room cum scanning portal and changes into skintight long underwear that enables their body shape, size, and "softness" to be captured. It's not unlike what one experiences at an airport screening, except it's fully private and there's no irritating guy in front of you slowly emptying his pockets onto a plastic tray. Roughly one month, and \$250, later, the results arrive at the customer's doorstep.

Early unspun clients found the results unimpressive. "I went through two rounds of fittings, and neither were right," said Kansas Street resident Keith Goldstein, who was the enterprise's first retail customer. "I really like the fabric but haven't actually worn the pants." Since then unspun has worked to improve the software it uses to size its jeans.

"Many of our clients want to save time," said Esponnette. "And they're

GARMENT continues on page 13

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Young Artists Get Creative at Rock Band Land



PHOTO: Kiran Kazalbash

BY KIRAN KAZALBASH

The Tuesday before “The Big Show,” Castle Bing Bong – Rock Band Land’s Treat Avenue headquarters – is bustling with activity. Dozens of young rockers playfully wander throughout the building, excitedly greeting their bandmates with giggles and high-fives. The sounds of vocal warmups, synthesizer beats, scattered drumming, and enthusiastic chatter spill out of various rooms, up and down the funky, two-story space.

The organized chaos is music to founders Brian Gorman’s and Marcus Stoesz’s ears. Twelve years ago, the pair quit their professional careers and launched an afterschool program for kids that’s the flip side of learning to play covers and singing bubble-gum tunes. Gorman and Stoesz engage their students in the entire creative process of making music, generating original art from conception to execution: developing the story and lyrics, composing music, producing the cover art and music video.

is unique, encouraging students to learn and express their original voices through collaboration, trial and error, and most importantly, a ton of silliness. Dress-up, props, and out of the box ideas incite the best music, according to the founders.

“We get a lot of kids that wouldn’t necessarily take to traditional piano lessons or flute lessons, so they are pretty grateful and excited by the process we have here.” said Stoesz. “Generally, we just like to be a little

bit more playful and we don’t like to take ourselves, this place, or what we do too seriously. If it’s not fun at the end of the day, it’s going to be kind of a drag. We’ve always had a lot of fun with music and making art and we want to share that with the kids.”

Thirteen-year-old Alex, who has participated in Rock Band Land programs since she was four, said the teachers’ energy and what she learns musically keep her coming back. “It’s just so funky and quirky in here and I feel like I wouldn’t have ever gotten an experience like this anywhere else,” Alex said. “I feel like I wouldn’t have been exposed to as much music or seen the process of making a song and that helps me think differently when I’m listening to songs now.”

According to Gorman and Stoesz, Rock Band Land’s goal is to help kids realize their artistic voices by offering them the creative tools to express themselves in whatever form that takes. “I see Rock Band Land to be a place where the possibilities are endless,” said Stoesz. “Where someone can come in here and make a trajectory of what they want their artistic exploration to be.”

Six weeks of hard work culminated in The Big Show, which was held last month at the Verdi Club in Potrero Hill. Hundreds of family members, friends and music-lovers packed the venue as the young rockers took to the spotlight donned in headsets, band-tees, and eager smiles. The performances brought the audience to its feet, head-banging and jumping along to the tunes.



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4 wed

Music: Sunny Balopole
Sunny Balopole's repertoire includes many originals, with musical influences from Stevie Wonder, Paul McCartney and Carole King. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.

5 thur

Music: Ben Barnes
Barnes and his friends play acoustic rock, fiddle, classical pieces, jazz combinations; one show featured a saw. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.

3/6 Friday through 3/8 Saturday

Dance: Smuin Choreography Showcase
Smuin Contemporary Ballet christens its new home, the Smuin Center for Dance, with performances of its Choreography Showcase. Ten works created by Smuin dancers will be premiered, offering a variety of styles and unique musical selections. The program will be followed by a question and answer session. Friday, 3/6: 7:30 p.m. Saturday 3/7: 2 p.m. and 7:30 p.m. Sunday 3/8: 2 p.m. Tickets \$35 to \$55. The Smuin Center for Dance, 1830 17th Street, at De Haro. For more information and to purchase tickets: <https://bit.ly/37UbRq9> or 415.912.1899

7 sat

Art: First Saturdays at Minnesota Street Project
During First Saturdays, visit galleries with extended hours: 11 a.m. to 8 p.m. Programming includes *Nina Katz*:

larger than life with an artist talk at 3 p.m.; reception at 5 p.m.. Also featured: Carrie Ann Plank: *Matematisk* and Lee Materazzi: *I Fucking Love You*. 1275 Minnesota Street, Jack Fischer Gallery. For more information: <https://bit.ly/39TLmTk>

Design: MakeArt Family Day
Inspired by the materials and processes of the exhibition "Linda Gass: and then this happened..." All ages welcome. 11 a.m. to 3 p.m. Tickets: \$6 to \$8; free admission for children 12 and under. Museum of Craft and Design, 2569 Third Street. For more information: <https://bit.ly/2Vcgk4T>

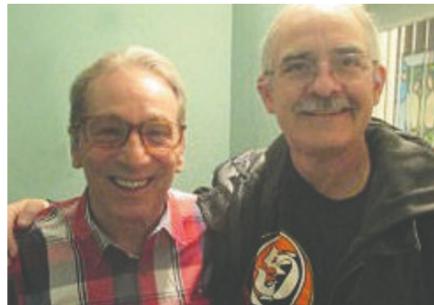
8 sun

Politics: Generation Equality
The United Nations, USA San Francisco chapter, hosts a panel discussion with gender equality champions and diversity experts to examine how artificial intelligence and the tech industry perpetuates gender inequality and how technology can be used instead to empower women around the globe and make progress towards gender equality. 2 to 4 p.m. Tickets: free for students and UNA or American Legion member; \$10 general admission. War Memorial Veterans Building, 401 Van Ness Avenue. For more information and to purchase tickets: <https://bit.ly/2T5Un55>

12 thur

Politics: Tom Ammiano and Tim Redmond
Join two veterans of the political scene, Tom Ammiano, activist and politician, and Tim Redmond, journalist and commentator, as they discuss

war stories from the hurly burly of local, state, and national politics. 2 to 4 p.m. \$29. Presented by the Osher Lifelong Learning Institute, San Francisco State University, Downtown Extension Campus, Sixth Floor, 835 Market Street (The Westfield Centre). To reserve your space and for more information: <https://bit.ly/39JsHJG>



Tom Ammiano (left) and Tim Redmond (right).

13 fri

Design: Climate Chaos and Creativity
Join artist Linda Gass for a hands-on deep dive into her exhibition, "Linda Gass: and then this happened..." Gass's exhibition displays artistic representations of sobering data that records human interaction with the natural environment. Her work uses exacting processes of silk dyeing and stitching to represent topography, urban space, and nature. Hear about Gass's research, sip happy hour beverages during a creative process demonstration and try your hand at silk painting on a collaborative artwork about sea level rise. 6 to 9 p.m. Tickets \$25 to \$35. Museum of

Craft and Design, 2569 Third Street. For more information and to purchase tickets: <https://bit.ly/2wErjdi>

Music: Olde Time Revue
Olde Time Revue plays "fiddlin' and flatpickin'" music. Think Kenny Baker meets Jimmy Hendrix. The music is upbeat, energetic; people clap and clog when the Revue plays. The band sings some originals and the standard Olde Time songs but is mostly an instrumental group. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.

14 sat

Music: Karaj
Live music by Karaj, a Bay Area songwriter who plays 'acoustic folkin' rock. Free. 7 to 8:30 p.m. Farley's, 1315 18th Street.

15 sun

Music: Adrian West Band
Live music by the Adrian West Band, an acoustic rock ensemble that plays upbeat originals, instrumentals and covers; Paul Simon meets Dave Matthews meets Talking Heads. Free. 7 to 8:30 p.m. Farley's, 1315 18th Street.

18 wed

Music: The Soul Delights
Soul Delights return with energetic rhythm and blues. Sing along and dance in your chair. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.



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19 thur

Design: MAKE

Interact with hands-on projects, community discussions and film related to the Museum of Craft and Design's current exhibition "Survival Architecture and the Art of Resilience." Science, technology, architecture, and art converge to question the nature and purpose of survival within the context of climate change and natural disasters. 6 to 9 p.m. Tickets: \$6 to \$8. Bar available for guests 21 and over. Museum of Craft and Design, 2569 Third Street. For more information: <https://bit.ly/32jVC4L>

Music: James Everett

Live music by James Everett, a San Francisco native with a sound and performance style that's reminiscent of the Rat Pack days fused with sprinkles of Rhythm and Blues, Jazz, Pop and Neo-Soul. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.

3/19 Thursday and 3/21 Saturday Art: ArtSpan 2020 Benefit Auction

Help ArtSpan secure the final \$500,000 it needs to open its new home: the ArtSpan Onondaga Art Center. This creative hub will serve artists and residents with art studios, a meeting space, a resource center, classrooms, and a gallery. **Thursday:** Benefactor Preview (limited to 100 guests). 6 to 9 p.m. Tickets: from \$1,500. **Saturday:** ArtSpan Benefit Art Auction. 6:30 to 9:30 p.m. Tickets: from \$65. SOMArts Cultural Center, 934 Brannan Street. For more information and to purchase tickets: <https://bit.ly/2HMV4Lq>

26 thur

Art: Any Other Way

Rhythm and Blues singer Jackie

Shane, who died in 2019, had an unforgettable voice and dynamic stage presence. She broke barriers as an openly transgender performing artist in an era when such visibility was oftentimes illegal. Yet Shane wasn't well known during her lifetime. In this evening of music and conversation — the first public event ever produced about Shane — her friends and collaborators, Mark Christopher and Douglas McGowan, trace Shane's trajectory through the history of soul music. Photographs and a film are on view as part of the exhibition. 7 to 9 p.m. Tickets: \$7 to \$10. McEvoy Foundation for the Arts 1150 25th Street Building B. For more information and to purchase tickets: <https://bit.ly/2HLC13R>

Music: Small Town

Nancy Roeser has been singing all her life, most recently, with the San Francisco Choral Society and Peninsula Women's Choir. David Cooper is a singer-songwriter who has played in numerous San Francisco folk and bluegrass bands. Free. 7:30 to 8:30 p.m. Farley's, 1315 18th Street.

28 sat

Music: Marc Maynon

Marc Maynon, performing folk music. Free. 7:00 to 8:30 p.m. Farley's, 1315 18th Street.

29 sun

Environment: Clean Vehicle Rebate Project

Learn how you can get paid and help the environment when you purchase or lease an electric vehicle. Presented by the Clean Vehicle Rebate Project. Free. 2 to 3 p.m. Potrero Branch Library, 1616 29th Street. For more information: julia.rivera@energycenter.org



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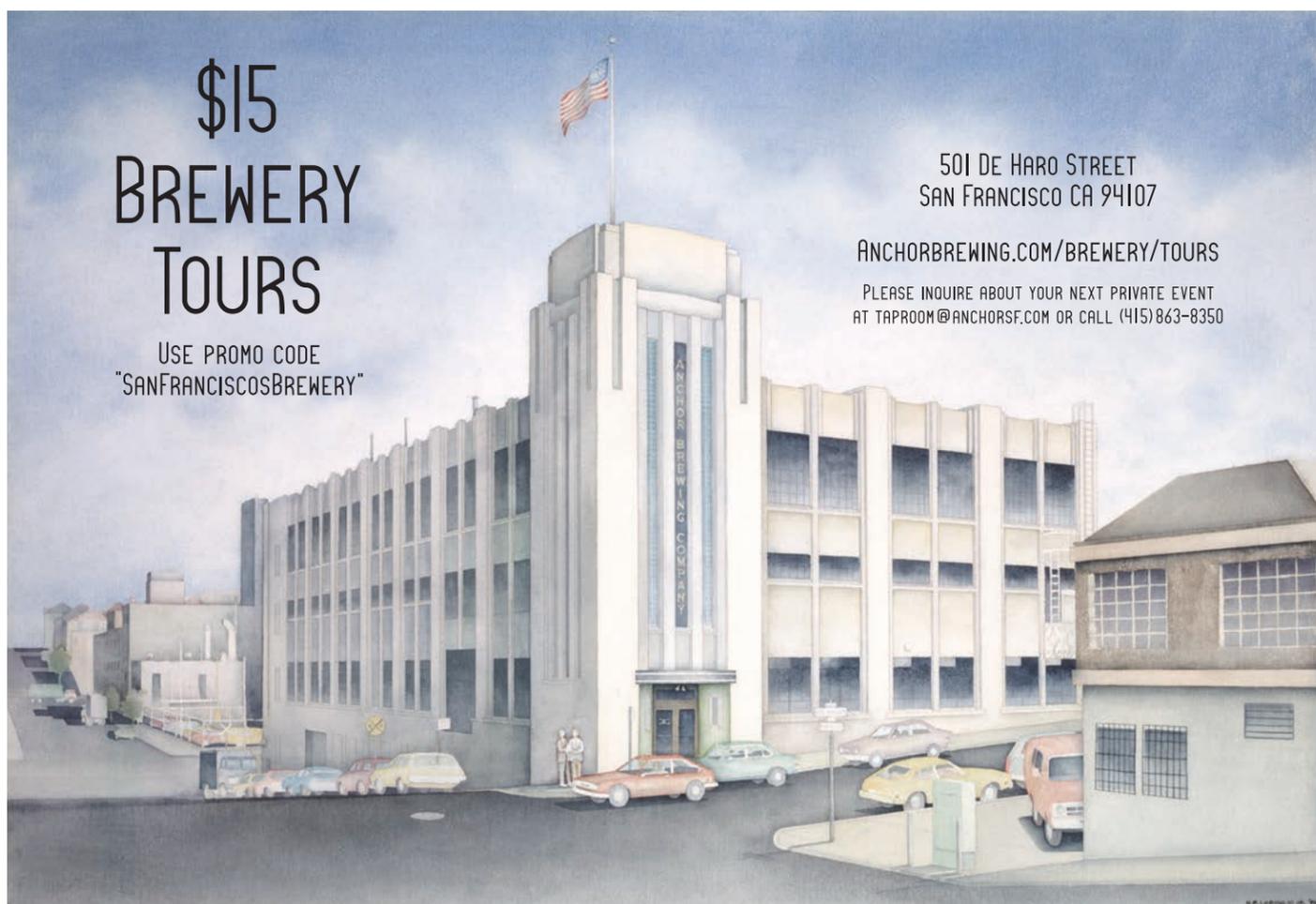
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ANCHOR BREWING
SAN FRANCISCO

COUNSELORS from front page

ordinator, San Francisco youth can be impacted by gentrification, food insecurity, income inequality and community violence. Key to his job is developing relationships with students; being someone who they're comfortable asking for help from and who they believe will listen.

"The goal being when we support basic needs - social, emotional and mental health - they are better able to access the academic curriculum," he explained.

Expanding mental health programs in schools has been a core request from teachers' unions, triggering recent strikes across the country. Last year during a walkout in Los Angeles, union members portrayed counselors as being mentors to new immigrants, connecting them to social services and helping with civic integration. SFUSD, in addition to relying on its own staff, has long partnered with community groups to assist migrants.

In 2014, a RAND Corporation study, *Student Mental Health in California's K-12 Schools*, revealed that three-quarters of responding principals cited social, emotional, and mental health as a moderate or severe problem at their school. More than half of high school and middle school principals listed depression as an issue. Twenty-five percent of high schools and 16 percent of middle schools said student-attempted suicide was a concern.

At the time California ranked last in the nation among states, with a 1,000-to-one counselor-to-student

ratio. Since then the number of counselors has grown from 7,200 to more than 10,000 but the state still ranks 47th in terms of ratio.

According to Dr. Loretta Whitson, executive director of the California Association of School Counselors (CASC), adoption of a new methodology to evaluate schools that accounts for campus climate - as reflected in how engaged students feel, how supportive the staff is, sense of safety, and attendance - discipline and graduation rates spurred the hiring. SFUSD conducts surveys of parents and students as part of its assessments.

"We had a singular way of evaluating schools before that. And that was on a standardized test once a year," she explained. The test assessed schools solely based on academic scores. "Everything else was diminished as far as importance, including overall wellbeing of students. Now, it's a more holistic evaluation."

"There is just more awareness of what is happening with youth today," said Mulkern. "And there is more of a push to support mental health."

Whitson believes there's also been a rise in mental health struggles among students, a sentiment that's been confirmed by recent studies. According to the Public Policy Institute of California, child poverty in the state is higher than it was before the Great Recession. San Francisco is at the state average, with 18 percent of children in poverty, but homelessness is on the rise. Buena Vista Horace Mann K-8 school in the Mission has a 65 percent occupancy rate at its overnight shelter since opening its gym to all families.

Children living in poverty are more likely to experience traumatic incidents. Even something as common as parents separating can influence grades.

"The ability to learn and such is affected, as we are human beings, by our emotions and our situations," said Whitson.

Whitson would like to see more therapeutic staff at the lower grades. CASC cites studies that indicate that fielding counselors at the elementary school level increases graduation rates and lowers absenteeism and suspensions. She added that while San Francisco has a high ratio of counselors to students, most personnel are assigned to high schools.

Years ago mental health fell on school nurses and teachers according to one SFUSD employee who has seen multiple generations of students pass through Daniel Webster and Starr King elementary schools. The two schools in the past contracted with outside firms, such as Edgewood Center for Children and Families and Seneca Family of Agencies, to provide emotional support programs.

"It helps to have professionals," the employee said. "So teachers can be teachers."

The employee has noticed that since the Trump Administration came to power there's been an increase in students worrying about their parents being deported. Daniel Webster is 44 percent Hispanic/Latino. Starr King is among the District's most diverse schools, with Asians making up the largest ethnic group, 28 percent.

In 2018, the Chinese Progressive Association conducted a mental health survey of 971 students, *Our Healing in Our Hands*, that revealed widespread bullying and chauvinism in City schools.

"Within our current climate of xenophobic and racist violence, immigrant youth and youth of color are experiencing heightened levels of vulnerability and fear, bullying and safety concerns in school, to the point that such feelings became a normalized part of school life," the report stated,

noting particular pressures on students of Middle Eastern descent.

Gay students reported being bullied most often; 39 percent experienced being harassed for their appearance or gender identity.

While the study conceded to over surveying East Asian students, it found that Spanish speakers were two-to-four times more likely than their peers to miss school due to depression, family problems and bullying; 29 percent of Latinx students and 34 percent of mixed race students reported missing school due to stress; and one quarter of African Americans students were absent as a result of family problems.

The study also found Asian Americans were less likely to be referred to or seek wellness services while at the same time exhibiting a high desire for assistance. Because Asians tend to score better on academic tests, have elevated graduation rates and the lowest incidence of absenteeism by far, the study inferred that their needs are often "invisibilized."

There are also cultural barriers to seeking mental health services; several students expressed anxiety about others discovering that they needed emotional support. "It's something I feel I should deal with on my own," said one student.

EARTHQUAKE from front page

According to Freund, who has worked with the National Aeronautics and Space Administration, SETI Institute, and San Jose State University, applying pressure to one end of a granite block will generate a positively charged electric field on the other end. Freund asserts that lab-based experiments mimic what occurs along fault lines where grinding tectonic plates buildup pressure before rupturing. Under immense compression, the earth behaves like a semiconductor, transmitting electrical charge from one end to the other. Detect the anomalies in the charge, as well as 10

EARTHQUAKE continues on next page



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EARTHQUAKE from previous page

other precursory signals including Ultra Low Frequency emissions and soil conductivity changes, crunch the numbers through powerful computers using algorithms, and earthquakes can be forecasted.

Referencing the 9.0 magnitude 2011 Fukushima Earthquake and tsunami in Japan, Freund says in a 2016 video, "From my perspective, from a physics perspective, I find it incomprehensible that a process that releases so much energy in the moment of rupture [2 million Hiroshima-class atomic bombs simultaneously] will not express itself in some recognizable way before the rupture occurs."

The United States Geological Survey (USGS) doesn't endorse the business of earthquake prediction. "Neither the USGS nor any other scientists have ever predicted a major earthquake. We do not know how, and we do not expect to know how any time in the foreseeable future," states the USGS website.

USGS and most seismologists forecast possible seismic activity based on probabilistic determinations of an earthquake occurring in a given region over a certain time period. They cannot say with precision when a temblor may strike, only that a quake of a given magnitude is likely within a certain time period – 30 years; 100 years – based upon analysis of tectonic plate movement, past quakes, and geological studies. Earthquake probability models using this approach influence insurance rates, building codes, and emergency response plans.

Earthquake prediction is particularly controversial given its historical association with astrology and numerous failed prognostications. But emergent technologies may make forecasting earthquakes as routine as prognosticating the weather.

"Precursor is a social purpose commercial company that provides data services – earthquake forecasting services – designed to safeguard... prosperity by forecasting earthquakes days before they occur to ensure that governments and businesses are prepared," said precursor SPC's

Malcolm MacGregor. "Unlike current systems that monitor and measure the movement of rock very well, precursor monitors and measures the energy that always builds up days prior to an earthquake. We will have a national level deployment in place in three months."

"With the introduction of any new capability there is a need to communicate to all stakeholders," said precursor SPC's Pierre Rolin. "Earthquake forecasting needs to be thoughtfully communicated to stakeholders to establish preparedness. In the future, perhaps there could be a regular Earthquake Forecasting report on the news, similar to the weather report on the daily news. At that point, people will be well attuned to earthquake forecasting and be prepared."

In a blow to quake forecasting, earlier this year, QuakeFinder, developed by aerospace company Stellar Solutions, was suspended after 20 years, \$30 million, and hundreds of sensors installed throughout California. According to the *Los Angeles Times*, the project was unable to accurately discern electromagnetic precursors from background noise.

According to Stellar Solutions website: "Stellar Solutions spent big to see if there are electromagnetic precursors to large earthquakes. And yes, they do exist! Our research attempted to prove that electromagnetic signals...exist in the days prior to earthquakes larger than M4.0 [magnitude 4]. The research efforts involved developing algorithms that could find these small signals from 70 Terabytes of data collected from our national network of sensors from 2005 to 2018. The results published late last year in a peer-reviewed journal...found that for earthquakes larger than M4.0 and within about 40 kilometers of a magnetometer instrument, a measurable increase in magnetic fluctuations occurred in the window four to 12 days prior to the earthquakes. Now the challenge is to refine the algorithms to discriminate the unusual activity from the large amount of background noise... To do this, we need funding and partners."

Another company involved in earthquake forecasting, Israel-based

Ionoterra, claims it can provide an eight-hour early warning by measuring disturbances in Earth's ionosphere using space-based sensors.

"There is a revolution going on in sensors," Volcanologist Rick Wundermann said. "Californian and Italian Seismologists as well as structural engineers have led the path in finding new ways to monitor buildings, bridges, and even the environment using cellphones. Cellphones have in them small sensors including accelerometers."

Reported animal behavior prior to seismic activity, such as shrieking birds, snakes freezing in mid-slither and rats running from their burrows can be explained by animals' heightened sensitivity to primary waves, which travel faster than more destructive secondary waves. While humans cannot usually sense these waves, seismographs can. With already in place technology a warning of several seconds is possible, which might provide a moment to take cover under a desk or wedge oneself in a doorframe before the violent arrival of S-waves.

Japanese company *Challenge* offers a shoebox-size product that it claims can detect P waves and automatically shut down factory lines and warn people, provided there's an internet connection. However, attempts to locate the product for sale on the internet failed.

Whether or not the promise of advance earthquake warnings is realized, progress has been made in predicting aftershocks. According to Texas Advanced Computing Center's website, USGS and Southern California Earthquake Center researchers used supercomputers to simulate California earthquakes and found "in the week following a magnitude 7.0 earthquake, the likelihood of another magnitude 7.0 quake would be up to 300 times greater than the week beforehand. This scenario of 'cascading' ruptures was demonstrated in the 2002

magnitude 7.9 Denali, Alaska, and the 2016 magnitude 7.8 Kaikoura, New Zealand earthquakes."

LEGACY BUSINESS from front page

To gain Legacy status, a business must undertake a rigorous application process that begins with a nomination from the Mayor or member of the Board of Supervisors, includes providing an historical narrative accompanied by supporting documents and photographs, and culminates when the enterprise is approved by the Small Business Commission.

District 10 Supervisor Shamann Walton nominated the *View* for Legacy status, after the publication completed a questionnaire his office had prepared to establish whether it met key criteria.

"An average of 66 businesses have been added to the Legacy Business Registry each fiscal year starting in 2016-17," reported Gloria Chan, Director of Communications for the City's Office of Economic and Workforce Development. "The Small Business Commission, which makes the final determination as to whether to include a business on the Legacy Business Registry, has not yet rejected a Registry applicant. However, some businesses have applied for the Legacy Business Registry and have not completed their applications because the business did not meet all three business eligibility criteria outlined in the Registry application."

Five other businesses received Legacy Business status in the same cohort as *The View*, two of which were also nominated by Supervisor Walton: Eclectic Cookery, at 103 Horne Avenue, and Lorna Kollmeyer Ornamental Plaster, in the Hunters Point Shipyard, Building 115. Commissioners mur-

LEGACY BUSINESS continues on page 13

GETTING INVOLVED



Green Benefit District

Spring is coming and it's time to give our parks and greenspaces some TLC. The GBD spring volunteer work parties start soon. Sign up for our newsletter at Greenbenefit.org to get information about where and how to join. Ballots for the annual GBD Board of Directors election should arrive to Benefit District property owners in early March. **Please vote!**

First Saturdays in Dogpatch: A neighborhood-wide event held monthly, rain or shine

- Explore neighborhood shops 11 a.m. to 7 p.m.
- Enjoy great food and drink 11 a.m. to 11 p.m.
- Discover maker market at Center Hardware and 1234 Indiana Street, 11 a.m. to 4 p.m.
- Be inspired at gallery openings at Minnesota Street Project, 6 to 8 p.m.
- See all the details at LoveDogpatch.com.

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Pop-up in Dogpatch the first Saturday of every month. Find out more at <https://bit.ly/2Lo5ekM>.

Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. Monthly meeting: last Tuesday of the month, 7 p.m. at the Potrero Hill Neighborhood House. 953 De Haro @ Southern Heights.

For a \$200 annual fee your organization can be listed in *Getting Involved*. Contact production@potreroview.net

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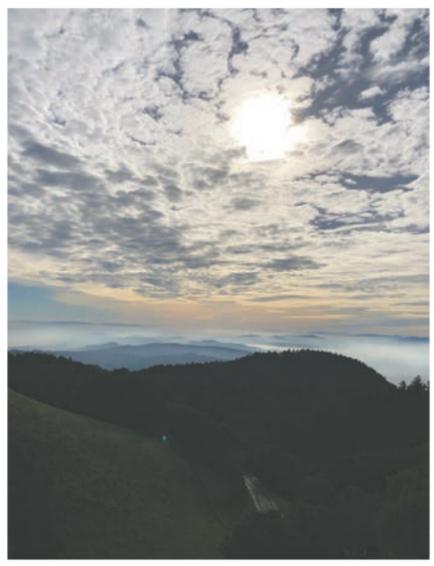


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Kids' Photo CONTEST

Ozzie Goodwin, six-years-old, took this photograph from his back deck on Rhode Island Street. Ozzie goes to school at Daniel Webster Elementary.



Arman Anoshiravani, 11-years-old, took this photograph at the top of Mount Tamalpais. He attends Synergy School and lives on Rhode Island Street.

PHOTO CONTEST! Kids 12 years and younger can submit a photo once a month, before the 20th, with the winning image receiving \$35. Teenagers 13 to 17 years old are eligible for a \$50 prize. Please send submissions to editor@potreroview.net.



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SHORT CUTS from page 2

Lunch (FRPL). In January the **State Board of Education (SBE)** approved the request, making New School the City's only public school which explicitly favors FRPL-qualified students in its selection lottery. Likewise, the school's application for renewal and addition of grades six through eight over its next five-year term was unanimously endorsed by SBE, after being unanimously rejected by the **San Francisco School Board**. Sixth grade will begin next year with 12 more seats than current fifth grade classrooms. Sixth grade spots not filled by returning fifth graders will be populated with FRPL-qualified students. In addition, at least half of incoming kindergarten placements will be reserved for students from low-income families and every open seat in first to fifth grades will be occupied by students who are FRPL-qualified until they comprise half the student population. After that threshold is met, FRPL-qualified students will still be favored as part of sibling preferences and in the overall lottery process. "There was criticism at our SBE hearing, and in subsequent statements by some opposed to our renewal, that the students enrolled at our school do not resemble the overall demographic makeup of students who attend San Francisco public schools," said **Emily Bobel Kilduff**, New School's co-founder. "The hard truth is, there are no public schools in San Francisco whose demographic makeup come meaningfully close to resembling that of the broader system. The reality is that the District's public school lottery system has long advantaged well-resourced families, and systemic change, like the one we sought for more than three years, is absolutely necessary to improve equity of opportunity for San Francisco families. However, we can't do it alone and we invite other schools to join us in this effort."

United Bakers

Tartine Bakery employees are attempting to unionize, a rare move in the restaurant industry. The employees want better pay and a voice in a company they say is becoming increasingly corporate. Though Tartine began as a standalone bakery in the Mission District in 2002, it now has 10 cafes and restaurants across the San Francisco Bay Area, Los Angeles and South Korea and recently moved its headquarters to L.A. With so much growth, Tartine Bakery barista Pat Thomas said he wishes there was more opportunity for staff. "If you want to pursue baking as a career, you'd like to think Tartine would be the place to end up," he said. "But a lot of people treat it as a steppingstone, a resume builder, because working there is not sustainable."

DOPEPATCH from page 4

under the law. The company claims Lay failed to provide necessary consent for it, instead seeking certification under his own name. Green Growth insists that Lay, as a landlord, unfairly competed with his tenant.

Lay, who said the Office of Cannabis is aware of the suit, counters that Green Growth failed to provide or maintain income and expenditure statements, resulting in an excess of

\$1.3 million not being accounted for. He also claims that the company sought the new permit under a different name than the one in which he owned shares. In 2018, Green Growth stopped paying rent and, after receiving an eviction notice, vacated the property.

ORLANDO from page 5

San Francisco art scene legend Lynn Hershman Leeson offers a selection from her series *Hero Sandwich*, in which she collages publicity photographs of celebrities, often mixing male and female stars. The resulting *Rowlands/Bogart (Female Dominant)*, 1982, and *Bowie/Hepburn*, 1983, are ambiguously gendered portraits, suggesting that gender itself to be performative.

"I have come to see *Orlando* as a story about the life...of a human striving to become liberated entirely from the constructs of...gender or social norms," said Swinton.

Perhaps the exhibit's only shortcoming is that it can feel like a too-broad survey, rather than a deep contemplation. But this is the form of *Orlando*: just as the novel surveys English letters, the exhibition reviews recent queer photography. Swinton offers an opposition to social hegemony, to binaries, to limitations, and reminds us that both gender and art can be ambiguous and that freedom exists in that expanse.

GARMENT from page 5

tired of the frustrations associated with shopping for, and mis-selecting, ill-fitting, unfashionable, jeans. That's particularly the case for older customers, whose bodies may have changed over time."

San Francisco isn't the only center of high-tech fashion. In Portland, home to Nike, Under Armour, and Adidas, former *View* distributor, Elias Stahl, has launched HILOS, specializing in custom fit, stylish, high heel shoes. "We want American women - and men - to actually enjoy the experience of walking in a set of heels, visually and physically," said Stahl.

Most San Franciscans don't spend \$250 on a single pair of jeans. The emerging fashion movement is likely to deepen the inequality seam, with those who don't have enough funds to buy organic products, self-driving automobiles, and personally sized clothing stuck with technological remainders. But there's hope; unspun is developing a partnership with H&M. It may not be too long before everyone will have access to 3D-tailored attire, priced affordably.

LEGACY BUSINESS from page 11

mured approvingly during the hearing that it was unusual for the same District Supervisor to be the nominator of three businesses in a single session, or for that many at one time to be located in the same District. Also receiving status were Adobe Books and Arts Cooperative, at 3130 24th Street, chosen by District 9 Supervisor Hillary Ronen; Courtney's Produce, at 101 Castro Street, designated by District 8 Supervisor Rafael Mandelman; and Gamescape, at 333 Divisadero Street,

selected by then-District 5 Supervisor Vallie Brown.

"Participating in the design and launch of the Legacy Business Program was the highlight of my tenure as a Small Business Commissioner, and approving legacy business applicants was my favorite part of the job," said Mark Dwight, owner of Rickshaw Bagworks, at 904 22nd Street. Dwight served two four-year terms on the Small Business Commission before he retired from the post last year.

It takes at least nine weeks for an application to be processed by the Office of Small Business, including four weeks for the Historic Preservation Commission to review and vote on the application; and two and a half weeks for the Small Business Commission to do the same. There's presently a queue of applications being evaluated.

"*The Potrero View* is nearing a half-century of local coverage," Richard Kurylo, Legacy Business Program Manager, told Commissioners. "In February 2019, long-time publisher Ruth Passen passed away but her legacy lives on through the success of the paper under the helm of Steven Moss."

"The founders of *The Potrero View* relentlessly focused on the now, the news of the day," Moss said. "Almost 50 years later they'd be surprised and pleased to emerge as a Legacy Business, particularly as a survivor of the steady disappearance of newspapers. Of course, there is the irony that the *View's* future is by no means secured."

Another San Francisco Neighborhood Newspaper Association publication, *San Francisco Bay View*, founded in 1976, received Legacy Business status in 2017.

Other Mission Bay or Potrero Hill businesses on the Registry include World Gym, at 190 De Haro, and the Bay View Boat Club, at Pier 52, 489 Terry A. Francois Boulevard. Both were added in 2019.

The Good Life Grocery, opened in 1974 at 1524 20th Street, and Goat Hill Pizza, launched the following year at 300 Connecticut Street, meet program criteria. Their owners plan to embark on the application journey this year, and were excited to learn that *The Potrero View* had gotten onto the Registry.

"My husband, Lester Zeidman,

worked on *The Potrero View* for many years when Ruth Passen was editor," said Kayren Hudiburgh, owner of The Good Life Grocery. "Lots of good times and hard work were spent taking pictures, writing articles, and being a part of the production process with *The View*. He and I both consider it a very special and valuable community asset. Having a neighborhood newspaper is essential to the communication among neighbors, and for analysis of what's going on all around us. It helps us feel connected to one another. Our advertising helps to support that endeavor. We love *The View* and our customers look forward to picking up their paper from our little news rack. We advertise in *The View* to support the paper with a full-page ad. We want *The View* to survive!"

The Good Life Grocery's second location opened in Bernal Heights in 1991. "The Good Life would be honored to be among their names on the Registry" Hudiburgh said. "Filling out the application and applying has been on my list of things to do for a while, but there always seem to be other things that need our attention in the day-to-day operations of two neighborhood grocery stores. It is increasingly difficult to operate a small business today and I salute all those ahead of us that have made it through the years."

Goat Hill Pizza also added locations after launching its signature store on the Hill. Applying for status requires a deep dive into compiling historical records and supporting documents, said Philip DeAndrade, one of the original co-owners.

"We thought we'd spend some time reviewing *The View* archives," DeAndrade said, laughing as recalled that when he'd done some initial research, he turned to the month following Goat Hill Pizza's opening in November 1975, "And there in the December issue was Sally Taylor's review of Goat Hill Pizza! It said, 'Good food has finally come to Potrero Hill!'"

The article was headlined, "Palate Pleasing Pizza."

"You asked what the relationship Goat Hill Pizza has had over the years with *The View*," DeAndrade said. "Let me just say how valuable it is; I think it's a love affair!"

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Application information found on DAHLIA San Francisco Housing Portal at housing.sfgov.org starting 3/5/2020. Applications due by 5 pm on 3/26/2020. Please contact Related Management for building information at 1550MissionBMR.com or email us at 1550MissionBMR@related.com.

Income limits are subject to change based on changes to the Area Median Income as published by HUD, and the California Tax Credit Allocation Committee.

Units available through the San Francisco Mayor's Office of Housing and Community Development and are subject to monitoring and other restrictions. Visit www.sfmohcd.org for program information.



 **CLASSIFIED ADS** 

NEIGHBORHOOD BUSINESSES

Legal Notices

The View now accepts legal notices.
Please contact: production@potreroview.net; 415.643.9578.

Subscription Salespeople Wanted

Minimum wage, intermittent work.
 Editor@potreroview.net

For Sale: 2005 Mini Cooper

May have two or three years left in it.
 \$1,000. or BO. Editor@potreroview.net

Freelance Writers Wanted

Modest pay, interesting assignments.
 Contact: editor@potreroview.net

Writer's Companion

View editor available to work with
 writers at all levels. Groups also
 available. \$50/hour. Editor@
 potreroview.net; 415.643.9578.

Muir Beach Vacation Home

Walking distance to the beach, with
 the crashing waves visible and audible
 from the place. Three bedrooms,
 two baths, with a lovely deck. \$300
 a night, plus cleaning fee. Editor@
 potreroview.net; 415.643.9578.

Muir Beach Vacation Studio

Walking distance to the beach, with
 the crashing waves visible and audible
 from the place. Includes kitchenette
 and lovely patio. \$195 a night, plus
 cleaning fee, two-day minimum.
 Editor@potreroview.net; 415.643.9578.

Got something you need to sell? Have a service you provide? Our
 Classified Ad section is just the place for you! **Cost:** Each classified ad is
 \$25 for up to 200 characters, including spaces. A 20-percent discount
 will be provided for ads paid for six months in advance. Payment, and/
 or corrections, must be received by the **18th of each month** for the ad to
 appear in the following month's issue. Please email all classified ads to
office@potreroview.net.

MAKE YOUR TAX-DEDUCTIBLE DONATION
 to the *View* through SF Community Power;
 consider including your favorite newspaper
 in your trust.
Correspondence to:
 296 Liberty Street, San Francisco 94114



SHOP! LOCAL!

WWW.POTRERODOGPATCH.COM



SUPPORT YOUR LOCAL MERCHANTS



Come for breakfast, stay for lunch.
 hazelskitchen.com

**NEW AD FORMAT
FROM THE VIEW!**

Let your neighbors know
what you have to offer!

PREPAY:	2" x 2"	2" x 4"
6 months	\$345.	\$690.
12 months	\$555.	\$1,110.

Contact us:
 415.643.9578 | production@potreroview.net

Save the Date

The State of Community Papers:
 The Editors of San Francisco's Local Press

April 15, 6:30 to 8 p.m.

Manny's 3092 16th Street

March Outreach 2020

Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. Call us today at (866) 901-3212 or visit our office at 617 Mission Street to learn how we can help. Information is also available online at www.sfgov.org/dcsc.

GET FREE, TRUSTED HELP WITH YOUR CITIZENSHIP APPLICATION!

The San Francisco Pathways to Citizenship Initiative provides free legal help from community immigration service providers at free workshops. Resources for the citizenship application fee are available onsite. Learn more at sfcitizenship.org

When: Saturday, March 14, 2020. Registration open from 9:30 am - 12:30 pm. No appointment needed!

Where: City College of San Francisco, Cafeteria, 50 Frida Kahlo Way, San Francisco, CA 94112

APPLY TO BECOME A CENSUS TAKER!

Every 10 years, the U.S. Census Bureau is responsible for conducting the nationwide census. The Census Bureau is recruiting to fill important temporary positions with great pay (\$30/hour) and flexible hours for Spring-Summer 2020. Be a Census Taker and make a difference in your community! Apply online NOW at 2020census.gov/jobs.

Make a Difference, Become a Literacy Volunteer

Half of San Francisco's 3rd and 4th graders are not reading at grade level. By volunteering to tutor through the Library's award-winning FOG Readers program, you can help students in grades 1-4 increase their confidence and gain half a grade level within the first three months. Currently, there are more than 300 children waiting for a volunteer to help change their lives. For more information, visit sfpl.org/fog. To get started, email readers@sfpl.org.

The San Francisco Police Department offers qualified applicants the opportunity to make a positive difference in citizens' daily lives and keep our community safe. We encourage you to apply today to see how you can become one of San Francisco's Finest. To learn more, contact our Recruitment Unit at (415) 837-7270 or JoinSFPD@sfgov.org. For more information, visit SFPDcareers.com.

Join San Francisco International Airport's expanding, world-class team. Airlines, shops, restaurants and other organizations operating at SFO now hiring 800+ professionals in security, airline customer service, food & retail, and baggage/cargo positions. Entry-level careers starting at \$17.66/hour, the sky's the limit for advancement opportunities—come fly with us! Visit www.flysfo.com/careers to learn more.

Sunshine Ordinance Task Force

The Task Force advises the Board of Supervisors and provides information to City departments on appropriate ways in which to implement the Sunshine Ordinance; to ensure that deliberations of commissions, boards, councils and other agencies of the City and County are conducted before the people and that City operations are open to the people's review.

Visit <https://sfbos.org/sunshine-ordinance-task-force> for upcoming term expirations or vacancies.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

CNS-3344574#

2021-2022 BUDGET

HELP SHAPE OUR BUDGET

The San Francisco Municipal Transportation Agency (SFMTA) manages the city's transportation system. Our budget reflects the priorities of our agency and includes potential Muni fare and service changes. We want to know what matters most to you. Here's how you can share your ideas and priorities:

OPEN HOUSE

March 11 4:00-7:00 PM
(arrive anytime!)

1 South Van Ness Ave.,
2nd floor Atrium

BOARD OF DIRECTORS MEETINGS

March 17 & April 7 at 1:00 PM

City Hall, Room 400
1 Dr. Carlton B. Goodlett Place

CONVERSATION WITH JEFF TUMLIN, DIRECTOR OF TRANSPORTATION

April 2 11:30 AM-12:30 PM
(connect anytime!)

Twitter: @sfmta_muni
Facebook: SFMTA_Muni
Live feed SFMTA.com/budget

Tweet us your questions by mentioning them with our Twitter handle, @sfmta_muni, and include the hashtag #SFMTAbudget. If you can't attend the meetings, you can e-mail comments to sfmtabudget@sfmta.com.



SFMTA

[SFMTA.com/Budget](https://www.sfmta.com/Budget)

C 415.646.2109: For free interpretation services, please submit your request 48 hours in advance of meeting./Para sa libreng serbisyo sa interpretasyon, kailangan mag-request 48 oras bago ang miting./Para servicios de interpretación gratuitos, por favor haga su petición 48 horas antes de la reunión./ 如果需要免費口語翻譯，請於會議之前48小時提出要求。Đối với dịch vụ thông dịch miễn phí, vui lòng gửi yêu cầu của bạn 48 giờ trước cuộc họp./ Для бесплатных услуг устного перевода просьба представить ваш запрос за 48 часов до начала собрания./ Pour les services d'interprétation gratuits, veuillez soumettre votre demande 48 heures avant la réunion./ 무료 통역 서비스를 원하시면 회의 48 시간 전에 귀하의 요청을 제출하십시오./ 無料通訳サービスをご希望の場合は、会議の48時間前までにリクエストを提出してください。/บริการให้ความช่วยเหลือในหลายภาษาด้านภาษาฟรี ณ ที่ประชุมโดยต้องแจ้งล่วงหน้า 48 ชั่วโมง/ يمكن تقديم مساعدة لغوية مجانية في الاجتماع على ان يتم طلب هذه الخدمة قبل الاجتماع بفترة 48 ساعة

Sale Prices Effective March 2 - March 29

Spring Savings at The GOOD LIFE GROCERY



Weekly Caggiano Sausage Special
\$1.00 off per lb.
special variety

California Olive Ranch
\$13.99

reg. \$16.99



3.8 oz.

San Pellegrino Sparkling Natural Mineral Water

3 for **\$5.00**

reg. \$2.49



750 ml

Ellenos Yogurt

\$1.99

reg. \$2.69



5.3 oz.

Kerrygold Butter

\$3.99

reg. \$4.49



8 oz.

Kerrygold Cheese

\$4.49

reg. \$5.29



7 oz.

Humphry Slocombe All Flavors

\$6.99

reg. \$8.29



16 oz.

Amy's Frozen Bowls

\$1 off



reg. \$5.99-6.79

8-9.5 oz.

Cucina & Amore

\$2.99

reg. \$3.59



16.8 oz.

Back to Nature Crackers

\$3.99

reg. \$4.29-4.99



6oz. - 8.5oz.

Super Friday Discount

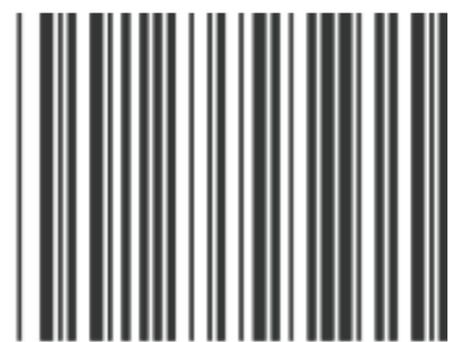
Save 15% On The Last Friday Of The Month *Valid 3/27/20

***Potrero Location Only**

***Can Not Be Combined**

With Other Offers

***Excludes All Sales Items**



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