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SEPTEMBER 2020

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## Potrero Annex-Terrace Residents Cope with COVID-19

BY NICK SHADIX

Asked how COVID-19 was affecting Potrero Annex-Terrace residents, Bee replied, "Not much, it's always been hard here..."

Life at Annex-Terrace wasn't getting harder. It's always been hard.

Bee knew someone who had the virus, and worried about how it was transmitted. She planned to get tested at the Potrero Hill Health Center, Wisconsin Street and Coral Road, which offers tests five days a week.

Annex-Terrace opened in the 1940s, to house shipbuilders during World War II. Tens of thousands of Blacks migrated from the South to work in San Francisco's shipyards and other wartime jobs. In 1970, 13 percent of the City was African American, a population portion that has since been halved.

Laurence, wearing a jaunty captain's hat, spoke as he sat on a bench outside the Health Center. His life hadn't changed much since the start of the public health crises, though he understood the importance of getting tested and wearing a mask. Now in his 50s, Laurence grew up in Annex-Terrace, and spent most of his life in San Francisco without permanent shelter. As he talked he grew angry, recalling incidences in which he was subject to police brutality, wrongfully arrested, and evicted from his home without warning.

Cops are "sneaky around here," he said. "They hired undercover informers on that corner" and "tried to get me to sell weed one time...In today's society, they'll make you look like anything."

Laurence spoke about getting jumped by other Annex-Terrace residents. He believes Black-on-Black violence is fostered by racism. Instead of fighting for justice, young Black men battle with one another.

"Black people are getting murdered for nothing," he said, "and Trump is just trying to turn whose left against each other...Black people deserve reparations that they haven't had."

Donald Pease-Greene has been an Annex-Terrace resident since 2001 and is a member of Community Awareness Resources Entity (CARE), a nonprofit that provides services to the

ANNEX-TERRACE continues on page 9



Donald and Uzuri Pease-Greene. PHOTO: Nicholas Shadix

## Black Households Could Get an Additional \$6,000 Each in Services Under Proposed Budget

BY JESSICA ZIMMER

Last month, Mayor London Breed floated a two-year budget in which \$120 million would be shifted from the San Francisco Police and Sheriff's departments to programs intended to benefit African Americans. Under the initiative \$40 million a year would be redirected from SFPD, \$20 million annually from the Sheriff's Department.

"We are listening to the African American community, which has for too long been unheard and underserved, and redirecting investments to close the disparities that we continue to see to this day," Breed said.

The Mayor would normally submit her budget to the BoS in June, to be finalized by August. That timeline was disrupted by the COVID-19 pandemic, which has triggered a \$1.5 billion municipal deficit.

The proposed budget is being reviewed by the San Francisco Board

of Supervisors' Budget and Finance Committee. In late-August the Committee recommended another roughly \$26 million reduction from SFPD's two-year budget, on top of Breed's cuts. How these monies would be directed is undecided. The Board has until October 1 to send a revised plan back to Breed for her signature.

Under Breed's proposal, \$120 million would be used to address the legacy of racially disparate policies impacting health, housing, and economic outcomes. Based on priorities identified through 13 meetings with Black advocates, an online survey, and emailed recommendations, funds would be allocated to the Department of Public Health (DPH), Office of Economic and Workforce Development (OWED), and Human Rights Commission (HRC).

Sixty percent of the funds would be directed towards mental health,

SFPD BUDGET continues on page 6

## Voters Asked to Approve Caltrain Sales Tax

BY JESSICA ZIMMER

A 1/8 cent sales tax to fund Caltrain will appear on San Francisco, San Mateo, and Santa Clara county ballots this November. It took the San Francisco and Santa Clara Boards of Supervisors until just before an early August deadline to be included in the fall vote to reach an agreement to strip the measure of any governance conditions.

The Boards of Supervisors' actions coincided with passage of a resolution by the Peninsula Corridor Joint Powers Board (JPB), the entity that oversees Caltrain, to create a process to resolve concerns about how the railroad is governed. The JPB must recommend a governance structure or procedures to the City and County of San Francisco, San Mateo County Transit District, and Santa Clara Valley Transportation Authority by the end of next year.

The JPB is led by three representatives from each of the three counties served by Caltrain, as well as an ex-officio – nonvoting – member from the Metropolitan Transportation Com-

mission (MTC). MTC is responsible for regional transportation planning and financing in the San Francisco Bay Area. San Francisco's three seats are occupied by individuals appointed by the Mayor, San Francisco Municipal Transportation Authority (SFMTA), and Board of Supervisors.

The head of San Mateo County Transit (samTrans), presently Jim Hartnett, serves as Caltrain's chief executive officer. San Francisco and Santa Clara counties want Caltrain's organizational structure altered to provide all three counties with authority over the rail line.

For the sales tax to take effect, two-thirds of voters in San Francisco, San Mateo, and Santa Clara counties must approve it. If it passes, Caltrain will initially be funded from the first \$40 million of approximately \$108 million in revenues expected to be generated annually. Remaining monies will be kept in escrow, released by the JPB. If a governance solution is agreed to by JPB board members, the escrow account will be closed, the funds transferred to Caltrain for normal use. Sales tax

collection would begin in April 2021.

"We ultimately got everything we've collectively been insisting on," said District 3 Supervisor Aaron Peskin in an interview with the *San Mateo Daily Journal*. "We've been very, very clear. We could only support if we were co-equal partners with Santa Clara and San Mateo. That's on its way to being achieved for the betterment of the railroad, its passengers, congestion and greenhouse gases."

"All JPB member counties on-board," District 10 Supervisor Shammann Walton stated on Twitter. "The measure's success will provide Caltrain with its first dedicated funding source. Let's make history for this vital regional railroad."

In 2019, the San Francisco Board of Supervisors passed a resolution led by Walton and Peskin affirming its support for an independent Caltrain agency separate from SamTrans. The resolution called for a process to determine an appropriate governance framework to lead the next generation

CALTRAIN continues on page 14



# Parents Hope Online Learning Works

BY ANNA HOCHMAN

Last month kindergarten through twelfth grade students started the academic year online, with San Francisco Unified School District (SFUSD) campuses off-limits until the Department of Public Health (DPH) deems in-person learning safe. After a summer of near house arrest, students are now entering their sixth month of distance learning, which started last March, when schools were closed after the City implemented its initial Shelter-In-Place order.

According to Max Garrone, who served as Daniel Webster Elementary School Parent Teacher Association (PTA) president last year, during the initial period of virtual education there wasn't much contact with teachers. Students were given assignments to turn in online but rarely met over video.

"No one has a great solution to this other than bringing kids back into schools," he said. "Obviously, we can't do this until we bring community transmission of COVID-19 under control."

Mission Bay resident, Jay Hung, said the switch to online learning was difficult. "My youngest, who is five, could not get through [Zoom calls] by herself," he said. "She needed constant attention" to successfully learn virtually at Potrero Kids at Daniel Webster.

Hung's older daughter, now a second grader at Starr King Elementary, struggled through most of the spring semester. Without in-classroom supervision and support it'd sometimes take her eight hours to complete daily schoolwork.

"A lot of us, as parents, feel like we don't know what's going on," Hung said. "We feel like we're not getting that information. We're talking to other parents to try to piece things together, but it's very murky and we just don't know what to expect."

Garrone was similarly unhappy with SFUSD's communication. "From what I've seen at the district level, there was very little preparation for [returning to distance learning]," he said. "People are adapting faster because they've been in this situation before and their expectations are adjusted."

According to Sharon Johnson, Potrero Hill Neighborhood House (Nabe) youth program manager, in the spring elementary and middle school "...students were frightened" and "had a million questions about what was going on, and what was going to happen."

The Nabe runs two year-long after-school and summer programs: Summer in the City, for elementary school students; and Experiment in Diversity, catering to middle schoolers. Both programs typically take place at the Neighborhood House; in March, they moved online.

Johnson worked with teachers at Starr King and Daniel Webster to help students with schoolwork over online meetings. Johnson said "it was a struggle for students," but "children are resilient."

According to Johnson, during the initial months of online school students had trouble getting out of bed, getting dressed and finding a quiet space at home to study, but by the end of the academic year most had settled into a

viable routine.

For the Nabe's summer camps, which usually emphasize exploring the Bay Area using public transportation for elementary schoolers and college opportunities and community service for middle schoolers, programming had to change. While the groups were able to meet on-site at the Nabe, following DPH screening and sanitization

protocols, they were limited in their activities. Both programs would typically visit amusement parks on Fridays, an impossibility during the public health crisis. Instead, they took shifts playing games in the Nabe's gym and at Potrero Hill parks in 12-person pods.

According to Johnson, at summer

**ONLINE LEARNING continues on page 11**

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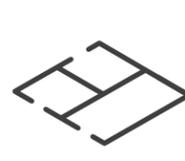
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# Anchor Brewing Company Appoints Potrero Hill Native Thomas Riley to Brewmaster

BY STEVEN J. MOSS

Last month Anchor Brewing Company appointed Thomas Riley as Brewmaster. Riley, who has worked with the 124-year-old company for 36 years, is its fourth Brewmaster since 1965. Riley is now responsible for beer production and brewhouse management.

Riley grew up in Potrero Hill, where Anchor's brewhouse has been operating for more than 40 years. He started on the packaging line in 1984, when he was 21. Since then he's worked nearly every production job at Anchor.

"Anchor has always been deeply connected to our local community, so going from a Potrero Hill neighborhood kid to the Brewmaster at Anchor is really a dream" said Riley.

Riley, who had been assistant Brewmaster, follows former Brewmasters Fritz Maytag, Mark Carpenter and Scott Ungermann.

They "...were all committed to keeping our classics, like Anchor Steam, in their purest forms, using the most traditional techniques, while still innovating new beer styles, brewing methods and beers that carry forward the next generation of Anchor's legacy." Riley added, "It's an honor and privilege to follow in the footsteps of these brewing icons and continue the legacy at Anchor. We have a lot of exciting new things coming up and I'm extremely



Tom Riley, Anchor Brewing Company Brewmaster.

PHOTO: Steven J. Moss

proud to be a part of it all."

Anchor Steam Beer's moniker comes from the 19th century, when "steam" was a nickname for beer brewed on the West Coast in rooftop coolers before invention of modern refrigeration. In lieu of ice, the foggy

night air naturally cooled the fermenting beer, creating steam off warm open pans. Today, Anchor Brewing is one of a few American breweries that still employs open fermentation on a commercial scale.

In 1965, Maytag revived the strug-

gling Anchor Brewery. Anchor Steam became the first handcrafted beer to be reinvigorated after Prohibition, sparking the craft beer movement. In 2017, Anchor Brewing was purchased by Japan's Sapporo Holdings Ltd.

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# Art Anything but Invincible in Summer Exhibit



Pieces from "Invincible Summer" are hung on the outside walls of the galleries.  
PHOTO: Courtesy of Minnesota Street Project

BY MAX BLUE

In June, Minnesota Street Project galleries opened *Invincible Summer*, a group exhibition unlike anything they'd offered before. Each gallery has installed a piece in the building's atrium or upstairs catwalk, effectively turning the viewing rooms inside out. The result is an exhibition that can be visited safely in a well-ventilated communal space, while many of the galleries remain shuttered due to public health directives.

The exhibit's title is taken from Albert Camus's essay, "Return to Tipasa," in which one line states, "In the depths of winter, I finally learned that within me, there lay an invincible summer."

While the exhibition demonstrates determination, the content is too disparate for the effort to gel. Each gallery submitted one or more pieces, but the

works themselves, made pre-pandemic, some as early as 1992, don't necessarily fit the theme.

Rena Bransten Gallery offers two photographic screen prints by David Linger: *End of Day, Rio de Janeiro*, 2018, shows a group of men huddled together around beach chairs, far too close for Covid comfort; *Will I or Won't I/Vou ou Fico? Ocean Beach, San Francisco*, 2018, features a lone figure surrounded by stark sand dunes, the very definition of socially distant. Ward Schumaker's *Disappear for a while*, 2018, Jack Fischer Gallery, is an abstract wash of black and white acrylics with the titular words written along the right side. The attempt to play off the current moment by re-contextualizing these pieces is valiant, if blatantly ad hoc.

Other works touch on a different aspect of the present. Amani Lewis's *Giovanni in the Meadows*,

2019, Jenkins Johnson Gallery, is a mixed-media painting of a Black man wiping tears from his eyes. The title invokes James Baldwin's 1956 novel *Giovanni's Room*. Alison Pebworth's *A Short History of Women*, 2020, McEvoy Foundation for the Arts, is an installation of feminist books and ephemera, culminating with Octavia Butler's 1993 novel *Parable of the Sower*, open to a page reading: "When civilization fails to serve, it must disintegrate unless it is acted upon by unifying internal or external forces."

Uncertainty around reopening has left galleries and viewers alike reevaluating what a safe mode of engagement looks like. *Invincible Summer* represents an early attempt, rife with unsettling signs of the times that detract from the experience.

Upon entering the show, visitors must have their temperature taken with a facial scanner. They're then invited to scan a QR code with their phones that opens an exhibit guide. No wall text is provided. Spectators must toggle between the work and their screen to learn an artist's name, specifications, and affiliated gallery, with a paper price list available.

Another mark of the pandemic is that the show has no end date. Like the rest of 2020, *Invincible Summer* threatens to be subsumed by the coronavirus fugue, reminiscent of school summers that didn't so much invoke invincibility as they did defeat.

*Invincible Summer is on view at Minnesota Street Project through September.*

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## GETTING INVOLVED



### Green Benefit District

The GBD's monthly meetings are being held online during the shutdown. The next monthly meeting is 6:30 pm on Wednesday, September 16, 2020. To get sign in information and attend the meeting, contact us at [info@GreenBenefit.org](mailto:info@GreenBenefit.org).

### First Saturdays in Dogpatch: A neighborhood-wide event held monthly

Explore neighborhood shops, enjoy great food and drink, discover maker market at Center Hardware and 1234 Indiana Street, be inspired at gallery openings at Minnesota Street Project. All this and more when it is safe to gather again. Meantime, please visit [LoveDogpatch.com](http://LoveDogpatch.com)

### Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. As monthly meeting are now on hiatus, please visit [potreroboosters.org](http://potreroboosters.org) to find out the latest news.

For a \$200 annual fee your organization can be listed in Getting Involved.  
Contact [production@potreroview.net](mailto:production@potreroview.net)

**SFPD BUDGET from front page**

wellness and homelessness programs, with 35 percent focused on education, youth development, and economic opportunity. Five percent of the monies would be used to create a plan to divert non-emergency, low-priority service calls from SFPD to non-law-enforcement agencies. Separately, Breed's budget includes funds to create a Crises Response Team pilot program to respond to behavioral issues on City streets.

Exactly how the redirected money would be spent won't be determined until after the budget process is completed. Allocations would be made through a HRC-led process, based on *Reinvestment of San Francisco Police Department Budget to Support the African American/Black Community*, written by HRC Executive Director Sheryl E. Davis, published in July.

"Typically, for new grants and projects, there is a request for proposals process where an agency is selected. In the coming weeks during the budget process, as well as community engagement, more specific items might be identified," said Davis. "The funding would then be allocated to the appropriate departments to begin the process either through an RFP or adding to an existing contract to begin the actual work."

African Americans make up 5.6 percent of the City's population, approximately 49,367 residents. According to the Brookings Institution, median African American household income in the San Francisco, Oakland, and Hayward metropolitan area was \$59,083 in 2018. If the \$120 million in proposed funds were provided as cash disbursements, each Black household would receive roughly \$6,000.

In June, Breed issued a statement noting the inequities that plague people of color. "Since this pandemic began, we have seen how the type of work, schools, neighborhoods, homes, and support systems in our communities combine to put these groups at the greatest risk of suffering both disease and economic damage," said Breed.

The *View* previously reported that neighborhoods with significant Latinx and Black populations have elevated rates for testing positive and dying of COVID-19. A 2017 San Francisco Foundation report indicated that in the Bay Area African Americans have among the least access to high-opportunity jobs, were among the most likely to reside in areas with few grocery stores, have high housing burdens, and are three times more likely than Whites to live in poverty.

In a statement, District 1 Supervisor and BoS Budget and Finance Chair Sandra Lee Fewer said the City incurred many new expenses in its COVID-19 response, including costs to support healthcare workers, testing and treatment, alternative housing, and Emergency Operations Center staffing.

District 10 Supervisor Shamman Walton acknowledged that African Americans have received services but believes response times and availability could be improved. According to Walton, data "...shows that we need more resources to be concentrated in our southeastern neighborhoods as well as in Districts 6 and 9 to help save lives and prevent the spread of COVID-19 in our most vulnerable communities."

Breed wants to spend a total of

\$12.6 billion in fiscal year 2020-2021, with \$675 million allocated to SFPD and \$246 million to the Sheriff's Department. Before the public health crisis she'd proposed \$11.9 billion in expenditures, \$738 million directed to the police, \$268 for the sheriff. Paying for the proposed budget hinges on voter approval of a business tax reform measure on the November ballot, which if passed is expected to raise between \$60 to \$140 million a year starting in 2022.

The budget also assumes that municipal labor unions will agree to defer scheduled wage increases until the end of fiscal year 2022, forgoing \$55 million, 0.43 percent of the total budget, in FY 2020-2021 and \$215 million, 1.8 percent of the budget, in FY 2021-2022. Unions representing police officers and firefighters have tentatively agreed to defer raises for two years, in return for an additional six percent pay hike over several years.

"Investing \$120 million in the Black community is something to be excited about," Walton was quoted in the *San Francisco Chronicle*. "Obviously, I wish it could be more. We still have an opportunity at the Board of Supervisors to see if there are other resources we can look at redirecting as well."

San Francisco Police Chief Bill Scott said in a *Chronicle* interview that the reallocation would require sacrifices, with monies principally taken from not filling vacant positions, vehicle purchases, and capital projects.

"We understand it is necessary to embrace bold and courageous change to address disparate policing toward the African American community," said Sergeant Michael Andraychak, SFPD public information officer. "This is consistent with our Department's commitment to reform and the progress we continue to make in our comprehensive and voluntary Collaborative Reform Initiative. We recognize it will take sacrifice on our part to fulfill the promise of the plan Mayor Breed and Supervisor Walton have proposed. We look forward to working cooperatively with them moving forward."

In interviews with *Chronicle* reporters, Tony Montoya, San Francisco Police Officers Association (SFPOA) president, said the changes were fair. However, he noted that unfilled vacancies could prompt longer emergency response times, negatively impact proactive policing, and limit officers' ability to investigate crimes.

"By not filling those vacancies, it's going to stretch our staff even thinner," said Montoya.

According to Montoya, SFPD has worked for years to increase the number of full-duty officers to 1,971, the minimum staffing level stipulated in the City Charter based on a 1994 ballot initiative. The department presently has 1,812 full-duty officers, excluding academy recruits, airport staff, those on medical, family, or military leaves, and individuals with disciplinary conditions. Including citywide, airport, full- and less than full-duty officers SFPD has 2,262 officers.

SFPD's FY 2019 budget was \$692.3 million. In February, the Department was expected to end the year with a \$1.1 million surplus. Breed wants to cut more than six percent from the \$738.5 million SFPD had requested for FY 2020. Over the past 10 years, SFPD's annual budget has risen by an inflation-adjusted \$170 million, with

more than 500 officers and staff added over the period.

The \$40 million for each fiscal year to be taken from SFPD's budget is roughly double the \$23 million SFPD proposed to redirect in June. The San Francisco Police Commission unanimously rejected the lower amount after advocates flooded it with calls to substantially defund law enforcement agencies.

Breed wants a roughly eight percent reduction in the Sheriff's Department's annual \$260 million budget, which'd likely lessen the use of overtime. The reduction follows a 2019 City Controller recommendation that the Department hire more staff to dampen its reliance on expensive extra hours.

San Francisco Sheriff Paul Miyamoto said his Department is collaborating with the Mayor's Office to "reduce our budget and redirect funds to support and address historic inequities in San Francisco's Black community."

According to Nancy Crowley, spokesperson for Sheriff Miyamoto, the Sheriff's Department proposed a \$21.5 million budget cut, roughly 8.5 percent. "Mayor Breed's office will determine where they will redirect the savings they realize from our cuts. The cuts will impact overtime," said Crowley.

"We need responsible redirection that still allows us to continue our work to interrupt the cycle of incarceration caused by the underfunding of education, youth development and economic opportunities," Miyamoto stated.

"We are hopeful that this increased awareness and commitment will make a genuine difference and remove barriers to progress, especially for justice-involved people who seek successful reentry. We have led the nation for decades in restorative justice and rehabilitation programming that supports successful reentry, including the first high school embedded in a jail, the 2003 Five Keys, Resolve to Stop the Violence Project, which works with incarcerated males who have violence in their criminal histories, Roadmap to Peace, which connects young adults with neighborhood support programs to gain self-sufficiency and avoid violence once they are released from jail, the Survivor Restoration Program, which advocates for and supports survivors of domestic and random violence, and One Family, which supports children of incarcerated parents, offering one-on-one therapy, parenting classes and family visits," said Crowley.

Last month, the Sheriff's Department completed a six-week community youth employment program, Eco-Jobs, in partnership with the San Francisco Conservation Corps and Public Utilities Commission.

"Twenty-four 16- to 17-year old City youth learned basic land and vegetation management, landscaping, and habitat restoration while earning approximately \$16.50 an hour. This program is in its second year. We were able to continue it during COVID-19 by implementing strict safety protocols," said Crowley.

In July the San Francisco Police Commission voted unanimously to approve requirements to "make bias-free policing a reality," reform use-of-force policies, and hang "Black Lives Matter" posters in police stations. SFPOA had objected to the BLM poster requirement.

Breed's budget was influenced by information shared by African Ameri-

cans residing, working in, or employed by the City, as well as Blacks with San Francisco ties. Members of other ethnic and racial groups also provided feedback. Individuals shared information through 13 online meetings held by the HRC, which began in June.

"The meetings help build consensus to identify the process and the priorities for investing in the Black community. This is part of the challenge. There is no one idea of how to solve concerns that have arisen," said Davis.

"People are starting to understand how the entire fabric of the City has been negatively affected by systematic racism," Walton said. "Redevelopment, redlining, out-migration of Black residents, the school lottery, and law enforcement's disregard for Black lives are some of the primary concerns. I know people are fed up. Fortunately, as the meetings have continued, there have not been many disagreements. I know a lot of allies want to weigh in, but this needs to be a Black-led conversation."

Meeting attendance ranged from 60 to more than 150, with breakout groups on topics such as mental health and education. Attendees were selected after notifying HRC of their interest. Some participants were invited by their district supervisor or a municipal director.

In one gathering, participants recommended cutting the budgets of other City departments to address social inequities, that the San Francisco Unified School District should hire and retain more Black teachers, that theater and the arts could be effectively deployed as curative therapy, and "alternate first responders" should be hired to replace law enforcement officers.

According to Davis later sessions went more smoothly than earlier ones. "We had issues with individuals who have disrupted early meetings and shared racist content, including material related to the Klu Klux Klan and derogatory statements. It seems they were upset that money would be redirected from SFPD. We've started using tools such as muting everyone at the start and closing the chat if necessary to create a safe space. We are reviewing email addresses and names that appear to be fake to make sure the conversation does not get derailed," said Davis.

Lyslynn Lacoste, executive director of Bayview MAGIC, a family and youth-directed program funded through the Office of the Public Defender, is participating in the HRC meetings. She'd like to see more money allocated to mental health resources, as well as for youth organizations and programs, and employment for transitional-age youth, those between the ages of 18 to 24, who graduate from public systems or are at risk of unsuccessfully launching into adulthood.

"The Youth Guidance Center is in the process of being dismantled...a start. Next, the City could take the cost of probation for juvenile offenders and put it to support and uplift young people," said Lacoste.

Another participant, Joi Jackson-Morgan, executive director of 3rd Street Youth Center and Clinic, a non-profit adolescent medical and mental health care site with an emphasis on sexual health and contraception, said

Potrero Hill



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# COMMUNITY: Senior Spotlight | SEPTEMBER by Judy Goddess

## FOOD

### St. Gregory of Nyssa Episcopal Church

St. Gregory's food pantry is open Saturdays, noon to 2 p.m. for 94107 and 94110 zip code residents, identification isn't required. For more information or to volunteer: 415.255.8100; www.thefoodpantry. St. Gregory, 500 De Haro Street, enter on Mariposa Street.

### Potrero Hill Neighborhood House

Project Open Hand's senior lunch program at the Neighborhood House offers a week's worth of frozen lunches to enjoy at home. If you're enrolled in the program or would like to be and have trouble getting to the Nabe contact Cathy De Luca, Community Living Campaign (CLC), to arrange home delivery: 415.821.1003 extension 122.

For a complete list of free food programs: 415.355.6700.

## SOCIALIZING/TECH SUPPORT

This month marks more than six months of sheltering at home. Many

seniors haven't left their residences during this period; others have ventured out for walks with friends and family; some have gone shopping or enjoyed a meal at one of the City's growing number of open-air eateries. CLC offers activities over Zoom, including exercise, nutrition, art, cooking and writing classes. Richie Unterberger's boomer music talks every other Monday night is popular. If you have questions about the coronavirus, listen to Dr. Anna Chodos, a University of California, San Francisco geriatrician every Friday from 12 to 1 p.m. CLC staff offer tech support on Tuesdays, 2:30 to 3:30 p.m., Fridays, 11 a.m. to 1 p.m. Individual tech tutoring in English, Spanish and Chinese can be arranged. Everything is free. For more information: <https://sfcommunityliving.org/events/>.

## TRANSPORTATION

The Essential Trip Card, available to seniors and people with disabilities, subsidizes two to three round trips by taxicab a month. Six dollars buys \$30 in value, with a maximum of \$12 a month securing \$60. It's a debit

card that must be funded before it's activated. Unused value carries forward every month. To apply for the ETC card, call 311 weekdays between 9 a.m. and 4:45 p.m., ask to be transferred to the ETC program. An agent will provide step-by-step details on the process. It takes from 7 to 10 days to receive a card.

Seniors and people with disabilities can get \$50 in September rides from Lyft by calling CLC's Cathy DeLuca at 415.821.1003 extension 122. The fifty bucks doesn't include driver tips. A Lyft app is required to access this offer.

## Enforcement of Residential Parking Permits and time limits resumes on September 14.

## Broken Sidewalks Quack Me Up!

Unsafe and inaccessible sidewalks near construction sites, as well as narrow and broken sidewalks, make it difficult to get around. Report a cracked sidewalk on your SF311 app, upload a photo, if you take one, include the location and description, and hit submit! Include an image

of a duck, available on the CLC website. Those without the SF311 app can call 311 from a 415 phone or dial 415.701.2311. Notify CLC's Jennifer Walsh by September 7 to be eligible for a prize as part of the Quacked Sidewalk Contest: [jennifer@communityliving.org](mailto:jennifer@communityliving.org); 650.488.0259.

## U.S. CENSUS

The 2020 Census, a once-a-decade effort to count everyone living in the U.S., is scheduled to close its books on September 30. While many have already completed the form, including 70 percent of San Franciscans, the Census Bureau is engaging in a final push to reach those who haven't. This month Census workers will go door-to-door to help non-responders complete paperwork; many local nonprofits are assisting the effort. The population count determines the number of representatives each state sends to the U.S. Congress, and the level of federal support states receive for education, health care and social services. Those who haven't submitted the form should receive another copy in the mail, or complete it online: <https://my2020census.gov/>



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## Stay Healthy and Vote Safely!

All voters will receive ballots by mail for the November 3 election.

Here's what you can do now to prepare to vote by mail this fall:



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at [voterstatus.sos.ca.gov](http://voterstatus.sos.ca.gov)



Sign Up for Ballot Updates  
at [wheresmyballot.sos.ca.gov](http://wheresmyballot.sos.ca.gov)



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ANNEX-TERRACE from front page



Doug vends chicken at Annex-Terrace. PHOTO: Nicholas Shadix

poor. Asked how Black Lives Matter protests have impacted Annex-Terrace, Pease Greene said, “We’ve been dealing with this for years. This is nothing new. The only thing that’s new is they’re catching it on film. I feel the same way I’ve been feeling: fear! As a matter of fact, two days after George Floyd got killed, Sheriff’s Department stopped me on Potrero Street for 35 minutes. They came at me kind of aggressive. If that European lady on the bike didn’t stop, I don’t know what would’ve happened. I said “I got everything I need: insurance, registration. So, what is the problem?”

Greene is a 60-year-old diabetic with heart disease. The sheriff told him he’d been pulled over because his car was too loud. They also suspected that it wasn’t registered.

“For you officers that are assholes, we would like you to resign,” said Uzuri Pease-Greene, Donald’s wife and a CARE member. “For those of you that are doing the right thing, please keep doing it. And you need to start outing those that do wrong.”

CARE wants more young people of color to join the San Francisco Police Department and supports Mayor London Breed’s proposal to redirect funding from SFPD to the Black community.

“People have been building things on our backs for a long time, so why not?” Uzuri Pease-Greene exclaimed.

In July a child was killed in Hunters Point during a drive-by shooting. “I don’t see no protesting on that,” said Donald Pease-Greene. “We got a different relationship with the officers out here. And they pretty much fair because we know each other...I mean there’s a lot of good cops out there and there are a lot of bad ones. They’re human.”

“Before COVID-19 hit hard, CARE had a barbecue cookoff with the SF Police Department and the SF Fire Department,” Uzuri Pease-Greene said. “It was beautiful. A community enjoying each other’s company. CARE won too!”

According to Donald Pease-Greene, one of the biggest challenges the neighborhood faces during the pandemic is, “they’re not taking it seriously...I’ve only seen a few residents at the testing center today. It should’ve been packed.”

Although most people wear masks when they’re outside, Uzuri Pease-Greene said there’s a lot of misinfor-

mation about the novel coronavirus. Many people think it’s a government conspiracy, wonder what assistance they’ll get if they contract the disease, and how they’ll pay their bills if they can’t go to work.

“There’s a lot of mistrust. The President is saying one thing and people are saying another thing,” she said. “It’s difficult, but my family got tested four times.”

Not far from the Health Center, at 23rd and Wisconsin streets, a pupu fried chicken stand was being staffed by Doug. Born and raised at Annex-Terrace, Doug no longer lives in the neighborhood, but periodically comes to visit. Asked how the community has changed during the public health emergency, Doug replied, “It hasn’t. I’ve been out every single day since the pandemic because I’m an essential worker. I respect establishments and people but I’m not going to let COVID hinder me like it does to other people. The real disease is that everybody is believing in this stuff.”

Doug fears that the novel coronavirus’ greatest threat is high anxiety about getting it. “Everybody is running to the hospital for things that they’ve never had before,” he said. “I live by the universe. I’m not gonna let nothing scare me. And if I die from it then that’s what happens. I’m not gonna let it stress me out.”

Customers stood waiting to order, though most stayed in their car. It was the spot’s opening day; it’d later close while waiting to secure permits to operate. Doug and his friends run the place. His morning job involves delivering baked goods throughout the Bay Area.

“It’s fun,” said Doug. “I get a kick

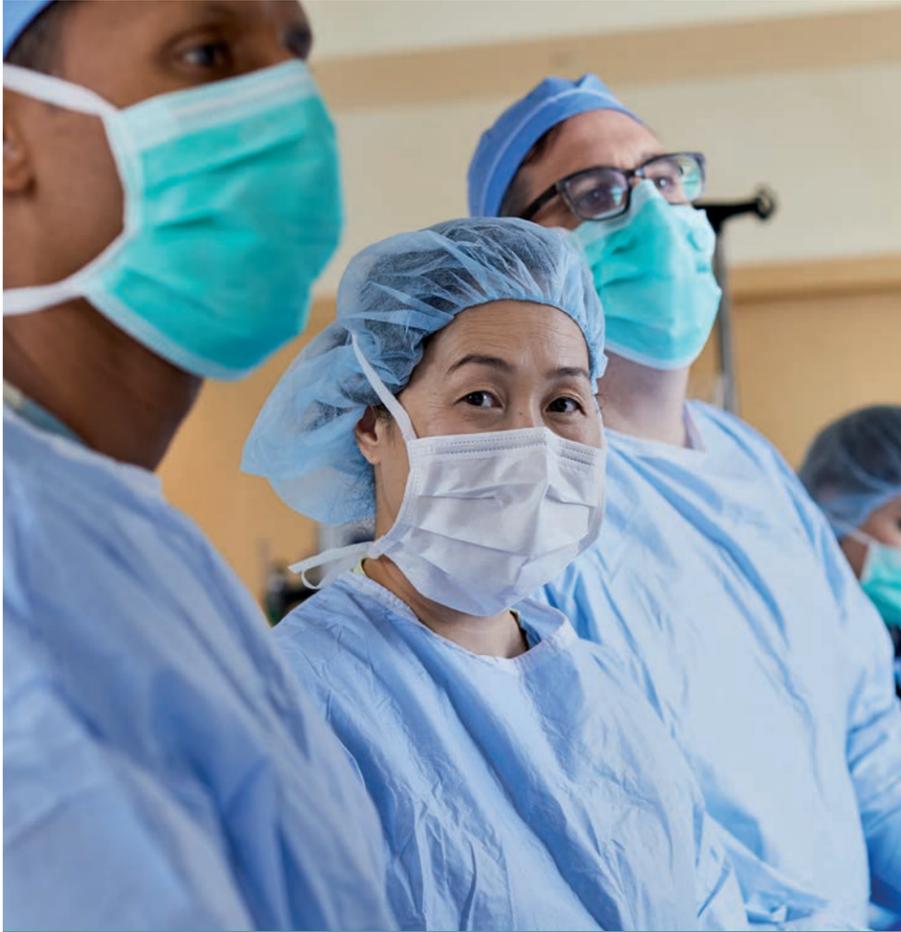
out of it. Oh, and I deliver breakfast to the homeless in the morning. I like that. I get a chance to make some people eat easy, good food...Nothing don’t change around here. It only happens in other communities. Everything is meant to stay the same in our neighborhood. Got a lotta people who are starting to help. The food pantry is really doing a good job. What about the Police Department that holds the people down in a negative way? We do got some real rude officers on our force. We got some good ones though...If someone’s making over \$3,000 a month, they aint gonna want to live here. I really do wish the government cared about us. We seriously are like lab rats. We got all these people worrying about what’s going on with the COVID. And they think that’s a problem. Well what about the real problem? What about us as Black people, our neighborhood, these people of color? Why we can’t talk about people, human beings, that are so racist, they want to kill another human being? The COVID is nothing to me because it just got here. Let’s talk about something that’s been here for years. And Black people still going through it.”

Another longtime resident, Eric, said that two of the community’s biggest challenges were “unemployment rates” and the shutdown of public transit.

“Old people are screwed,” Eric said. “They can’t get groceries.”

To address that problem CARE is collaborating with Young Community Developers (YCD) and Shanti Project to deliver groceries, cleaning supplies, and pet food to 127 Annex-Terrace residents. One thousand hot lunches

ANNEX-TERRACE continues on page 14



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**SFPD BUDGET from page 6**

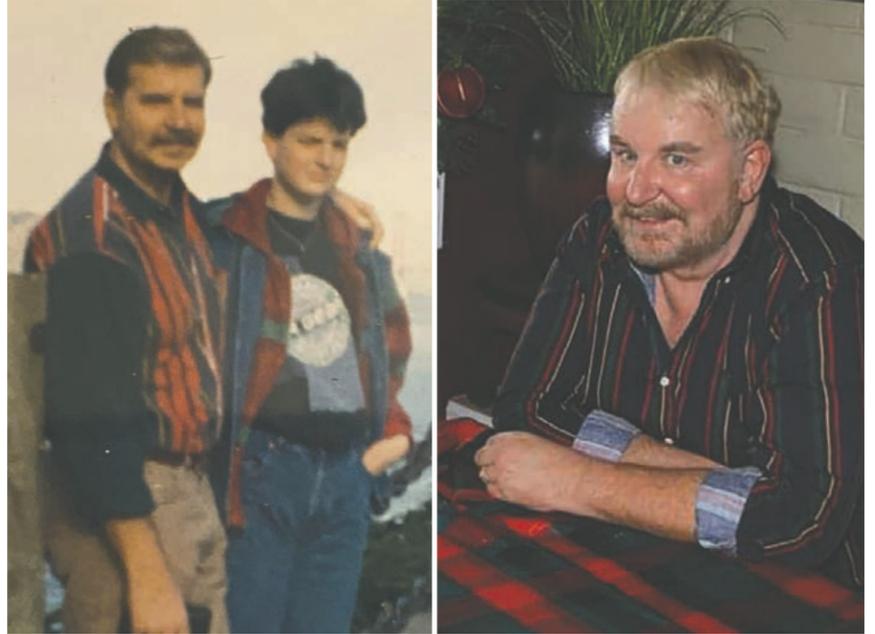
the meetings offer an opportunity to hold the City accountable.

“We’re looking at how to right the wrongs of over 400 years and moving together in a direction to protect and support the most vulnerable and marginalized members of our community. Housing is definitely a concern. There’s been a huge out-migration of Black people from the City and over 30 percent of people experiencing homelessness in San Francisco are Black. Access to food, access to transportation, and access to jobs are tied together. We need to work on many of these issues simultaneously to drive equity,” said Jackson-Morgan.

According to participant Dr. Monique LeSarre, executive director of Rafiki Coalition for Health and Wellness, a nonprofit that works to eliminate health inequities in Black and marginalized communities through education, advocacy, and health and wellness services, transitional-aged youth who don’t have secure housing are especially at risk.

“Youth who are experiencing housing insecurity are physically, emotionally, spiritually, and economically vulnerable. If someone asks them to do something that also puts them at risk, they feel they can’t say no. Funding can be used to stop the vicious cycle that

*SFPD BUDGET continues next page*



Michael Scollard opened Michael Gary and Company on 1701 20th street in 1980, advertising in the View until he closed the business and left Potrero Hill in 2008. Scollard is now 70 years old and in poor health. “I loved my Potrero Hill family and miss them all so much,” he said. The photographs show Scollard with his niece in the early 1980s and today. Photos: Courtesy of Michael Scollard

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**SFPD BUDGET** from previous page

marginalizes and criminalizes them. We need to offer them support and protection,” said LeSarre.

Edward Hatter, executive director of the Potrero Hill Neighborhood House, a nonprofit that offers youth and young adult programs, food and meal services, and wellness classes, has offered advice to HRC and is a member of the Community Police Advisory Board for District 10. Hatter would like to see funds augment preschool and college scholarships for Blacks.

“I’d also like to see more mental health services, particularly counselors and providers who are people of color. There should be incentives for Black college students to go into therapy-related fields. There should also be cultural competence training for therapists to teach them about the City’s Black community,” said Hatter.

Hatter encouraged funding for security within public housing complexes, specifically “Block X,” the 72-unit affordable housing development at 1101 Connecticut Street. “There are residents who moved from condo walk-up-style units in Potrero Terrace and Potrero Annex into a multi-level apartment building. They aren’t familiar with how to address issues like continuous and repeated incidents of loud noise in hallways. When there are no security staff on-site, this can lead to conflicts. In addition, people in public housing are often the victims of property crimes. More access to security or even law enforcement officers who have been trained in cultural competency and have established a good relationship with community

members could help ensure residents are safe,” said Hatter.

Gail Meadows, principal of Meadows-Livingstone School, a private Afrocentric elementary school founded in 1979 at 1499 Potrero Avenue, didn’t attend the HRC meetings. She’d like to require law enforcement officers to receive cultural competence training about the Black community and volunteer in schools.

“They should be community helpers, work in gardens and community centers, and use bicycles rather than cars,” said Meadows. “These officers will be invited after their cultural training and meeting with teachers. As it stands, Black children are frightened of police officers. They have a good reason to be.”

Meadows recalled when Bevan Duffy, then District 8 Supervisor, sent a SFPD “passing car” to alert people that students from her school were arriving at a park for an outing and needed a safe place to play.

“This kind of interaction builds trust. I believe that police officers’ racism comes from being afraid. If the police learn not to be afraid of Black youth, then they are more likely to see them as people, and less likely to kill or injure them,” said Meadows.

According to Davis, other people-of-color support redirecting SFPD funds to African Americans; Latinx advocates have been meeting with municipal officials to convey their concerns about resource allocations and funding.

“There is currently a lot of awareness about incidents of violence committed upon Black people by law enforcement officers. Now is the time to keep the focus on the needs of the

Black community,” said Davis.

Damon Harris, vice president of community development for BRIDGE Housing, a San Francisco-headquartered nonprofit that develops affordable housing, including Block X, said Bridge defers to the perspective of the communities most impacted to establish spending priorities.

“The production of affordable housing continues to be an ongoing concern, as does the health of systems that promote housing stability. COVID-19 has amplified the risks of overcrowded housing and the tenuous nature of housing in a high cost area. Physical distancing and isolation is nearly impossible for people living in overcrowded housing. We know that renters bear a much higher burden of living in overcrowded housing. We are heartened by the City’s continued strong support for the ongoing production of affordable housing at other sites in San Francisco, such as 490 South Van Ness and 1950 Mission,” said Harris.

“We recognize the enormous challenges the City faces as it simultaneously seeks to recover from the global pandemic while better serving the needs of the public, in a time of economic devastation,” said Raymond Ridder, senior vice president of communications for the Golden State Warriors. “As a large employer, a significant contributor to the local tax base, and a vital community resource, the Warriors will be an important part of that process. Just as the team’s players and coaches are using their platforms to speak out on racial injustice, the Warriors organization will use its place in the community to advance a more just and equitable society.”

A donor-advised fund (DAF) dedi-

cated to directing monies to programs benefiting African Americans has been established at the San Francisco Foundation. A DAF enables contributors to give an amount for which they receive an immediate tax deduction, while enabling them to recommend disbursements from the fund over time. According to Davis, contributions ranging between \$250 and \$10,000 have already been secured.

**ONLINE LEARNING** from page 3

camp students were properly distanced and wearing masks, but as soon as they were dropped off at their houses, they took off their masks and played close together.

“Because of their behavior, and because of the [high] COVID-19 numbers on the Hill, we decided we could not guarantee anyone’s safety,” Johnson said. The camp shifted to online-only in July.

The Neighborhood House typically provides three meals a day for their summer campers. It now delivers groceries to elementary schoolers and hosts Wednesday food pickups for middle school students.

According to Johnson, students are itching to get back to school in person.

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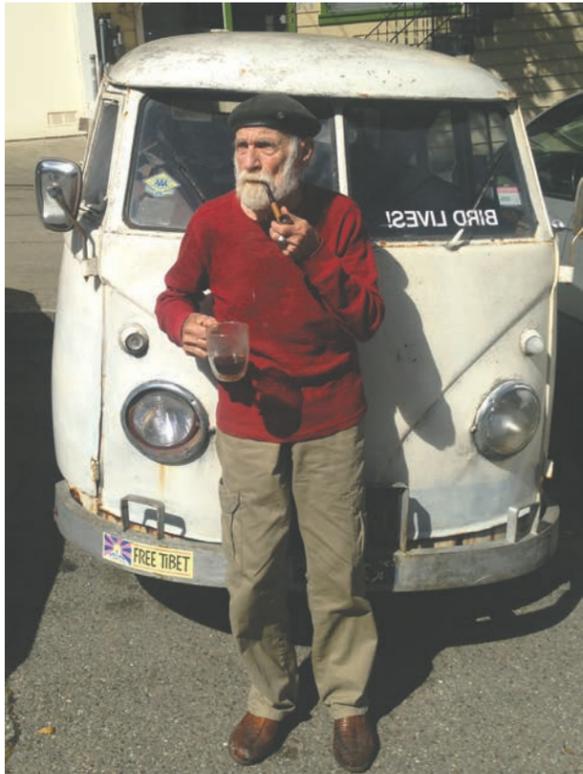
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# OBITUARY

## William Reid Passes at Age 92



William W. Reid in front of his 1960 VW van. PHOTO: Paul McDonald



Lester Leaps In, mixed media on board, 24" x 30", by William Reid

BY BETTINA COHEN

Long-time Potrero Hill resident, artist, and former San Francisco Redevelopment Agency (SFRA) graphic designer, William Wallace Reid, died July 16 from kidney failure. He was 92.

Reid was born on New Year's Eve 1927, in St. Louis, Missouri. Sketching by the Mississippi River waterfront as a boy, Reid watched riverboats paddle by, pulsing with live music and dancing on every deck.

"St. Louis in those days was jumpin' with jazz," Reid reflected later in life. "Music is direct. You don't need a 'translator' for great music. You get an immediate impact."

Reid's musical inspiration was described in a press release announcing an exhibit of his work at the now-defunct North Beach gallery Emerald Tablet Salon, "His bold oil-and-wax abstractions expressed the structural relationship between complementary colors, referencing in a pictorial way

how a seven-note musical scale progresses sequentially, repeating at the octave and governed by a tonal center."

Reid knew and painted legendary jazz saxophonists Charlie Ventura, Lester Young and Stan Getz; trumpeter Miles Davis, drummer Tiny Kahn, and guitarist Jimmy Rainey. The Beat era, psychedelia, and early years of San Francisco's urban redevelopment accented his career.

In the late-1940s, Reid spent a year in San Miguel de Allende, Mexico studying with prominent Mexican muralists and surrealists David Alfaro Siqueiros and Jose Clemente Orozco. He met Diego Rivera and Frida Kahlo. Max Beckmann, his teacher at Washington University in St. Louis, also shaped his creative foundation. At Wash U, Reid pursued philosophy and ethics alongside fine art training, and executed works inspired by Nobel Laureate Bertrand Russell and religious scholar Huston Smith, of whom he painted an award-winning portrait in 1950.

Reid was the first member of his family to earn a university degree. He moved to San Francisco in 1953, where he immersed himself in North Beach's Beat scene, and found his wife of 23 years, Patricia Odend'hal.

"My parents met at City Lights in 1953. At the time, my father was building a staircase for Lawrence Ferlinghetti," Reid's son, Duncan, said.

The couple rented a storefront on De Haro Street, near Southern Heights, which Reid renovated into an apartment. From 1957 to 1961, the Reids owned a café at 267 Columbus Avenue, La Pavoni Caffè Espresso Bar, named after espresso machines imported from Milan, Italy. The café doubled as a showroom for the apparatuses, which they sold. They allowed Ferlinghetti to store books free of charge in unused space in their basement office.

"Lawrence was using 'Ferlin' as his last name at the time. My father encouraged him to embrace his Italian heritage and restore his given surname," Duncan said.

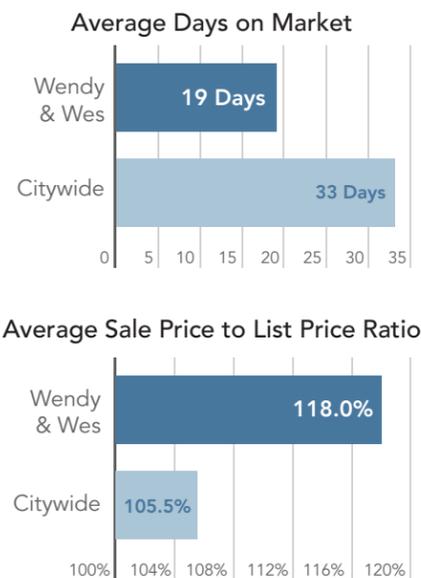
Traveling widely in the 1950s, Reid found inspiration in African sculpture and drumming when he visited what was then the Belgian Congo. Reid accompanied Ken Kesey's Merry Pranksters in California for a time. In the early 1960s, Reid, who'd enlisted in the armed forces at the end of World War II but wasn't sent overseas, joined Ferlinghetti and others to form a peaceful protest movement, Veterans for Peace, unrelated to the nationwide group founded in 1985. The San Francisco Chronicle reported that on Veterans Day in 1962 Veterans for Peace was prohibited from officially participating in the annual parade.

Reid's career was a graphic designer and head of publications at the San Francisco Redevelopment Agency under Justin Herman, from 1958 to 1969. He took night classes at University of California, Berkeley Extension to learn City planning, participating in a team that scouted sites for new buildings, and drew up development plans.

"He liked some of the things they were doing in Diamond Heights and Japantown. He criticized what they

WILLIAM REID continues on page 14

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**The Portfolio**  
YOUTH CREATIVE CONTEST at THE VIEW

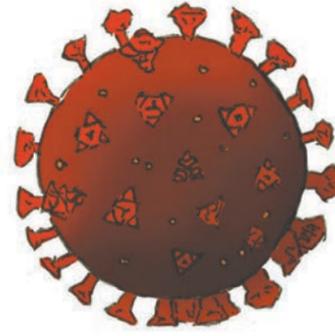
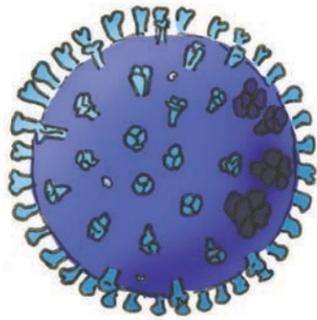
**YOUTH CREATIVE CONTEST!**

The View invites those under 18 to submit any creative work suitable for publication, including drawings, short stories (fewer than 150 words), photographs, comic strips, jokes, before the 20th of each month. Winning entries will receive a \$20 prize. Please send submissions to [editor@potreroview.net](mailto:editor@potreroview.net).

# THE SPANISH FLU OF 1918

# The Novel Coronavirus of 2020

VS.

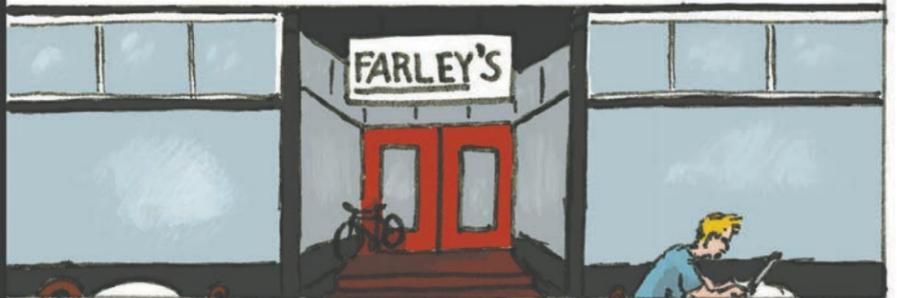


VIRUS STRAIN: A/H1N1  
 INFECTION DATES:  
 FEB 1918 - APR 1920  
 CASES: ~500 MILLION (ESTIMATE)  
 DEATHS: 17-50+ MILLION (ESTIMATE)

VIRUS STRAIN: SARS-COV-2  
 INFECTION DATES:  
 NOV/DEC 2019 - ?  
 CASES: ~22 MILLION (ESTIMATE)  
 DEATHS: ~780,000 (ESTIMATE)

POTRERO HILL IN 1918 WAS A THRIVING IMMIGRANT NEIGHBORHOOD. AROUND HALF THE RESIDENTS WERE IRISH, THE REST A MIX OF SCOTS, SWISS, RUSSIANS, SLOVENIANS, SERBS, AND THOSE DISPLACED FROM SOMA FOLLOWING THE 1906 EARTHQUAKE AND FIRE. MANY SHIP YARDS IN THE AREA NOW CALLED DOGPATCH, EMPLOYED TO A BUDDING LABOR MOVEMENT STRUCK FOR A 10 HOUR WORKDAY AND A \$3 DAILY WAGE.

TODAY, POTRERO HILL IS A FAIRLY DIVERSE NEIGHBORHOOD WITH SIGNIFICANT HISPANIC AND ASIAN COMMUNITIES. THE WORKFORCE IS LARGELY WHITE COLLAR, WITH 1/3 OF RESIDENTS HOLDING COLLEGE DEGREES AND A MEDIAN INCOME OVER SIX FIGURES. THE CURRENT LABOR MOVEMENT COULD BE EXEMPLIFIED BY UBER DRIVERS SUING FOR EMPLOYEE STATUS AND RENTERS SEEKING HOUSING THEY CAN AFFORD ON THE CITY'S \$15.59 MINIMUM WAGE.

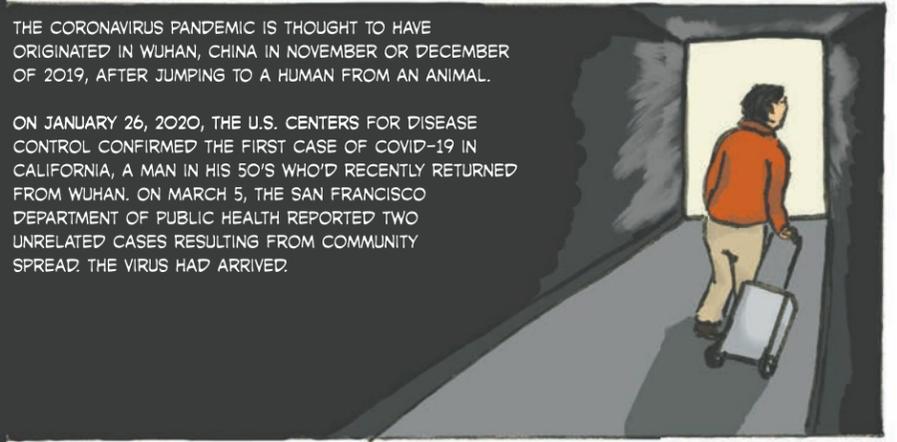


DESPITE ITS NAME, THE SPANISH FLU IS THOUGHT TO HAVE ORIGINATED IN NORTH AMERICA, WITH THE FIRST RECORDED CASE AT AN ARMY CAMP IN KANSAS ON MARCH 4, 1918. BY THE MIDDLE OF APRIL, AMERICAN SOLDIERS HAD BROUGHT THE DISEASE TO THE WESTERN FRONT, AND IT SPREAD RAPIDLY FROM THERE. THAT SUMMER IT REACHED CHINA AND AUSTRALIA, AND SAILORS RETURNING TO BOSTON FROM FRANCE BROUGHT WITH THEM AN EVEN DEADLIER SECOND WAVE.

THE CORONAVIRUS PANDEMIC IS THOUGHT TO HAVE ORIGINATED IN WUHAN, CHINA IN NOVEMBER OR DECEMBER OF 2019, AFTER JUMPING TO A HUMAN FROM AN ANIMAL.

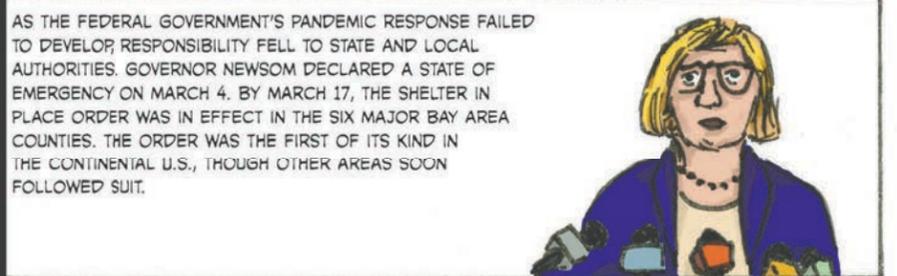
ON JANUARY 26, 2020, THE U.S. CENTERS FOR DISEASE CONTROL CONFIRMED THE FIRST CASE OF COVID-19 IN CALIFORNIA, A MAN IN HIS 50'S WHO'D RECENTLY RETURNED FROM WUHAN. ON MARCH 5, THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH REPORTED TWO UNRELATED CASES RESULTING FROM COMMUNITY SPREAD. THE VIRUS HAD ARRIVED.

IT HIT SAN FRANCISCO ON SEPTEMBER 23, 1918, WHEN EDWARD WAGNER WAS DIAGNOSED AFTER BECOMING INFECTED IN CHICAGO. BY THE END OF THE MONTH, THE STATE BOARD OF HEALTH HAD ORDERED ALL CASES BE QUARANTINED AND REPORTED TO THE BOARD. BY OCTOBER 9, THERE WERE 169 CASES. A WEEK LATER, THERE WERE OVER 2,000.

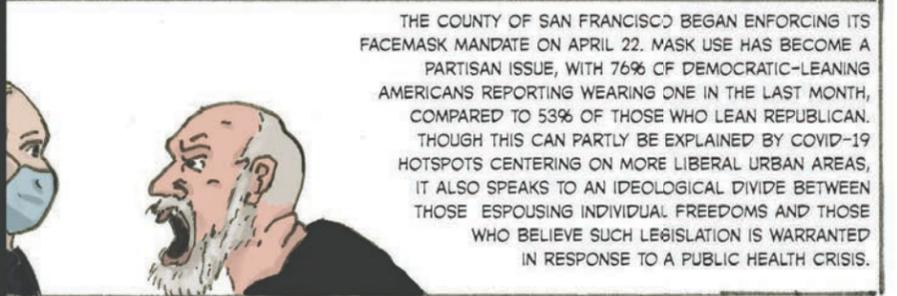


DURING SEPTEMBER 1918 ALONE SOME 12,000 AMERICANS HAD DIED FROM THE SPANISH FLU, SO ITS DEVASTATING EFFECTS WERE WELL-KNOWN. THE CITY BOARD OF HEALTH RECOMMENDED AVOIDING CROWDS, DANCING, AND RIDING STREETCARS AT PEAK COMMUTE HOURS. ON OCTOBER 18, MAJOR JAMES "SUNNY JIM" ROLPH ORDERED THE CLOSURE OF SCHOOLS AND ALL INDOOR PLACES OF PUBLIC AMUSEMENT, SUCH AS BARS AND THEATRES.

AS THE FEDERAL GOVERNMENT'S PANDEMIC RESPONSE FAILED TO DEVELOP, RESPONSIBILITY FELL TO STATE AND LOCAL AUTHORITIES. GOVERNOR NEWSOM DECLARED A STATE OF EMERGENCY ON MARCH 4. BY MARCH 17, THE SHELTER IN PLACE ORDER WAS IN EFFECT IN THE SIX MAJOR BAY AREA COUNTIES. THE ORDER WAS THE FIRST OF ITS KIND IN THE CONTINENTAL U.S., THOUGH OTHER AREAS SOON FOLLOWED SUIT.



THE CITY PUSHED FOR EARLY AND WIDESPREAD FACEMASK USE, WHICH BECAME A SYMBOL OF WARTIME PATRIOTISM. WHEN MASK USE BECAME MANDATORY, 80% OF SAN FRANCISCANS WERE ALREADY WEARING THEM. A VARIETY OF HOMESPUN STYLES EMERGED IN AN ATTEMPT AT FASHION. CARTOONS POKED FUN AT HOW DIFFERENT PERSONALITIES EACH GRAVITATED TO THEIR OWN MASK STYLES. BY THE END OF OCTOBER, THERE'D BEEN OVER 20,000 CASES IN THE CITY, LEAVING MORE THAN 1,000 DEAD.



BY MID-NOVEMBER THINGS SEEMED TO IMPROVE. AT NOON ON THE 21ST, THE MASK ORDER WAS LIFTED, AND THE WHOLE CITY SIMULTANEOUSLY THREW THEIR MASKS INTO THE STREETS AND GUTTERS AS WHISTLES BLEW AND BELLS RANG.

BUT BY JANUARY 10 THE FLU WAS BACK, WITH 600 CASES JUST THAT DAY. A WEEK LATER THE MASK ORDER WAS RESTORED, THOUGH WITHOUT THE BUSINESS CLOSURES THAT HAD BATTERED THE LOCAL ECONOMY DURING THE PANDEMIC'S FIRST WAVE.



ON MAY 7, THE BIG CITIES HEALTH COALITION ESTIMATED THAT THE SHELTER IN PLACE ORDER SAVED 19,000 LIVES ACROSS SAN FRANCISCO, ALAMEDA, AND SANTA CLARA COUNTIES. WITHIN SAN FRANCISCO, INFECTION RATES VARY DRAMATICALLY BETWEEN NEIGHBORHOODS, SEEMINGLY ACCORDING TO MEDIAN INCOME. THIS PRESENTS A SERIOUS CHALLENGE TO A CITY ALREADY GRAPPLING WITH WIDENING INEQUALITY.



THIS TIME, HOWEVER, PEOPLE DOUBTED THE EFFECTIVENESS OF THE GAUZE MASKS. WWI WAS OVER AND SENTIMENT HAD CHANGED. THE ANTI-MASK LEAGUE HELD A RALLY ATTENDED BY 2,000 PEOPLE. A PHOTO EMERGED OF THE MAYOR MASKLESS AT A BOXING EVENT. THE DISEASE'S RESURGENCE WAS BLAMED ON OUTSIDERS BRINGING IN GERMS.



POTRERO HILL HAS REPORTED 185 POSITIVE CASES AND UNDER 10 DEATHS AS OF THIS WRITING. CITY-WIDE, AROUND 8,500 CASES HAVE KILLED 72 PEOPLE. THIS WORKS OUT TO ABOUT 1 DEATH PER 12,300 RESIDENTS. NEW YORK, THE HARDEST HIT AREA IN THE COUNTRY, HAS ENDURED AROUND 1 DEATH PER 350 RESIDENTS.



ON FEBRUARY 1, 1919, THE MASK ORDER EXPIRED AND THINGS RETURNED TO NORMAL. 45,000 CASES HAD KILLED OVER 3,000 SAN FRANCISCANS. THE RATE OF 1 DEATH PER 33 RESIDENTS WAS THE WORST OF ANY MAJOR CITY.

BY COMPARISON, 761 SF RESIDENTS DIED IN WWI.



THOUGH LIVES HAVE MOSTLY BEEN SPARED, SMALL BUSINESSES MAY NOT BE SO LUCKY. ONE LOCAL RESTAURANTEUR ESTIMATED A THIRD OF EATERIES COULD CLOSE. EVERYONE IS DOING THEIR BEST TO ADJUST. POTRERO STAGE HAS SWITCHED TO VIRTUAL STREAMING PERFORMANCES, WHILE SEVEN STILLS BEGAN PRODUCING HAND SANITIZER. THE COMMUNITY IS BEING TESTED, BUT IT HAS SURVIVED FAR WORSE -- IT'S NOT A QUESTION OF WHETHER WE'LL MAKE IT, BUT HOW OUR SOCIETY WILL BE TRANSFORMED IN THE WAKE OF THE PANDEMIC.





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**CALTRAIN from frong page**

of Caltrain's development.

In July, San Francisco Mayor London Breed, San Jose Mayor Sam Liccardo, and Santa Clara County District 2 Supervisor Cindy Chavez – who represents Downtown, east, and south San Jose – expressed support for shared Caltrain governance. That month fears of a shutdown emerged when Walton and Peskin, the City's representatives on the San Francisco County Transportation Authority and JPB, initially didn't introduce the 1/8 sales tax to the San Francisco Board of Supervisors.

Caltrain presently has roughly 3,200 riders a day, up from its lowest point of 1,500 daily riders. In 2019, Caltrain's average mid-weekday ridership was 63,597, a 2.3 percent decrease from 2018, 65,095.

In July, Caltrain released survey data suggesting that 55 percent of passengers will use the service as much or more after the public health crises subsides. Roughly 68 percent of infrequent, 71 percent of frequent, travelers plan on riding as much or more than they previously had. Individuals who earn under \$50,000 a year are the most likely to rely on Caltrain.

"It is a very good thing for San Francisco and the region that the Caltrain measure is going on the ballot in November," said Adina Levin, Friends of Caltrain executive director. "Caltrain's surveys show that riders plan to return after the pandemic eases. There will be crushing traffic on the streets and highways if Caltrain isn't running when commuters come back. The ballot measure will take the burden of funding Caltrain operations off of SFMTA's books, leaving more money to restore Muni service. The ballot measure will fund equity programs that will enable a greater diversity of people to use Caltrain, and more frequent, better-connected service that will make Caltrain more

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useful for more kinds of trips."

Friends of Caltrain is a nonprofit that supports modernization and stable funding for Caltrain, with more than 8,000 participants in San Francisco, San Mateo, and Santa Clara counties.

"I am elated about the compromise addressing the two key issues of funding and governance. Our community needs frequent, clean Caltrain service... (which) serves our businesses and our neighbors and reduces the number of polluting cars on our streets and freeways," said J.R. Eppler, Potrero Boosters president.

Eppler added that even the threat of a shutdown is an indictment of Caltrain's governance structure, which "...prioritizes suburban San Mateo County over the two urban downtowns that rely heavily on the service... desperately needs funding, but it also needs more equitable representation. Thanks to the efforts of Supervisor Walton and his colleagues, we have a road map for equity. Now it's up to us to make sure that we get the votes to provide the funding."

According to Katherine Doumani, Dogpatch Neighborhood Association president, the Caltrain station in Dogpatch is a huge draw for residents "...especially with the rapid growth of our population due to the development of dense housing proximate to the station."

**ANNEX-TERRACE from page 9**

are distributed weekly.

Uzuri Pease-Greene was homeless when she moved to Annex-Terrace almost 20 years ago. She worked for BRIDGE Housing, the nonprofit developer slowly rebuilding Annex-Terrace, before joining CARE. In 2018, she ran for District 10 Supervisor, placing fourth. She plans to get a graduate degree in family therapy to help people affected by post-traumatic stress disorder.

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"My community kept me sober and led me back to school. I'm only doing these things because I'm trying to give back," she insisted.

Generosity abounds in Annex-Terrace. One resident donated a freezer to CARE to store meats and other perishables. The nonprofit distributed 500 notebooks, 300 boxes of crayons, and 900 pens to schoolchildren, the supplies purchased with donations, secured through discounts and bulk buys.

"Why?" Uzuri Pease-Greene asked. "Cause I know how to shop. Ha ha!"

Every second Friday of the month, YCD distributes 300 personal protective equipment bundles, each containing two masks, four gloves, and a bottle of hand sanitizer.

"SF Housing Authority donated 2,000 masks and a few gallons of hand sanitizer," said Uzuri Pease-Greene. "It was really hard to get testing. Now we have to prepare to help those that do test positive. And we're still trying to get it to residents that don't have access."

"Love each other," said Laurence. "If you can't do that, then what are you doing?"

"Potrero is a very diverse community and they do their best to help each other," said Uzuri Pease-Greene. "People gotta know that there are real human beings in public housing that are doing a lot of good things."

**WILLIAM REID from page 12**

did in the Western Addition. He didn't like tearing down the old Victorians and putting up something modern. He would have liked to have worked with the Victorians; and for the people who lived in those houses, it was a painful situation," Duncan said.

Reid's commissioned design for the cover of Mayor Jack Shelley's annual report in 1965 was rejected as being too psychedelic; Shelley's office denounced the Haight/Ashbury scene. Reid's posters featured legends like Grace Slick; his rendering of The Great Society for their 1966 Matrix performance is featured in The Art of Rock by Peter Grushkin, published in 1987.

Promoted to a managerial position in the SFRA's graphic design department, Reid decided he wasn't cut out to supervise employees and left

the agency. With Patricia, he started Odend'hal Reid Design & Consultant Services, where he created company logos and illustrated environmental impact reports for Sacramento-based J.B. Gilbert and Associates.

Reid applied his carpentry skills to renovating an 1876 Victorian at the corner of Mariposa and Connecticut streets he and Patricia bought in 1968. Originally located on another spot, the house still occupies the corner.

"It had gone to rack and ruin, so they got it for a good price, even by the standard of the day," Duncan recalled. "He enjoyed living on Potrero Hill. It's sunnier than other neighborhoods. He liked that it was quiet. Nobody knew where it was. There were only a few businesses here and there."

Reid studied flute with the late G. S. Sachdev, a master from India, at the Ali Akbar School of Music in San Rafael in the early-1970's. In 1977, Reid and Patricia divorced. He moved to an apartment on Southern Heights, and later into one at 520 Vermont Street, where he lived out his final years.

Emerald Tablet Salon's 2014 retrospective exhibition of Reid's work featured a Surrealist portrait, Roberta, and a mixed media triptych, Blue Lester, both painted in Mexico in 1949. Gallery co-founder Della Heywood described Reid as "an undiscovered gem of American abstract and figurative painting. William's works overflow with Beat era musicians and poets and especially women, beautifully painted as abstractions or meticulous portraits in oil, wax, and tempera."

"Art markets haven't influenced the way I've worked or the medium I choose," Reid said prior to the exhibit. "These days I'm making small abstract and figurative studies that still reflect the influence of my travels and my early experiences in San Francisco."

"He used to own a Volkswagen bus that I'm pretty sure he drove himself until a few years ago," said Carolyn Gray Anderson, whose father, John H. Anderson, lived on Potrero Hill until he passed away last year. "He was a great friend of my dad. William was a colorful talent and it's a loss that he's gone."

Reid is survived by sons Duncan and Iain Reid, and former wife, Patricia.

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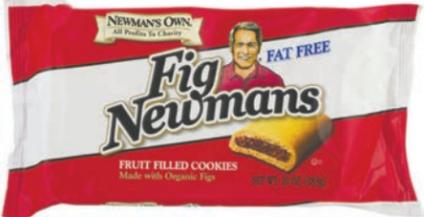


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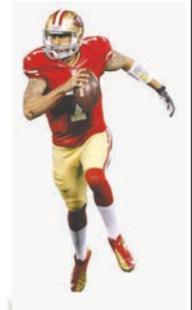
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