



THE POTRERO VIEW

SEPTEMBER 2021

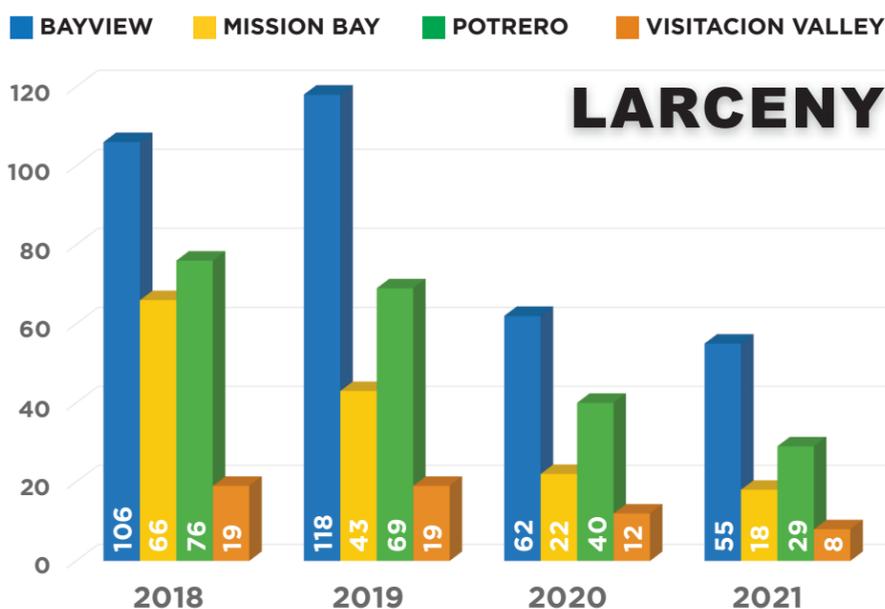
Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970

FREE

Crime Generally Down Over Past Four Years in District 10



Instructions for deliveries posted on a front door in District 10. PHOTO: Brian Adam



BY BRIAN ADAM

According to data collected by Civic Hub – a San Francisco incubator for technology projects that improve quality of life – crime incidences have generally declined since 2018. Even before last March’s COVID-19 shelter-in-place orders, theft occurrences trended downward over the past three years.

Almost one-half million reported crimes were committed in the City since 2018. Among them were 10 homicides in District 10, out of 58 total in San Francisco; along with 3,878 assaults in the District, of 31,727 total. Most attacks in District 10 were committed

CRIME continues on page 13

Need for Technology-Trained Workforce at Automobile Repair Shops

BY JESSICA ZIMMER

Electric vehicle sales in the United States reached a record high last March, with 122,016 EVs sold. According to the U.S. Bureau of Transportation Statistics, that month Americans purchased 75,959 hybrid-EVs, 33,370 battery EVs, and 12,687 plug-in hybrid-EVs. California accounted for almost half of national EV sales in 2021, most of which occurred in Los Angeles County and the San Francisco Bay Area, according to the California Energy Commission. Although EV ownership in the U.S. lags Europe and China, seven percent

of American adults have an electric vehicle. Roughly 39 percent will likely consider buying one the next time they purchase a car, according to a recent Pew Research Center poll.

As the EV population grows, automobile repair technicians are steadily retiring, with new skills demanded from their replacements. The U.S. Bureau of Labor Statistics (BLS) projects that by 2029 there’ll be a need for more than one million technicians, while the number of people entering the field is decreasing by roughly four

AUTO SHOP continues on page 10

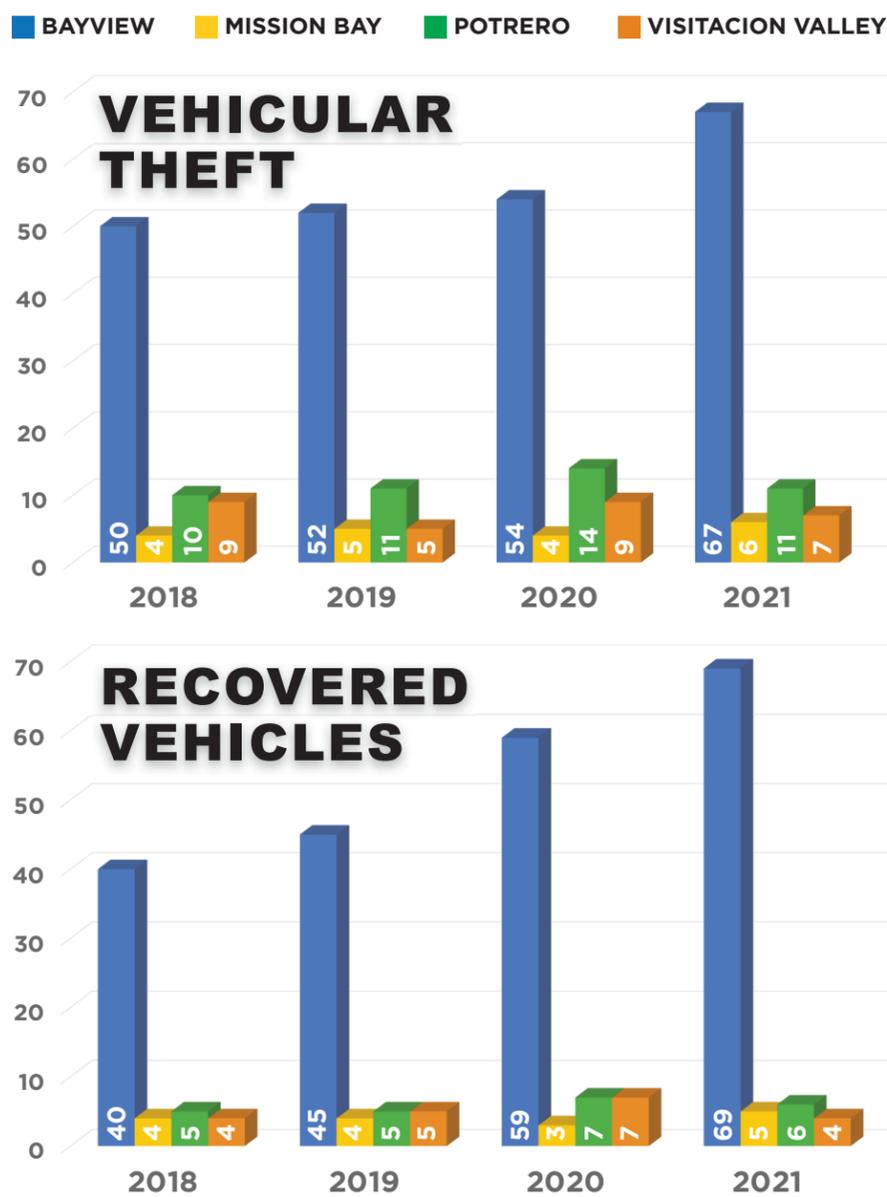
Amazon, Dogpatch Residents Wrangle Over 888 Tennessee Street Facility

BY JESSICA ZIMMER

In response to pressure from Dogpatch residents, Amazon will make improvements to the area around 888 Tennessee Street, a two-story industrial building that the almost two trillion dollar company leases to serve as an UltraFastFresh site to deliver groceries.

“It looks like we’ll be getting a new sidewalk on 20th Street between Min-

nesota and Tennessee streets [which’ll] connect Esprit Park and La Scuola International School and the Indiana apartments with [the] T Line and the waterfront,” said Julie Christensen, executive director of the Dogpatch & NW Potrero Hill Green Benefit District. Improvements will be made to “the sidewalk section adjacent, on the east side of Minnesota Street between 19th Street and 20th street...enclosed trash compactors and better refuse



management,”

Christensen said Amazon will plant trees and sidewalk gardens along 888 Tennessee Street, has offered to install planters beside the new 20th Street sidewalk, and will paint the building, including adding murals.

“They are talking about starting

construction as early as this fall. We are really looking forward to that sidewalk,” said Christensen.

Natalie Wolfrom, San Francisco Bay Area operations regional public relations manager for Amazon, con-

888 TENNESSEE continues on page 11

PUBLISHER'S VIEW

The Tooth

BY STEVEN J. MOSS

Teeth are strange. We're born with the seeds of two sets, the first marching forth as we become toddlers, then, having done their duty, falling out and being replaced in adolescence. Nothing else in the body works quite this way. Skin constantly sheds and is replenished. Hair and nails need to be trimmed. None emerge so crooked that almost half the time they have to be pushed into their proper positions with metal or plastic braces and rubber bands.

Then there's wisdom teeth, a third set of molars, evolution's answer to our ancestors' diet of coarse food – leaves, roots, nuts and raw meat – which required substantial chewing power.

Softer prepared and processed foods, along with such technology as silverware, made wisdom teeth obsolete, vestigial. Our jaws shrunk over time. Wisdom teeth's passage is now often blocked by what's come before them, prompting the need to dig them out in a kind of painful revenge of the apes.

No other body part has its own dedicated fairy. We don't put hair or fingernails under our pillows in the expectation that a late-night visitor will transmute these relics into a shiny coin, or maybe non-fungible token for today's youth.

The loss and resurrection of teeth

PUBLISHER'S VIEW continues on page 12

SHORT CUTS

Enola Maxwell Gently Weeps

The school site at 655 De Haro Street is commonly referred to as the "Enola Maxwell Campus," named for civil rights leader and longtime Potrero Hill Neighborhood House executive director, whose moniker was applied to a middle school that occupied the location during the first decade of this century. It's presently exclusive home to the San Francisco International School, which moved there in 2017. In the before times, it also housed New School of San Francisco, an elementary through high school tuition-free charter. In 2019, ever-hostile to charter schools, the San Francisco Unified School District declined to renew New School's lease, forcing it to relocate to Russian Hill...SF International School caters to high schoolers newly arrived to the United States, with roughly 270 scholars, more than double its student population five years ago, but still leaving the campus less than half full. There are no plans to house any other institutions at the site, with SF International School's student population expected to expand over time under the leadership of Interim Principal Nicholas Chan...Hard to know what Ms. Maxwell, who died in 2003, would think of the constant changes at "her" campus, where SFUSD previously evicted Creative Arts Charter School, and to which Daniel Webster Elementary School parents had once

advocated relocating and expanding to include upper grades. In 2016, then SFUSD School Board vice president, now District 10 Supervisor, Shamann Walton, himself a charter school-hater, was quoted in the View saying that Potrero Hill deserved a middle school. We had one; it was kicked out.

Microunits to the Max

State Senator Scott Wiener roundly endorsed DM Development's proposed 300 De Haro Street project at a virtual town hall meeting he held last month. The De Haro edifice would rise 120 feet, and feature 450 microunits, as small as 220 square feet, with shared bathrooms and kitchens, mostly offered at market rates. There are no family units. The building would include 40 units – eight percent – affordable to people making less than \$47,000 a year. Another 127 would be set aside for individuals earning less than \$75,000 annually. Wiener's Senate Bill (SB) 35 obviated the need for San Francisco Planning Department or Board of Supervisors approval. DM Development initially met with Potrero Hill residents, who wanted to negotiate for a smaller project, but ultimately stopped talking and doubled the project's size to meet SB 35 requirements, thereby dodging local government decision making processes. "I'm really glad to see this moving

SHORT CUTS continues on page 14

SUBSCRIBE

The Potrero View contributes to community, one of just seven neighborhood newspapers still printing in San Francisco.

www.potreroview.net/product/subscribe

or complete the form below

YES! I love the View and would be delighted to support it by being a subscriber.

\$60 Subscription \$120 Subscription-Benefactor

Other contribution amount \$ _____

Please send my one-year subscription to:

FULL NAME _____ EMAIL ADDRESS _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

Enclosed is my check. Please send, along with this form, to:
The Potrero View, 1459 18th St., #214, S.F., CA 94107

I am sending my payment via PayPal to
office@potreroview.net.

THE POTRERO VIEW

Serving Potrero Hill, Dogpatch, Mission Bay and SOMA • Since 1970

LEGACY BUSINESS
SAN FRANCISCO

PUBLISHER Steven J. Moss
ACCOUNTING MANAGER Catie Magee
PRODUCTION MANAGER Helena Chiu
MARKETING MANAGER Bettina Cohen

THIS MONTH'S CONTRIBUTORS
Brian Adam, Max Blue, Justin Lai, Rebekah Moan
Steven J. Moss, Vivien Wang, Jessica Zimmer

Editorial and policy decisions are made by the staff. Published monthly. Address all correspondence to: THE POTRERO VIEW, 1459 18th Street, Number 214, San Francisco, CA 94107 • 415.643.9578 • E-mail: editor@potreroview.net • production@potreroview.net (for advertising)

THE VIEW IS PRINTED ON RECYCLED NEWSPRINT WITH SOY-BASED INK.

Copyright 2021 by The Potrero View. All rights reserved. Any reproduction without written permission from the publishers is prohibited.

CITY AND COUNTY OF SAN FRANCISCO
DEPARTMENT OF ELECTIONS

Help your city vote!
Receive a stipend up to **\$240!**
Apply to be a poll worker at sfelections.org/pwa.

(415) 554-4375 sfelections.org sfvote@sfgov.org [@/sfelections](https://www.facebook.com/sfelections)

The Sunset Pushes Back Against Diversity at Lowell High School

BY JUSTIN LAI

The temperature in the Outer Sunset is around five degrees lower than the rest of San Francisco, but it always feels much colder. There, the sun struggles to penetrate overcast skies and the wind seeps through rows of single-family townhouses, unhindered by skyscrapers or housing complexes. It's an unattractive expanse of mid-century architecture built on what was once miles of sand, the City's suburbs, the Outside Lands, where most, though not all, of my Chinese American friends grew up.

At its edge lies the oldest school west of the Mississippi, my alma mater, Lowell High School. Founded in 1856

as a boys' only grammar school, Lowell migrated from Downtown to the Panhandle in 1913, to its present location in 1962. The campus is a short descending staircase from Eucalyptus Drive. From there it sprawls out and downwards, until it rubs up against Lake Merced and the Stonestown Galleria.

For four years, I commuted to Lowell from my house in the Mission via the M Ocean Avenue or the K Ingleside; the Sunset kids would ride the 28-bus down 19th Avenue and face an uphill trek from Lowell's backside.

Chinese Americans comprise 21 percent of San Francisco's population, the City's largest ethnic minority group. Some families have deep roots — the children of railroad workers, and

the laundromat owners and shopkeepers who built Chinatown — but most immigrated here after the end of the Chinese Exclusion Act in 1965. They came from Hong Kong or Guangzhou and worked tough blue-collar jobs, even though many were well educated. They sent their kids to college and bought houses in the Sunset, replacing the Irish- and Italian-Americans who fled to the suburbs in the 1970s.

At the risk of courting Asian America's oldest albatross — the idea that we're all the same — it's the Sunset that sees Lowell High School as theirs to lose.

For those who grew up with the San Francisco Unified School District, Lowell is synonymous with achievement. Lowell has produced three Nobel Prize winners, a U.S. Supreme Court justice, and a handful of minor celebrities. Lowell's athletics vary in quality, from an unbeatable track and field record to a generally abysmal football team, but its equipment and facilities are top of the line, thanks to a loyal alumni network and ample endowment. The Lowell Alumni Association holds more than \$6 million in assets and netted in excess of \$865,000 in 2020. Lowell is the single largest feeder school to the University of California system and offers the most Advanced Placement classes in the District.

Until recently, Lowell was one of only two public high schools in San Francisco — the Ruth Asawa School of the Arts (SotA) being the other — that used merit-based admissions rather

than a semi-random lottery. Ambitious students test into Lowell and are rewarded with well-funded programs, competitive peers, and sleepless nights, leaving lower performing peers in the dust.

Because Lowell High School was founded on elitism, its culture is one of exclusion, with a tendency to recapitulate existing inequities. Like the Sunset, Lowell's demographics have shifted from predominantly white to mostly Asian over the past few decades. The school became notorious for admitting fewer and fewer students from other ethnic minority groups. Last year, it counted just 45 Black students out of 2,700. Asians, who make up more than half the student body, outnumbered them nearly 28 to 1. Districtwide enrollment is about eight percent Black and 33 percent Asian.

In 2016, the Lowell Black Student Union staged a walkout after another student put up a racist poster parodying Black History Month in the school library. The BSU called the incident typical of their Lowell experience, marked by daily microaggressions, snide references to affirmative action, and lack of social support.

While systemic racism is a truism in a vacuum, the water we swim in, at Lowell it's visible. Not by design but from design, in a cold place where peers and parents revere a certain definition of success, where it's taken for granted that half the student body

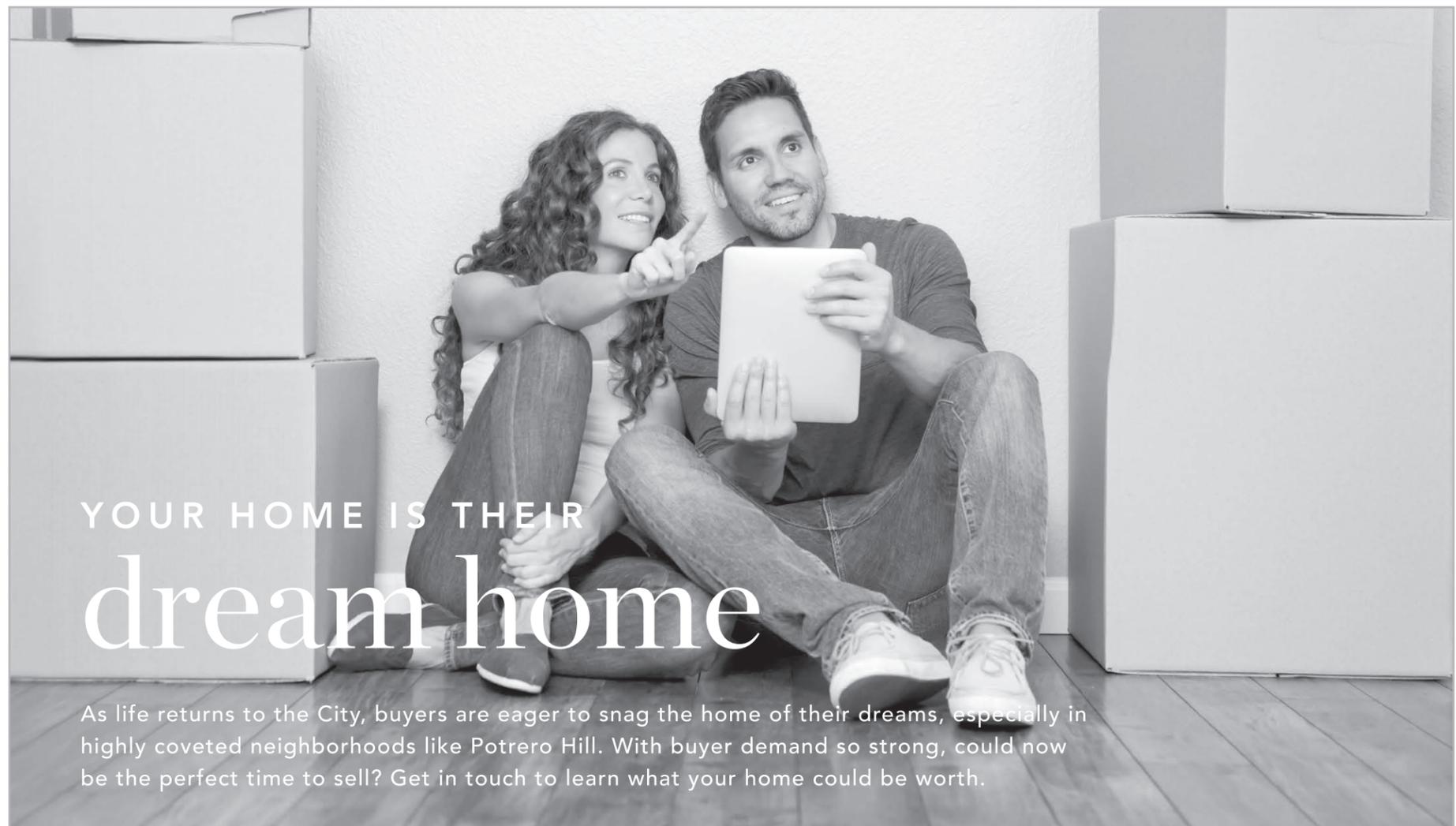
LOWELL continues on page 13


MAKE YOUR


TAX-DEDUCTIBLE DONATION

to *Potrero View* through SF Community Power;
consider including your favorite newspaper in your trust.

Correspondence to:
 296 Liberty Street
 San Francisco 94114



YOUR HOME IS THEIR
dream home

As life returns to the City, buyers are eager to snag the home of their dreams, especially in highly coveted neighborhoods like Potrero Hill. With buyer demand so strong, could now be the perfect time to sell? Get in touch to learn what your home could be worth.



Susan Olk
 Top Producer, CRS, CLHMS
 LIC# 00788097
 415.279.8835 | SusanOlk@CorcoranGL.com
www.susanolk.com



corcoran
 GLOBAL LIVING

San Francisco Center for the Book Hits Milestone

BY REBEKAH MOAN

The San Francisco Center for the Book (SFCB), located on 375 Rhode Island Street, has stood the test of time; 25 years to be exact. Jeff Thomas, executive director since 2012, attributes the nonprofit's longevity to a strong constituency as well as the organization's flexibility and nimbleness.

"There's a real legacy and tradition here that has been a major source of keeping us going all these years," he said.

Mary Austin and Kathleen Burch co-founded SFCB in 1996, the first facility dedicated to the art of the book on the West Coast.

"People see the word 'book' and think about a specific thing," Thomas said. "But we were founded as a gallery for contemporary artists using book form as medium."

These days, SFCB offers 300 workshops on subjects such as bookbinding, letterpress, and risograph; a marriage of silkscreen and photocopying. The nonprofit also has exhibitions, galleries, and an annual steamroller printing festival. The old school, hands-on, approach is SFCB's appeal, according to Thomas.

"Because we live in such a technological, digital world, letterpress and bookbinding are a break from that," he said. "People come to us who want to work with their hands."

Some are designers who are employed by big technology firms. Instead of working with hundreds of typefaces, they have to be creative in a set, physi-

cal space with metal type that offers a different sort of challenge, according to Thomas.

SFCB's workshops generate about half its income, with the rest coming from donations. With such a large portion of SFCB's budget derived from earned income, the nonprofit must tap into public interest and change with the times to stay afloat. When letterpress was hot, SFCB offered numerous classes for it. When that interest petered out, the organization focused on bookbinding. Other topics *du jour*, like hand lettering, augment the core schedule.

"We sense what people are into and try to offer it," Thomas said. During the pandemic that meant venturing into online classes for the first time. "We never really seriously considered online classes because we're so hands-on and machine-based," he said. "And it seemed like a steep learning curve to move online. However, in the first weeks of the pandemic in March we said, 'Well, we have to do something.'"

They translated their easiest lessons, such as paper marbling, into online courses, offering pay-what-you-can entry. Suggested prices ranged from \$20 to \$50 depending on class length, with an all-in cost of between \$100 to \$200 for the most expensive courses.

"We weren't really doing it for financial reasons," Thomas said. "We were doing it more to stay on people's minds and be out there. The classes grew gradually, and we were very popular."

Since the start of the pandemic SFCB has offered 192 virtual classes with attendance topping 2,614, similar to the nonprofit's in-person participation in the before times. Class size has expanded from fewer than eight for in-person events to 16 online.

In September 2020 SFCB started mailing out kits containing hard-to-find materials to diversify its class offerings.

"We started doing more classes with the type of master teacher that might be brought in as a visiting instructor if we were in-person," Thomas said. "The expensive classes were popular and generated more revenue than we ever would have expected."

SFCB resumed in-person classes in July. It plans to keep its virtual programs and create hybrid offerings to minimize travel time.

"There was always this limitation of having to come to the space and it's

a hassle to try to get here for a class on 6 p.m. on a Tuesday from Berkeley," Thomas said. "If we could make one portion online, it's easier for people."

SFCB will also maintain its online events, workshops, and interactive artist panels.

"We're committed to innovation, to taking what we have learned and continuing to develop and move forward," Thomas said.

A part of that learning is in the realm of diversity.

"It's a big issue in the book arts worldwide, and certainly in the U.S.," Thomas said. "We're trying to make some progress there and keep that in front of us. We've developed programs that would increase accessibility and one thing we started offering is more scholarships. We're reaching out to different communities who might be interested in what we're doing."

WANTED: Freelance Writers



Modest base pay, interesting assignments.

Please contact: editor@potreroview.net



Support Our Local Library!

With Melinda are Lily Wong, Library Page and Sylvia Rowan, Children's Librarian. Photo by Sherilyn Connelly, Branch Manager.

Supporting our local community is a Realtor's job. I am proud to see our Potrero Branch Library open for business in a careful and caring way, masks required! Stop in to browse the stacks, use the computer, and grab a newsletter to read up on projects and programs as they gradually resume.

As always, call me as your local Realtor for Good. I'm here to help.



Melinda Lee
Your Agent for Good.

e-Pro, SRES | Lic. #01344377
melinda@melindalee.realtor
415.336.0754 | melindalee.realtor
4040 24th Street, San Francisco, CA 94114



corcoran

GLOBAL LIVING

©2021 Corcoran Global Living. All rights reserved. Each franchise is independently owned and operated. Corcoran Global Living fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. This is not intended as a solicitation if you're working with another broker. Information is deemed reliable, but is not guaranteed.

What's going on at Jackson Park?

Join us to learn more about the New Renovation Design, Art Opportunities, and Renaming of Jackson Park.



We need your support to make our park a reality.

Join us at our Community Zoom Meeting
Thursday, October 21st
7-8:30pm



For more info and to register visit:
friendsofjacksonpark.org



Jackson Liles
ARCHITECTURE



What's Happening with Real Estate on Potrero Hill?



As life has begun to return to normal, Potrero Hill buyers have been exceptionally active. Many single-family homes and condominiums are selling at strong prices with multiple offers as buyers take advantage of low interest rates. If you have been thinking of selling your home, now may be an excellent time to take advantage of strong demand from buyers.

Sales Prices for All Potrero Hill Homes Sold in 2021*

2009 17th Street.....\$1,975,000	918 Kansas Street.....\$3,200,000	569 Pennsylvania Avenue.....\$1,760,000
1324 20th Street.....\$1,800,000	1375 Kansas Street.....\$1,649,000	1018 Pennsylvania Avenue.....\$1,468,000
1931 23rd Street.....\$1,535,000	1415-1415A Kansas.....\$1,435,000	548 Rhode Island Street.....\$4,200,000
2337 25th Street.....\$900,000	1458 Kansas Street.....\$1,800,000	749 Rhode Island Street.....\$2,250,000
2337 25th Street.....\$1,230,000	1461 Kansas Street.....\$1,210,000	929 Rhode Island Street.....\$2,500,000
2345 25th Street.....\$1,210,000	1477 Kansas Street.....\$1,525,000	1019 Rhode Island Street.....\$1,385,000
265 Arkansas Street.....\$3,000,000	41 Littlefield Terrace.....\$899,000	1088 Rhode Island Street.....\$1,730,000
319 Arkansas Street.....\$1,950,000	2325 Mariposa Street.....\$1,275,000	1125 Rhode Island Street.....\$1,775,000
811 Carolina Street.....\$4,500,000	506 Mississippi Street.....\$2,000,000	1131 Rhode Island Street.....\$1,706,250
1016 Carolina Street.....\$1,241,000	580 Mississippi Street.....\$1,475,000	1434 Rhode Island Street.....\$1,825,000
461 Connecticut Street.....\$1,800,000	626 Mississippi Street.....\$1,395,000	1458 Rhode Island Street.....\$1,830,000
463 Connecticut Street.....\$2,125,000	421 Missouri Street.....\$1,900,000	704 San Bruno Avenue.....\$1,840,000
860 De Haro Street.....\$3,375,000	615 Missouri Street.....\$2,050,000	607 Texas Street.....\$1,750,000
1166 De Haro Street.....\$1,700,000	430 Pennsylvania Avenue.....\$1,350,000	472 Utah Street.....\$2,000,000
780-782 Kansas Street.....\$2,275,000	467 Pennsylvania Avenue.....\$1,425,000	477 Vermont Street.....\$1,950,000

The average sales price for a home on Potrero Hill this year has been \$1,910,582. If you'd like a free report on the value of your home, call Tim Johnson at 415-710-9000.



Tim Johnson

415.710.9000

tim@timjohnsonSF.com

www.timjohnsonSF.com

DRE 01476421

COMPASS

*Sales information as of August 17, 2021

Restaurant Grows with Mission Bay Neighborhood

BY VIVIEN WANG

Located at 1500 Owens Street, Oda originally opened in 2014 as a coffeeshop catering to the University of California, San Francisco crowd. Today, it's a full-service restaurant with ample indoor and outdoor dining serving a growing neighborhood.

Emin Tekin took over the establishment in 2018, seeking to build a community-driven, family friendly establishment. Having trained in Turkey as a cook, he arrived in the United States in 2000. Along with his brother, Bawer, he previously owned and operated the now-defunct Hayes Valley establishments Terra Brazillis and Hayes & Kebab.

Tekin acquired Oda following a chance encounter he had with the previous owner, Valon Grajqevci, three years ago. He was helping Bawer—who owns nearby SF Kebab—with a catering job at the Orthopaedic Institute of Mission Bay, where Oda is housed. While delivering food he ran into Grajqevci, who said “I wish you were taking over this place and could continue our catering business.” At the time Grajqevci owned multiple enterprises and wanted to spend more time with his family.

Given its location, Oda's morning crowd tends to consist of patients on their way to surgery. They stop by for an Illy coffee, or one of Oda's fresh pastries, baked on site daily. *Spanakopita* and *pogaca*, a Turkish pastry filled with feta cheese and parsley, are offered. From 10:30 a.m. to 2 p.m., Tekin generally serves busy administrators on 30-minute lunch breaks. In the



Emin Tekin.

PHOTO: Vivien Wang

afternoon until late-evening neighbors come in to dine and relax.

“Oda has four different personalities,” said Tekin. “In the morning, we give our customers the care they need, just as they'd receive in health care. Our lunch crowd has limited time, so we move as fast as we can to serve them. The afternoon is more about socializing, and people talking about

their day.”

From 3 to 5 p.m. daily, happy hour cocktails and wines are available for \$9, craft beers, \$6. On Friday nights, a DJ spins salsa and cumbia music from 7 p.m. to 1:30 a.m. for what Tekin calls “a mature crowd of European-style party people.”

“In this industry, serving up com-

fort is the most important thing,” said Tekin.

That means accommodating guests' requests for custom-made or off-menu items, whether due to dietary restrictions or preference.

Oda's breakfast, lunch and dinner offerings include pizzas, salads, sandwiches, wraps, pastas and other small plates.

“Everything is homemade; nothing is frozen or from cans,” said Tekin. He changes his menu based on customer demand and seasonal ingredients.

Thanks to Tekin's tenure helming restaurants in Hayes Valley, Oda draws loyal customers from the San Francisco Symphony, Ballet, and Opera. Former SF Symphony Music Director Michael Tilson Thomas picks up his hummus there regularly.

“MTT will tell you ‘Emin makes the best hummus in San Francisco!’” Tekin said.

When Tekin took over Oda it had a full bar, but the license was on hold. The restaurant now offers seven craft beers, brewed onsite. Tekin's personal favorite is the Mango IPA; customers tend to prefer Elise's Favorite Blonde, named after a regular customer.

Tekin often offers his space for fundraising events without charge, donating a day's profits to the cause after covering expenses.

Recently, Oda extended its hours to include weekends, serving daily specials as well as brunch favorites on Saturdays and Sundays, from 9 a.m. to 5 p.m.

CASEY'S

PIZZA

OLD WORLD CRAFT PIES

MISSION BAY'S
HOTTEST PIE AND
BEST CRAFT BEER
SINCE 2017

ORDER ONLINE FOR PICK-UP
OR DOORDASH FOR DELIVERY

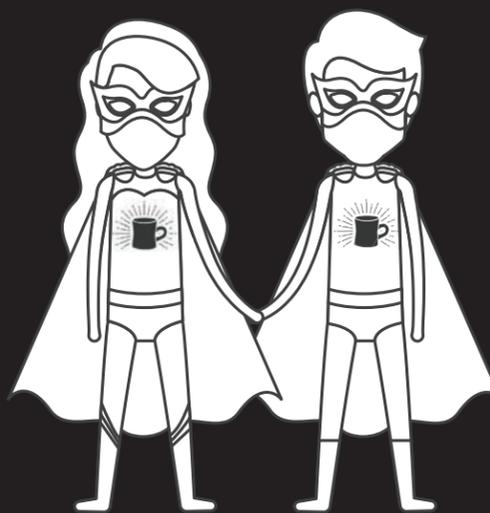
USE CODE “POTRERO” FOR 10% OFF
YOUR ONLINE PICK-UP ORDER

WED-FRI: 5PM-9:30PM
SAT-SUN: 3PM-9:30PM

1170 4TH STREET
415-814-2482

CASEYSPIZZAS.COM

WE'VE GOT THIS!



Throw on your cape (and a mask),
channel your inner superhero
and grab a latte at your favorite
neighborhood coffeehouse.
We've got this!

MON - FRI 7:30-2:30 | SAT-SUN 7:30-6:00

FARLEY'S
EST. 1989

Close Enough to Touch

BY MAX BLUE

McEvoy Foundation for the Arts in Dogpatch celebrates the City's masked reopening with *Next to You*, an ode to in-person gatherings. The exhibition features 52 pieces from the McEvoy Family Collection, with a focus on performing arts and public spaces.

The gallery positions the show as "a farewell ballad to a strange and challenging time and a look forward to a future where we are reunited" as we exit the pandemic's "requisite isolation." The result, however, is more of a nostalgia trip to a social landscape we may never return to exactly the way we remember it, given the unpredictable and dynamic nature of the continued health crisis.

In *Where's the Party At*, 1995, expressionistic painter Michelangelo Lovelace renders a dance party in thick acrylic brushwork. A diverse cast of cartoony bodies flail in ecstasy beneath a DJ, the classic 1980s lyrics "the roof is on fire" emblazoned across the stage. Other paintings and photographs show dancers and parties, masquerades and concerts; even a Star Trek convention. The representations induce more longing than excitement.

Francis Cape's *Utopian Benches*, 2011, a set of 17 elegant wooden benches, which occupy the gallery's central floorspace, has a similar effect. The pews imply communion, secular or otherwise, in the face of the forced individualism of social isolation. The piece's effect, however, is to underscore



Where's the Party At. Michelangelo Lovelace. 1995.

PHOTO: Courtesy of McEvoy Foundation for the Arts

recent experiences of isolation when a visitor finds themselves sitting alone in the gallery wondering, as Lovelace does, where is the party at? If the show is "a farewell ballad", then what it says goodbye to is a suddenly – and sadly – outdated culture where community was taken for granted.

Jill Freedman's photograph

Blondie Warhol, Studio 54, 1979, is a comical historical document that shows Debbie Harry voguing for another photographer in front of a wall-sized enlargement of her own face. In the foreground a slightly out of focus Andy Warhol hunches in conversation with another woman. The picture evokes the performativity in social situations

that, even at its most innocuous, seems extravagant after a year and a half of unmasked aloneness.

Hans Breder's *Untitled*, 1972, from the artist's photo series *Body/Sculptures*, shows two intertwined human figures bisected by a pair of mirrors, a kaleidoscope of tangled legs and torsos. The embrace, underscored by a kind of excess in the reflections, is the cathartic opposite of social distance. This motif is repeated in an Irving Penn photograph of two pairs of nude dancers embracing, and Alex Prager's birds-eye view picture of a tightly packed crowd.

Because *Next to You* employs artworks made in a pre-pandemic world to envision a future that'll be marked by COVID in ways we can't imagine, it never quite gels as a vision of the future. The show is best appreciated as a collection of strong independent submissions, rather than a thematic chorus. It's an apt metaphor for the most bittersweet lesson the pandemic has taught us: even when we're side by side, we're all alone.

Next to You is on view at McEvoy Foundation for the Arts through December 4.

**Advertise
in the View!**
potreroview.net/advertise/

KEEP LEARNING

Membership • Classes • Free Speaker Series • Special Interest Groups

A Place for
Lifelong Learners
Age 50+



Calling All Seniors, Retirees, and Lifelong Learners



OLLI members' hike in June 2021.

Photo: Ana Linder

By Joe Castrovinci

Looking for ways to make new friends and exercise your mind? Here's a suggestion: How about trying some classes that are fun, thought-provoking, and free from tests and grades?

Osher Lifelong Learning (OLLI) at San Francisco State offers classes just like this — everything from six-week-long semesters to two-hour mini-classes — on subjects that range from the scholarly (*West Meets East: How Japanese Art Influenced Western Modern Art*), to the topical (*Inequality Rising: The Rapid Increase in Social Inequality in 21st Century America*), to the artistic (*The Genius of Sondheim* and *Rock'n' Roll's First Decade: From Elvis to the Beatles*).

As a special bonus, each class gives you the opportunity to meet active, like-minded seniors eager to learn and make new friends. And now's the perfect time to check OLLI out because we're about to launch a new season of classes and talks.

Our Fall 2021 session starts on Oct. 11th

and offers a unique, carefully chosen mix of online classes, including the ones mentioned above. We're also planning an OLLI Members' visit to the S.F. Botanical Garden's Flower Piano event on Sept. 17th. Plus, in September, before our Fall semester starts, we're offering a separate set of shorter, two-hour-or-longer mini-classes and a free Speaker Series. September mini-classes cover topics as diverse as *Emerging Infectious Diseases*, *The World of the Maya*, and — for people who want to get out and get some exercise — *A South of Market Hidden History Hike*.

That's not all. In addition to classes, OLLI offers access to ten interest groups, including French and Spanish conversation, OLLI Hikers, Poetry Writing, Share-a-Film, and more.

For the well-being and health of our members and friends, all Fall courses will be offered remotely via Zoom.

To learn more about OLLI at San Francisco State and join our community of friendly, active, inquiring adults — or to sign up for any of the classes mentioned above — please visit <http://olli.sfsu.edu>

OSHER
LIFELONG
LEARNING
INSTITUTE

OLLI

at San Francisco State University

Visit Us: olli.sfsu.edu/learn4

COMMUNITY | SEPTEMBER



Welcome to Circus Bella.

PHOTO: Ron Scherl

Thursday 9/2**Theater: Word for Wordcast**

San Francisco theater company, Word for Word, brings theatrically performed works of literature to a new podcast series, *Word for Wordcast*. In "A Pair of Eyeglasses," by Anna Maria Ortese, translated from Italian by Ann Goldstein and Jenny McPhee, young Eugenia, born with severe myopia, is promised an expensive pair of eyeglasses. She imagines the shimmering beauty she'll see, but with her newfound eyesight becomes aware of class distinctions in her poor Naples neighborhood. Free. For more information and how to listen: <http://www.zspace.org/pod>

Sundays 9/5, 9/12, 9/19, 9/26**Music: Classical Revolution at Atlas Café Sidewalk Parklet**

Classical Revolution was founded in 2006 with the goal of making classical chamber music more relevant. Enjoy a special wine and food menu while listening to classical music as well as modern classics. 5 to 7 p.m. Table reservation: \$20, for up to 4 people. Atlas Café, 3049 20th Street. For more information: <https://bit.ly/3sxZDQh>

Friday 9/10 - Saturday 10/2**Theater: The Displaced**

Crowded Fire returns to in-person theater with the West Coast premiere of *The Displaced*, directed by Isaac Gomez. Marisa and Lev, a couple

whose rocky relationship is clouded by ghosts of the past, move into a historic Chicago apartment when a dark and mysterious message appears. Soon, the couple is united in — and divided by — terror, as the previous tenants make their pain known. *The Displaced* is a rollicking horror story that explores what lingers when gentrification pushes people out of their homes. Previews 9/10 - 11, 8 p.m. Tickets: Pay What You Can. Crowded Fire Theater Company, 1695 18th Street. For more information: <https://bit.ly/3mDCye4>

Saturday 9/11**Performance: Radius**

Radius is an improvisational performance that uses dance and music to reveal the dichotomies of intimacy and power. The site-specific presentation features more than thirty experimental dancers and electronic musicians. Registration is encouraged for this outdoor event, co-produced with CounterPulse. 2 to 3 p.m. Free. McEvoy Foundation for the Arts, 1150 25th Street, Building B. For more information: <https://bit.ly/3z6Zhma>

Saturday 9/11**Family: Circus Bella**

A themed series of summer performances in parks and open spaces in the Bay Area featuring an outdoor ring, Circus Bella All-Star Band, and Circus Bella company. 2 p.m. Free; \$20 suggested donation.

Mission Creek Park Pavilion, 290 Channel Street. For more information: <https://bit.ly/3z6IC2Y>

Saturday 9/11 - Sunday 9/12**Holiday: Autumn Moon Festival**

Featuring arts and crafts booths, live music, cultural performances, children's activities, food vendors, and lion dancing. 11 a.m. to 6 p.m. Grant Avenue, from California and Broadway. The festivities open with a parade on Saturday at 11 a.m. on California and Grant led by Mayor London Breed and other civic officials, beauty queens, cultural performers and lion dancers. For more information: <http://moonfestival.org/>

Sunday 9/12**Crafts: Introduction to Risograph**

Learn the ins-and-outs of the Risograph, a photocopier that creates a stencil for each color layer, printing one color at a time. Inks are soy-based and semi-opaque; new shades can be created by overlaying different colors. Create image layers by hand; each student will edition print a two-color poster. 12 to 4 p.m. \$90. San Francisco Center for the Book, 375 Rhode Island Street. For more information and to register: <https://bit.ly/3iZpkWH>

Sunday 9/12**Horticulture: San Francisco Botanical Garden Native Plants Sale**

San Francisco Botanical Garden propagates and sells a multitude of plants, many exclusive to the Garden's nursery, in the open-air arbor next to the bookstore on the main gate esplanade. Entrance is free. 10 a.m. to 4 p.m. San Francisco Botanical Garden, 1199 Ninth Avenue. For more information: <https://bit.ly/3kes3uz>

Friday 9/17 - Tuesday 9/21**Music: Flower Piano at the San Francisco Botanical Garden**

San Francisco Botanical Garden and Sunset Piano transform the Garden into an alfresco concert hall, where everyone is invited to play and listen. 10 a.m. to 6 p.m. Tickets required. Free for members and San Francisco residents; non-residents from \$3 to \$13; special pricing for guests receiving Supplemental Nutrition Assistance Program or CalFresh benefits. For more information: <https://bit.ly/2W9TRIA>

Sunday 9/26**Crafts: Roadworks Steamroller Printing Festival**

San Francisco Center for the Book hosts the 18th annual Roadworks Steamroller Printing Festival. Classic print artists carve a three-foot square piece of linoleum to be printed in the street with the help of a giant steamroller. These large, gallery quality, prints serve as SFCB's annual fundraiser and are "printed on demand" utilizing a seven-ton 1924 Buffalo Springfield steamroller. Featuring instructor demonstrations of bookbinding, letterpress printing, and related arts. Free. For more information on the festival and how to volunteer: <https://bit.ly/3mhcq8s> or email: volunteer@sfcg.org

Sunday 9/26**Music: Golden Gate Park Band**

The Golden Gate Park Band presents its 139th season in Golden Gate Park's music concourse. Free. 1 p.m. to 2:45 p.m. Spreckels Temple of Music, between the de Young and the California Academy of Sciences, Golden Gate Park. For more information: <https://bit.ly/3AVCCJZ>



**COME BE PART OF A WELCOMING,
WARM, INCLUSIVE FAITH COMMUNITY**

**ST. TERESA OF AVILA
CATHOLIC CHURCH**

SERVED BY THE CARMELITES

**1490 19TH STREET
(AT CONNECTICUT STREET)**

**FULLY OPEN FOR
PUBLIC MASSES**

Masks are required and we are observing 3 feet of social distancing.

Please check our website for the most current information.

We continue to livestream all Masses. Link is on our website.

[www. StTeresaSF.org](http://www.StTeresaSF.org)

SUNDAY MASSES

Saturday Vigil 4:15 pm
Sunday 8:30 am
10:00 am

WEEKDAY MASSES

Tuesday 8:30 am
Friday 8:30 am



PARISH OFFICE/MAILING ADDRESS
390 Missouri St
San Francisco, CA 94107
415.285.5272



St Teresa of Avila's Church
is an EPA ENERGY STAR®
certified building.

"Claudia listened to what we wanted, explained things we didn't know, and showed us what to look for when we were going through open houses... I appreciated her input and feedback as we went through this process. It took us a while to find a place but we found a good one and Claudia made the process as stress free as it could be." - Lyze K.

"Claudia's 25 years living in the city allowed her to point out the strengths and drawbacks of each of the neighborhoods where we looked. From our first conversation with Claudia about what we were looking for in a home until the close of escrow, she was a champion of our interests, a trusted advisor and a friend." -Joe and Allison

Claudia Siegel, Realtor®

Certified Residential Specialist® | Senior Real Estate Specialist®

415.816.2811 | claudia.siegel@compass.com

sfpotrerohillrealtor.com | @claudiasiegelsf | DRE 01440745

Compass is a licensed real estate broker and abides by Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only. Information is compiled from sources deemed reliable but is subject to errors, omissions, changes in price, condition, sale, or withdrawal without notice. No statement is made as to accuracy of any description. All measurements and square footages are approximate. Exact dimensions can be obtained by retaining the services of an architect or engineer. This is not intended to solicit property already listed.

COMPASS



What we've lost: Starting in my 30s I biked to Louie's, overlooking the Sutro Baths ruins, almost weekly. I'd order the same item virtually every time; the most delicious tuna sandwich, with accompanying fries. Once I drifted off script, and asked for a tuna melt, my first ever, which was transformative. For a time perhaps the oldest waitress in San Francisco would seat me, Hazel, who always asked if I wanted a slice of pie with that. Louie's seated whoever was first in line at whatever table was available, including the booths overlooking the ruins, a welcome and rare policy for any single diner. I miss it. **Send your losses to editor@potreroview.net.**

PHOTO: Steven Moss

SFHDC
San Francisco Housing Development Corporation presents

33rd Annual Gala & Fundraiser
EVERYDAY HEROES
Honoring Essential Workers & Pillars of Our Community

WITH LIVE PERFORMANCES BY
1ST AVENUE REVUE • Bay Area's #1 Prince Tribute Band
SHIRLEE TEMPER • Queen of Rock & Flew
and Special Guest Vocalist: **ARIEL MARIN**
Hosted by: **FRESKA** • KOIT 96.5 Radio Personality

- ★ ALL INCLUSIVE
- ★ LIVE MUSIC
- ★ DANCING
- ★ FOOD TRUCKS
- ★ BEER AND WINE

- ★ AWARDS
- ★ VENDORS
- ★ LIVE & SILENT AUCTION
- ★ RAFFLES
- ★ ALL AGES

FRIDAY
SEPT. 24
5PM - 9PM

SPARK SOCIAL, SF • 601 Mission Bay Blvd. North San Francisco, CA 94158 • sparksocialsf.com
For Tickets & Donations: <https://celebrateheroes.eventbrite.com>
More info Visit: sfhdc.org or call 415-822-1022

NOVY
4000 24TH ST @ NOE ST

NOVY
GREEK RESTAURANT

PROOF OF VACCINATION & ID
REQUIRED FOR INDOOR DINING

NOVYSF.COM
(415) 829-8383

USE PROMO CODE **POTRERO21**
FOR \$25 OFF TICKET PRICE!

You could drive away
on a new Buddy 125 Scooter!





**BERNAL HEIGHTS
OUTDOOR CINEMA**

SAVE THE DATES

18TH ANNUAL OUTDOOR SEASON

OCTOBER 1 – 29, 2021 ☆ 6 NIGHTS ☆ FREE ADMISSION

www.bhoutdoorcine.org




*Be part of the
Synergy Story.*

For more than 45 years, Synergy School has been creating the resilient, empathetic, and inspired leaders of tomorrow. To learn more about this unique TK-8 experience and sign up for a fall tour, visit synergyschool.org.




**Wendy
Watkins**
POTRERO HILL
2020 TOP PRODUCER

Thank you for your support!
I am extremely grateful to all of my clients, from first time home buyers to savvy sellers. I will continue to work tirelessly to help you navigate the complex world of real estate, both on the Hill and throughout the City.

WesandWendyHomes.com

WENDY WATKINS

REALTOR® LIC# 01854549
WendyWatkins@CorcoranGL.com
415.367.5997

WES FREAS

REALTOR® LIC# 013122854
WesFreas@CorcoranGL.com
415.518.6538

corcoran
GLOBAL LIVING

©2021 Corcoran Global Living. All rights reserved. Each franchise is independently owned and operated. Corcoran Global Living fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. This is not intended as a solicitation if you're working with another broker. Information is deemed reliable, but is not guaranteed.

AUTO SHOP from front page

percent a year. According to a 2020 report by Tech Force Foundation, a Scottsdale, Arizona-based nonprofit that advocates for automotive technology education, the U.S. will be short approximately 642,000 automotive, diesel, and collision repair technicians by 2024 if current trends hold. A collision repair technician is experienced in accident-related repairs.

To meet demand the transportation industry must fill almost 100,000 technician jobs a year, with automotive repair programs having mixed success educating students about hybrid and electric vehicles.

In response to the growing labor gap, the owners of two Southside garages, Patrick Cadam, of Pat's Garage at 1090 26th Street, and Carolyn Coquillette, of Luscious Garage at 475 Ninth Street, are working to increase the number of skilled automotive repair workers. Both shops service hybrid and electric vehicles. Competent employees are rare, while local interest in environmentally friendly vehicles is high.

According to Cadam, whose shop focuses on repairing Japanese cars, the growing number of computer components in vehicles has created challenges.

"I sit on the automotive service boards of City College of San Francisco and Skyline College," said Cadam. "I share information about what we're doing at the shop and what kind of technicians we will need in the future. As the types and functions of computers in vehicles increase, we're reaching a tipping point. We're going to need more technicians who understand how

to fix these high-tech cars."

Electric and hybrid vehicles are built differently than fossil fueled cars. Technicians need to be aware of a range of fixes to address environmentally friendly vehicles' mechanical failures. Education about such automobiles remains sparse.

Cadam is president of Automotive Service Councils of California (ASCCA) Chapter 21 San Francisco, which represents independent automotive service repair professionals. He said City and Skyline colleges have held informational classes at his shop, where his four technicians explain how to repair EVs.

"Shops need to charge their customers more money in order to pay their staff a living wage," said Coquillette, who serves as ASCCA vice president, and chairs ASCCA's Connected Cars Committee. A connected car is one that can communicate via technology with other systems. "At some point, we're talking about market economics. If mechanics were paid \$200,000 a year, there would be more mechanics."

In 2020 the median pay for an auto mechanic was \$44,050 a year, \$21.18 an hour, according to the U.S. Bureau of Labor Statistics.

Coquillette would like to increase ethnic and racial diversity in the workplace and make car repair more welcoming to women.

"For decades, one of the concerns about the automotive repair industry is that women don't see a pathway for themselves," said Coquillette. "At Luscious Garage, we've established resources in-house to cultivate younger

AUTO SHOP continues on next page



RICKSHAW

FRESH BAGS MADE DAILY

RICKSHAW

Fresh Bags Made Daily

Order online at rickshawbags.com
Pick-up at Rickshaw, 904 22nd Street
Sorry, no on-site purchases

AUTO SHOP from previous page

talent and ensure there is training and education for existing workers. New cars require more of an information technology approach, to understand what systems exist onboard and the updates they need.”

Luscious Garage has a dozen employees, including Coquillet, four of whom identify as women and four as persons of color. All five of the technicians identify as male, with one paid technician intern who identifies as female.

Dante DiLallo, an automotive technician at Pat’s Garage, said that a range of skills is needed to succeed in the industry.

“Before coming to Pat’s Garage, I worked at Enterprise in the automotive repair department. Then I joined the U.S. Coast Guard. Later, one of my teachers in automotive repair at City College of San Francisco told me to check out Pat’s Garage. I’ve been here ever since,” said DiLallo.

DiLallo said the education system is biased against jobs that include manual labor, in favor of more academic positions.

“The teachers are all pushing for four-year degrees and suggesting that mechanics is not a stable career. But a skilled professional can make a good living as an automotive technician. Students from middle school to college need to be aware of that,” said DiLallo.

According to DiLallo, there are significant differences between electric and gasoline-powered vehicles.

“In a Toyota hybrid, the vehicle operates primarily off the battery. The gasoline engine acts as a generator to help keep the battery going. In a Honda hybrid, the main focus is on the gasoline engine. The battery is primarily for city driving and low speeds,” said DiLallo.

Elena Engel, coordinating committee facilitator for the Bay Area climate activist group 350 SF, supports Cadam and Coquillet’s work to advocate for automobile repair training.

“They are increasing awareness of what electric and hybrid vehicles have to offer, in terms of less pollution for the City and the state. If people like Pat and

Carolyn don’t repair electric vehicles, people don’t see renewable energy as a viable solution. We need more education and outreach to students, teachers, and unions, all of whom can support training and equity measures to ensure there are enough automotive technicians in the City,” said Engel.

According to Minnesota Street resident Peter McCandless, who owns a sports utility vehicle, Pat’s Garage provides excellent service. McCandless recently took his SUV for a checkup before making a cross-country trip.

“Pat and his team found and repaired a lot of mechanical issues. I put 8,000 miles on the car, and all I did was fill up with gas and clean the windshield. Everything was flawless,” said McCandless.

Cadam, who originally wanted to be a teacher, said automotive technicians need to learn soft skills to be effective at their job.

“That’s why I work with my technicians on communication, like talking to customers and writing clearly. It helps us as a shop understand our base of approximately 1,500 customers throughout the City, the East Bay, and the South Bay,” said Cadam.

Cadam said another key to remaining successful in automotive repair is helping customers understand their vehicles.

“We continually offer Car Care workshops that include things like how to change a tire and jumpstart your car. These save customers in sticky situations. They really appreciate that,” said Cadam.

“By paying more for skilled labor and training technicians in environmentally friendly vehicles, we’re helping people afford to live in the City and protecting the air and water. We want to help California continue to lead the country in technology and climate change,” said Coquillet.

888 TENNESSEE from front page

firmed the improvements. According to Wolfram, over the past year Amazon has listened closely to stakeholders to identify enhancements it could make to the neighborhood.

“To address safety and waste concerns, we have increased security and maintenance around 888 Tennessee Street,” said Wolfram. “We’ve also made operational changes to address traffic and parking challenges [and] have finalized plans to revitalize the immediate area around the site. While the work is still in progress, we will continue to work with our Dogpatch partners until the vision we share is realized.”

More than 235 associates work at 888 Tennessee Street, according to Wolfram, with plans for additional hires. Amazon provides on-the-job training, including through such programs as Career Choice, which enables fulfillment center staff to move into high-demand occupations such as computer-aided design and medical lab technologies; Amazon Technical Academy, which teaches non-technical employees to be software engineers; and Associate2Tech, which provides fulfillment center associates the opportunity to move into technical roles.

Wolfram said Amazon is providing support to nonprofits in Southside neighborhoods that assist residents with job training and employment assistance, including Young Community Developers, Code Tenderloin, and United Playaz. In addition, Amazon donates to local nonprofits, such as the Potrero Hill Neighborhood House (Nabe), San Francisco-Marin Food Bank, and Dogpatch Neighborhood Association (DNA).

Edward Hatter, Nabe executive director, said Amazon contributed \$20,000 to support the 2021 STEM and 2021 Potrero Hill Dogpatch October festivals.

“The biggest issue right now is Amazon’s intent to build loading docks on Minnesota Street facing Esprit Park,” said Katherine Doumani, DNA president. “The question is how many trucks these will accommodate, what size the docks will be, and what the standard route for the trucks will be. Amazon has not yet shared information on this topic.”

Doumani said Minnesota Street is short, which makes it a good candidate to become a San Francisco Municipal Transportation Agency (SFMTA) Slow Street, where automobile through traffic is limited to foster more pedestrian and bicycle use. Minnesota Street is populated by apartments, single-family homes, and industrial spaces.

Minnesota Street is already a designated Slow Street between Mariposa and 22nd streets. Barricades were installed in April 2020 in response to the COVID-19 pandemic, which SFMTA may soon replace with new materials.

Doumani said creating truck traffic near Esprit Park “makes absolutely no sense and is incongruous with it being the only park in the neighborhood.”

Donovan Lacy, DNA vice president, leads the Minnesota Slow Street program, advocating that the street remain closed to intense vehicle traffic.

Lacy is concerned that activities at 888 Tennessee Street aren’t “light industrial. The usage is really intense, and there are many other locations in Dogpatch that would be more appropriate for the amount of vehicle traffic at this facility. It is a good thing that there will be changes regarding the dumpsters. For a while there was a significant amount of dumpster diving, smells from rotten food, and garbage strewn on the sidewalks.”

Lacy said DNA wants traffic mitigation studies to be done to identify possible calming measures.

“Yet there’s no right answer when you put a distribution center in a tight area that has lots of residents. In addition, Esprit Park is on schedule for a major renovation, with construction expected to start in April 2022. There is a concern that the truck traffic could impact that effort,” said Lacy.

The \$7.7 million Esprit Park redo, a collaboration between San Francisco Recreation and Parks, University of California, San Francisco, and Dogpatch & NW Potrero Hill Green Benefit District, focuses on changes to the

888 TENNESSEE continues on page 14

FRAMES on 3rd

Tues-Fri 10-7
Sat 10-6
Sun 12-5
closed Mondays

Expert custom framing at affordable prices



Visit our showroom, gallery, and workshop in the historic Dogpatch neighborhood. We offer a huge selection of frames, in a friendly, professional atmosphere.

2500 3rd St. (@22nd), SF (415) 642-5600 www.frameson3rd.com check out our 5 star reviews on YELP!

GETTING INVOLVED



Green Benefit District

Volunteer workarounds. Out of an abundance of caution, the GBD board has decided, with regret, to postpone volunteer activities until after the first of the year. But you can still help! The GBD is seeking ideas and remote-working volunteers for holiday activation and decoration projects. Let us know if you can help. Email us at info@Greenbenefit.org.

Starr King Open Space

Please join our monthly volunteer days on the second Saturday of the month from 9:30 a.m. - 12:30 p.m. This month it is September 11th.

Also, feel free to join our monthly meetings which are open to the public, done via zoom for now, the third Monday of the month at 7 p.m. This month it is Monday, September 20th. Check the website for the zoom link.

If you can, please donate to help keep Starr King Open Space open, accessible and well maintained for our neighbors.

www.starrkingopenspace.org

Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. We’re meeting virtually on the last Tuesday of each month at 7pm. Go to www.potreroboosters.org for details.

For a \$200 annual fee your organization can be listed in Getting Involved.
Contact production@potreroview.net

PUBLISHER'S VIEW from page 2

is uniquely magical. Where all those used baby teeth go is anyone's guess. One well-regarded theory has them being implanted in a future mother's womb, seed for the next infant. Which would explain population growth.

Teeth's singularity is further evidenced by the way in which they're cared for. Hair and nails have dedicated salons, but these aren't medical services. Skin has dermatologists, feet podiatrists, eyes optometrists, but the scope and scale of independent clinics in these realms is modest compared to the dental-industrial-complex, virtually all of which is outside the rest of the health care system. Neither Kaiser nor Sutter offer dental services. Insurance, even generous employee-sponsored coverage, barely takes a bite out of costly procedures. Medicare only pays for dentistry in limited circumstances, though Democrats in the U.S. Congress are trying to change that. Those insufficiently poor to qualify for Medi-Cal have to wait for an occasional free dental clinic to popup, pay out of pocket, or tie a rope to a doorknob and hope for the best.

My grandma admonished my siblings and me to take good care of our teeth, lest we lose them. In 1960, roughly half of all Americans had lost all their teeth by the time they were 74. Today that happens to less than a fifth of that age group, though racial inequalities persist.

Over the past 60 years the number of dentists has well more than doubled, increasing significantly faster than population growth, from about 90,000 to more than 200,000. An average adult with good dental health, but a few modest problems, such as a cavity or gingivitis, invests \$1,000 a year in dental services.

Some, me included, spend much more. I've had intermittent tooth problems throughout my life, including serious orthodonture and extraction of four wisdom teeth. After a period of dental quiescence, in middle age I started grinding as I slept, ruining four molars. I now have three implants, with a fourth on its way, at an all-in cost of roughly \$15,000, mostly out-of-pocket. I'm both aware of my privilege in being able to afford this expense, and resentful of the time and money expended, along with the sometimes excruciating pain of this jaw dropping journey.

There's nothing quite like lying prone in a chair, helpless, as a generally good-natured, quite well-intended, professional bends over ones' mouth with sharp, whirring, instruments. I've enjoyed a few of the trappings of my lifelong experience with dentistry: the gurgling sounds of bubbles in a soothing waiting room tank filled with colorful fish, a once ubiquitous feature; paging through the quaintly colorful *Highlights for Children* and *Reader's Digest*, themselves now obsolete; waking up from a deep drug-induced slumber, teeth missing. Mostly, though, I wish what was in my mouth was more like fingers or toes. Permanently attached, easy to wash, requiring nothing more than an occasional clipping. Evolution, are you listening?



Harrison and 19th streets. Why, with hundreds of millions of dollars at the City's disposal to address those without decent shelter, is this still happening? PHOTO: Potrero View Staff

Subscribe to the View!
Annual subscription: \$60
potreroview.net/product/subscribe/

cruise

⚡ From Farm to Fleet ⚡

All Cruise self-driving vehicles in California are powered by 100% renewable solar energy sourced from family farms in the Central Valley.

100% electric + 100% renewable. Now that's zero emission.

To learn more, reach out to us at: community@getcruise.com.



CRIME from front page

in Bayview-Hunters Point, 2,633, with 345 in Potrero Hill over the period.

With roughly nine percent of the City’s population, District 10 has been subjected to 10 percent of reported crimes.

Theft is the most frequent crime in the City, with 133,000 reported over the past four years, almost 30 percent of all lawbreaking. On average, there are more than 100 thefts a month in District 10, with a 10 percent decline in larceny incidences between 2018 and 2019.

Although vehicle theft has steadily increased since 2018, so too has recovery of stolen cars.

It may be that crimes are under-reported. Visitacion Valley has double the population of Potrero Hill but recounted much fewer crimes.

LOWELL from page 3

looks the same.

Last October, in the midst of Black Lives Matter protests and shrinking student enrollment, the San Francisco Board of Education voted five to two to suspend Lowell’s selective admissions process for the coming school year, citing challenges to collecting grades and standardized test scores during a pandemic. Though positioned as an interim solution to logistical issues, the change was controversial. Parents of Lowell students decried the move as anti-Asian racism; rightwing publications latched onto the story as political correctness gone wild; a SFUSD

alumni photoshopped swastikas on top of board members Alison Collins and Gabriela Lopez; the head of the BSU received death threats. A few months later, after yet another racist incident — an anonymous troll posted pornography and spammed the N-word to an online anti-racism class — the Board voted to make the change permanent.

There are legitimate grievances with the Board of Education. Their failed proposal to push racial equity by renaming 44 public schools was reactionary, poorly researched, and expensive. The Lowell decision felt hasty and ill-timed. But if not now, when? The Board has the impossible task of making diversity a priority. The Sunset’s impossible to please and quick to retaliate.

In March, the newly formed Friends of Lowell Foundation, a nonprofit dedicated to reversing the change, filed a lawsuit against the District. The suit claims that procedural issues void the decision, which was made without the input of the Lowell community. Considering that Lowell has failed to prioritize racial diversity for decades, however, it’s hard not to see this legalistic, middle of the road argument as another bid to keep out the rabble.

A second legal threat comes from Harmeet K. Dhillon, a top Republican National Committee official, Donald Trump legal adviser, and regular Fox News guest. She claims that the admission lottery is “rigged” because it prioritizes students from the underperforming and majority Black and Hispanic Willie Brown Middle School, and that the change will “encourage racist acts against Asian American

students.”

My social media feeds feature a constant stream of otherwise apolitical friends reposting videos depicting violence against Asian Americans, Chinatown elders shoved to the ground, stabbed in the face, an endless scroll of viral, harrowing content mainlined into the lizard brain. It’s impossible to disentangle racial animus from systemic poverty. But when the assailants in these viral videos happen to be other people of color, Dhillon and her ilk push a narrative that resonates with latent racism in the Asian American community. It’s the easy explanation, the big grift: the implication that race in America has always been a zero-sum game and this time the Asians are losing.

Then there’s the controversy around Alison Collins, the Board of Education’s only Black female member. Earlier this year, Diane Yap, Friends of Lowell Foundation vice president, unearthed a circa-2016 tweet thread from Collins. After recounting a racist incident that her daughter faced at SotA, she wrote, “Many Asian Am. believe they benefit from the ‘model minority’ BS...They use white supremacy to assimilate and ‘get ahead.’” She continued, “Where are the vocal Asians speaking up about Trump?”

During her Board tenure Collins has done solid work with groups like the Chinese Progressive Association, pushing the District leftwards. Yap’s been caught dog whistling for white supremacy and categorically denying the existence of racism, making her motivations suspicious. Nevertheless, the tweets, which were posted years

before Collins took office, ignore the work of Asian activists and address us as a monolith.

Collins isn’t willing to take her cancellation lying down, though. After being stripped of her titles and committee seats, Collins, who is married to a wealthy real estate developer, attempted to sue the struggling SFUSD for a whopping \$87 million, a suit that a federal judge quickly dismissed.

The same adage applies to Collins and her detractors alike: don’t hate the player, hate the game. Collins’ tweets were borderline racist, generalizing, and hurtful. But she’s factually correct, at least about the Sunset.

Historically, Chinese Americans have been among the biggest opponents

LOWELL continues on page 14

ADVERTISE IN THE VIEW!

Reach dedicated readers who care about local businesses

Great rates!

www.potreroview.net/advertise/



Greenest Big City in America

San Franciscans are rightly proud to live in the greenest big city in America, and the first such city to require composting and recycling for all residents, businesses, restaurants and major events.¹ Recology has been proud to help. We built San Francisco’s recycling system from the ground up and our employee-owners work hard every day to fulfill our shared vision of a world without waste.

“Let’s keep making a difference. Together.”



¹ Siemens U.S. and Canada Green City Index



CLASSIFIED ADS

**Freelance Writers Wanted**

Modest pay, interesting assignments.
Contact: editor@potreroview.net

Subscription Salespeople Wanted

Minimum wage, intermittent work.
Editor@potreroview.net

Legal Notices

The View accepts legal notices. Please contact: production@potreroview.net; 415.643.9578.

Muir Beach Studio and House

Walking distance to the beach, with the crashing waves visible and audible.

Studio: Cozy studio comfortable for two-people. Includes kitchenette and private patio. \$185/night plus cleaning fee, two-night minimum. Editor@potreroview.net or 415.643.9578.

House: Three bedrooms, two full baths, with two decks. \$350/night, three-night minimum. Editor@potreroview.net or 415.643.9578.

Got something to sell? Have a service to provide? Each classified ad is \$25 for up to 200 characters. www.potreroview.net/advertise

SHORT CUTS from page 2

forward,” said Wiener. “The developer tried to work with the neighbors but that doesn’t always work out.”

Healthy View

“How’s the View doing,” is an oft-asked question about San Francisco’s longest running neighborhood newspaper, which turned 51-years-old last month. It survived the worst COVID months, principally through generous donations from readers. Advertising seems to have stabilized, though Delta could force revenues back down. A key indicator of the paper’s health is its number of pages, largely dictated by how many ads have been placed. The goal is a fifty-fifty balance between paid and unpaid content, with gaps in ad revenues made up through contributions and subscriptions. A pink-cheeked, robust publication would span 24 pages or more. It’s been a while since that happened. Sixteen pages is the minimum; healthy, but with little muscle. Twelve pages, which the View faced last spring, is a paper on its deathbed. For now, at least, the View is ambulatory, thanks to you.

888 TENNESSEE from page 11

park’s meadows. The north field will be available for dogs and their human companions, the south for people.

In June 2020 Chiyomi Brent, an Amazon “picker,” filed a civil lawsuit that alleging that Amazon put workers and the public at risk of COVID-19 infection by not implementing reasonable safety protocols, making people work in close quarters, reusing employee protective suits without cleaning them, and setting quotas that made it impossible for laborers to socially distance or sanitize. The suit remains unresolved.

Brent’s action spurred California Attorney General Xavier Becerra, the California Division of Occupational Safety and Health, and San Francisco Department of Public Health to open investigations into Amazon’s pandemic practices. In December 2020, Becerra filed suit in Sacramento County Superior Court to order Amazon to comply with outstanding investigative subpoenas from the California Department of Justice. Becerra said Amazon delayed sharing information and provided incomplete responses.

Wolf from said Amazon doesn’t comment on pending litigation.

“In regards to COVID-19 safety

protocols, we doubled down on safety measures in all of our buildings to protect our employees from COVID-19. We offer widespread COVID-19 testing, provide masks, sanitizing spray and wipes, instill social distancing. We’ve increased the frequency of deep cleaning at all of our buildings,” said Wolf from.

In 2019, Dogpatch residents raised concerns as to whether Amazon was authorized to sell alcohol from 888 Tennessee Street. The California Department of Alcoholic Beverage Control (ABC) issued a Type 85, or off-sale wine, license to Prime Now LLC in March 2020 for 888 Tennessee Street, which allows for sale of wine for consumption off the approved premises. Transactions are restricted to those solicited by mail, telephone, or the internet, and may not be conducted from a retail outlet open to the public.

888 Tennessee Street is one of three Amazon locations in Dogpatch. A potential site at Cesar Chavez Street and the 900 Seventh Street site will serve as last-mile delivery stations, part of Amazon’s fulfillment network.

It’s unclear how long Amazon will lease 888 Tennessee Street. In 2017, 888 Tennessee Partners, LLC, c/o the S. Hekemian Group, proposed to raze the existing building and construct a four-story-with-basement mixed use structure with 110 dwelling units. DNA supported the project. Peter Hekemian, senior managing director of the S. Hekemian Group, didn’t respond to an interview request.

LOWELL from page 13

of SFUSD’s desegregation efforts. In the 1970s and 1980s, they advocated for plans that let them opt out of busing, putting the onus on Black students in the Bayview to commute across the City to attend better schools. In the 1990s, the Asian American Legal Foundation and Chinese American Democratic Club sued the District to end use of racial caps, which dictated that no ethnic group could exceed 45 percent of a school’s student body, and won.

Since then, the SFUSD’s diversity initiatives — the “diversity index,” a composite of socioeconomic factors as a stand-in for race; and from 2011 on, a system that prioritizes school choice — have led to resegregation. More than a quarter of public schools enroll greater than 60 percent of a single ethnic group. Black and Hispanic families, who generally submit their paperwork later than white or Asian

NEIGHBORHOOD BUSINESSES



All you need is love. And lunch.
hazelskitchen.com

loanDepot

Your Local Lender.

Here To Help You Navigate Homeownership



Julie Shumate

NMLS#310202 | Loan Consultant

(925) 413-6963 cell

www.loanDepot.com/jshumate



700 Airport Boulevard, Suite 280 Burlingame, California
94010 | Office: (650) 993-7581 | loanDepot.com, LLC
NMLS ID 174457. Licensed by the Department of Business
Oversight under the California Residential Mortgage Lending Act
CRMLA 4131040. (082020 373960)

NEIGHBORHOOD ADS IN THE VIEW!

Let your neighbors know what you have to offer!

PREPAY:	2" x 2"	2" x 4"
6 months	\$345.	\$690.
12 months	\$555.	\$1,110.

Please contact: 415.643.9578
marketing@potreroview.net
production@potreroview.net

ones, end up with lower priority for contested schools.

Many of my friends in the Sunset remain loyal to a gilded ideal of American meritocracy. They oppose affirmative action, diversity initiatives, or anything that’d threaten their edge in the game of capital. Unlike their immigrant parents, they’re not anti-Black on principle, but generally advocate for conservative policies that have the same effect. By design, the Sunset is disconnected from the rest of the City — its restrictive single family zoning laws were conceived as a vehicle for segregation — and its residents consistently block new housing developments, choosing clean streets and homogeneity over greater density. About 20 percent of the Sunset voted for Trump in the 2016 election, a significantly higher percentage than the Mission or Potrero Hill.

It’s ironic that the predominant moniker for people of Asian descent, “Asian American,” was radical before it was descriptive. In the late 1960s, student activists at San Francisco State and UC Berkeley envisioned a pan-Asian coalition, a political group critical of white supremacy, standing in solidarity with Black, Hispanic, and indigenous power. But here we are, half a century later, more fractured than ever, the label stretched to its breaking point. Asian America was always too broad and too unwieldy to comfortably house all of us.

In the stony sleep of leftist solidarity — the death of organized labor, the birth of the neoliberal beast — the Chinese immigrants who came to San Francisco in the 1970s and onwards found shelter in higher education. Insulated by capital and the Sunset’s de facto racist housing policy, they rejected an Asian America founded on collective resistance in favor of one based on identity politics. We have representation — *Crazy Rich Asians*, a Marvel superhero, a flourishing literary scene — even as the old dream of self-determination recedes into the past.

The incoming freshman class at Lowell is roughly five percent Black and 25 percent Hispanic, double the proportion of the previous group. In turn, the proportion of Asian freshmen has decreased from 50 percent to 42 percents.

I remember my tenure at Lowell as

a bleary-eyed dash to the finish line. My competitive, college-bound peers constantly compared grades and accolades, wearing sleep deprivation as a badge of pride. I had good teachers and bad ones, who coasted on the assumption that most Lowellites would teach themselves; the rest would simply fail. I opted for classes that gave easy A’s and gravitated towards friends who let me copy their homework. By Lowell standards, I thrived: I graduated with a high grade-point average and matriculated to the UC system. Yet my high school experience failed to uplift me. It mostly reinforced what I already knew: I’d tested into Lowell because my parents had taught me how to chase success. I’d keep succeeding because of that gift. Those without it would continue to struggle without help. Curiosity, kindness, and grace I’d learn only later, and elsewhere.

I visited Lowell only once after I graduated — my high school friends prefer to visit me in the Mission, which has better weather and more expensive bars — in 2017, when the Obama years had already curdled into a quaint and distant disappointment. The building’s facade had been repainted, from red and white, our school colors, to a vaguely Soviet shade of green. From far away, I had trouble distinguishing Lowell’s silhouette from the relentless gray engulfing it. I got lost in once familiar hallways, said hello to teachers who still remembered me, and left, realizing that time had made me a stranger to the place.

Like all institutions, Lowell High School stands for many things — academic achievement, racial inequities, Asian America — but it also stands for itself, the physical space it occupies. With all its generational wealth, Lowell is responsible for transforming that tract of the Sunset into a place of public good, one that prioritizes the needs of its people above all else. Set Asian America, the grifters, and Alison Collins aside for a moment, and picture a revelation peeking through the fog, way out west where the country meets the sea. Imagine a community of students in Lowell’s cradle gathered from across San Francisco, dedicated to each other and to the City they share, seeing themselves reflected in that oft-forgotten corner of the Sunset, their hour come round at last.

Let's plan for your future, TOGETHER



INVESTMENTS & WEALTH MANAGEMENT

At Redwood Credit Union, our CFS* Financial Advisors are dedicated to helping you achieve your future financial plans and goals.

TOGETHER YOU AND YOUR ADVISOR CAN:

- » Establish investment strategies that you feel confident about
- » Review a wide variety of investment and wealth management products
- » Discuss the options that align with your goals and lifestyle

SCHEDULE A NO-COST FINANCIAL REVIEW AVAILABLE VIA VIDEO OR IN-PERSON



1 (800) 895-7610 | redwoodcu.org/investments

*Non-deposit investment products and services are offered through CUSO Financial Services, L.P. ("CFS"), a registered broker-dealer (Member FINRA/SIPC) and SEC Registered Investment Advisor. Products offered through CFS are not NCUA/NCUSIF or otherwise federally insured, are not guarantees or obligations of the credit union, and may involve investment risk including possible loss of principal. Investment Representatives are registered through CFS. The credit union has contracted with CFS to make non-deposit investment products and services available to credit union members.

ON SALE

...at The Good Life Grocery

PDMA Sponsors



18th Street Closed to Cars
Connecticut-Mississippi
Saturdays and Sundays Only
Shorter Hours ... More Music
Warmer Weather!!



What's New?

De La Calle
Probiotic Soda
12 oz \$3.79



SEPTEMBER STRONG
Open Every Day 8am to 8pm



Rock Island Large Eggs 1 dz -reg 3.79 \$3.29

Grillos Pickles
32 oz \$7.99



Evolution Fresh Juice
15.2 oz -reg 4.29-6.99

\$2.99-\$4.99



Califia Farms Almond Milk
48 oz -reg 4.79-5.29 \$3.49



SUPPORT YOUR LOCAL BEES!

Bay Area Bee Co.
Potrero Hill Honey
16 oz -reg 11.99 \$11.49



Benzler Farms Organic Grapes
-reg 3.99 /lb \$2.49 lb



Dripdash Coffee
9.5 oz -reg 3.99-4.59

\$3.29-3.59



Shop At The Good Life For Your Holidays!



Angie's Boom Chicka Pop
4.4-5oz 3.99

\$3.49



Boulder Canyon Potato Chips
5 oz -reg 3.99

\$3.49



HAPPY Labor Day



Valid Friday to Sunday All September long
\$2.00/lb off all USDA Choice Rib-Eye Steaks

THANK YOU FOR SHOPPING AT THE GOOD LIFE



Organic or Conventional



Yellow, White, or Bi-Color

Summer In The City, Let's Have Fun
Holidays, Sports, & Maybe Some Sun

Sale Prices effective September 1-26, 2021



The GOOD LIFE GROCERY

