

INSIDE

Mission Bay Settles Pg. 2

Third Street to get a Makeover Pg. 3

Entrepreneur Offers Custom-fit Clothes Pg. 4

Potrero Hill Composer Erling Wold Pg. 5

Hill Researcher Studies Boys Pg. 6

John Weston 1938-2019 Pg. 12



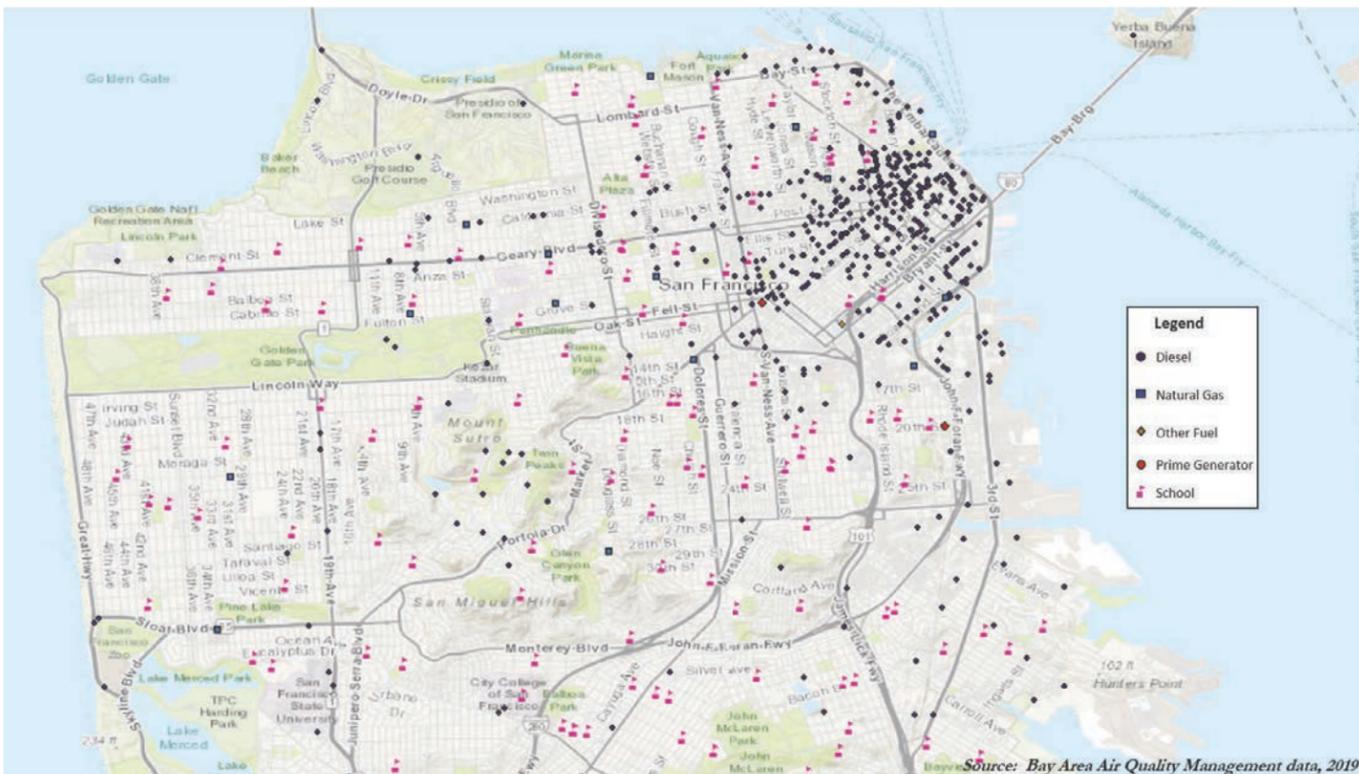
THE POTRERO VIEW

MAY 2019

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Fossil Fuel Backup Generators Hidden Source of Power, Pollution



794 BUGs are squatting in the City, capable of generating upwards of 530 megawatts of electricity. About seventy percent of the generators are located within a half-mile of a school. Collectively, they can produce in excess of 24,000 pounds of greenhouse gases per day and more than nine million pounds annually, along with other polluting air emissions that can elevate public health risks. Points represent facilities which can have multiple sources or generators permitted.

BY STEVEN J. MOSS AND ANDY BILICH

More than 6,400 backup generators – not counting the thousands of small engines in household garages and backyards – are littered throughout the San Francisco Bay Area,

squatting at police stations, health care facilities, internet server farms and other places. Ninety percent use diesel, a fuel that when burned can emit high levels of asthma-inducing particulate matter, as well as toxic carbon monoxide and smog-producing,

climate-changing pollutants.

The engines mostly sit idle, waiting to be called on during an electricity grid outage. But there's so many of them, a slug of which – known as “prime generators” – are used more actively, that even their intermittent

use can add up to notable emissions. In an era in which many California municipalities, including San Francisco, are striving for 100 percent renewable power, the generators are a hidden fly in the ointment.

All told, the Bay Area's “BUGs” as they're aptly named, have the capacity to generate more than 3,800 megawatts of power, roughly one-fifth of the state's total electricity requirements on a mild spring Saturday. There's almost 800 of them in San Francisco alone, able to make close to 530 MW, in excess of one-third of the City's total needs on a peak demand day. It's likely that throughout California the swarm of BUGs is large enough to constitute a parallel, unseen, electricity system equal in generating capacity to the formal grid.

The generators have an important purpose. When the grid goes down, mostly as a result of distribution level outages, the BUGs light up, ensuring that water supplies continue to be pumped, college computers stay on, and emergency facilities remain at the ready. Their existence, however, at a time of relentless change in the electricity system – including bankruptcy of one of the nation's largest utilities and a chaotic scramble to manage how much the climate will change due to human activities – irritates public health, the environment, and the economy. And with expanding availability of lower cost, dispersed, clean energy sources, existing BUG species can now

BUGs continues on page 11

Anchor Brewing Unionizes

BY REBEKAH MOAN

Workers at Potrero Hill's Anchor Brewing Company – the production facility and Public Taps – voted to unionize last winter. The action made the “craft-brewery” – if it can be called that, under beer-giant Sapporo's ownership – an early adopter of labor organizing in the industry.

Anchor Brewing was founded in 1896 in San Francisco. In 2017, Japanese firm Sapporo purchased the company for \$85 million.

Located at 1705 Mariposa Street, Anchor Brewing workers voted to join the International Longshore and Warehouse Union (ILWU), citing poor wages and lack of benefits as the catalyst. According to ILWU's Northern California lead organizer, Agustin Ramirez, starting pay at Anchor is \$16.50, not a livable wage, especially in the City.

“One other major issue is that a lot

of workers are considered part-time, which means they don't qualify for benefits,” he said.

Workers were offered less than 30 hours a week, preventing them from qualifying for benefits. The Affordable Care Act dictates that full-time employees – those who work 30 hours per week or 130 hours a month – are eligible for health care insurance.

“Our goal is for all employees to be covered by health care,” Ramirez said.

After the union vote, the National Labor Relations Board allowed seven days for any company or union to file “objections to the election.” Anchor didn't dispute the union's victory, according to Ramirez. In fact, a spokesperson for the Anchor production facility said unionizing marks a major milestone for the company.

“Our priority was to ensure that all of our employees were given the op-

ANCHOR continues on page 13

Warriors Want a Hotel and Condominiums Adjacent to Chase Center

BY MICHAEL IACUessa

Citing economic and neighborhood needs, the Golden State Warriors want to build a hotel and condominium complex instead of the retail building that was initially approved as part of Chase Center construction.

The new facility, which'll adjoin the Chase Center on the northeast corner of South Street and Terry A. Francois Boulevard, would feature 142 hotel rooms and up to 25 upper-floor condos. Although an architect has yet to be hired, the Warriors want to build to the 160-foot Mission Bay height limit. The structure would be larger than the 24,000-square foot retail building approved previously. Retail and restaur-

ant space will still be included.

“This project will fulfill a current need in the Mission Bay neighborhood for a hotel,” said Warriors spokesman PJ Johnston, echoing previous statements from the organization that neighboring businesses and residents support the concept. Johnston added that the development would increase the increment of taxes and affordable housing fees contributed by the project, and support union jobs.

The switch means that the team will reapply for municipal approval, beginning with the Office of Community Investment and Infrastructure, which replaced the San Francisco

WARRIORS continues on page 13

More gratitude...

Forty-four years ago, **Goat Hill Pizza** opened its outpost in our then working-class, diverse, neighborhood, quickly becoming a beacon for good food, friends, and family. Since its launch it's grown to three locations, 100 employees, while still serving its world-renowned – or at least San Francisco-renowned – sourdough crust pies. Co-owner **Philip de Andrade** is a community asset in himself, leading the Mission Creek Harbor Association, serving as master of ceremonies at Potrero Hill's annual history night, and lighting up every room into which he walks. Plus, all you can eat Mondays (Goat Hill, not Philip)!

Is there something you're particularly grateful for? Let us know, editor@potreroview.net.



Letters to the Editor

Editor,

I just pulled up the *View* on the web as I was recounting my involvement in founding it in 1970 and there was an obituary for Ruth Passen. What a beautiful picture...does it bring back some fine memories!

I recruited Ruth to do a culture page for the *View* in early-1971. E. Cahill Maloney was doing our editing and page design. Working with Ruth was such a joy, and we became friends.

After I got fired from a printing job a few years later, I was at Ruth and Joe's, and they said "Bravo! you must have done something right!"

Ruth took the *View's* reigns in April of 1972 when I simply walked out the door...a case of severe burn-out after almost two years of the monthly effort to have the *View* on the street on the first of every month. That she ran with it, grew it, and brought so many new faces into it demonstrates more than anything what a wonderful person she was.

Lenny Anderson
Portland, Oregon

Mission Bay Settles

BY BETTINA COHEN

The sidewalk in front of the Strata at Mission Bay has dropped roughly six inches below the base of the mixed-use, market rate apartment building since it was erected in 2009. Work to repair the damage at 1201 Fourth Street was initiated last spring; a new sidewalk is being installed along the entire block. During construction pedestrians are rerouted into the parking lane off the curb, protected by orange posts to create a vehicle barrier.

Strata at Mission Bay was the first residential building constructed on Fourth Street in Mission Bay South, the second to open south of Mission Creek. Mission Bay's sidewalks and streets have been installed incrementally, coinciding with the initial structure being erected along a particular block. Most of the roads and paths north of the University of California, San Francisco campus were completed in 2009, concurrent with the opening of the Strata on Block 4W.

The Strata abuts the sidewalk property line without a setback or landscaped buffer to mitigate predicted sidewalk settlement. As a result, the footway pulled away from the base of the building's façade when it settled, impeding access into and around it. By 2013, when Bimma Loft became the first retailer to open in Mission Bay, at 1245 Fourth Street, the sidewalk was so far below floor level that before the furniture store could open a wooden ramp had to be installed at the entrance to comply with the Americans

with Disabilities Act.

PowerPlay and The UPS Store opened more recently in those storefronts, also with wooden ramps for ADA compliance. Entrance to those businesses during reconstruction is through a door on China Basin Street that leads to a corridor behind the retailers.

All of Mission Bay is subject to subsidence, or settling. The 303-acre development is built on fill. Old maps and photographs show water where inland creeks and estuaries drained into a wide basin that stretched from South-of-Market to Potrero Hill's northern foot.

"Settlement of sidewalks was expected, and predicted by the geotechnical engineering analysis of the site," said Luke Stewart, Director of Design and Planning for Mission Bay Development Corporation. MBDG builds the public streets and sidewalks, known as "horizontal development", per municipally-mandated specifications from agencies such as the San Francisco Department of Public Works and San Francisco Public Utilities Commission.

"The settlement along Fourth Street is consistent with the predictions of the geotechnical analysis," Stewart added. "The original Mission Bay master planning, grading plans, and infrastructure and utility designs all took into account and accommodated for the anticipated future settlement around the site."

MISSION BAY continues on page 10

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PROPERTY OWNERS: Turn In Your Required ABE Form TODAY!

The Department of Building Inspection (DBI) is reminding property owners to comply with the Accessible Business Entrance (ABE) program, which requires existing buildings with a place of "public accommodation" to have all primary entrances from the public way accessible for people with disabilities. If you own commercial storefront(s), this Program applies to you.

TAKE THIS IMPORTANT STEP!
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To read about the Program's requirements and your next steps, visit sfdbi.org/businessentrance.

Tier	Category Description	Submit form or compliance checklist and specify compliance option
1	In Compliance	1/1/19
2	No Steps but barriers	1/1/19
3	One Step with other barriers	6/1/19
4	1+ Steps with other barriers	12/1/19

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Third Street South-of-Market to Get a Makeover

BY BETTINA COHEN

This spring, work will begin on the Third Street Transit and Safety Project, a Muni Forward initiative to improve bus service from Townsend to Mission streets. The goal is to speed up five of Muni's busiest bus lines: the 30 Stockton, 45 Union-Stockton, and 8 Bayshore, 8AX and 8BX Bayshore Express. These routes serve 70,000 riders daily, with 10,000 traversing the portion of Third Street where changes will be made. Muni Forward aims to make transit more reliable and perambulation safer.

Traffic congestion through South-of-Market during weekday mornings and afternoon peak travel times has become a chaotic nightmare. Delays worsen whenever there's a game at Oracle Park during the seven months of baseball season. The *Central SoMa Plan*, adopted last year after almost a decade of negotiations, will further increase the area's density, adding new residential, hotel, and office towers.

Third Street, which is one-way from King to Market streets and has up to six traffic lanes, is the primary north-running corridor from the Fourth and Townsend Caltrain station to the Financial District, and a main thoroughfare for vehicles heading to the Bay Bridge after exiting north onto King Street from Interstate 280; vehicles turn right off Third onto Bryant or Folsom toward the Bridge. Right-turning vehicles slow public transit along Third; buses are frequently delayed behind double-parked cars.

In the past five years, 50 collisions

with walkers or bikers, including two deaths, have occurred on Third Street. It's been designated a Vision Zero High-Injury Corridor, where San Francisco's highest rates of severe and fatal crashes happen.

Interim improvements include relocating the transit path and creating a pair of dedicated right turn lanes at Folsom and Bryant. Boarding islands will be built at evenly-placed bus stops on Townsend, Bryant, Folsom, Mission and Market, with the number of stops reduced from six. Current stops at Harrison and Howard streets will be eliminated; the Bryant stop is being added. Painted safety zones, upgraded wheelchair ramps, and crosswalk and signal enhancements will be made.

Interim improvements are scheduled to be completed by the end of the year, with the bulk of construction planned for the summer or fall. Final enhancements are expected to begin in 2023 and wrap up the following year, and include widened sidewalks, known as transit bulbs, at transit stops, and additional pedestrian safety advancements.

"We're excited to see this hitting the streets this year, and while the concrete isn't going to be poured (to widen sidewalks) for several years, we're going to see the biggest gains from the transit-only lanes going in this year, as well as temporary boarding islands," Rachel Hyden, executive director of San Francisco Transit Riders United, told the *View*.

Hayden said 2024 seemed a distant date to finish the project, given public outcry over recent traffic fatalities.

"That does seem like a really long time and that was one of our comments to staff, that we'd like to see that sped up," she said. "There's so much construction across the City. The reality is they've got to prioritize what gets done first."

Erica Kato, a San Francisco Municipal Transportation Authority spokesperson, explained that the project is split into two phases because, "It is much more expensive to reconstruct a sidewalk than to build a boarding island. It requires the use of contractors and a bidding process, rather than having the work done 'in-house' by Public Works. Our goal from the beginning of this project has been to have significant improvements in place by the end of 2019."

Transit bulbs enable buses to remain in their lane. "The bus will cruise along and not have to pull out of traffic, then pull back into traffic. That slows the bus down. The bus can pull up to the curb, and after riders finish loading, pull away and keep going," Hyden explained.

A dedicated red-carpet transit lane located two lanes from the curb is designed to keep buses from getting stuck behind vehicles that're turning or delayed behind delivery trucks and Transportation Network Companies stopping for passengers.

"When you have a transit lane along the curb, oftentimes buses are going to be delayed by right turning or double-parked vehicles," Hyden said. Locating a transit lane away from the curb should "avoid this type of conflict."

Transit bulbs, which create more space for walking and amenities like bus shelters, will be part of the project's final phase, as will adding new crosswalks at Folsom and Bryant. Kato explained that this strategy is more complicated than simply painting the pavement, because corner sidewalk extensions, another kind of bulb, have to be built first to shorten the signal phase, since bulbs cut street crossing distances for pedestrians.

The San Francisco Municipal Transportation Agency's Board of Directors unanimously approved the Third Street Transit and Safety Project at its February meeting. Members of the public and advocacy groups, including Transit Riders United and Walk San Francisco, generally support the project. Three bicyclists who live in the area criticized the double right turn lanes at Bryant and Folsom as being "car-centric" and likely to increase risks to bikers. The San Francisco Bicycle Coalition didn't take a position on the scheme.

One speaker, concerned that Third Street improvements will result in unintended increased risks for people walking through intersections east of Third Street, cautioned that street design alone won't solve all problems. "We need intersection management. This project just stacks cars neatly" to turn right before drivers make their final rush to the Bridge, said Alice Rogers, a South Park resident and South Beach Rincon Mission Bay Neighborhood Association president. "We've been

THIRD STREET continues on page 14

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Hill Entrepreneur Offers Convenient Custom-Fit Clothes



Meghan Litchfield, founder and chief executive officer of RedThread, holds her daughter, Mara, during a photo shoot at a studio on Third Street. Meghan is wearing a T-shirt and the Essential Ankle Pant, two items featured in the four-piece RedThread collection of personalized-fit women's apparel. PHOTO: Bettina Cohen

BY BETTINA COHEN

Potrero Hill entrepreneur, Meghan Litchfield, launched RedThread, a women's apparel company, last October. Seven months into the startup's debut, the business, which offers four different personally-sized garments, is steadily growing, based entirely on word of mouth and free media. Many initial customers who tried RedThread's individualized clothes prior to its rollout are Litchfield's neighbors.

RedThread's business model combines Ecommerce, outsourcing, and a dash of cottage industry. The garage Litchfield converted into an office in

the backyard of her De Haro Street home is headquarters, where she and her team are sometimes up until 2 a.m. packing boxes to ship to customers. A warehouse at 17th and Mississippi streets is used to store fabrics. There's no physical store; customers order through the company's website.

"We depend on outside factories and mills to create our designs and apparel, so we can run a small team," Litchfield said.

Individualized, proper, fit is determined through RedThread's patent-pending technology. The company sends specifications for each item based on a 3D fitting system and customer preferences, and pays SFO Apparel factory in Brisbane per piece to produce the garments.

The four basic models offered by RedThread are intended to be versatile and pair well with other wardrobe essentials. Part of the brand's allure is convenience. There's no need for tape measures or going to a tailor.

"We created a product for all women," Litchfield said. "As we evolve the brand, we find it's resonating with women over 30 who are very busy. She's always on the move. She could live in an urban area; she could live in a suburban area." Like Litchfield herself, many RedThread customers are mothers of young children.

Mass production of ready-made, inexpensive, apparel dominated the 20th Century, but the tradeoff has been standard sizes that vary from one manufacturer to the next, and for many women, fruitless sessions in fitting rooms because one part or another of a garment doesn't fit right. "Fit is the number one reason women don't buy clothes in the first place, and the reason they return clothes," Litchfield said.

3-D technology is starting to change that. "Put your smartphone on the floor in your house, take a few steps back, and take selfies. Any camera on a phone or a tablet works. We use the angle of the camera to get your measurements," Litchfield said.

Customers know the phone's viewpoint is correct when they see a green screen. "We use the angle of the phone and the customer's height as inputs to create the 3D body model."

After obtaining key camera angles, customers complete a Fit Quiz on the company's website. Preferences for physical features the client likes to show off or hide, waistline tailoring, and pant leg, sleeve, and torso length are incorporated into the personalized fit, along with a pocket or no pocket preference. The company delivers to the customer's door within a week of ordering. This fitting and delivery method enables clients to purchase clothing at home when they have time. RedThread garments are made from easy care fabrics; machine washable, wrinkle free.

RedThread's four-piece line consists of two choices in black pants; wide-leg and ankle. Both sell for \$148. The T-shirt, at \$78, is available in ivory, black and teal. The snap jacket – which can be worn multiple ways depending on the occasion, from relaxed blazer to drapery cardigan or a sweatshirt alternative – at \$168, is obtainable in off-white and black. The collection is intended to be suitable for business meetings, running errands, lunch with friends, or lounging on the couch.

"Our T-shirt is bamboo, which is a sustainable source. Pants are a cotton-polyester blend with tensile in them. All of our fabrics are exclusive to us," Litchfield said. "All of our fabric mills are bluesign certified, a standard pioneered by Patagonia for sustainable textile production. The system eliminates harmful substances right from the beginning of the manufacturing process and sets and controls standards for an environmentally friendly and safe production." The clothes come with a lifetime fit guarantee.

Originally from Buffalo, New York, Litchfield studied International Business at the Universidad de Sevilla, Spain for a year as an exchange student from Washington University in St. Louis. She lived for five years in London, England, before moving to San Francisco in 2005 with her husband, Matt. They bought their Potrero Hill home in 2011, and today can frequently be seen perambulating the neighborhood Litchfield adores, enjoying parks and restaurants with their children Mara, seven, and Dudley, four, as well as their rescue dog, Sully.

Single-item production of homemade clothes once was common. "My mom was a seamstress as a hobby, and every week we would go to the fabric store, pick out a pattern, and she would create these beautiful custom dresses for me," Litchfield said. "I sewed a lot with my mom as a kid, but I don't make clothes for my kids." She is, however, teaching her daughter to stitch, making dresses together for Mara's dolls.

Litchfield, who brings experience in digital user experience design, branding, fashion, and business analysis to her startup, obtained financing from angel investors she'd toiled with in the corporate world. Prior to founding RedThread, Litchfield worked for GoPro, Chrome, Art.com, Gap Inc., ACNielsen and Deloitte Consulting.

RedThread is one of several businesses to enter the market in recent months that specialize in made-to-order garments.

"We envision an industry where traditional sizes are eliminated, and it is easy for all women, of every shape, to get custom fit apparel shipped directly to her door," Litchfield said. "The old system of large inventories and size runs is broken, and it's time for a new one."



Tayla Parx performed songs from her new album, *We Need to Talk*, at the Warfield last month. Parx deploys a colorful take on pop music to grapple with such issues as society's evolving relationship with gender roles. Parx is the first female songwriter to have three simultaneous top 10 songs: - Ariana Grande's "7 Rings" and "thank u, next" and Panic! At The Disco's "High Hopes"—in the Billboard Hot 100 since 2014. She's credited for writing six songs on "thank u, next" and was a nominee at the 61st Annual Grammy Awards for her contributions to Janelle Monáe's *Dirty Computer*, which was nominated for "Album of the Year." Parx-made songs have accumulated more than two billion streams, while her previous mixtape amassed approximately 25 million streams globally. PHOTO: Courtesy of Atlantic Records

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Potrero Hill Composer Erling Wold Creates Operas and More



Erling Wold.

PHOTO: David Papas

BY JESSICA ZIMMER

Erling Wold, a composer of operas, contemporary classical works, and scores for films, plays, and dance performances, has been writing music at a piano located in his Wisconsin Street home since 2003.

“My wife, Lynne Rutter, who is a painter, has been living here since 1990. I met her 16 years ago and moved into her home. I have come to love the place. It’s quieter than other parts of the City...I shop at the local shops and eat at the restaurants. It feels like a neighborhood. It’s a wonderful place to have people come over and work with me in my studio,” said Wold.

Wold’s published and performed works include the opera *Queer*, based on William S. Burroughs’s autobiographical novel; *Sub Pontio Pilato*, an opera that reflects an historical fantasy about

Pontius Pilate; *A Little Girl Dreams of Taking the Veil*, a chamber opera designed to be performed with an ensemble, about a girl who decides to become a nun; and *Rattensturm*, an opera concert-film about the sinking of a Austro-Hungarian Navy battleship during World War I. *Rattensturm* had its American premiere at the Roxie Theater earlier this year.

Many of Wold’s pieces focus on the nature of faith and religious history. Wold’s father, Erling Henry Wold Sr., was a Lutheran minister. His mother, Margaret Barth Wold, wrote inspirational books and plays, including the 1975 nonfiction book, *The Shalom Woman*, which advocates for women becoming ordained pastors.

In addition to being a composer, Wold is chief scientist for Audible Magic, a Los Gatos-based software company that helps musicians resolve royalty and copyright issues. Wold is the principal inventor of Audible Magic’s digital fingerprinting and search and retrieval technology. “I write software and I’m a software architect as well. My main value at the company is the low-level mathematical and engineering research,” said Wold.

Wold earned a doctorate in engineering from the University of California, Berkeley in 1987. Later, he

became a researcher in signal processing and music synthesis at Yamaha Music Technologies.

“When I was a kid, I was definitely a science nerd. I went to college intending to be a mathematician, but my roommate was a guitarist who taught me to play. We decided on a lark to take some composition classes at a nearby college. I fell in love with it. That’s when I decided to combine science and music,” said Wold.

Wold serves as the executive director of the San Francisco Composers Chamber Orchestra, a group of composer-musicians who play together twice a year, often performing works that one or more of its members has written. “We rehearse and perform

our concerts in May and October at St. Teresa of Avila. Laura Flaviani is the musical director there,” said Wold.

In past years, Wold composed works for operas, scenes of which were presented at Goat Hall, a former Missouri Street venue, and for theater performances shown at Thick House, now known as Potrero Stage.

Wold first got involved in music by taking piano lessons when he was a child. Piano remains his primary instrument. “I’ve taken lessons on a number of other instruments, French horn, cello, Javanese gendèr, and tabla, although I don’t play any of them that well. However, having an intimate

WOLD continues on page 14

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Potrero Hill Researcher Studies Boys

BY J. ERIC MILLER

Author, lecturer with Stanford University's Program in Human Biology, and longtime Arkansas Street resident, Judy Chu, is a great source of advice on how to raise boys. Chu has been teaching a course, Boys' Psychosocial Development, at Stanford since 2003. When not teaching, she sometimes speaks to audiences of parents, educators, practitioners, and students.

In 2015 she presented to a group of parents at Recess – a nonprofit formerly located in Potrero Hill that's since relocated to the Richmond – at an event sponsored by Golden Gate Mothers Group, a volunteer organization run by Bay Area moms that hosts playgroups and other family and mothers-only events.

Her book, *When Boys Become Boys: Development, Relationships, and Masculinity*, was published in 2014. *The Crisis of Connection: Roots, Consequences, and Solutions*, issued last year, includes a chapter Chu contributed, "Boys' Nature, Boys' Culture, and a Crisis of Connection." She's currently revising a chapter for an edited volume, *Companion on Boyhood in the U.S.*, which'll be published by Routledge in 2020, and spoke on panels discussing gender issues at the Harvard Business School and at the Dad Central Conference in Ottawa, Canada earlier this year.

Chu and her husband, Matthew Jacobson, relocated to the Hill from New York City in 2002. "When my son was younger and we spent a lot more

time in public. I had a lot of opportunities to observe boys playing and interacting with their peers and with adults," Chu remembered. "There was actually an incident when my son was four-years-old that happened at McKinley playground. I was standing nearby watching my son play on the slide when another little boy around the same age approached my son and proudly announced, 'I don't need my mom.' My son looked at the boy, thought for a moment, and replied gently, 'Oh. That's sad.' Of course, I loved my son's response but I also understood the other boy's pride because I had seen in my study – upon which my book, *When Boys Become Boys*, is based – how all kids are taught to take pride in their ability to be independent and able to do things for themselves, but boys in particular are taught to take pride in their ability to stand alone, so to speak, and not need anyone, for help or support."

Though teaching part-time at Stanford means a long commute, sometimes by driving, sometimes by Muni and Caltrain, two to three days a week, it's preferable to relocating for Chu and her husband, who chairs the Pharmaceutical Chemistry Department at the University of California, San Francisco. He can walk to work at the UCSF Mission Bay Campus

The couple have become rooted in the community, although their son, Alexander Jacobsen, now takes classes through Stanford's Online High School program.

"Over the years, we have been involved with the Potrero Hill Parents'

Association and the Potrero Hill library, especially when our son, who is now 15, was younger," Chu recalled. "We are still in touch with PPHA families who have since relocated and also library staff members who have since retired or been reassigned to other locations. We are also enthusiastic supporters of the Potrero-Dogpatch Merchants Association and all of our neighborhood vendors and service providers. It's really a wonderful community of kind and thoughtful people. We feel very lucky to be a part of it."

Chu appears in Jennifer Seibel Newsom's 2015 documentary film examining masculinity, *The Mask You Live In*, which was shown at Live Oak School last year. She occasionally speaks at screenings of the film. She created curriculums for elementary, middle high school, and university levels to accompany it.

"In a nutshell," said Chu, "My research highlights boys' relational capabilities – what boys are capable of knowing and doing within their relationships – which are often overlooked or underestimated; a shift in boys' relational presence during early child-

hood that reflects how they are reading and responding to their gender socialization – messages about how boys/men are supposed to be/act and pressures to conform to perceived social norms – and the fact that throughout their lives, boys and men continue to seek connections and resist disconnections. So, yes, aspects of behavior and development that I observe in my students – and in all of my relationships – are linked to what I have learned in my research because my questions are essentially about people; why we are the ways we are, why we do the things we do, and how we come to know ourselves and others."

When asked what she likes best about Potrero Hill, Chu cited the kinds of relationships that she hopes children will form the ability to develop. "What comes to mind are people around the neighborhood, like Adam, the crossing guard at Live Oak School; Zach, Keith, and Anthony, who work at The Good Life grocery store; Rick, our UPS guy; Derrick, our postman; Amelia, the librarian who's usually on duty when I visit."

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GETTING INVOLVED



Green Benefit District

The GBD welcomes our newest board member, Potrero Hill resident Terri McFarland.

Volunteers wanted for Saturday, May 18, 10 a.m. to noon at Angel Alley, Tennessee Street between 22nd and Tubbs. We'll be doing infill planting.

Join us for the monthly GBD Board meeting – 3rd Wednesday at 6:30 p.m. at 654 Minnesota, 3rd floor. greenbenefit.org/

First Saturdays in Dogpatch: A neighborhood-wide event held monthly, rain or shine

- Explore neighborhood shops 11 a.m. to 7 p.m.
- Enjoy great food and drink 11 a.m. to 11 p.m.
- Discover maker market at Center Hardware and 1234 Indiana Street, 11 a.m. to 4 p.m.
- Be inspired at gallery openings at Minnesota Street Project, 6 to 8 p.m.
- See all the details at LoveDogpatch.com.

Bay Area makers, small businesses and food trucks:

Pop-up in Dogpatch the first Saturday of every month. Find out more at <https://bit.ly/2Lo5ekM>.

Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. Monthly meeting: last Tuesday of the month, 7 p.m. at the Potrero Hill Neighborhood House. 953 De Haro @ Southern Heights.

For a \$200 annual fee your organization can be listed in *Getting Involved*. Contact advertising@potreroview.net

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- **OUT WITH THE OLD**—It is easy to accumulate clutter even after just a few years. Donating or discarding unneeded items can make a home feel more spacious—and make your future move easier.
- **MAKE IT SHINE**—There is nothing more important than ensuring your home is clean.
- **DON'T FORGET SMALL THINGS WITH BIG IMPACTS**—Simple steps like painting the garage floor or planting bright flowers near your home's entrance are easy and inexpensive ways to make a home more welcoming.

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COMMUNITY | MAY



Carnaval San Francisco will take place on May 25 - 26, 2019.

PHOTO: Marco Sanchez (marcosanchez.net)

Now through 5/19 Sunday History: "Lest We Forget"

German-Italian artist Luigi Toscano presents 78 large-scale portraits of Holocaust survivors as part of an arts and remembrance project, "Lest We Forget," sponsored by the Goethe-Institut San Francisco and Consulate of the Federal Republic of Germany, San Francisco. Toscano, a photographer and filmmaker from Mannheim, Germany, has taken portraits of almost 300 Holocaust survivors in the United States, Germany, Ukraine, Russia, Israel, Belarus, Austria and the Netherlands. "Lest We Forget" was presented for the first time in 2015 to commemorate the 70th anniversary of World War II's end. The exhibit was brought to America in 2018. Free. Civic Center Plaza, McAllister Street and Dr. Carlton B. Goodlett Place. For more information and schedule of related events: <https://bit.ly/2uSNrfo>

2 thur

Art: Amelia England

Opening for local artist Amelia England. Free. 7 to 9 p.m. Farley's, 1315 18th Street.

Education: Taste of Potrero Benefitting Daniel Webster Elementary School

Sixty of the City's hottest restaurants and bars gather for one night, offering unlimited bites and sips. In its ninth year, Taste of Potrero has become San Francisco's premier culinary celebration. This year's contributing purveyors include Piccino, The Slanted Door, Son's Addition, The Morris, Barvale, School Night, Cala, Uma Casa, Trick Dog, BareBottle, Bon Voyage, and many more. One hundred percent of the proceeds benefit Potrero Hill's Daniel Webster Elementary School. \$150 to \$250. Group discount available. 6 to 10 p.m. The Midway, 900 Marin Street. For more information and to purchase tickets: tasteofpotrero.com

Art: Agrarianaa

Asian American Women Artists Association and Asian Pacific Islander Cultural Center present the multidisciplinary art exhibition *Agrarianaa: Art Inspired by APA Agricultural Roots* as part of the United States of Asian America Festival. The show features 25 artists reflecting on ancestral farming and gardening practices and addresses interconnected topics, such as migrant labor, environmental activism, land

and food sovereignty. Works include installations mapping out food-related customs impacted by factory farming

and genetically-modified seeds; and paper and dyed and woven textiles. Opening reception and performances, Thursday May 2, 6 to 9 p.m.; festival to June 22. Free. SOMArts Cultural Center, Main Gallery, 934 Brannan Street. For more information: <https://bit.ly/2KS86eF>

3 fri

Tribute: John H. Anderson

Gray and Aaron Anderson, children of John H. Anderson, invite you and your families to join them in memorial tribute to their father's life. Gather 1:30 p.m.; program 2 p.m. Potrero Hill Neighborhood House, 953 De Haro Street. Contact JHAtribute@gmail.com with any questions.

Comedy: MC Sergio Novoa

Standup comedy by MC Sergio Novoa. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

4 sat

Community: First Saturdays in Dogpatch

Enjoy food and drink, shopping specials, and family activities and fun. For more information: <https://bit.ly/2ve02KO>

Art: MakeArt Family Day

Join the Museum of Craft and Design for an exploration of its exhibition "Wanxin Zhang: The Long Journey." Visitors will take a deep dive look into the materials, themes and processes, including water slide decal experiments, painted brick objects, wearable panda self-portraits, and collaborative California Funk sculpture technique. Then, decorate a swag bag, or play with magnetic design. All activities are free with admission and great for all ages. Members: Free. Museum of Craft and Design, 2569 Third Street. For more information: <https://bit.ly/2UuV725>

Art: Potrero Hill Artists Celebration at the Library

A community party celebrating Hill artists and the Potrero Branch Library. Many of the 70 participating artists will be on hand to discuss their work. Children are welcome and encouraged to engage in art activities (meet Boswick the Clown 11 a.m. to 12 p.m.). Enjoy live music by Six Roses, a local duo which plays jazz standards and

original tunes. Light refreshments will be served. This event is sponsored by Friends of the San Francisco Public Library. 5 to 8 p.m. Free. Potrero Hill Branch Library, 1616 20th Street. For more information: Marci Mills, 415.648.1452 or sf.marcmills@gmail.com.

Community: Cinco de Mayo Celebration

Family-friendly event celebrating Latino culture, featuring entertainment on two stages, kids' zone, and other activities. 10 a.m. to 6 p.m. Free. Valencia Street, between 21st and 24th streets. For more information: <https://bit.ly/2417h6j>

5/4 Saturday to 5/5 Sunday Art: Hunters Point Shipyard Artists Spring Open Studios

More than 120 artists located on San Francisco's landmark naval shipyard invite you to their Spring Open Studios for a weekend of art buying and browsing, great food from neighborhood providers and family fun. This unique tradition, celebrating its 30th year, offers a chance to browse a diverse mix of art, interact directly with creators in their workspaces, and buy directly from the artists. Free. 451 Galvez Avenue. More information: <https://bit.ly/2OnSjBw>

5 sun

Family: Sunday Streets

Sunday Streets is San Francisco's official block party, a roving neighborhood celebration and five-hour gathering where roads are closed to vehicles; pedestrians, roller skaters, bicyclists, and yogis take over for an afternoon. Expect activities like treasure hunts, dance performances, hula hooping, dodgeball games, yoga classes, bubble parties, and tons more fun stuff. 11 a.m. to 4 p.m. Free. More information: <https://bit.ly/2UTJ6V8>

Festival: How Weird Street Faire

How Weird 2019 is the 20th annual celebration of peace, creativity, and weirdness. The faire features music and art, a unique and quirky marketplace, cannabis education area, and live performances. There'll be thousands of people in colorful costumes dancing in the streets to nine stages of different styles of electronic music. Noon to 8 p.m. \$15 to \$20. Howard and Second streets. For more information and to purchase tickets: <https://bit.ly/2Zrcwg4>

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MONDAY, MAY 27, 2019

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GOLDEN GATE NATIONAL CEMETERY 11AM

PRESIDIO KOREAN WAR MEMORIAL 1PM

GOLDEN GATE PARK GROVE OF HEROES
John Kennedy Drive, near 8th Ave. 3PM

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March 6 - June 30, 2019
1pm - 8 pm
Wednesday - Sunday

Veterans of Foreign Wars Community Service Project



In this 1979 *View* staff photograph, Vern Huffman is holding a copy of the paper. Ruth Passen is at the far right. In the back row, far right, is Bob Hayes, the *View*'s longtime photographer. In the back row, center, is Vas Arnautoff, a staff stalwart for more than twenty years. The family will hold a tribute and memorial to Ruth on May 4, 2 p.m. at the Potrero Hill Neighborhood House. PHOTO: Courtesy of Abby Johnston

8 wed

Music: Daniel Berkman

Live music by Potrero Hill resident Daniel Berkman, a composer, multi-instrumentalist and innovator of the kora, a 21-stringed harp/lute from West Africa. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

9 thur

Music: Ocean Shore Railroad

Performing originals and select covers from the 1960's to the present. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

Business: San Francisco Networking Mixer

For those who want to socialize with entrepreneurs, business owners, attorneys, bankers, real estate developers, physicians, technology gurus, sales and marketing experts, and others. 6 to 8 p.m. \$10 early bird to \$20 at the door. Bar VIA at Hotel VIA, 136 King Street. For more information: <https://bit.ly/2vdRweO>

5/9 Thursday through 5/26 Sunday Theater: Best of Playground 23

The 23rd annual showcase, *Best of Playground 23*, is a fully-produced evening-length program of short plays drawn from more than 170 submissions and 36 ten-minute plays developed at this season's Monday Night PlayGround staged reading series held at Berkeley Repertory Theater. Tickets \$26.50 to \$56.50; Previews May 9 and 10, \$6.50 to \$41.50. Potrero Stage, 1695 18th Street. For more information and to purchase tickets: <https://bit.ly/2EFrNy7>

10 fri

5/10 Friday and 5/11 Saturday Photography: "Westward"

The San Francisco Arts Commission Galleries presents "Westward," an exhibition featuring ten female photographers documenting and depicting the West. 8 a.m. to 8 p.m. Free. San Francisco City Hall, 1 Dr. Carlton Goodlett Place. For more information: <https://bit.ly/2wJPqql>

11 sat

Gardening: Bay Natives Garden Party

Live music, free locally-sourced food and drink, and a free plant on offer. Learn about native plants, sustainable living, feed the goats, meet the roosters, bring your kids, and start a garden. 12 to 5 p.m. Free. Bay Natives Nursery, 10 Cargo Way. For more information: <https://bit.ly/2zrc0AI>

12 sun

Happy Mother's Day!

15 wed

Music: Soul Delights

Live music by Soul Delights. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

16 thur

Music: James Everett

Live music by James Everett, rhythm and blues, jazz and pop singer and performer. Free. 7:30 to 9 p.m. Farley's, 1315 18th Street.

18 sat

Music: Marc Maynon and the CD Onofrio

Performing folk music. 7:30 to 9 p.m. Free. Farley's, 1315 18th Street.



Maureen McVerry headlines at the Oasis on May 18. PHOTO: Courtesy of Maureen McVerry

Music: Verry McVerry

Verry McVerry, a new solo cabaret show, offers an eclectic selection of songs about love. 7 p.m. \$20 to \$40. General Admission. 21+. Oasis, 298 Eleventh Street. For more information and to purchase tickets: <https://bit.ly/2PnsS4w>

24 fri

5/24 Friday through 9/7 Saturday Art: "What is an Edition Anyway?"

Featuring limited-edition artists' books, prints, album covers, film ephemera, and other objects dating from the mid-20th century to the present, the exhibition provides a historical context to editions-based practices while engaging six contemporary artists to contribute creative projects that reflect their personal interpretations of the concept. Themes of politics, ownership, authenticity, sampling, distribution, creative autonomy, and empowerment run through the presented objects and artworks. Opening reception: Saturday, June 1, 6 p.m. McEvoy Foundation for the Arts, 1150 25th Street, Building B. For more information: <https://bit.ly/2lBoZs6>

25 sat

5/25 Saturday through 5/26 Sunday Festival: Carnival 2019

In the spirit of resistance and healing, Carnival San Francisco dedicates the 2019 celebration to the theme

"La Cultura Cura/Culture Heals." Experience global cuisine, international music, dance, arts and crafts, and other fun activities and entertainment on every street corner for the entire family. This year's grand parade, on Sunday, May 26, starting at 9:30 a.m. will feature a procession of beautifully adorned floats depicting multicultural ideas and performers. 10 a.m. to 6 p.m. Free. Harrison Street, between 16th and 24th streets. For more information: <https://bit.ly/1Ah5Br2>

28 tues

Music: Screen Door Slammers

Live music by the Austin, TX-based duo. 7:30 to 9 p.m. Free. Farley's, 1315 18th Street.

29 wed

Music: Ben Barnes and Ben's students

Enjoy music by Ben Barnes, a fiddle player, singer, songwriter. Plus, a recital by his music students. 7:30 to 9 p.m. Free. Farley's, 1315 18th Street.

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Kids' Photo CONTEST

Bernal Heights resident and Live Oak School student, **Thalia White**, 11, took this photograph last month on a Bocana Street sidewalk. She titled it "Nature's Touch."



PHOTO CONTEST! Kids 12 years and younger can submit a photo once a month, before the 20th, with the winning image receiving \$35. Teenagers 13 to 17 years old are eligible for a \$50 prize. Please send submissions to editor@potreroview.net.

MISSION BAY from page 2

While developers were aware of the likelihood of subsidence, they didn't always take corrective action during construction. Building to the sidewalk line isn't a good strategy in Mission Bay. As expected sinking occurs, the resulting height variant or vertical gap between the pathway and edifice inevitably creates a tripping hazard for people entering the structure, as evidenced at the Strata.

"Case Studies in Mission Bay, San Francisco: Deep Foundations in Challenging Soil Conditions", published in the 2006 Deep Foundations Institute Proceedings, states that Mission Bay's subsurface consists of fill, bay mud, Colma sand, old bay clay, sand and clay, and Franciscan formation bedrock. DFI is an international technical association of firms and individuals involved in the deep foundations and related industries.

"Settlement is expected to occur unevenly, depending on the underlying soil stratigraphy and the amount of additional fill used to regrade in any given area," Stewart said. "The rate of settlement depends on the thickness of the Bay mud below, and the rate of settlement does slow over time."

Paths and roads are engineered for settlement, depending on underlying soil conditions. "Prior to the engineering and design of the streets and sidewalks, core-drilled soil samples taken around the site allowed geotechnical engineers to characterize subsurface soil types and engineering parameters and perform analyses to predict the settlement," Stewart added.

All Mission Bay buildings are supported on piles, and don't experience significant settlement. Private edifices and the underlying piles, known as the "vertical development", are permitted by the San Francisco Department of Building Inspection.

Foundations pile-driven to bedrock are an important feature. The Millennium Tower, at 301 Mission Street, was built on piles that stop in sand 80 feet below the surface, instead of being driven into the bedrock below. The well-publicized result has been that the Millennium is tilting. Its settling has

been more severe and occurred at a rate much faster than anticipated.

Sidewalk settling has occurred elsewhere in Mission Bay, and is especially noticeable around MB360, a mixed-use market rate apartment building at 1200 Fourth Street. MB360 was completed in 2016, after a 2014 fire demolished the first structure at the site and delayed construction. In its first three years, a height variance of a couple of inches has opened between the structure and sidewalk. A strip of white paint, dots and arrows have been applied to warn pedestrians of the tripping hazard.

In 2017, after a senior person sustained broken bones from a fall while entering the Reveille Café at 610 Long Bridge Street, neighborhood residents brought attention to the need for sidewalk reconstruction where tripping hazards existed. As a result, the standard concrete sidewalk will be replaced with adjustable sidewalk pavers in front of the building.

At some sites where significant sidewalk or street settlement is anticipated, private property owners have designed and built-in setbacks at the ground floor, to maintain safe access into the building as the predicted sinking occurs. These setbacks or landscaped buffers enable the proprietor to make incremental grading adjustments over time.

Sea level rise also has the neighborhood's attention. The Port of San Francisco has partnered with the United States Corps of Army Engineers and several municipal departments to evaluate how to protect existing and planned infrastructure, such as public transportation, emergency response and police facilities, and utilities near the eastern waterfront, as well as the aesthetic and quality of life features of neighborhoods like Mission Bay.

As part of the analysis, which'll be completed within five years, the Port is holding a series of community meetings. March gatherings, collectively attended by roughly 160 people, focused on sea level rise near Mission and Islais creeks. Participants were asked what they loved most about the waterfront; what City assets are most important; and, if disaster strikes, what's of big-

gest concern.

"The purpose of having the Port engage members of the local community early in the process is to get input on the things that are important to people who live, work and recreate here," Lindy Lowe, Port Resilience Officer, explained. "We need to balance (infrastructure) out with a large community consensus. How people feel about the Bay, the creek, and the walking trails. The creek is a valuable asset to the neighborhood."

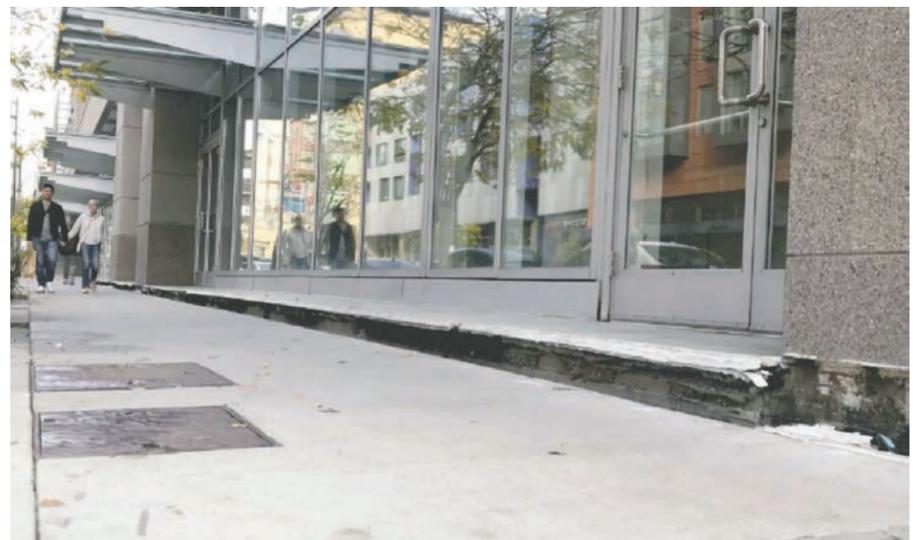
"One of the things we're going to be doing with the Army Corps is refining the understanding of the flood risks," Lowe said. "On a flood study model of what the Army Corps has done on flood

studies back east, they will put in our topography, and our conditions, for example we don't have hurricanes but we do have different kinds of storms, to determine where we are going to have flooding events. We're going to have intermittent flooding before we have permanent flooding. We'll be really focused on identifying where flooding is going to occur. We're working closely with SFMTA and the Planning Department's Transportation Team, and the San Francisco County Transportation Authority, which is involved with congestion in the City, as well as some of our regional transportation agencies."

Study funding comes from 2018's Proposition A, a \$425 million general obligation bond to support planning, design, engineering and construction management for earthquake resiliency projects, such as retrofitting and replacing the 100-year-old Embarcadero Seawall that protects three miles of the waterfront, from Fisherman's Wharf to the ballpark on the north bank of Mission Creek.

"The work that we are doing for the Army Corps flood study has been broken up into three geographies — Embarcadero Seawall Segment (Fisherman's Wharf to Mission Creek), Mission Bay, and Islais Creek — for the purposes of engagement, problem and opportunity definition and strategy development," Lowe said. The bond money provides San Francisco with two important components pertaining to the flood study; it demonstrates local commitment to addressing the problem, which makes it easier to attract federal and state resources, and it provides match funding for the work that we are doing within the Seawall Program segment."

The Port will continue its outreach efforts throughout the year.



The Strata was built to the sidewalk line, resulting in the development of a six-inch hazardous gap over a 10-year period. PHOTO: Bettina Cohen



An example of what can be done to mitigate safety hazards, by designing a setback to allow for sidewalk settling without creating a gap at a building's entrance. This image was captured in front of a retail entrance along the 1300 block of Fourth Street. The sloping tiles are an aesthetic landscaping element, which is supposed to be easier to repair, as well as safer. PHOTO: Bettina Cohen

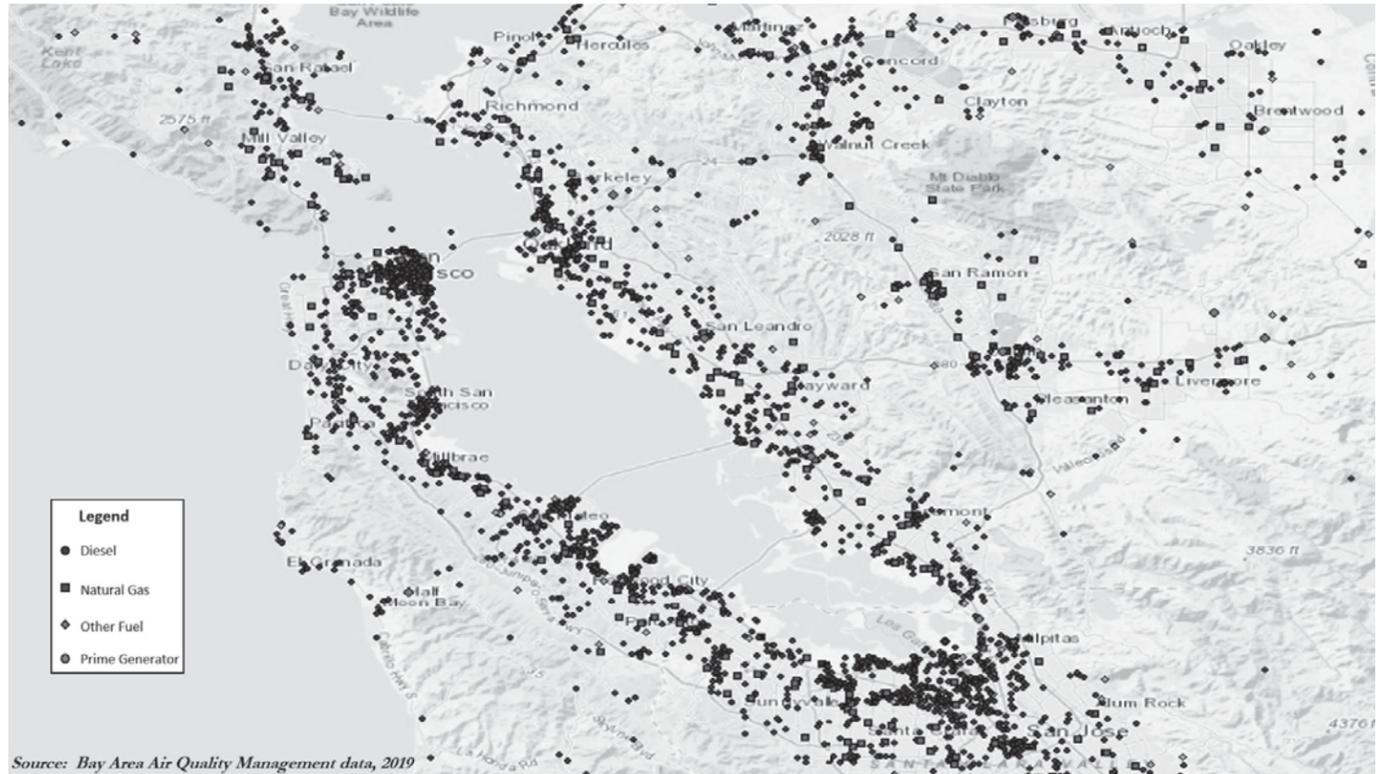
BUGs from front page

be beneficially ushered into extinction, replaced by more wholesome creatures.

BUGs are largely invisible to the public, and to energy regulators. Although their availability provides an extra layer of reliability to their owners, this benefit isn't considered in multi-million-dollar generation and transmission investment decisions. Instead, the state's electricity grid operator, the inelegantly named California Independent System Operator, averts its eyes, and insists on having access to enough other assets to cover multiple potential system failures, not counting BUGs. It's belt, suspender, button, and snap redundancies that increase electricity rates, which could increase by more than 20 percent over the next two years.

The result is an inverse of private alarm systems. Individual homes and businesses pay to install and operate them, but all taxpayers cover the cost of responding to the ensuing rise in distress signals, some of which are caused by strong winds, urban animals, or extra anxiety prompted by the felt-need for the systems in the first place. BUG owners pay for their fossil fuel generators, but the extra dependability they provide isn't considered in electricity grid planning; all of us pay for a larger network than necessary to safeguard reliability.

A whiff of the generators can sometimes be smelt in the lobbies of tall buildings; diesel-powered stink BUGs being tested to make sure they're operational. While their intermittent use makes individual generator emissions modest, the pollution can add up,



Source: Bay Area Air Quality Management data, 2019

6,496 BUGs are littered throughout the Bay Area, capable of generating nearly four gigawatts of electricity, and producing upwards of 259,000 pounds of greenhouse gases a day, as well as thousands of pounds of other polluting air emissions, like diesel particulate matter, that can elevate public health risks. Points represent facilities which can have multiple sources or generators.

as can the risks of diesel spills and mini natural gas explosions.

Without being actively used during outages or the like, simply testing the Bay Area's BUGs to see if they can fly emits the equivalent amount of carbon dioxide from almost 7,000 cars busily buzzing throughout the year, not even considering lung-damaging particulate matter. More than one-third are located within a half-mile of a school; in excess of one out of ten are even closer: a quarter mile, a five-minute walk, of concentrations of children.

It hardly needs to be said that BUGs don't meet municipal net-zero

carbon emissions criteria. If they're triggered, by an earthquake- or storm-induced utility distribution failure, the resulting plumes of diesel pollutants are likely to be cold comfort to those left without power.

BUGs are a deadweight cost to their public and private sector owners, draining millions of taxpayer dollars into capital and operating expenses. The hope is that they're never used, like an unpleasant form of insurance. Yet they could provide financial, environmental, and equity benefits if they were replaced with non-fossil-fueled resources and networked into the grid.

Battery costs have declined by 76 percent over the past half-decade; renewable energy combined with storage can now compete against fossil fuel BUGs. Meanwhile, rapid statewide expansion of solar photovoltaics has upended the electricity supply curve, making power used during "ramping" hours, roughly 4 p.m. to 8 p.m., especially expensive. Extra demand during peak periods is filled by natural gas power plants, which could be replaced by sustainable storage, hiking the value of stowing renewable power

BUGs continues on page 14

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- Uber

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OBITUARIES

Corinne Woods

BY SAVANNAH ZVARIK

Longtime Mission Creek Harbor resident, Corinne Woods, passed away on April 1, 2019.

Woods was born in Waltham, Massachusetts and first arrived in San Francisco in the late-1960s, after graduating from Georgetown University.

In 1983, Woods and her neighbors created the Mission Bay Conservancy as part of an effort to cleanup Mission Creek, which now is home to more than twenty houseboats. Woods continued her community advocacy labors for the rest of her life, most recently serving on the Mission Bay Citizens Advisory Committee and Waterfront Plan Working Group. She resided in a Mission Creek houseboat for more than thirty years.

Woods' accomplishments include executing San Francisco's first ever public boat launch at Pier 52. She helped create Crane Cove Park, and served on the University of California, San Francisco's Community Advisory Group. In 2016, she was honored with *The Big Picture Award* by the Potrero Boosters Neighborhood Association for her efforts to improve the City.

Woods is survived by her husband, Peter Snider, along with many community members who mourn the loss of a prominent community advocate. On Opening Day, the San Francisco Giants took a moment at the bottom of the fifth inning to recognize Woods and her achievements.



John C. Weston
January 25, 1938 to April 1, 2019

BY MICHAEL IACUessa

Longtime charismatic Potrero Hill resident, John C. Weston, passed away on April 1. He was 81. His larger-than-life personality had livened up his block of Vermont Street for more than 40 years.

"We called him the little mayor of the block," said neighbor Matt Kruger. "His doors were open to a lot of people. He would just go up out of the blue to tourists and invite them in for a cocktail."

According to his longest and best friend, Tone De Graaf, Weston volunteered to take those tourists on city tours, usually by car, but sometimes

on three scooters he owned. Weston traveled extensively but was proud of living in San Francisco and liked showing it off.

Born January 25, 1938, in Portland, Oregon to Melvin and Grace Weston, John had a twin brother, Joe, who became a notable real estate magnate in Portland, and a younger brother, Jim, who resides in Seattle. According to Joe, the family was poor growing up during the Great Depression. Grace frequently dressed the brothers as triplets.

After attending Catholic schools in Portland, Weston went to work for Universal Films, distributing 16-millimeter educational movies to schools across the country. He managed offices in Dallas, Chicago, New York and Portland.

It was in Dallas in 1959 that he met De Graaf, a Belgian native, later sponsoring him for American citizenship. Frequently described as quick to tell a joke, De Graaf recalled Weston being a big practical joker as well. Weston showed up unannounced at De Graaf's 70th birthday party in London disguised as a champagne server. Another time De Graaf was vacationing in the French Alps and Weston made a surprise appearance as a luggage porter.

After the Universal Films job, Weston worked as a sales representative for Arkay Packaging Company, peddling high-end boxes that often cost more than the contents, mostly cosmetics, contained within them. After that position, he obtained a degree at Portland State University,

and traveled to Europe with the goal of becoming a chef. While he didn't develop into a professional cook, Weston returned to Europe often in his life, once staying at a bed and breakfast in Italy for the better part of a year.

According to Julia De Graaf, Tone's daughter, Weston had a strong sense of aesthetics and drew on his European travels to creatively landscape the courtyard and garden adjoining his home. Sounds of him playing piano or guitar or singing 1970s folk songs often permeated the yard.

"It was always so incredible joyful here," said Julie, who lives in an in-law apartment on the property. "People could come by unannounced and the door was always open. His life always seemed like a party. He had an incredible number of friends."

In 2016, Weston developed health issues that required hospice care. While he'd been a diabetic for some time, he suffered from kidney failure, which put him on dialysis, and then contracted amyotrophic lateral sclerosis. A noted dog lover, who, stories have it, years ago used to take one of his dogs, Hobo, on his scooter, Weston worked to find a good home for his last canine a few months ago.

Despite his health failings, his knowledge of his surroundings remained "100 percent" according to Joe. The twin added that the one complaint he had with John, who was born first, was that he took all the hair and good teeth, which he kept to the end. He added that his brother was also an

JOHN WESTON continues on page 14

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ANCHOR from front page

portunity to vote in a secret ballot election," the spokesperson said. "We fully respect the results of the vote and are committed to negotiate in good faith with the newly formed union. We look forward to strengthening our collective future with all of our employees."

Anchor Brewing employees are collaborating with ILWU to learn the process for electing a bargaining committee as well as other committee members. The bargaining committee's job is to attend negotiating meetings, and conduct research and fact-finding to ensure that members' interests are protected. Other committees include the Community and Member action teams. The latter speaks with media and educates elected officials; the former is responsible for internal communications, informing members of negotiations and other items.

Last month, the new union finalized bargaining committee nominations. The 60 brewery workers and nine Public Taps workers are being surveyed to determine their priorities.

Jon Ezell started at Anchor Brewing's bottle shop – the facility where beer is packaged into bottles – in August 2017, just as Sapporo announced it'd purchase the company. He said the campaign to unionize has been a longtime coming. "It took a lot of effort from many people to make it happen," he said. "Not every employee was happy about the outcome. However, now we are starting to come together again and are preparing to work together for a positive common purpose. I can't wait!"

Not all Anchor Brewing workers voted, but of those who participated,

37 endorsed the union, 18 opposed it. Those who voted against didn't believe unionizing would improve their situation.

Ezell added that he's looking forward to having a unified voice that can't be brushed aside.

Another Anchor employee echoed Ezell's statements. Patrick Machel, who started at Public Taps in November 2017, after Sapporo's purchase, said that what makes unionizing appealing is the freedom to create a contract instead of being given one. "We have more power to do what we want," he said. "I'm honestly looking forward to the negotiations for the contract. I've worked in the service industry for a long time, and was told 'This is the way it goes. If you don't like it, there's the door.' Now we can be at a level table. We can say this is what we want and we can talk to managers at a professional level."

Machel is looking forward to a raise. He anticipates he won't have to work two jobs anymore or get four, sometimes three, hours of sleep a night. "There's a lot of job security joining a union," he said. "And more pride in my work. I'm a unionized bartender. It sort-of has a ring to it."

Other than better labor conditions, Anchor Brewing won't be altered much as a result of unionizing, according to Ramirez. "Bringing in the union does not create changes to way the company operates or conducts business," he said. "The only change unionizing brings in is now workers have a say in determining their working conditions, benefits, and salaries. I think that we all want this company to succeed. We clearly understand if the company is successful, the workers are successful. At the same

time, Anchor has been considered the first place of the craft-beer movement. Now it can be the birth of the craft, unionized, beer movement."

WARRIORS from front page

Redevelopment Agency in 2012 as the primary oversight entity for Mission Bay development. If permitted, the Warriors will break ground on the project in 2021, with completion slated for 2023.

The Warriors' quest for a hotel on the site isn't surprising. While cities – including Sacramento, with the Golden 1 Center – have publicly financed new arenas to spur economic development in depressed areas, sports teams have also sought to invest in surrounding neighborhoods as a means to generate revenues.

The Los Angeles Rams are privately financing a \$5 billion entertainment district at Hollywood Park which, in addition to a football stadium, will include a hotel as well as performing arts center, office space and housing. The Oakland Athletics want to develop a waterfront district as part of their stadium plan. And the San Francisco Giants recently won approval to develop a parking lot between Oracle Park and the Chase Center as a new neighborhood, Mission Rock.

The Chase Center project, in addition to an 18,000-seat arena, features 100,000 square feet of retail space beyond the proposed hotel and 580,000-square feet of office space that's already been rented by Uber. The Warriors cited those components as necessary to pay for the \$1.5 billion project without taxpayer money.

According to Warriors president Rick Welts, the team will transition from a basketball organization to a sports and entertainment business. It's anticipated that the arena will hold 200 events a year, an average of 60 being basketball games. A joint Metallica/San Francisco Symphony performance will open the center on September 6, with Cher, Phil Collins and the Dave Matthews Band among other concerts scheduled. The Warriors expect to hire 100 fulltime non-basketball and 1,000 part-time employees after Chase Center opens.

Without design plans for the hotel/condo complex, no organized opposition has emerged yet to the proposal. However, before she passed away on April 1, Corinne Woods, Mission Bay Citizen Advisory Committee chair, had stated that a building greater than 90 feet high could be an issue due to proximity to the water and potential shadowing of Bayfront Park.

Former mayor Art Agnos, who led opposition to the Warriors' previous proposal to build further north along the Embarcadero before supporting the current site, said lodging makes perfect sense. "We are short of hotels south of Mission Creek where so much development has occurred," he said. "From a neighborhood perspective there is no question in my mind that we need a hotel, maybe more, as the commercial hospitality part of Mission Bay and Southern Waterfront start to emerge with Pier 70, Mission Rock and the power plant. With the Chase Center in particular drawing so many people on top of Giants ballgames there is no question we need a hotel or hotels closer

WARRIORS continues on page 14

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JOHN WESTON from page 12

incredibly patient person, taking that particular gene as well.

"He knew no strangers. He could go into a room of people and get to know them immediately," Joe relayed. "He also loved politics. He would ask your position on something and he'd just purposely take an opposite position."

In addition to his brothers, Weston is survived by a nephew, Jeff Weston of Portland; a niece, Tiffany Weston-Mork of Vancouver, Washington; and a great-nephew. His family reported that Weston had many friends in San Francisco and worldwide.

"He was so full of life," said Julia De Graaf. "He surely will leave a big void in this area."

THIRD STREET from page 3

advocating for years for live Traffic Control Officers to direct traffic in the intersections near the Bay Bridge."

Intersections and crosswalks between Third Street and the Bridge become gridlocked when vehicles encroach on them right up until the traffic signal changes, even when it's obvious that circulation has stalled. Second and Bryant is often problematic for vehicles to move through when they have a green light; it's especially dangerous for pedestrians.

At 6:43 a.m. on March 27, a woman walking in the Second Street crosswalk was struck by a truck turning left from Bryant to Second Street. Both had green lights, according to media reports. The collision sent the woman to the hospital with life-threatening injuries.

The approach from Bryant is uphill, which decreases drivers' ability to see people in the crosswalks. Second

Street is one block from a Bay Bridge onramp; many drivers accelerate as they approach the traffic signal on the hill's crest.

The year began with a fatality on New Year's Day on Haight and Stanyan streets. Six pedestrians city-wide have died from traffic violence as of April 2, surpassing just two dead from vehicle collisions in the same period in 2018, according to *Vision Zero Traffic Fatalities: 2018 End of Year Report*. Another 2019 fatality involved a 30-year-old bicyclist, crushed by a truck when she swerved to avoid a car door that opened in her path on a portion of Howard near Fifth Street that's not protected for bicyclists.

WOLD from page 5

knowledge of other instruments really helps when writing. For example, to compose a part for the violin, I'll sketch out a drawing of the fingerboard, put my hands on it to make sure the fingerings work," said Wold.

Wold started composing as a teenager. His first pieces were for chamber ensembles, small mixed groups of orchestral instruments. Later, he began composing for guitar. "I used to play electric guitar in a band called 'Name.' We played all around the Bay Area in the late-1970s and early-1980s. A lot of the places we used to play at don't exist anymore. One is The Mabuhay Gardens in North Beach," said Wold.

Wold's punk rock hangouts included the Sound of Music, on Turk Street, The Club Foot, at 2520 Third Street, and the Deaf Club on Valencia Street. "The Deaf Club was a place for people with hearing impairments to come socialize, but it was also a punk rock venue. Half the people listened to the music and the other half signed over it," said Wold.

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According to Wold, the number of musicians in Name fluctuated. "At one point, we had seven guitarists. We formed a wall of sound. It wasn't until being in a band ended, 1983 or 1984, that I went back to writing music for non-rock instruments. Before the band, I had been writing really severe modern music no one would listen to. After the band, my music changed drastically."

Wold's explorations in composition led to working with dancers and filmmakers to create stage pieces. He became a resident artist at ODC Theater, a dance company located on 17th Street. He secured grants and awards from numerous organizations, including the National Endowment for the Arts, Opera America, San Francisco Arts Commission, and Theatre Bay Area.

"The one secret of success was to say 'yes' to everything. I approached being in theatre the same way I did being in a band. I raised some money, applied for grants, and just started working really cheaply," said Wold.

In the late-1990s, Wold traveled abroad with choreographer Robert Wechsler. "Wechsler decided he couldn't work in America anymore, and fled to Europe. Eventually he invited me over. Composing and organizing performances there taught me a lot," said Wold.

In 1985, Wold fathered Duncan Wold, who now helps manage Piano-Fight, a Taylor Street restaurant and bar, and plays in the venue's house band, the Californicorns. Wold said having music around the house influenced his son. "I invited him to things and exposed him to a lot of productions and music. He was there, running around and soaking it all in. He was one of the theater kids," said Wold.

Wold's advice for young musicians and composers is not to worry about the rules. "If you're starting out, getting stuff out in the world is the most important thing." He believes it's important to compose daily. "I've never really had a strong routine. But I've noticed that if I don't compose regularly, the skill tends to dissipate. I've composed music on an airplane, sitting at a coffee shop, wherever I can, but it's useful to have a piano," said Wold.

BUGS from page 11

and offering it to the grid when it's needed. Ongoing roll-out of "time-of-use" electricity prices, along with charges triggered when a customer's energy demand exceeds certain levels, offers opportunities to price-arbitrage power use between time periods. Storage companies are actively vending



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products that reduce electricity users' expenditures based on these rates.

As electric vehicle (EV) fleets, including light-, medium-, and heavy-duty, trucks, steadily expand, built-in storage assets will eventually be available to provide ancillary duty, to help manage business and grid reliability and costs. Given concentrations of BUGs in low-income neighborhoods that suffer from elevated asthma rates, particularly in the East Bay, their replacement with clean resources could serve to induce greater penetration of EVs in underserved locations, helping, along with reduced BUGs-related emissions, to improve environmental equity.

The California Public Utility Commission is leading a process under which the state's investor-owned utilities are reimagining distribution investments at a local level, identifying community-based resources that could displace traditional "poles and wires" investments at a lower cost. This, along with utility threats to turn off power when wildfire risks are high, could also make storage more attractive, potentially opening up revenue streams to those who now maintain storage capacity principally as a reliability measure. Instead of being pests, BUGs could light the way.

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WARRIORS from page 13

to those facilities."

The only other hotel in Mission Bay, the under construction 250-room Marriott at Third and Channel Streets, is expected to open next year. Associate Capital has also proposed developing a hotel at the Potrero Power Station.

The Chase Center's most prominent neighbor, the University of California, San Francisco, has thus far only issued a two-sentence statement from vice-chancellor of public relations Barbara French in response to media queries about the Warriors' proposal. "We do see a need for lodging in the Mission Bay area. We look forward to learning more about the Warriors' proposal," she stated.

The Warriors' accommodations project would be a 1 Hotel, a luxury lifestyle brand operated by SH Hotels & Resorts, an affiliate of Starwood Capital Group.

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