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Potrero Terrace Housing Complex Rebuilt



1101 Connecticut's interior courtyard.

PHOTO: Steven Moss

BY MICHAEL IACUessa

After years of political promises, 53 Potrero Terrace households moved into brand new apartments last month at recently constructed 1101 Connecticut Street. Once dubbed Project X, the building reflects completion of the initial phase of a plan to fully redevelop the Annex-Terrace complex into mixed income housing by 2029.

Johnnie Ledbetter was the first resident to relocate from a block of eight buildings southeast of Connecticut and 25th Streets, which'll be razed later this year as part of the project's

second phase. The structures will be replaced by one edifice featuring market rate housing, and another with a 120-unit mix of affordable housing and current Terrace residents.

"It's overwhelming right now trying to get situated but I'm glad and joyful," said Ledbetter, who was a homeless single father with a daughter when he moved into the Terrace nine years ago. He won't miss the mold, roaches and leaking pipes in his old unit, which he thought was no longer in livable condition. "As soon as you'd get something fixed, something else happened," he said.

He's eagerly looking forward to friends and family visiting him, something they wouldn't do when he lived in 70-year-old housing associated with violent crime rates five times the City average. He's already making plans to host Thanksgiving for the first time in his life.

Lisa Gant, a 25-year Terrace resident, was relieved to move after living next to two years of construction, which she believes stirred up a rat problem to compound other issues in the dilapidated buildings. "It's much better. I love it because it's new," she said. Gant relocated along with her daughter and her daughter's father, who is struggling with cancer.

Not all residents of the block were as fortunate. The 53 households won a lottery for space in the new building. Another 23 were moved into vacant units elsewhere in Annex-Terrace to wait for permanent relocation at a future phase. The developer, Bridge Housing, plans to transition residents

one block at a time as new structures replace demolished ones. Project X was built on a vacant lot to allow that process to begin.

Eighteen of the 72 units at 1101 Connecticut are set aside for affordable housing, accessible to those earning between 60 and 80 percent of area median incomes, which'll draw on registrants on the Database of Affordable Housing Listings, Information and Applications, the City's affordable housing portal. A resident manager will live in the remaining unit.

District 10 Supervisor Shamann Walton, who previously served as Potrero Hill Family Resource Center director and lived on the 1700 block of Connecticut Street as a child, sees the structure's opening as a step toward improving equity. "This doesn't look like public housing," he said at the grand opening last month. "It's good to see residents can live in a wonderful

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Cove Park's Cranes Could Remain Decapitated, or Worse

BY BRITTANY VARGAS

Crane Cove Park, a long-awaited waterfront commons located at Pier 70, is expected to open early next year without the iconic crane booms that gave the park its name. The greenspace will offer public access to a beach, boat landing and, in 2021, an aquatic center featuring a small cafe and meeting space. But the fate of the cranes hangs in the air; at least one may be temporarily, possibly permanently, replaced by an art installation.

Striking images of the cranes against the sky were once a familiar sight along the Central Waterfront. The tops of them, which locals affectionately call "Nick and Nora," were initially removed to be rehabilitated and seismically retrofitted. While the Port of San Francisco was able to restore the bottom parts of the cranes - which remain in place - it determined that replacing the booms was too costly.

The booms, historic relics of a bygone era, are being stored offsite. According to Bruce Huie, Dogpatch Neighborhood Association (DNA) president, they're unlikely to return

home anytime soon. "One of the cranes is just not in a possible reconstruction state," said Huie, who is leading efforts to bring at least one of the cranes back at a cost of up to \$1.8 million. However, he's pessimistic that the money will be raised.

"[The park] is something we've been working with the community on for a long time and it's going to be a wonderful asset to the City and the region," said Randy Quezada, communications director for the Port of San Francisco. "The cranes are historic resources, so that's why the tops really need to come back."

Quezada explained that the booms have been environmentally remediated, chiefly through protective repainting. He asserted that the plan is to reinstall them by 2022.

"The cranes are an unofficial symbol of Dogpatch, and the neighborhood has a real affection for the them," said Dogpatch resident Patricia Kline, who first dubbed them Nick and Nora on her blog. "The Port pretty much beheaded the cranes, and we were all pretty

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Caleb G. Clark Potrero Hill Health Center Cares for the Community

BY JESSICA ZIMMER

From its perch at 1050 Wisconsin Street the Caleb G. Clark Potrero Hill Health Center (PHHC) serves a wide range of City residents, including long-standing Hill patients, municipal employees, and new clients from the Excelsior and Tenderloin.

"This health care center stands out because patients feel like they're coming home. Many patients at the center from Potrero Hill have been coming here for years. When the [neighborhood] kids see people from the center on the street, they say hello. It's about trust," said Evita Mullins, PHHC's nurse manager.

PHHC has a patient list of about

2,000 San Franciscans. It serves between 50 and 60 people a day, offering primary health care, general dentistry, in-home visits for chronically ill clients, and treatment for HIV/AIDS and related medical needs. The center also provides eye care, podiatry, and mental health services, as well as assistance navigating insurance forms and applying for social services.

Roughly a year ago, PHHC partnered with the Potrero Hill Neighborhood House to offer amenities at the Nabe's 953 De Haro Street location. This month the center will introduce classroom programs about nutrition and dental hygiene to neighborhood

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PUBLISHER'S VIEW

My Father-in-Law, Fred

BY STEVEN J. MOSS

His six children called him Siegfried the Dragon Slayer, a name he embraced. His 13 grandkids knew him as Grandpa Ziggy. His beloved wife, Luba, called him Freddy.

Fred S. Findling earned all those appellations, and more, leading a life of courage, compassion, charisma, and love. His heart, crushed by the loss of his parents during the Holocaust, repeatedly replenished by the family he created, finally failed him on April 30, at the age of 88.

Fred was born on December 4, 1930, the third of five children, three boys and two girls, in Cologne, Germany. His parents, Wolf David Findling and Etila nee Gottsedienner, were Orthodox Jews with little education. His father was an itinerant worker. The family was poor but tightknit, the children sharing a single bed.

The 1930s were a difficult time to be a Jew in Germany. Fred and his siblings were often taunted and terrorized. When he was eight years old his parents decided that the situation in the country had become too threatening and sent the four oldest to Belgium. It was the start of a journey that would

lead to the brothers, Joe, Fred, and Martin, hiding in a French forest; the sisters, Fanny and Regina, being concealed and abused in convents; the parents murdered by the Nazis.

The boys, unaware that they'd soon become orphans, were able to escape to the United States in 1941 aboard the Serpa Pinto, a rescue ship arranged by the Hebrew Immigrant Aid Society and Jewish Defense League. Fred was deeply grateful to be an American, placed in a foster home in Michigan. But he had to confront new challenges, fighting through continuing poverty, anti-immigrant attitudes, and the need to learn a new culture and navigate a complex educational system. It was a childhood forged by loss, loneliness and bottomless hurt.

Rather than becoming bitter, though, Fred turned this painful passage into unrelenting optimism and faith in people; a deep commitment to his remaining family, including distant relatives who had been scattered by World War II, and for whom he was an emotional and sometimes financial anchor; a lifelong sympathy for the underdog, fighting alongside African-



Letters to the Editor

Editor,

I lived on Kansas Street for 20 years, from 1968 to 1988. I knew Enola Maxwell and Ruth Passen very well. I was at the Family Celebration of Life in honor of Ruth at the Potrero Hill Neighborhood House last month. Marc Passen did a fabulous job putting the event together. It was great to see Sophie Maxwell and Hill resident and former mayor Art Agnos. It was a joy to hear the granddaughters and nieces talk about Ruth and her unconditional love.

Marc offered an incredibly beautiful account of his mother's role in the politics of this great City. I was deeply moved by his plea for everyone to live up to Ruth's high standards of equality, progressiveness and fair play. I'm hoping we can see some kind of monument to Ruth's great work throughout San Francisco.

Mike Pechner
Cordelia

Americans in the 1960s Civil Rights movement; and a desire to succeed the American way, through honest hard work, education, intellect, and no small amount of chess, guitar, ping-pong, and tennis playing. He carried his heavy past with a lightness that shined on everyone he encountered.

Fred became a lawyer, wielding the rule of law on behalf of injured and bankrupt clients. He built a practice, and an approach to life, that three of his four sons, David, Daniel, and Darren, would ultimately join. It was among the proudest of his achievements; having his sons close by, a part of what started as a family law firm, developing thriving legal businesses of their own. Hardly a day passed in which he didn't express great joy in his daughters, Debbie, who found where his father and grandparents were shot and buried in Poland, Tamara, an adept

child care provider, or his youngest son, Tim, a marketing expert.

His greatest love, though, was for his wife of 25 years, Luba. With Luba, Fred raised Tamara and Tim, traveled the world, and extended his compassionate support to an entirely new extended family, which grew to adore him. And with Luba, Fred fought intermittent battles with severe heart disease, which threatened to kill him multiple times, as well as the internal emotional reconciliation that became his memoir, *Siegfried, The Dragon Slayer*.

Fred is survived by Luba, his children and their spouses, his grandchildren, his brothers Joe and Martin. His absence will be felt by his many grateful legal clients and tennis partners. His presence will be profoundly missed. It renders a small tear in the fabric of the universe.

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Community Advocates Unhappy About Embarcadero Navigation Center Planning Process

BY BETTINA COHEN

In April, the Port of San Francisco unanimously approved Mayor London Breed's proposal to build a temporary 200-bed Shelter Access for Everyone (SAFE) Navigation Center at Seawall Lot 330, despite a request from the Central Waterfront Advisory Group to postpone the vote. The Embarcadero facility is a step towards fulfilling Breed's promise to add 1,000 temporary beds by 2020. Since the plan was announced last October, the City has created 212 spaces.

The Embarcadero facility will be constructed on a 2.3-acre parcel of prime real estate owned by the Port that's currently used as a parking lot, immediately adjacent to a densely populated residential neighborhood.

SWL 330 is zoned for residential and hotel use. A proposal to develop the parcel for luxury lodging was abandoned by the Golden State Warriors in 2014, after it purchased the Mission Bay property where its newly constructed Chase Center will soon open.

The Port Commission will hold an informational hearing on a potential Request for Proposals for development of Piers 30-32 and SWL 330 at the Commission's June 11 meeting.

Initially floated as having space for 175 to 225 guests over four-years, the Navigation Center plan was modified in response to neighborhood opposition to open this summer with 130 beds, ramp

up to 165 spots after four months, with 200 beds by month seven. The Department of Homelessness and Supportive Housing (HSH) will contract with a nonprofit organization to operate the facility, starting with a two-year lease, with an option to renew for two additional years. The Port could cancel the lease if there are breaches in a Good Neighbor Policy, which focuses on discouraging noise and loitering; encouraging safety and cleanliness. The nonprofit will be charged \$0.79 a square foot, or \$36,860.61 a month.

San Francisco has roughly 6,300 unsheltered people. The six navigation centers currently operating in the City range in size from 29 to 128 beds, with two located in District 6. Districts 9 and 10 are the only other districts to have hosted a navigation center.

The Department of Public Works will build the Embarcadero SAFE Navigation Center. The design features two large sprung tensile fabric structures to house beds, as well as space for administrative offices and support services. Toilets, showers, laundry facilities, storage lockers, indoor community room, outdoor courtyard, and a dog run will be included.

In response to neighbors' concerns, the San Francisco Police Department will provide beat patrols seven days a week in an area bounded by Folsom and Harrison streets, Second Street, and the Bay extending along the Embarcadero to the Ferry Building.

Center staff will be accessible by phone 24/7; neighbors can also call 311, where a special queue related to the Embarcadero SAFE Navigation Center will be prioritized by the Healthy Streets Operations Center, which coordinates several City agencies involved in addressing homelessness and unhealthy street behaviors.

The Central Waterfront Advisory Committee, which is comprised of 11 community members who make recommendations to the Commission on use of Port property, was unable to come to a consensus at their April meeting on how to advise the Commissioners to vote. Some CWAG members support the Center, but even backers expressed consternation at how the City handled the planning process.

Following the Port Commission's vote, CWAG co-chair Toby Levine stated that the committee intended to monitor the project's design and implementation, elaboration and application of the Good Neighbor Policy, and future development of SWL 330.

According to Randy Quezada, the Port's communications director, a formalized Good Neighbor Policy wasn't yet available, and DPW is still working out design details. He added that DPW is consulting with SFPD to determine what types of and where security cameras should be placed.

"They're moving as quickly as they want to move and there'll be no time to review design before they

start building," said CWAG member and Dogpatch resident Katherine Doumani, observing that the City plans to begin constructing the Navigation Center this month.

"There are people on this committee who have been following design, not just on this but on many other projects over the years. It's what we have always done," Levine said. "I would like to see design come to this Committee for comments before they begin construction."

According to CWAG members Ted Choi and Chris Wasney, if City officials had presented a master plan for future navigation centers that showed sites under consideration throughout San Francisco it'd have mitigated the reaction by many Mission Bay residents that only certain neighborhoods are expected to shelter homeless people.

Perhaps the most pointed comment came from CWAG member and South Beach Rincon Mission Bay Neighborhood Association director Jamie Whitaker, who said he'd have liked to have seen the City "start with an existing group, such as the Neighborhood Association or this CWAG, to approach and educate people about the plans. It was disrespectful to CWAG and to the Port that it was presented as it's happening, announcing it will be up by this summer. You're going to lose the people who are empathetic to the plan by disrespecting them."

NAVIGATION CENTER continues on page 13



North Slope Potrero Hill Units

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Rarely available two unit building on one of Potrero Hill's best North Slope blocks. This lovely Edwardian duplex has many charming period details such as wainscoting, tall ceilings, built in hutch, and original moldings. Both units offer classic vintage Edwardian floor plans with flexible front living room/bedroom, additional rooms and bath off the hall and bonus room at the rear. Huge full length garage with parking for two cars and lots of extra storage. Back stairs lead to private, quiet garden area. Property has been well maintained by long time owner for over 40 years. Large attic in upper unit for expansion potential and views. Steps away from restaurants and shops in the heart of the Potrero Hill neighborhood. Great opportunity in an A-Plus location!!



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Stop Crime SF Keeps its Eyes on Courts

BY J. ERIC MILLER

Under its Court Watch program Stop Crime SF (SCSF) fields volunteers to attend burglary trials to support victims and demonstrate to judges and prosecutors that residents are concerned about wrongdoings, with the goal of making them less inclined to drop charges or reduce sentences. It also maintains a blog that advocates for more stringent approaches to crime prevention, such as state legislation twice proposed by State Senator Scott Wiener, D-San Francisco, to enable broken windows to constitute evidence of a vehicle break-in. Currently, there must be proof that the car had been locked to prosecute a suspect for burglary.

"We are a 500-plus membership organization with nine neighborhood/community affiliates last I checked," said Frank Noto, president. "A majority of our board are people of color, most are women, but only two are from the east side of the City, so we want to reach out to eastside groups. We are interested in making common cause with any individuals or community groups that want to help reduce crime in San Francisco."

The Balboa Terrace, Golden Gate Heights, and West Portal neighborhood associations, among others, have partnered with Stop Crime SF, enabling them to appoint members to the organization's advisory board.

"We are trying to expand into the eastern neighborhoods of San Francisco," said Nancy Tung, a SCSF board member and South-of-Market resident. "We are a completely volunteer-based organization, so being able to reach other neighborhood groups depends greatly on the schedules of our board members. We do not currently have any affiliated groups in SoMa."

Tung and fellow Stop Crime SF board member and Potrero Hill resident, Libby Dodd, along with Noto, have invited the Dogpatch Neighborhood and Potrero Boosters associations to partner with them. Neither organization has elected to join the effort.

"Our membership from east side neighborhoods lags behind the other side of town," observed Dodd. "I think this is because founders of Stop Crime SF already have deep affiliations with their neighborhood associations, so it has been easy to recruit volunteers for Court Watch. After decades of low crime, in 2015, longtime residents in Golden Gate Heights could virtually look out their windows and see teams of criminals smashing windows of parked cars and grabbing property while tourists were climbing the famous mosaic stairs. A lot of people in Potrero Hill are young working families, they do not have time during business hours to attend Court Watch. I believe Potrero Hill is suffering from auto burglaries, primarily in commercial corridors where customers—many of them tourists—come to enjoy our views and restaurants. Of course, bicycle theft, mobile bike chop shops, and package theft is also rampant. In my immediate neighborhood we have experienced a few scary 'hot' break-ins,

but thankfully there has been no injuries and no indication these are carried out by organized gangs."

"Property crime remains a significant concern. Package thefts, car break-ins, and other crimes of opportunity," concurred J. R. Eppler, Boosters president. "Our neighborhood is split across three police station precincts: Bayview, Mission and Southern. The captains of those stations work hard to collaborate, but it's inherently more difficult to address issues across boundary lines. Caltrans also needs to become a better landlord: too much of their land in our neighborhood creates blight and provides the environment for criminal activity."

Dodd became involved with Stop Crime SF after serving on the 2015-2016 San Francisco Civil Grand Jury, which educated her about the role the judiciary plays in the criminal justice system.

"My key contribution thus far in SCSF has been to create a manual for members who volunteer to attend trials as the 'voice of community,'" Dodd

explained. "It's important that judges know real people care about the corrosive effects of a crime wave on their lives, even if it isn't their car, home, or business that was burglarized. It is important that victims know their fellow citizens have got their back. We gather data from our court watchers in hopes we can spot trends that signal the courts may not be taking a balanced view in sentencing of repeat offenders. Although Court Watch is SCSF's signature program, we also advocate for legislative issues that we feel directly impact the City's ability to curb serial crime. With upcoming elections, we plan to sponsor various DA candidate forums. We hope to raise interest in Potrero Hill this year by meeting with neighborhood associations and the Police Community Advisory Board for the Bayview Station. As a grassroots group running solely on volunteers, we have no paid staff, so we have not had a chance to do as much outreach as needed."

Owlcam Gives a Hoot About Auto Burglaries

BY MICHAEL IACUessa

Could dashcams be the answer to San Francisco's car break-in epidemic?

In an age of security cameras and smartphones, it was only a matter of time until the two were combined to protect one of people's most valuable assets: their car. Last year, Owlcam, a Palo Alto firm, unveiled a dashcam that can stream interior and exterior video to a smartphone. Essentially a smart camera, it uses artificial intelligence (AI) to capture events such as crashes, dents and break-ins and, by only streaming 10 seconds before and after the incident, it cuts the bandwidth cost associated with conventional security cameras, enabling higher quality images to be transmitted.

Grace Kahng, Owlcam's chief content officer, has firsthand experience with automobile break-ins. In addition

to a series of car window smashings on the block where she lives, 20th and Missouri streets, her assistant's computer was stolen from a vehicle parked on Connecticut Street. Her children have had items taken twice from automobiles, including backpacks with homework in them—rather than a dog, a burglar ate the schoolwork—and a robotic brain from a science project her son was working on. "Things they needed but useless for anyone else," she said.

In the latter case, garage security cameras captured the incident but proved too grainy to identify the thieves. "The problem with video cameras is most of the security cameras that exist right now, they don't do anything that you need them to do because, first of all, you need to get a PC computer, get a SIM card, screen and look for the times. And the footage is so grainy," she explained. "The whole point of the Owl is that it is an HD, AI smart camera and you have these very clear images of the criminals. So, they are being arrested, cars are being recovered and people are actually being prosecuted."

A celebrity success story brought the company national media attention. In February, Carolina Panther fullback Alex Armah got an alert on his cellphone and was able to view, in real-time, a man rummaging inside his Dodge Charger. Armah had purchased the Owlcam after a previous burglary.

"Unfortunately for that thief Alex is very fast. His job is to be very fast. And he caught the guy," said Kahng. The video of Armah putting a wrestling move on the suspect was captured on the cam and appeared on a segment of ABC's *Nightline*.

The cam has a speaker that allows two-way communication should a car owner who isn't National Football League-size wants to play it safe and startle the culprit orally instead of physically.

Kahng believes that Owlcam can be a criminal justice game changer; lack of evidence is often an issue when it comes to accidents, dents or break-ins. She relayed another success story

that took place in the Bronx in which a man had his car stolen from his driveway. Police weren't optimistic initially, but when he showed them video of the incident they recognized the culprit due to a prior criminal history and recovered the vehicle the same day.

The Owl requires a \$349 investment upfront, which includes one year of downloads. After that the service costs \$99 a year or \$10 per month. It records a maximum of 60 incidents monthly and saves on a 14-day loop; video needs to be retrieved and downloaded before being automatically deleted.

It comes with front- and interior-facing cameras, which record at a resolution of 1440 and 720 pixels respectively. Twenty second clips can be logged when driving by saying "okay presto."

Owlcam isn't the only dashcam on the market that communicates with cellphones. Less expensive ones are made by Garmin and Nextbase, both of which are noted for video quality, but don't have the notification feature of an incident while your car is parked.

Worldwide demand for dashcams has been growing at an annual rate of about seven percent since 2014 and, according to Markets Watch World, is expected to reach \$31.7 billion in sales by 2022. They're particularly popular in Russia, where accident insurance fraud has been on the rise. According to Grand View Research, 6.5 million units were sold in North America in 2017, prompted partly by ride-hailing drivers wanting to protect themselves against bad reviews or false accusations from passengers.

According to Google's 2018 Automotive Trends Report, which looks at Google searches, YouTube data and surveys, dashcams are replacing less effective car alarms. Consumers want protection, as well as proof, in case of incidents. The ability to monitor accidents is the primary motive to adopt dashcams, with insurance, security and evidence also prominent reasons.

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Joan Jeanrenaud, Cellist, Composer

BY JESSICA ZIMMER

Former Rhode Island Street resident, Joan Jeanrenaud, fondly remembers her days practicing and recording cello in what she called the “Darth Vader” house.

“It was an all-black house covered with black asphalt shingles...a black metal fireplace exposed in the front... two studios in the back. I rehearsed there for hours,” said Jeanrenaud.

Jeanrenaud, who lived in Potrero Hill from 1989 until 1992, is a cellist, composer, and, between 1978 and 1999, a member of the Kronos Quartet, a rotating group of four string musicians. The group, which formed in 1973, is known for performing avant-garde pieces and working with a variety of composers. Jeanrenaud played with other long-running instrumentalists in the company’s history, David Harrington and John Sherba on violin and Hank Dutt on viola.

Today, Jeanrenaud lives and teaches in Bernal Heights, and occasionally performs at The Marsh on Valencia Street. The Hill remains one of her favorite San Francisco neighborhoods.

“It has incredible views and many great small businesses, including Goat Hill Pizza, Christopher’s Books, and The Good Life Grocery,” said Jeanrenaud.

Jeanrenaud began her musical training at age 11 in Memphis, Tennessee.

“I started out on the full-size cello, which was unusual for a child. But even back then I was pretty tall. I’m 5’10”,” said Jeanrenaud.

At age 12, Jeanrenaud began studying with cellist Peter Spurbeck, who taught at Memphis State University. Later, she earned a Bachelor of Music at Indiana University. After graduating college, she studied in Geneva for a year under French cellist Pierre Fournier.

“In fall 1978 I came to the Bay

Area to audition for Kronos Quartet... (which) had just secured a residency at Mills College. (Kronos) started in Seattle in 1973, (did a) residency in SUNY Geneseo for two years, and came to San Francisco in 1977,” said Jeanrenaud.

Jeanrenaud said Kronos initially played classical and contemporary music. Two years after she joined, the group decided to perform only music by contemporary composers.

“It was a revolutionary thing back then. You used to have to play a classical piece to get an audience. One of the ways we started teaching people about modern works was by getting a California Arts Council grant,” said Jeanrenaud.

In its early years in Seattle, Kronos created the Kronos Performing Arts Association, a nonprofit organization that allowed the quartet to receive grants for appearing at educational institutions. According to Jeanrenaud, Kronos traveled throughout the West Coast playing and teaching, packing Dutt’s Toyota Corolla with their instruments.

“We didn’t make much money at all in the beginning. But once people heard us, they were very likely to hire us again,” said Jeanrenaud. “People were not used to hearing works they had never heard before. We introduced a lot of new ideas to them. Kronos allowed people to make up their own minds.”

The Kronos Quartet played many venues in the City, including the San Francisco War Memorial Opera House, Davies Hall with the San Francisco Symphony, and the Great American Music Hall. In 1999, Jeanrenaud left Kronos after being diagnosed with multiple sclerosis. She wanted to focus on composing.

“I studied jazz in Indiana (under) David Baker, a trombonist and jazz composer at Indiana University. When I

JEANRENAUD continues on page 6

Jon Greenberg, Recreation Center Father Figure for More Than 50 Years

BY JESSICA ZIMMER

For more than a half-century, Jon Greenberg, former Potrero Hill Recreation Center recreation director, has helped children, teenagers, and young adults grow. “Working on the Hill became a joyful experience in my life. I started in 1966 and it became something I wrapped my life around. Leading sports, activities, and the Center gave me self-worth...allowed me to participate and respect these young people as they grew,” he said.

Greenberg, who turns 80 next year, retired as a recreation director in 2008. For the past 10 years he’s volunteered there in various capacities.

Greenberg led softball, baseball, track, and flag football teams. He was instrumental in helping the Center establish such afterschool activities as drama, cooking, arts and crafts, and homework assistance. He’s known to his former charges as “the Berg,” “the Green Machine,” and “Coach.”

He deployed Rec and Parks funds and raised monies from local businesses to take young people to restaurants, swimming pools, the San Francisco symphony, college and pro athletic games, water skiing, fishing, swimming, and snowy mountains. He wanted to offer youth as much exposure outside the Hill as possible.

“I worked with other Rec and Park staff to establish a good rapport with the business community. This motivated them to support Rec and Parks events and trips. The kids would respond by coming to the events and going on the trips. What resulted was a group of people that became a positive force that cared about the kids,” said Greenberg.

“I remember taking one group of six kids to the Fairmont Hotel to see

The Supremes when they were playing there. I took teams to Hawaii three times and Los Angeles twice. I would phone a recreation center there so the kids could play basketball on their courts. One year, one of our teams won a local baseball championship. I arranged for them to play a game in Baldwin Hills in LA and for each of the opposing team’s players’ families to house them overnight,” said Greenberg.

“He took teams to Hawaii, Disneyland, and places like Heather’s Farm,” said Erika Woodson, a former Hill resident. Woodson played baseball, basketball, and flag football from middle through high school at the Recreation Center. She’s now a dentist for the U.S. Air Force.

“Every Thursday, Berg would take a group of kids to Sizzler in Daly City. He did it for more than 20 years. He had small incentives for things we could work hard for and look forward to,” said Woodson.

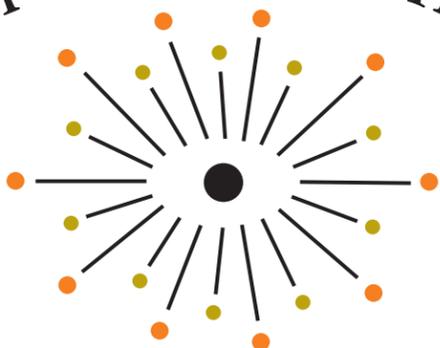
In 1979, Greenberg founded the San Francisco Pro-Am Basketball League, a summer hoops association for high school, college, and professional players. In 1989, he moved the league to Kezar Pavilion in Haight-Ashbury, which had more room for spectators. Greenberg remains the Men’s League director as the program enters its 41st year.

Former Hill resident, Charles Bryant, known as “Coach Charlie O.” co-directed the Rec Center with Greenberg starting in the 1990s. According to Bryant, Greenberg was a big part of why he joined Rec and Parks. “Jon kind of raised me at the Recreation Center. He was my coach. He was a true father figure.”

Bryant first met Greenberg when

GREENBERG continues on page 14

Grand Opening!



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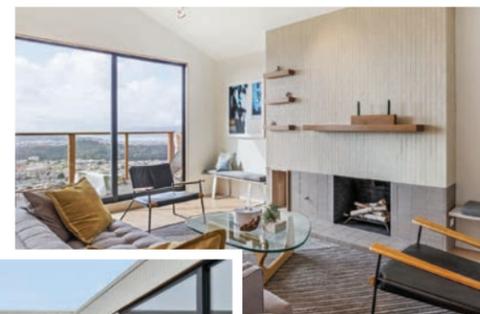
(1001 17th St. at Pennsylvania - bottom of Potrero Hill!)

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COMPASS

The Hidden World of Bioluminescence

BY AVALON EDWARDS

Best read out loud with a British accent; think David Attenborough.

We're on location in Tomales Bay tonight to experience one of Nature's greatest wonders.

Camera pans across the Bay.

After arriving at a musty rustic cabin run by a disgruntled caretaker, we drove to the Bay, which separates the Point Reyes peninsula from the Marin County mainland. Dusk descended as our group gathered, geared up, and is given a kayaking prep talk from three peppy guides.

Lens view is up close and personal, from the perspective of a participant.

We slipped into the water and kayaked across the Bay at twilight, gliding past islands that we can't discern except for the fact that they block out the stars behind them to form looming silhouettes. Once we reached the other side of the Bay, the blanket of night enveloped our expedition.

Time lapse footage of the sun descending, the sky darkening.

As our kayaks bobbed up against massive cliffs on the seashore, we held positions close to the edge, where shadows prevent even the stars from reflecting in the rippling, inky velvet water.

Screen fades to black. Voice shifts to sound more clipped and scientific, while retaining friendly undertones.

Though normally invisible to the naked human eye, dinoflagellates are a type of single-celled plankton that inhabit all water bodies.

Side note: confidently pronounce and emphasize the word "dinoflagellates."

They exhibit some animal, as well as various plant, characteristics. The plankton have the ability to move, otherwise known as locomotion, yet are

simultaneously able to take advantage of sunlight for energy via the process of photosynthesis.

Be cautious to not sound like a know-it-all; rather, take on the role of a passionate and engaging teacher.

These amazing dinoflagellate organisms produce bursts of light when disturbed, putting on a striking show of glowing water. This spectacular natural phenomena is called bioluminescence; light produced from chemical reactions in living organisms.

Emphasize the words "wondrous" and "sparkles" with excitement.

The reaction releases energy as light to form the wondrous underwater sparkles which will be visible tonight. Scientists believe that the plankton bio-luminesce primarily for reasons of self-defense. When their cell walls detect any form of pressure, they undergo a chemical reaction that emits a glow. This flash consequently seems to deter predators from feasting upon the plankton. And now...

Pause for dramatic effect.

...the magic is about to begin.

Plunge the camera view underneath the water in a flurry of bubbles to see the kayakers from below. Screen fades to black. As eyes adjust to the low light level, oars begin to stir up the dinoflagellate plankton that luminesce in trails behind the kayakers. The night sky is shown from the kayakers' perspective, focusing on the Milky Way, then panning down to the circulating lights within the water.

Each stroke creates a slow-motion Milky Way, swirling to form underwater constellations. Fish become shooting stars of turquoise light.

Follow the path of an illuminated fish darting through the Bay. The group has stopped paddling to lean over the edge of their kayaks and closely inspect the water below. Soft, blurry flashing

lights come into focus to reveal what the kayakers are seeing.

Watch as I dip my hand in, leaving streaks of sparkly lights which follow my movements.

Camera follows hand movements, then reveals the expression on her face: one of amazement and glee.

This occurrence is so lovely that at times it doesn't seem real. It's difficult to believe that these simple, microscopic creatures have the capacity to emit such a marvelous display of light.

Transition into a thoughtful tone; allowing a moment for the viewer to contemplate.

In this regard, single-celled life forms appear more complex than us, pulsing with light from within.

Screen fades to black. Voice hushes to a lively whisper.

All superfluous talking has ceased so that we may fully immerse ourselves in this beautiful spectacle of Nature's light.

The only sounds are those of oars splashing, dipping and pulling, stimulating the plankton to bio-luminesce. Show footage of bursting lights just under the water's surface. Make the audience feel as if they are in the kayak, experiencing the phenomenon in real-time.

We paddle leisurely, drawing shimmering shapes on the water's surface and casting handfuls of sparkling sea that splash down into bursts of bioluminescent fireworks. Moments such as this incite wonder at the beauty of Mother Earth and all of her astounding complexities.

Screen fades to black. View of a kayak's bow making a continuous forward progression in the water. The spell of watching lights streak by in the dark sea is broken by a harsh grinding noise. Camera suddenly stops, halting the continuous forward progression. The bottom of the kayak has skidded over gravel and we're back at the docking area. The group departs, yet we sit in silence for a while, trying to hold onto that radiant vision of glowing water for just a few...moments...longer. Lens moves up to focus on Tomales Bay from a bird's eye view, showing bioluminescence from afar, and s-l-o-w-l-y begins to zoom out until Earth is but a speck of light, a single glowing dinoflagellate. Finally, screen fades into black. Credits roll.

Utah Street resident, Avalon Edwards, 16, is a junior at The Urban School.

working to increase that capability to 72 hours. It also can only synchronize with one phone, which might create a dilemma for families with multiple people using the car.

JEANRENAUD from page 5

first moved to San Francisco, I took lessons from Joe Henderson, the jazz tenor saxophonist. Then I stopped studying with Joe because the Kronos schedule was too busy. Later, composing became a nice sidestep into my solo career," said Jeanrenaud.

Jeanrenaud initially began composing with a looper, an electronic tool for creating music loops.

"I always gravitate toward low-sounding instruments. I love deep tones," said Jeanrenaud.

In 2001, Jeanrenaud released her first solo compact disc, "Metamorphosis." She issued a second solo CD, "Strange Toys," in 2008, which was nominated for a Grammy.

"I wrote a lot of the pieces for myself. I gradually developed my skills," said Jeanrenaud.

As Jeanrenaud learned more about composition, she began writing pieces for Bay Area dancers and dance companies, including Oakland's AXIS Dance Company, and ODC/Dance Company, based in the City.

"I got away from the looper and started incorporating nature sounds into my work. I composed environmental pieces with the sounds of crickets and water, and performance art pieces. My stuff is pretty easy to listen to. It's very tonal and rhythmic," said Jeanrenaud.

Jeanrenaud now teaches five students, who range in age from a young girl to a 70-year old man.

"One of my students plays a Korean string instrument called a "haegeum." Although she's not a cellist, I like teaching her because a lot of things are similar between her instrument and a cello," said Jeanrenaud.

Jeanrenaud said one of her favorite things to teach is extended technique; how to play alternative sounds on an instrument. In string instruments, extended technique includes bowing the instrument's body, plucking the strings, and "chewing," loosening the bow hair and placing the bow, bow hair side up, against the back of the instrument.

"I especially like using a string instrument as a percussion instrument. You can tap on it in different places. There's thousands of different ways to make music on a cello," said Jeanrenaud.

Jeanrenaud advises beginning musicians to remain open to a wide range of sounds and experiences.

"I've played a cello made of ice and that went well. I don't create only a narrow little space of what I like. I leave myself open. That helped me define myself. I developed a preference of what I like to play," said Jeanrenaud. "When I was performing, I paid attention to how performers executed the piece. When I started composing, I started listening to what I really liked about the piece."

Jeanrenaud also advised students to find good teachers.

"My teachers gave me a lot of technical information. When you learn how to play well, you're not restricted. Developing musical skills opens you up to do a lot, more than you thought possible at first," said Jeanrenaud.

GETTING INVOLVED



Green Benefit District

The GBD Board of Directors is finalizing the organization's 2019-20 fiscal year budget at the **June 19 meeting**. Do you have ideas for GBD projects or services? Let us know at info@GreenBenefit.org.

Sign up to receive our monthly e-blast, with GBD and neighborhood updates and information at GreenBenefit.org.

Join us for the monthly GBD Board meeting – 3rd Wednesday at 6:30 pm at 654 Minnesota, 3rd floor.

First Saturdays in Dogpatch: A neighborhood-wide event held monthly, rain or shine

- Explore neighborhood shops 11 a.m. to 7 p.m.
- Enjoy great food and drink 11 a.m. to 11 p.m.
- Discover maker market at Center Hardware and 1234 Indiana Street, 11 a.m. to 4 p.m.
- Be inspired at gallery openings at Minnesota Street Project, 6 to 8 p.m.
- See all the details at LoveDogpatch.com.

Bay Area makers, small businesses and food trucks:

Pop-up in Dogpatch the first Saturday of every month. Find out more at <https://bit.ly/2Lo5ekM>.

Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. Monthly meeting: last Tuesday of the month, 7 p.m. at the Potrero Hill Neighborhood House. 953 De Haro @ Southern Heights.

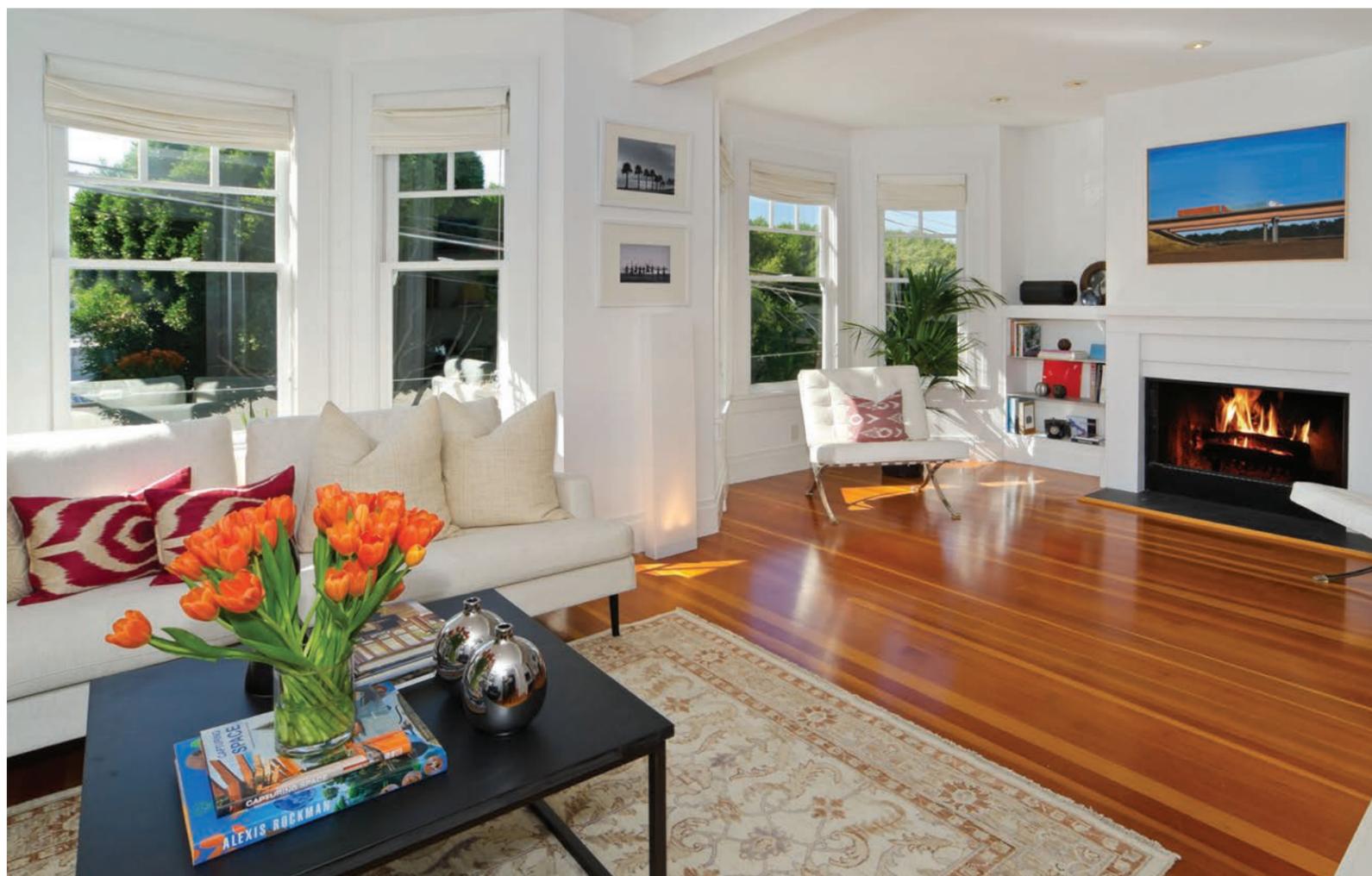
For a \$200 annual fee your organization can be listed in Getting Involved. Contact advertising@potreroview.net

OWLCAM from page 4

Board Diagnostic connector, which is usually under the steering column, it's limited to vehicles built in 1996 or later, when the feature became commonplace.

Other kinks need to be worked out. Since the company's creator and chief executive officer, Andy Hodge, previously worked at Apple on the team that developed the first iPhone, not surprisingly the cam was initially designed for use with the iPhone 6 and later models. Android capability was added late last year but still has some limitations. The device is powered by the car battery when parked; the cam is designed to shutoff after 24 hours. To appeal to those who keep their vehicle parked for several days, the company is

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- **OUT WITH THE OLD**—It is easy to accumulate clutter even after just a few years. Donating or discarding unneeded items can make a home feel more spacious—and make your future move easier.
- **MAKE IT SHINE**—There is nothing more important than ensuring your home is clean.
- **DON'T FORGET SMALL THINGS WITH BIG IMPACTS**—Simple steps like painting the garage floor or planting bright flowers near your home's entrance are easy and inexpensive ways to make a home more welcoming.

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COMMUNITY | JUNE

Now through 6/13
Film: San Francisco Documentary Festival

Since 2001 SF DocFest has brought weird and wonderful aspects of real life to the Big Screen, showcasing the best new documentaries from around the world. This year's festival takes place at Brava Theater, 2781 24th Street, and Roxie Theater, 3117 16th Street. For complete schedule and to purchase tickets: <https://bit.ly/2VWnU5i>

Now through 7/15 Monday
Health: Kurty Photography

Kurty Photography participates in "The Longest Day" in memory of the photographer's father, who suffered from dementia, offering family portrait sessions with a suggested donation of \$100. All proceeds benefit the Alzheimer's Association. Kurty Photography Studio, 701 Pennsylvania Avenue. For more information and to book your session: <https://bit.ly/2VUkyQa>

Now through 9/2 Monday
Science: "Self, Made: Exploring You in a World of Me"

"Self, Made: Exploring You in a World of Me" investigates how we form and perform identity through dozens of interactive experiences, art works, and curated collections of cultural objects. Are you an introvert or an extrovert? Are your cells "you," and are they still you if they live on after your death? Can a change of clothing alter your way of thinking? "Self, Made" helps visitors of all ages question their assumptions, weigh their psychic and cultural baggage, and try on new personas. Exploratorium, Pier 15,

Embarcadero at Green Street. For more information and tickets: <https://bit.ly/2JTPPeZ>

1 sat

Culture: "Oops, I Did It Again: Stories About Repetition"

Hosted by the Bay Area's long-running Porchlight Storytelling Series, "Oops, I Did It Again: Stories About Repetition" invites raconteurs to explore the magic and mystery of the things we do over and over. These tales celebrate and lament all too common sensations: stuck in a groove, won't quit, don't stop, can't fight the feeling. With live musical accompaniment by Marc Capelle. 4:30 to 6 p.m. Tickets \$10 general admission; \$7 students/seniors with identification. McEvoy Foundation for the Arts, 1150 25th Street, Building B. For more information: <https://bit.ly/2VHxjJO>

Family: MakeArt Family Day

On the first Saturday of every month the Museum of Craft and Design's offers MakeArt Family Days, designed for visitors of all ages, featuring tactile materials, guided activities for kids and in-gallery hands-on opportunities for the whole family. This month focuses on the themes and materials of the "Material Domestication" exhibition. Guest instructors from Green Art Workshop teach about the role textiles have played in women's history through the art of embroidery. Using found fabrics and thread, visitors can practice needlework techniques by creating a sampler that tells their story; explore exhibition

artist Nathan Craven's process of creating ceramic by using a series of clay extruders. Free with admission. 11 a.m. to 3 p.m. Admission \$6 to \$8. Free for children under 12. Museum of Craft and Design, 2569 Third Street. For more information: <https://bit.ly/2WjoZUi>

2 sun

Art: SFMoMa Free Family Day

While the museum is always free for visitors 18 and younger, on Free Family Day it's open for up to two adults accompanying each minor. Tickets are available on-site only the day of the event, first-come-first-served. 10 a.m. to 5 p.m. Free. SFMoMa, 151 Third Street. For more information: <https://bit.ly/2Hh500j>

6 thur

Music: All-Female R&B and Rock

Encompassing rhythm and blues, rock, funk and electronica, salsa and soul, The Onyx brings a powerfully unified message to an eclectic repertoire. The all-Black female combo features six savvy women embodying a sound described on one of their songs as "Black girl magic." Formed for a last-minute gig at the Starry Plough in Berkeley, the band brimmed with such positive energy that the women decided to keep working together. Part of the 2019 Yerba Buena Gardens Festival 12:30 to 1:30 p.m. Free. Yerba Buena Gardens, 773 Mission Street. For more information: <https://bit.ly/2u0EcIZ>

7 fri

Comedy: MC Sergio Novoa

Standup comedy by MC Sergio Novoa. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

8 sat

Career: Leadership Skills

Explore six techniques to confidently resolve conflicts with managers, staff, co-workers, suppliers and customers. Learn how to communicate to win cooperation, gain respect, and overcome stereotypes. Presented by Larry Schwimmer, Schwimmer & Associates president. 10:15 a.m. to 1:15 p.m. Free. San Francisco Main Library, 100 Larkin Street. For more information: Aida Henry, Librarian 415.557.4519

Community: Trial & Habitat Volunteer

SF Urban Riders is working with Laguna Honda Hospital and Rehabilitation Center to improve historic multiuse trails, connecting people to a wild, inviting and educational open space. Every second Saturday, 9 a.m. to 12 p.m. Free. Laguna Honda Hospital, 375 Laguna Honda Boulevard. For more information: <https://bit.ly/2VliaXL>

9 sun

Community: Inner Sunset Flea Market

Second Sundays through November feature a festive, family-friendly flea



Happy Pride Month

At Kaiser Permanente, we believe everyone deserves the right to live their truth, love out loud, and thrive their way. We give love to our community - and take pride in calling it home.

Kaiser Permanente is proud to have a long history as a major sponsor of the San Francisco LGBT Pride Parade.



market. Vintage items, local crafts, live entertainment, fun and food, surrounded by the Inner Sunset's unique shops and eateries. 10 a.m. to 4 p.m. on closed-to-traffic Irving Street between Ninth and 10th avenues. For more information: www.isflea.com or 415.465.2475.

11 tues

Music: GT2+1

GT2+1 play 20th century music: Beatles, Eagles, Simon & Garfunkel, Clapton, Dylan, Van Morrison, featuring the song stylings of Ms. Alyssa Cox. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

13 thur

Music: James Everett

Live music by James Everett, rhythm and blues, jazz and pop singer and performer. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

6/14 through 6/16

Film: Queer Women of Color Film Festival

The 15th annual Queer Women of Color Film Festival offers three days of flicks created by Queer Women of Color Media Arts Project programs, as well as independent filmmakers from around the world. This year's theme is "Beloved Community" with conversations on "Unleash the Power." Free (registration requested). Brava Theater, 2781 24th Street. For full schedule and to register: <https://bit.ly/2WhC14C>

16 sat

Happy Father's Day 

6/21 Friday - 6/22 Saturday

Circus: Circus Bella

Circus Bella is a full-force, nonstop 60-minute kaleidoscope of thrilling feats of balance and strength, elegant demonstrations of grace and poise, and slapstick antics, celebrating its 11th season. Showtimes: Friday noon; Saturday noon and 2:15 p.m. Free. Yerba Buena Gardens, Mission Street between Third and Fourth streets. For more information: <https://bit.ly/2MaJUoq>

26 wed

Art: "Wanxin Zhang: The Long Journey"

Join artist Wanxin Zhang and the Museum of Craft and Design council for an exclusive walk-through of "Wanxin Zhang: The Long Journey." Explore the exhibit and enjoy signature cocktails and wines, with remarks by Zhang. 6 to 8 p.m. Tickets: \$35. Museum of Craft and Design, 2569 Third Street. For more information: <https://bit.ly/2EoZgQd>

Music: Soul Delights

Live music by Soul Delights. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

27 thur

Community: Seawall Program Meeting

The fourth in a series of gatherings to learn about the Embarcadero Seawall and Waterfront Resilience programs. This meeting will focus on specific geographic locations along the waterfront. 5:30 to 7 p.m. Free. Port of San Francisco, Pier 1, The Embarcadero. Refreshments served. For more information: <https://bit.ly/2JVhTIU>

29 sat

Civil Rights: San Francisco Pride Run

An asphalt course with gently rolling hills; 5 to 10K. All pre-registered participants are guaranteed a shirt; race-day runners will receive a top based on availability. No registration required for pre-race kids' run. Enjoy refreshments, entertainment, and post-race award ceremony. The Pride Run benefits Gender Spectrum, which works to create a gender inclusive world so that all children and youth can develop their full, authentic selves. \$30; price increases after June 14. 9 a.m. Race starts and finishes at the South Entrance of the Polo Field in Golden Gate Park. For more information and to register: <https://bit.ly/2JzoRtB>

CRANES from front page

shocked by that."

"I am utterly crestfallen and disappointed" commented Susan Eslick, DNA vice president. "While the Port says they are committed to bringing the cranes back, the cost for doing so is running in the multiple millions. Even if the community put all of their heart and soul into trying to raise some funds, they would never get to the amount required to bring them back. And, I don't believe the Port is that committed in the effort to do so."

The fate of Copra Crane, which operated along Islais Creek, doesn't bode well for Nick and Nora. City officials had also promised to repair and reinstall that hoist, partially in an homage to the area's labor history.

When Copra restoration costs topped \$1.4 million, the Port diverted a \$616,534 grant originally designated for its refurbishment to another Islais Creek project. Copra Crane ended up sitting in pieces in a yard nearby.

Huie helped secure New York-based artist Tom Fruin to develop an art installation at Crane Cove Park. Fruin is known for creating largescale works that mimic local structures using steel and stained plexiglass.

"There are no checks and balances here" said Topher Delaney, landscape artist and longtime community advocate. Delaney previously raised money and held community meetings demonstrating how Port renderings of the park were misleading the community. She explained that while an architect may be able to understand the renderings, the general public isn't necessarily aware of how to interpret them. As a result, vital information - such as how the park may be overshadowed by towering buildings - can go unnoticed until it's too late.

While Delaney acknowledged that Fruin is an accomplished artist, she added that selecting a creative without engaging the public first points to a lack of democratic processes.

"What about all the other artists? How come they didn't get a chance?" Delaney said. "There's no competition here. It does not ultimately seem like the best process and definitely does not benefit the working-class people."

"It's really a work in progress" reflected Huie on the fate of Cove Park.

"Let's just see what this park actually turns out to look like; I'm not holding my breath on it" said Eslick.

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CALEB CLARK from front page

institutes, including at Starr King and Daniel Webster elementary schools.

PHHC collaborates with the University of California San Francisco (UCSF) School of Medicine to train students at the center. High school juniors and seniors complete health internships at the facility through the nonprofit San Francisco YouthWorks.

“The demographics of the area have changed a lot, but we continue to serve patients through a holistic care approach. That’s just as we did when the center started,” said Mullins.

PHHC is run by the San Francisco Department of Public Health (DPH), with patient services paid for by Medi-Cal, Medicare, or Healthy San Francisco. Uninsured medically indigent adults are also eligible for treatment.

According to Roxana Castellón, DPH primary care director of operations, most center patients reside in seven zip codes. Approximately 390 live in Dogpatch and on the Hill, 339 in Bayview-Hunters Point, 373 in the Inner Mission and Bernal Heights, 257 in Excelsior, Ingleside, and Crocker-Amazon, 173 in Visitacion Valley and the Sunnydale Developments, 122 South-of-Market and Hayes Valley, and 90 in the Tenderloin and adjacent areas.

“The demographics of the neighborhood have changed a lot. Many patients who used to live on the Hill have moved to other neighborhoods throughout the City or into neighboring counties. Today, the majority of PHHC patients come here because they have either received care for many years spanning generations in their family or they are assigned (by DPH) to the

center as their medical home,” said Castellón.

Mullins said transitory people without shelter also receive PHHC services. “Some homeless people are assigned to this center because their emergency address is close by. Others come to us for the food pharmacy. When we identify a patient as homeless, we send them mailers and text reminders to come in for services,” said Mullins.

PHHC has a staff of about 25, including three doctors, two nurses, five medical assistants, dental aides and hygienist, podiatrist, behavioral health team, nutritionists, pharmacists, psychiatrist, and front office staff.

At the Nabe PHHC offers flu shots and prenatal care. It runs a monthly diabetes support group with a free healthy lunch; a staff member visits every Wednesday to do blood pressure readings.

“All of those things have been good. Another thing we want to work on with PHHC is reaching out to the Hill’s transitional age youth between the ages of 16 and 24. There’s a lot of young people who are about to become homeless due to housing costs and their skill sets. We’re working to be inclusive. The goal is to get them signed up for health care at a center in the neighborhood where they live,” said Edward Hatter, the Nabe’s executive director.

Juhi Varshney, a second-year UCSF medical student, is currently doing a medicine rotation at PHHC, visiting every two weeks. “Potrero Hill is a really integrated clinic that sees a lot of patients in vulnerable circumstances. My rotation here is special because I’ve had the chance to follow some patients longitudinally,” said Varshney. PHHC is “lovely,” the staff are “kind

and thoughtful. They have meaningful relationships with their patients.”

On her first day at the clinic, Varshney made a home visit to a patient with a chronic illness. “The nurse and I walked a couple of streets down. I’d never really gotten to walk the neighborhood before. It was welcoming to be invited to a patient’s home and so helpful for my learning. I got to meet her dog and see her in the context where she lived,” said Varshney.

According to Varshney, PHHC patients often have a history of trauma, chronic pain, and substance use. “I think it takes providers who are committed to caring for the long haul. It takes time, trust, and a lot of work to find a place of constant support for patients’ health. The process of healing is not a linear path. Our patients deserve a place where they feel safe and cared for, where people will be there for them for years,” said Varshney.

As with all DPH facilities, PHHC provides translation services. Center staff speak Spanish, Chinese, and Tagalog.

Jessica Antonio, language access coordinator for the Filipino Community Center, an Excelsior-based nonprofit organization, said it’s mandatory for DPH to provide care in the language in which a patient feels comfortable communicating. “The Excelsior is home to one of the last of the Filipino immigrant communities in the City. When the majority of an immigrant community has been forced out, there’s even more of a need to have centers that cater to the existing community. Smaller health care centers make care more accessible,” said Antonio.

“For many of our communities, accessing health care and treatment services can be challenging, especially for those seeking to address their mental health and substance use needs and members of communities historically underserved by our health systems,” said Linda Walubengo, senior director of program administration and operations at the San Francisco AIDS Foundation, a nonprofit that focuses on education and advocacy for people living with AIDS. “Programs offered

in the community in ways that allow people to readily access them are important, as they allow people to get the services they need and are ready for. The goal needs to be centering on the person, not their illness or ability to navigate a complex health care system.”

In the next year, PHHC expects to engage two or three more DPH doctors. A substance abuse counselor, who is a full-time UCSF employee, is stationed at the center. PHHC is negotiating with Starr King and Daniel Webster to arrange popup dental screenings at the elementary schools, providing students with basic dental care and referrals for more intensive services. PHHC is also developing class field trips to the clinic.

“The reason things are changing is because some programs are shifting from pilot programs to permanent programs. We’ve had committees working to identify the patients’ needs for a while. It’s a really exciting time for the center,” said Mullins.

Hatter supports having a clinic at the Potrero Annex-Terrace housing complex, home to 1,280 residents. “Part of the Hope-SF proposal was that there were supposed to be wellness centers onsite in the four large housing complexes that they’re building. Now DPH is backing down on putting those centers in,” said Hatter.

In 1972, prompted by poor access to affordable health care, a movement arose on the Hill to ensure that the community received adequate services. Long-time Hill resident, Jim Queen, formed the Potrero Hill Community Government (PHCG), an advocacy group that focused on Annex-Terrace. The effort to establish PHHC started through PHCG’s health committee, which was primarily composed of African-American Annex-Terrace tenants.

Annie Blue, an Annex-Terrace resident, served as the committee’s first chairperson. Blue worked with her neighbors, including Vera Blue, Rebecca Purnell, Ruth Wellington, Norma

CALEB CLARK continues on next page

Thank You for our Continued Success on the Hill!



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CALEB CLARK from previous page

Jackson, Francis Beals, and Sam Scott, to lobby DPH to build the center.

“Elouise Westbrook was also critical to making this happen,” said Queen.

Hatter, who is Enola Maxwell’s grandson, recalled that Maxwell, the Nabe’s long-time executive director, was a center advocate. “So was Rhonda Carchant, another one of the lead activists who worked to get the clinic opened,” said Hatter.

According to Queen, PHCG insisted on having community outreach workers. “The center needs that kind of interaction between outreach workers and public housing residents to get patients registered for care,” said Queen.

PHCG conducted a survey of low-income Hill residents who might use the center and identified policymakers to lobby. Long-time Hill resident, Art Agnos, who was then an aide to California State Assemblyman Leo McCarthy, also a Hill resident, joined the cause. On December 13, 1973, Agnos was shot in the neighborhood by one of the “Zebra Killers,” four Black men who targeted European-Americans. In response, Agnos fought even harder to establish the center.

PHCG demonstrated to then-director of DPH, Dr. Francis Curry, that the Hill was medically underserved. PHHC opened its doors on January 17, 1976, named for Caleb G. Clark, an African-American social worker who worked at the center in its early years who died of kidney disease soon after it opened.

PHHC’s first medical director was Dr. Robert Ross, a family health resident at Zuckerberg San Francisco General Hospital and Trauma Center (ZSFGH). Ross established the center’s ties to ZSFGH’s family health residency program and UCSF’s medical school. In July 27, 1983, Ross was shot and killed at PHHC by a widower of a sister of one of the center’s patients.

Dr. Michael Drennan became the center’s next medical director, seeing it through tumultuous times. In 1987, the federal government, which’d been funding PHHC, withdrew its support. Agnos, who served as Mayor from 1988 to 1992, ensured that PHHC continued to receive municipal monies. Throughout Agnos’s term and following it, the City suffered budgetary cutbacks, putting pressure on the facility to close. In 2000, Public Health Director Dr. Mitchell Katz wanted to shutter PHHC and sell its building. Opposition from Hill residents prompted Roma Guy, a social worker and head of DPH’s Health Commission, DPH’s governing body, to overrule Katz.

Queen remembered Drennan as an exemplary leader who helped the center develop an array of innovative programs. “(He) increased outreach to the community, with community health workers Sandy Porter and John Murphy, and enriched health professionals’ on-site training...became the central health and social care institution for Potrero Hill,” said Queen.

Other past center medical directors included Dr. Jan Gurley, who succeeded Drennan, and Dr. Justin Morgan, who was medical director in 2017. Dr. Angela Miller became full-time medical director in February 2019.

In 2010, DPH extended the rear of the building to add two exam rooms, a conference area, and three offices. In 2014, Precita Eyes, an artist collective

based in Bernal Heights, completed the Bridge Housing Mural Project on the facility’s south side in time for its 40th anniversary. The mural, painted by Susan Cervantes, Suaro Cervantes, and Fred Alvarado, features a shining eye that watches over the neighborhood.

In 2016, the center’s medical records room was converted into office space for the behavioral health lab staff. In 2017, the center’s nursing station was remodeled to include new desks, computer stations, sinks and flooring. In 2018, the building upgraded its heating system. The facility’s laboratory is currently being remodeled.

Many of the center’s patients live miles away from it. The shift began in the early 1990s, when PHHC was assigned patients from far-away neighborhoods. Queen and Agnos said gentrification is the primary reason why fewer people on the Hill are PHHC patients.

“We’ve emptied out a lot of the neighborhood in the part of Potrero Hill that this health clinic was aimed toward. When the Potrero Annex and Terrace were full and bustling, plenty of people needed the clinic’s services,” said Agnos.

Agnos said low neighborhood enrollment makes the center less compelling to people unfamiliar with its history. “They look on a map and see its proximity to ZSFGH. It seems like such a short distance. But they don’t see the hill. They don’t see that it’s impossible for the average patient at this health center to reach ZSFGH. There is no direct route,” said Agnos.

Mullins added that ZSFGH is more oriented to emergency services than long-term primary care.

According to Dr. Jonathan Rapp, a physician specialist who worked at the center from 1991 to 2017, “You have to have people advocating for services where the needs are.” Rapp said even when demand for services was high, PHHC never refused to care for a patient for an inability to pay.

Queen said the center’s future is uncertain. “San Francisco is no longer affordable for working-class people. There’s hope that PHHC will see higher enrollment when the Potrero Annex and Terrace remodels are finished. Hope-SF, a public housing revitalization project involving the remodel of Hunters View, Sunnysdale-Velasco, Potrero Terrace and Annex, and Alice Griffith developments, will increase the overall number of units in Potrero Hill. This should increase the number of eligible patients. These residents will be able to remain PHHC patients,” said Queen. “The center, the Head Start program, and the Nabe are the best programs that have developed in the neighborhood. The center became a place that everybody could relate to. Residents here have fought for it for years. They feel ownership of the center. PHHC has become a centerpiece. People have pride in it. When you walk into the place, it still has that feeling.”

“The center provides individual care that goes beyond ordinary care. You don’t get this kind of care at the ER. They patch you up and send you out. This center goes far more in depth. The staff at PHHC goes beyond the initial ailment. Here they listen to the community, absorb its culture, and help residents make a fuller recovery,” said Agnos.

POTRERO TERRACE from front page

brand-new building like this. This is personal and exciting to be here to witness the rebirth; to witness the beautiful homes on this side of Potrero Hill.” When Rebuild Potrero is complete it’ll feature 1,675 units, a vast increase over the 606 that make up Annex-Terrace. There’ll also be 15,000 square feet of retail, a 25,000 to 35,000 square foot community center and 3.5 acres of public space. Phase Three will replace the Annex, the section east of the Potrero Hill Recreation Center. Phase Four will supplant the block southeast of 23rd and Wisconsin streets. The final phase will deal with the bulk of the Terrace, including extensions of Missouri and Arkansas streets to connect the road grid.

Thirty-five percent of the new homes will be market rate with the remaining a mix of affordable and public housing. According to Marie Debor, vice president of development for Bridge, it hasn’t been determined whether the market rate units will be rentals or condominiums but the leaning is toward the former.

All of this means a much denser population, with an emphasis on apartment-style living. Annex-Terrace features larger split-level units with doors leading to open space rather than a hallway. “You don’t have to deal with people like you do getting into an elevator,” said Ledbetter, expressing a need for the building to develop into a community.

There are also concerns about how well cultural diversities will mix. Edward Hatter, who has worked closely with the Annex-Terrace population for years as Potrero Hill Neighborhood House director, doesn’t think enough is being done to address potential social challenges. “All these people – market rate, working class and public housing residents – are supposed to get along and they have cultural habits they don’t share together,” he said. “We really need to think some things out.”

The biggest concern may be retention of existing public housing residents. During the 1990s, the federal Hope VI program attempted to convert public to mixed income housing throughout the country, but only 36 percent of inhabitants returned after being displaced during construction. As part of Hope SF, under which Rebuild Potrero falls, the City has been overseeing similar efforts at Hunters View, Sunnysdale and Alice Griffith with a policy of not relocating occupants during erection activities. However, at Hunters View a third of residents chose not to stay, many believing promises wouldn’t be kept. And San Franciscans still remember redevelopment of the Fillmore after World War II which led to largescale displacement of the African-American community.

Since 2013, the City has been transferring ownership of housing projects to private nonprofits like Bridge and Mercy and, in the case of Alice Griffith, for-profit McCormick Baron Salazar. Hatter, who has studied the issue locally and nationally, said these organizations generally do a better job of managing the properties than government agencies but there’s potential for “a land grab” when it comes to privatizing municipally-owned parcels.

Mayor London Breed, who grew



Johnnie Ledbetter was the first resident to relocate to 1101 Connecticut Street. PHOTO: Michael Iacussa



Mayor London Breed, whose mother lived in Annex-Terrace, said there’s a need for dignified living situations. PHOTO: Michael Iacussa

up in public housing in the Western Addition, where communities had been displaced by redevelopment, addressed the matter during a speech at the 1101 Connecticut opening. “We are not repeating the same mistakes. We want to guarantee Potrero Hill residents continue to live there,” she said. “We are fulfilling an old promise one building at a time.”

During phase one, a large number of vacancies in Annex-Terrace provided Bridge flexibility to move tenants within the complex who couldn’t fit into 1101 Connecticut. The vacancies are partially the result of the Housing Authority allowing existing buildings to lapse into disrepair. Last fall a \$25 million accounting error was uncovered at the agency which led to a \$7 million cut to the repair budget for Potrero Hill and Sunnysdale public housing.

To help fulfill its promise of a one-for-one replacement of all Annex-Terrace households, Bridge is implementing or boosting existing health, education and employment programs. The nonprofit also offered tenants the option to relocate to other public housing, losing the right to return. Only two of the 78 households that had to be moved for Phase Two were transferred offsite, one was a man who was moved to Hunters View during the winter after his roof started to leak.

The man, a senior who had previously lived next door to mostly other seniors, has had trouble adjusting to a new apartment building at the complex due to the number of youngsters on his floor. Conversely there are concerns that residents coming from outside Annex-Terrace might not adjust well to the presence of children, particularly as a result of a rule Bridge has proposed that kids not have their own house keys. “This has been family housing for 50 years,” said Hatter, adding that latchkey kids are common.

In the 1940s, Annex-Terrace were constructed in a way that isolated it from the rest of the Hill, which ultimately led it to become a pocket of poverty. The two projects were managed separately, which resulted in further segregation and internal rival-

POTRERO TERRACE continues on page 15



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NAVIGATION CENTER from page 3

“We have a responsibility to demand better rollouts in the future,” Levine told Port staff. “The face of homelessness was never made clear” in municipal presentations at community meetings; she’d have liked to have heard directly from a person who had been able to get back on their feet and find permanent housing after staying in one of the City’s existing navigation centers.

District 6 Supervisor Matt Haney told *The Potrero View* that he’d first heard of the plans for SWL 330 four days before the Mayor announced them. “If this was a process that I was designing, I would have done it much differently,” Haney told *The View*. “The people who live near the Center deserve to have a special focus so they can understand how this will impact their neighborhood. I did as much outreach and listening as is humanly possible in the timeline the Mayor laid out. I was in South Beach for every meeting.”

Haney said he’d heard “a lot of positive feedback” and “a lot of concerns about the Center” from constituents who lived near SWL 330. “Ultimately, I have to do what I promised I would do; fight for public safety. I knocked on doors in Rincon Hill and told people I was for navigation centers and solutions for homelessness. I believe this will be positive for the community. My responsibility is to make sure that’s the case.”

Sobriety isn’t required to stay at the facility, though on-site drug use won’t be permitted. Opponents of the center fear it’ll attract open drug use and sales in the neighborhood, children

and pets being exposed to inappropriately discarded hypodermic needles, more homeless people, and an increase in street crime. The unprecedented size of the center has also raised concerns.

Peter Prows, an attorney with Briscoe Ivester & Bazel LLP, is representing Safe Embarcadero for All, a group of Mission Bay and South-of-Market residents. As of mid-May, Center opponents had raised \$102,005 through a GoFundMe campaign, as well as additional monies, to file a legal challenge against the navigation center. A rival GoFundMe campaign supporting the facility had collected \$176,015.

“Safe Embarcadero’s position is that if the City moves forward with the construction of the navigation center, it will be in violation of multiple statutes, including the California Environmental Quality Act, the statutes that govern the use of Port land, and the Brown Act,” South Beach resident Wallace Lee, who organized Safe Embarcadero for All, stated in an email. Last month Safe Embarcadero filed a CEQA appeal with the San Francisco Board of Supervisors.

“There was barely enough time to have a meaningful discussion of the contours of the Navigation Center, let alone the details of the Good Neighbor Policy,” added Lee, who is part of a quickly assembled neighborhood working group convened by the Mayor’s Office and the Port of San Francisco as part of the community engagement process. The 10-member working group, which began meeting weekly in March, is intended to provide a forum for dialogue, respond to questions, hear concerns and discuss details and decisions, but it has no formal oversight or advisory capacity.

“Many on the working group are disillusioned by the City’s unwillingness to address community concerns,” Lee added.

Ken Craig, a Lumina resident, told *The View* that opposition could’ve been mitigated by better community engagement prior to the Mayor’s revelation of the plan. “The announcement was always going to be met with opposition and legitimate safety concerns from neighbors. I think the City could have done significantly more to assuage and answer many of those predictable concerns when the announcement was made, rather than appearing to react and respond to these concerns. The lack of initial definitive information and detail has exacerbated community concerns, and allowed opposition to grow,” Craig said. The Center “will change the neighborhood dynamic. This change could be positive, neutral, or negative. I personally believe it will overall be positive. The individuals who will benefit from the proposed Center are our current neighbors. They are as unique and diverse as the condo owners, renters, and employees who live and work within this neighborhood.”

“I get the fear. I relate to it, as somebody in the neighborhood,” Sunny Schwartz, a 17-year resident of Glassworks, told *The View*. During her career in criminal justice, Schwartz, who serves on the neighborhood working group for the Embarcadero SAFE Navigation Center, founded the nonprofit Five Keys, which runs the Bayshore Navigation Center. She described herself as a protective mother of a 13-year-old. “There are a lot of very unstable people in the neighborhood. That said, I am fully supportive

of it. This is a state of emergency.”

In April, Haney introduced legislation that’d require every district to open a navigation center within 30 months, locate a facility in two districts that don’t currently have one within six months, establish a site selection and reporting process, require the district supervisor’s involvement, and make the community process more transparent. Haney pointed out that HSH is one of the few City departments that doesn’t have a commission. “We need more oversight over the Department of Homelessness and Supportive Housing,” he said. “Right now, they just get to do what they want. I don’t think that’s in the best interest of the public.” Last month, Haney introduced a charter amendment to create a Homeless Oversight Commission.

“You know, it’s easier said than done,” Breed told cbslocal.com. “It may look like a site could work but investing the kind of dollars that are required to get one of those sites open, it may be cheaper to get housing for someone. So, it’s a number of factors that go into it other than just saying, ‘Oh I’m going to put a navigation center over here,’ or, ‘There should be one in every district.’ It’s more complicated than that.”

“I think she’s wrong on that,” Haney told *The View*. “I am disappointed with her response. It’s going to be hard to address a citywide problem without the Mayor’s support.”

Days prior to the Embarcadero site announcement, the Mayor rejected plans for a navigation center at Bay and Kearny on the grounds that the place was too small. Different sources re-

NAVIGATION CENTER continues on page 15

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GREENBERG from page 5

he was nine years-old, after he joined the Center's T-ball league. "I'm a fanatic about sports. Baseball is my heart. But Jon expanded everything for us, like arts and crafts and homework help, at the Recreation Center. He showed us

it takes teamwork, togetherness, and belief in one another to make it. He always kept us occupied, even though he wouldn't let you overdo anything," said Bryant.

Greenberg grew up in Ingleside, and graduated from George Washington High School, where he was on

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the tennis and basketball teams. He attended City College of San Francisco, transferred to San Francisco State University, earning a Bachelor of Arts as well as a Master of Arts in Recreation, Parks, and Tourism Administration. In 1961, Greenberg started part-time with Rec and Parks, a few years later moving to fulltime. "I became a fulltime recreation director at Potrero Hill Recreation Center in 1966. That's I where I stayed, by choice, for 52 years," said Greenberg.

Greenberg said that Rose Ham-mork, "Ms. Rose," who worked as a recreation supervisor on the Hill for more than 30 years, "was a great

inspiration to me. Anytime I had a question, she was there to help me. You see the kids for three or four years in a school setting. In a recreation center, they keep coming until they're 18 or 20. This means you can have a really big positive influence on someone's life. Potrero Hill is mixed. There are upper class, middle class, and low-income residences within three to four blocks of each other. From when I started to when I finished, the Recreation Center and the Neighborhood House were two guiding points where youngsters and adults could go and receive respect and

GREENBERG continues on next page

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