



FEBRUARY 2022

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FREE

## Housing Units for those Without Permanent Homes Sit Empty

BY REBEKAH MOAN

In July 2020 Mayor London Breed announced a goal of getting 6,000 people off the streets within two years as part of her Homelessness Recovery Plan. With roughly six months left on the Mayor's self-determined objective, just 2,662 housing placements, 44 percent, have been made, though the number may be higher because it doesn't account for those housed during the last quarter of 2021.

Even if the Mayor achieves her 6,000-person goal, there'd still be more than 2,000 people without permanent shelter in the City, given that an excess of 8,000 individuals were counted as homeless in 2019, the latest data from the San Francisco Homeless Count and Survey Comprehensive Report. What's more, homelessness has likely risen since 2019, according to Jennifer Friedenbach, San Francisco Coalition on Homelessness executive director.

"Social and economic indicators suggest the homeless population is going to increase," she said.

Yet roughly 400 housing units set aside for unsheltered individuals sit empty, even after accounting for those that're being repaired or are already spoken for but haven't yet been occupied. Bureaucratic blockages appear to be largely responsible for the gap in housing placements.

"Ultimately the Mayor is in charge of all the departments," Friedenbach said. "There are conflicting priorities."

The Mayor's office didn't respond to multiple requests for comment.

The Mayor also wants to create

2,100 non-permanent housing beds by July, by reopening those closed during the pandemic and adding new ones. However, presently only 1,057, 50 percent of the goal, are available according to the Homelessness Recovery Plan website.

"Beds are sitting empty and they're not available to how many people need them," Friedenbach said. "Every day, everyone is trying to get shelter but they can't. [The City] doesn't make it easy for people to get help."

"Sheltering is terribly complex," said Wes Saver, senior policy manager at GLIDE, a center for social justice. "The average person who's seeing visible homelessness, and there are many more in San Francisco who go unseen and are housing insecure, may have no idea what people are up against when it comes to getting a room."

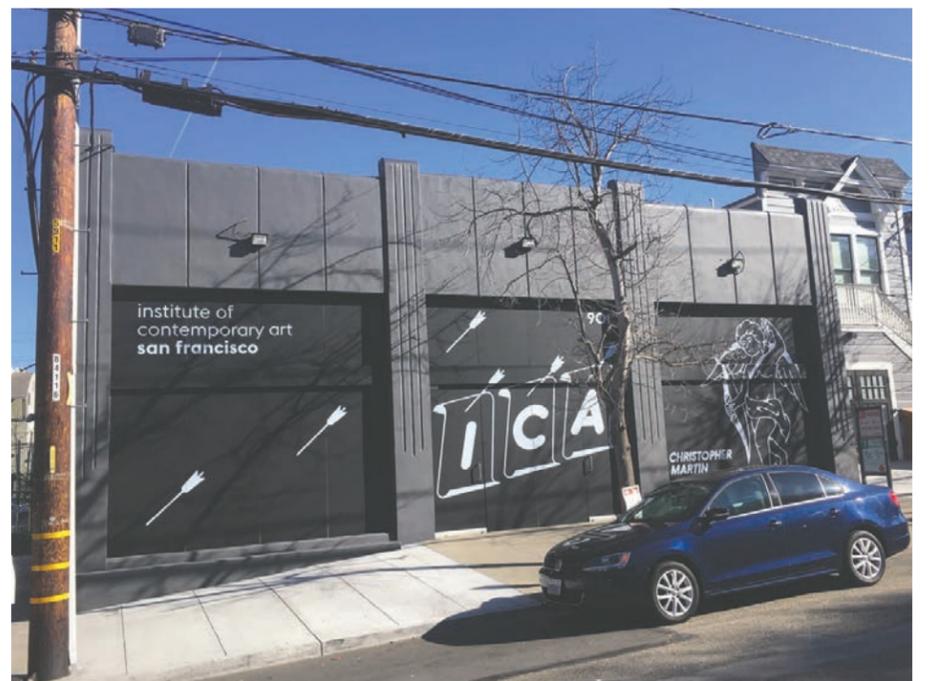
San Francisco's homeless service system is opaque and confusing. For single adults, pre-pandemic, an individual in need could call 311 to get on a waitlist for a 90-day bed, according to Saver.

"That waitlist was usually 1,000 people or more and it would often take a month to get a 90-day bed, but that's not even an option now," he said. "During the pandemic, there has not been a way to sign up for one-night shelter beds. There's no way to get on a waitlist. In addition to the lack of shelter access, there is no self-referral process for shelter-in-place hotels or safe-sleep sites."

In December, 45 organizations

*HOUSING continues on page 13*

## Dogpatch Arts District Continues to Grow



ICA building at 901 Minnesota Street.

PHOTO: Max Blue

BY MAX BLUE

It's no secret that the City has become prohibitively expensive for emerging artists, largely due to its proximity to Silicon Valley and the tech, now biotech, boom of the last twenty-some years. Previously bohemian neighborhoods, such as the Fillmore, North Beach, and Potrero Hill, are no longer affordable. In recent years even established galleries with high

end clients have fled costly Downtown locations, relocating to what not so long ago was cheaper commercial real estate in the area defined by Dogpatch and the Mission, an expanse that has taken on the moniker "DoReMi."

The California College of the Arts opened its Showplace Square campus in 1999, along with the Wattis Institute for Contemporary Arts. The Museum of

*DOGPATCH ART continues on page 13*

## College of Arts Staff 'Pretty Close' to Strike After Authorization Vote

BY JOHN FERRANNINI

In December, California College of the Arts' unionized staff voted to authorize a strike, accusing the administration of unfair labor practices.

Jennie Smith-Camejo, of Service Employees International Union Local 1021, told the *View* that "as of now, there's not a date set" for a labor action.

"Things are still kind of to be determined right now," Smith-Camejo said. "Basically, they voted 97 percent to authorize a strike in December. The contract negotiating team will be issuing the call to strike. It's pretty close to that point."

According to Smith-Camejo, about 120 staff members are unionized, including librarians, information

technologists, program and studio managers, and clinical and administrative workers. The college employs 280 people.

More than two years ago 74 percent of CCA's staff voted to join SEIU 1021, several years after adjunct professors had done so, Smith-Camejo said. Since then CCA hasn't agreed to a contract.

"When we started the bargaining process in October 2019, CCA administration said they wanted to settle a contract within a few months. It's clear that was a lie," Brian Woods, a CCA Film Studio Manager and negotiating team member, stated in an SEIU news release. "They stall and do everything in their power to keep us from a

*CCA STRIKE continues on page 14*

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## PUBLISHER'S VIEW

## THE THERANOS DILEMMA

BY STEVEN J. MOSS

Last month Elizabeth Holmes was found guilty of defrauding investors out of a boatload of cash by falsely claiming that her company, Theranos, would transform blood testing with technology that relied on just a tiny sample pricked from a patient's finger. The centrality of blood in this tale of greed, hubris, and by-gum-I'm-going-to-change-the-world-with-two-straws-and-a-rock – along with millions of backers' dollars – was just one of several “poker tells.” Holmes, a pale being with an oddly deep-throated voice, wanted to suck blood from our fingertips, thereby granting her financial immortality. If we can't spot a vampire in broad daylight, whose fault is that?

While much media chatter has centered on how Silicon Valley culture

spawned the creature Holmes became, really, America's soul is at least half Theranos. Yes, we'll get on that wooden ship, traverse thousands of miles over vomit-inducing surging, silent, saltwater to an unknown place, which, we're told, looks something like the Garden of Eden where gold can be picked from trees. Yes, we'll go west, eliminating any pesky incumbent humans and large mammals along the way, and create an agricultural paradise on intermittently drought-stricken soil that's only grown low grasses for millennia. Yes, we'll stuff three people into a tiny sheet metal capsule and send them to the moon. Hopefully they'll come back.

The difference between fraud and America-sized ambition is lying. But

*PUBLISHER'S VIEW continues on page 14*

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## SHORT CUTS

## Concrete Timber

For nearly a decade cross-laminated timber – a layered material billed as “the concrete of the future” – has been widely used in Europe and Canada because of its low carbon footprint and handsome woody grain. In Showplace Square, developer **SKS Partners** is finishing 1 De Haro, a 134,000-square-foot, five-story edifice that'll become headquarters for **Samsara**, a logistics-oriented hardware and cloud-based software company. While the neighborhood's light industrial zoning required that the structure's lower floor be concrete, the rest is made of timber harvested from Forest Stewardship Council-certified black spruce forests in northern Quebec. The cross-laminated timber panels that make up 1 De Haro consist of multiple layers of kiln-dried lumber boards stacked together with adhesives. The wood was fabricated into precise components before being transported to Stockton by rail and trucked over the Altamont Pass to San Francisco. The material generates minimal waste on-site, is fire-resistant and performs well in earthquakes. In addition to being more sustainable than steel or concrete – both of which emit significant amounts of carbon dioxide during their manufacturing – CLT allows for more rapid construction because each panel is prefabricated.

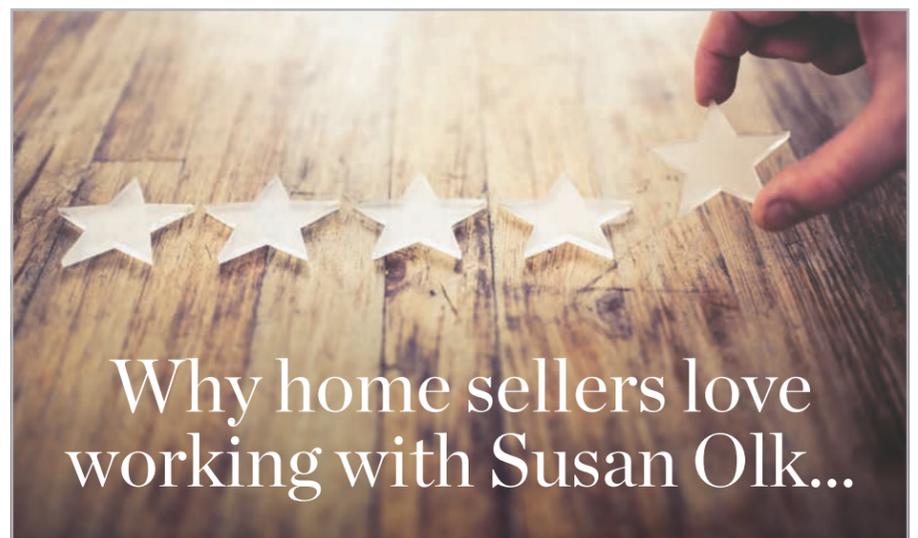
## Games People Play

“Grand Theft Auto” video game maker Take-Two Interactive is buying **Zynga** for \$11 billion in a cash-and-stock agreement that'll add popular mobile titles such as “FarmVille” under its umbrella as demand surges for on-the-go gaming. The deal will create a gaming powerhouse with a market capitalization of nearly \$30 billion, spanning console, personal computers and mobile devices at a time when more people are gaming on their smartphones. “It's a bombshell deal... Zynga was on the list of potential M&A transactions for a long time in the video game business,” said Serkan Toto, chief executive officer of videogame consulting firm Kantan Games. “Take-Two is looking at the industry map and says, ‘we have basically nothing here.’ So, a lot of people have been expecting Take-Two to make a big deal in mobile to close the gap with competitors like Electronic Arts, for example.” The transaction is expected to close by mid-2022.

## District Attorney

Last month civil rights attorney **Joe Alioto Veronese** announced his candidacy for San Francisco District Attorney. The scion of a political family

*SHORT CUTS continues on page 15*



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## THE POTRERO VIEW

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# Fewer Significant Fires, More Small Ones, in San Francisco

BY BRIAN ADAM

Since 2003, the San Francisco Fire Department has received 576,462 service calls. Roughly 20 percent of those, 110,305, originated from Bayview-Hunters Point, Mission Bay, Potrero Hill, Visitacion Valley, and South-of-Market. Ten percent required firefighting, five percent involved first aid or assisting the physically disabled; another five percent necessitated reactivating or shutting down alarms or sprinkler systems.

Half of calls citywide prompt an investigation, of which roughly one-quarter were determined to be false alarms. Over the past 18 years there's been 13,040 unnecessary service calls from SoMa.

A large chunk of false alarms come from one of the many call boxes scattered throughout San Francisco. Thirty to forty percent of unnecessary service requests from Potrero Hill and Mission Bay originate from call boxes, a proportion that rises to 50 percent in Bayview, 63 percent in SoMa.

The number of fire incidents has generally declined over the past decade, though Mission Bay and SoMa saw increases over the period. As reported in *Mission Local*, the quantity of small fires rose by 26 percent throughout the City, with as much as 50 percent more blazes in SoMa from 2019 to 2020.

Increases in the number of small fires coincides with growth in San Francisco's unsheltered population. According to the Department of Homelessness and Supportive Housing's Point-In-Count report, the unsheltered population jumped from 6,858 to 8,035

| Neighborhood | All Fire Incidents   |                      |      |      |            |
|--------------|----------------------|----------------------|------|------|------------|
|              | 2003 - 2010 Mon. Avg | 2011 - 2021 Mon. Avg | 2020 | 2021 | Per. Diff. |
| Bayview      | 198                  | 160                  | 155  | 136  | -12%       |
| Mission Bay  | 31                   | 43                   | 46   | 36   | -21%       |
| Potrero      | 58                   | 58                   | 63   | 56   | -11%       |
| Viz Valley   | 28                   | 25                   | 21   | 20   | -4%        |
| SOMA         | 177                  | 192                  | 175  | 160  | -9%        |

| Neighborhood | Only Trash, Vehicle, and Encampment Fires |                      |      |      |            |
|--------------|---|----------------------|------|------|------------|
|              | 2003 - 2010 Mon. Avg                      | 2011 - 2021 Mon. Avg | 2020 | 2021 | Per. Diff. |
| Bayview      | 15  | 18                   | 29   | 26   | -10%       |
| Mission Bay  | 1   | 3                    | 4    | 3    | -26%       |
| Potrero      | 4   | 5                    | 8    | 8    | -3%        |
| Viz Valley   | 2   | 1                    | 1    | 1    | -7%        |
| SOMA         | 6   | 10                   | 18   | 18   | 0%         |

| Neighborhood | Monthly Garbage Fires (2019-2021) |      |      |       |       |
|--------------|-----------------------------------|------|------|-------|-------|
|              | 2019                              | 2020 | 2021 | 19>20 | 20>21 |
| Bayview      | 16                                | 25   | 21   | 52%   | -15%  |
| Mission Bay  | 4                                 | 4    | 3    | 0%    | -18%  |
| Potrero      | 3                                 | 7    | 7    | 111%  | -2%   |
| Viz Valley   | 0                                 | 1    | 1    | 279%  | -28%  |
| SOMA         | 9                                 | 17   | 17   | 78%   | 3%    |

| Neighborhood | Monthly Garbage Fires (2003-2010 versus 2011-2021) |           |                 |        |
|--------------|--|-----------|-----------------|--------|
|              | 2003-2010  | 2011-2021 | 2003-2021 Total | % Diff |
| Bayview      | 7  | 14        | 2525            | 94%    |
| Mission Bay  | 2  | 3         | 421             | 86%    |
| Potrero      | 3  | 4         | 751             | 68%    |
| Viz Valley   | 2  | 2         | 206             | 0%     |
| SOMA         | 4  | 9         | 1571            | 105%   |

between 2017 and 2019, close to a 20 percent increase.

## Handy Numbers

|   |              |
|---|--------------|
| District 10 Supervisor Shamann Walton                           | 415.554.7670 |
| Recology  | 415.330.1300 |
| San Francisco Animal Care and Control                           | 415.554.6364 |
| San Francisco Fire Department (non-emergency)                   | 415.558.3200 |
| San Francisco Police Department Bayview Station (non-emergency) | 415.671.2300 |
| State Senator Scott Weiner                                      | 415.557.1300 |
| Street Crisis Response Team                                     | 911          |

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# Happiness is a Frame of Mind

BY LEE STUART

Frames on 3rd, located on the corner of Third and 22nd streets, beckons passersby with its simple storefront, its door typically open on a warm day. Owner Robb Dominguez can often be found stationed at his worktable in front of a large wall of perfectly arranged frame samples, helping guide customers as to what dimensions and layout would best showcase a piece.

With his friendly voice and calm demeanor, Dominguez, a San Jose native, is easy to talk to.

"In my opinion, you only frame if your parents frame," he said.

Dominguez was introduced to framing by his mom, who would frame drawings instead of sticking them to the refrigerator. With framing being his first part-time job at age 22, he found his passion.

Dominguez opened Frames on 3rd in 2004, in a neighborhood that's changed considerably over the last 16 years.

"It was a pretty shady, interesting neighborhood...and because of the art students it was a fun neighborhood. The area at the time, it was fascinating, I liked it. The area was very artistic," Dominguez remembered fondly.

The California College of the Arts campus and various Academy of Art sites were located nearby, and students found inexpensive housing here.

Before launching Frames, Dominguez worked for a framer located in China Basin, mostly for institutions, while moonlighting on the side. While riding the bus home, Robb passed the empty Third and 22nd streets storefront for more than two years and had an epiphany.

"There was a customer base. There was no pre-thought or anything, it sounds like a good idea, let's do it, let's try it! Everything just fell into place," Dominguez explained. "I've been very lucky; the lights are still on, and the rents paid."

He started advertising in the *View* when he opened, his only other marketing word of mouth.

While the COVID-19 pandemic forced Dominguez to amend his hours of operation, closing at 4 p.m. instead of 7 p.m. as well as on Saturdays, he considered himself lucky, with business more or less steady. He confessed frustration with supply chain issues, which has caused a backlog of orders. He said he's fortunate that most people

## ACROSS

1. mailbox feature
5. diamond corner at Oracle Park
9. falls back
13. Silicon Valley industry
14. meters and liters
16. activist Brockovich
17. good news for a college applicant
19. Brave New World drug, or SF neighborhood
20. 2019 Indian drama
21. more devious
23. keeps
25. phonograph part
26. Portland state
28. less complex
31. lost one's lap
32. revise
33. UK heads
36. oodles
37. adhered (to)
38. Martin who left his heart in San Francisco
39. text, briefly
40. footlocker
41. type of film once shot at the Armory
42. dock worker
43. gerontologist's field
44. affaires de coeur
47. leaves a review
49. ramparts
52. church official
55. course of action
56. sequin alternative
58. what SFPL branches do
59. peaceful protest
60. Apple cores, for short
61. class at Mission Ashtanga
62. takes home
63. company with toy trucks

## DOWN

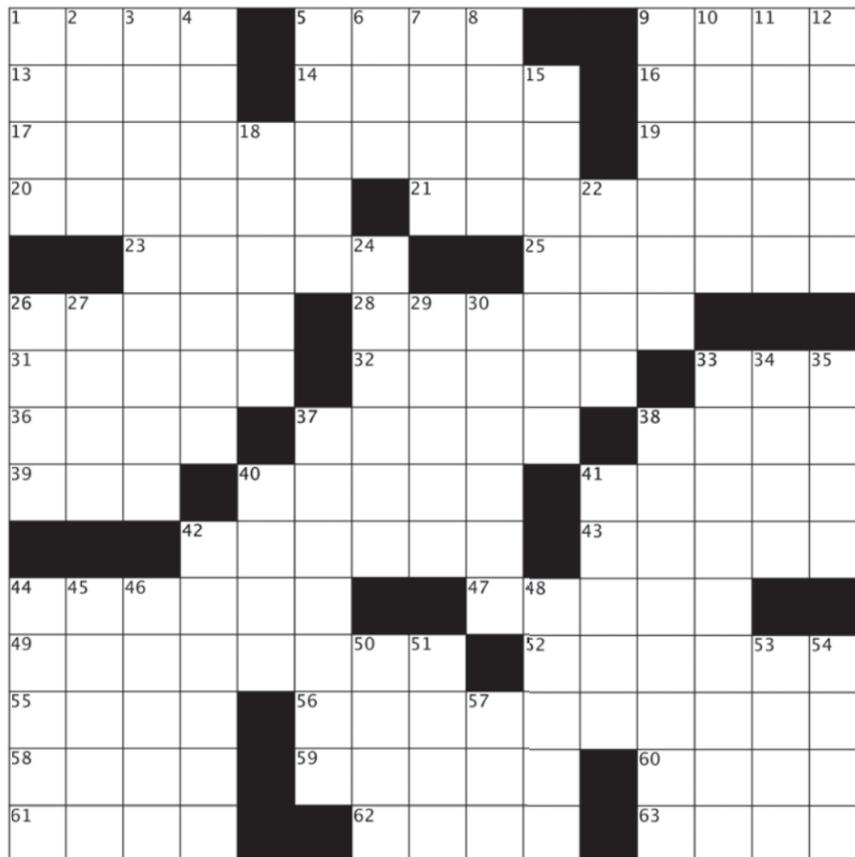
1. wild guess

are understanding and willing to wait.

Things are "starting to catch up," he said. "It's fun, I enjoy it, it suits my personality... I've gotten to the point where I wouldn't settle for anything else...I'm very lucky, everything in my life is pretty much a plus."

While Dogpatch continues to develop, now with "families, dogs, trams and skateboards," the art and creativity that drew Dominguez to the neighborhood remains.

"As long as I enjoy it... as long as I can afford it, what more can I ask?"



By Dena Witkes.

SOLUTION: Page 13

- |   |                                       |
|---|---------------------------------------|
| 2. ogle                                 | 29. tickled pink                      |
| 3. instances                            | 30. guard                             |
| 4. now-defunct Elizabeth Holmes startup | 33. means of looking above and beyond |
| 5. mesa                                 | 34. educator Horace                   |
| 6. "Wheel of Fortune" purchase          | 35. make out, in Britspeak            |
| 7. seminary subject                     | 37. shot followers                    |
| 8. impress deeply                       | 38. District 10 neighborhood          |
| 9. Zeidman of The Good Life             | 40. NYSE listing                      |
| 10. monstera family                     | 41. loses color                       |
| 11. dreidel letter                      | 42. capital of Angola                 |
| 12. it's a trap                         | 44. answer a Craigslist ad            |
| 15. catching fish with a net            | 45. Indonesian bird                   |
| 18. unlike soft shoulders               | 46. chimp's cousin                    |
| 22. stable diet?                        | 48. ideal spots                       |
| 24. like an envelope ready to be mailed | 50. flimsy, as an excuse              |
| 26. WY clock settings                   | 51. setting                           |
| 27. tiny particle                       | 53. albatross                         |
|   | 54. Untouchable Eliot                 |
|   | 57. louse egg                         |

## GETTING INVOLVED



### Green Benefit District

**Check out the GBD's latest project: The lighting of Angel Alley.** Fairy lights now run the length of Angel Alley, one of Dogpatch's cutest streets, on Tennessee St south of 22nd. **GBD Board election coming up in March.** Annual GBD board elections run from March 1 through March 21. Property owners in the district should receive ballots by mail in late February. For information on GBD boundaries, the candidates and more, check the GBD website at [GreenBenefit.org](http://GreenBenefit.org).

### Starr King Open Space

Please join our monthly volunteer days on the second Saturday of the month from 9:30 a.m. to 12:30 p.m. This month it is February 12th.

Also, feel free to join our monthly meetings which are open to the public, done via Zoom for now, the third Monday of the month at 7 p.m. This month it is February 21st. Check the website for the Zoom link.

If you can, please donate to help keep Starr King Open Space open, accessible, and well maintained for our neighbors

[www.starrkingopenspace.org](http://www.starrkingopenspace.org)

### Potrero Boosters Neighborhood Association

Be in the know. Meet your neighbors. Make the Potrero a better place. We're meeting virtually on the last Tuesday of each month at 7 p.m. Go to [www.potreroboosters.org](http://www.potreroboosters.org) for details.

For a \$200 annual fee your organization can be listed in *Getting Involved*. Contact [production@potreroview.net](mailto:production@potreroview.net)

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# What's Happening with Real Estate on Potrero Hill?



In a typical year, about 50 single family homes sell on Potrero Hill. Buyer demand was so strong in 2021 that 74 homes sold in the neighborhood -- the largest number in over twenty years. If you have been thinking of selling your home, now may be an excellent time to take advantage of strong demand from buyers.

## Sales Prices for All Potrero Hill Homes Sold in 2021\*

|  |  |   |
|--|--|---|
| 2005 17th Street.....\$1,700,000       | 646 De Haro Street.....\$1,950,000       | 467 Pennsylvania Avenue.....\$1,425,000   |
| 2009 17th Street.....\$1,975,000       | 860 De Haro Street.....\$3,375,000       | 569 Pennsylvania Avenue.....\$1,760,000   |
| 2013 17th Street.....\$1,480,000       | 890 De Haro Street.....\$2,300,000       | 1018 Pennsylvania Avenue.....\$1,468,000  |
| 1206 18th Street.....\$2,713,500       | 1027 De Haro Street.....\$1,822,000      | 542 Rhode Island Street.....\$ 2,275,000  |
| 2111 18th Street.....\$1,600,000       | 1166 De Haro Street.....\$1,700,000      | 548 Rhode Island Street.....\$4,200,000   |
| 1324 20th Street.....\$1,800,000       | 480 Kansas Street.....\$2,030,000        | 749 Rhode Island Street.....\$2,250,000   |
| 1624 20th Street.....\$3,800,000       | 531 Kansas Street.....\$3,775,000        | 896 Rhode Island Street.....\$1,050,000   |
| 2119 22nd Street.....\$650,000         | 780-782 Kansas Street.....\$2,275,000    | 929 Rhode Island Street.....\$2,500,000   |
| 1924-1926 22nd Street.....\$1,300,000  | 918 Kansas Street.....\$3,200,000        | 1019 Rhode Island Street.....\$1,385,000  |
| 1931 23rd Street.....\$1,535,000       | 1375 Kansas Street.....\$1,649,000       | 1088 Rhode Island Street.....\$1,730,000  |
| 2337 25th Street.....\$900,000         | 1415-1415A Kansas Street.....\$1,435,000 | 1125 Rhode Island Street.....\$1,775,000  |
| 2337 25th Street.....\$1,230,000       | 1458 Kansas Street.....\$1,800,000       | 1131 Rhode Island Street.....\$1,706,250  |
| 2345 25th Street.....\$1,210,000       | 1461 Kansas Street.....\$1,210,000       | 1434 Rhode Island Street.....\$1,825,000  |
| 265 Arkansas Street.....\$3,000,000    | 1477 Kansas Street.....\$1,525,000       | 1458 Rhode Island Street.....\$1,830,000  |
| 319 Arkansas Street.....\$1,950,000    | 41 Littlefield Terrace.....\$899,000     | 1488 Rhode Island Street.....\$1,050,000  |
| 546 Arkansas Street.....\$1,365,000    | 2325 Mariposa Street.....\$1,275,000     | 627 San Bruno Avenue.....\$1,215,000      |
| 636 Arkansas Street.....\$1,470,000    | 412 Mississippi Street.....\$1,850,000   | 704 San Bruno Avenue.....\$1,840,000      |
| 719 Carolina Street.....\$4,160,000    | 506 Mississippi Street.....\$2,000,000   | 100 Southern Heights Avenue...\$3,225,000 |
| 797 Carolina Street.....\$2,025,000    | 580 Mississippi Street.....\$1,475,000   | 540 Texas Street.....\$2,650,000          |
| 811 Carolina Street.....\$4,500,000    | 626 Mississippi Street.....\$1,395,000   | 607 Texas Street.....\$1,750,000          |
| 829 Carolina Street.....\$2,750,000    | 162 Missouri Street.....\$2,000,000      | 610 Texas Street.....\$2,025,000          |
| 883 Carolina Street.....\$1,720,000    | 421 Missouri Street.....\$1,900,000      | 472 Utah Street.....\$2,000,000           |
| 1016 Carolina Street.....\$1,241,000   | 615 Missouri Street.....\$2,050,000      | 477 Vermont Street.....\$1,950,000        |
| 461 Connecticut Street.....\$1,800,000 | 430 Pennsylvania Avenue.....\$1,350,000  | 711 Vermont Street.....\$2,550,000        |
| 463 Connecticut Street.....\$2,125,000 | 449 Pennsylvania Avenue.....\$1,750,000  |   |

The average sales price for a home on Potrero Hill in 2021 was \$1,965,186. If you'd like a free report on the value of your home, call Tim Johnson at 415-710-9000.



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**COMPASS**

\*Sales information as of January 17, 2022

## THE 22nd STREET Art Alley

The 22nd Street Art Alley is an outdoor sidewalk gallery dedicated to art created by neighborhood kids. The current show displays six whimsical three by four feet two-sided banners, along with two clotheslines hung with laminated paper art. Featured artists are: brothers Galileo Pickering, seven, and Geronimo Pickering, six, who contributed two banners each and drawings on paper; brothers Grayson Retailleau, nine, and Luke Retailleau, five, created one banner each. The art will be on display for the next few months. The sidewalk gallery was established in 2020 by longtime resident and artist Amy Hosa, who raised her son on 22nd street. All photos: courtesy of Amy Hosa



**Above:** On the left, Rainbow Stairs, mural by Galileo Pickering. Geronimo Pickering stands in front of his mural, Rainbow Striped Potato Covid. **Below:** The 22nd Street Art Alley Gallery at 2759 22nd Street.



**Above:** Luke Retailleau stands next to his mural, a portrait of his grandfather Louis. **Below:** Galileo Pickering with laminated paper art on a clothesline.





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# Neighborhood Fitness Studios Persist Amidst Challenging Environment

BY VIVIEN WANG

Forced to navigate COVID variants, shifting mask mandates, and cautious students, neighborhood fitness studios have experienced a rocky two years, in a time when maintaining well bodies and minds is as crucial as ever.

Potrero Hill resident Gizella Donald opened Yoga Mayu at Mission and Harrison streets in 2008, launching a second location in Noe Valley in 2014. She lost both locations during the pandemic as demand diminished due to shelter-in-place orders. An 18-year Hill dweller—Donald lives on Arkansas Street—last summer she found the perfect space for a rejuvenated Yoga Mayu, at the corner of 20th and Missouri streets.

Having long eyed the space—formerly a nail salon—Donald thought the cozy setting would help her create an intimate connection with students and their practice.

“I wanted to translate what a yoga practice means in the modern world, without the dogma,” she said. “Everyone has different religions, so Yoga Mayu cultivates a neutral, progressive

connection to body and mind with a focus on breathing, well-being, and alignment that is relevant to today’s life.”

Donald opened the studio last summer, after installing new floors and plumbing. Without advertising, she attracted up to 15 participants a class, welcoming previous students, walk-ins, and neighbors through word of mouth. Yoga Mayu offers vinyasa flow-based lessons, as well as workshops on yin yoga, restorative yoga, and aromatherapy.

“I want people to walk away feeling they can go further from here,” she said. “Less is more, and simple can be super hard. Our classes are more about teaching people to understand their bodies when it comes to basic alignment or awareness. It’s not about survival of the fittest.”

A yoga sculpt class incorporates traditional vinyasa with cardio burst, using body weight to tone muscle. A yoga teacher training is planned for this spring.

Opening during the pandemic was a challenge—in particular recruiting teachers, and retaining students as



A Club Pilates client uses a reformer machine.

PHOTO: Vivien Wang

people moved out of the City—but Donald is optimistic about building her business in her long-time neighborhood.

“We are an easygoing, non-judgmental community here,” she said. “We’re super down-to-earth and personable, and know each other’s names and talk to each other.”

Down the hill from Yoga Mayu is Club Pilates, located at 635 Eighth Street. The studio launched at the wrong moment, March 2019, and shut-down a year later due to the pandemic. Although it held rooftop classes during the latter half of 2020, it didn’t reopen

indoors until March 2021.

Seema Srivastava—who owns the franchise along with husband Amit—was introduced to the pilates reformer at a Club Pilates six years ago, and immediately fell in love with how different it was from a “big box gym experience.”

“I remember the entirely different experience I had; 50 minutes of complete focus on slow, precise movements that left my ab muscles sore in a good way. My entire body, particularly my back and ab muscles had gotten a mas-

*FITNESS continues on page 15*

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# A Visit with Dogpatch Businesses

Photos by Odin Marin



Sunday Social

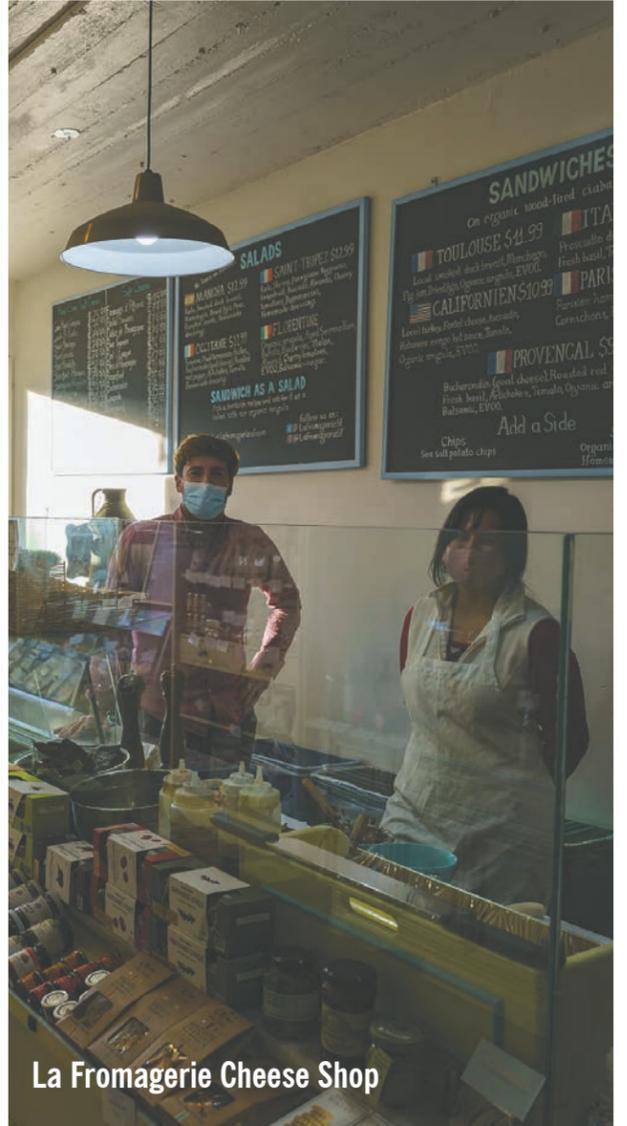
**Jimmy and Chris** scoop ice cream for customers at Sunday Social, previously Mr. and Mrs. Miscellaneous.

Jimmy, Sunday Social manager, talked about recent changes at the shop. "We opened up our indoor dining for guests, and we're trying to start up our coffee program," he said. "I think this year, we're focusing on serving the community here in Dogpatch, and being a place where people can have ice cream and a good time."



Reno's Liquor Store

**Dames**, the owner of Reno's Liquor Store, described business the past few months as being "A lot more calm, [with] less foot traffic for sure. It's definitely a little slower than usual. We were busy during the pandemic, stuff was flying off the shelves. But now, it's just really hard to get product on the shelves. Besides that, it's been maybe a 20-percent drop in business. We lost a lot of long term customers."



La Fromagerie Cheese Shop

**Thomas**, one of the co-owners of La Fromagerie Cheese Shop, stands behind the counter of the Dogpatch shop with fellow Fromager, **Monica**.



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Frames on 3rd

In the midst of floor to ceiling frame displays, **Rob**, owner of Frames on 3rd, works on a Wednesday afternoon a few minutes before closing shop for the day.

“I have a steady base, I’ve been at this location for 17 years. This is the type of profession that doesn’t ebb and flow,” said Rob on how business has been the past few months.

When asked about hopes for the business in 2022, Rob replied, “The same that I’ve been enjoying for quite a few years. I’m not going to get rich. I’m not going to buy a palatial estate. As long as the lights are on, and I’m happy and the customers are happy, that’s all I can ask.”



Dogpatch Potters

**Lynne DeBeore Hughes**, the owner of Dogpatch Potters, gazes past the window display while holding a work by ceramicist Susan Gold. Every few months different artists are featured in the shop’s windows.

A customer walks in, greeted by DeBeore Hughes. “Hi, come on in. Welcome. So this is a collaborative of about fourteen different local artists, and we’re just starting to fill it up again so it’s a little bit bare, but we had a good December,” she said with a smile.



Dogpatch Games

**Sam**, one of three owners of Dogpatch Games, with a personal favorite, ‘Wingspan.’ The owners, Sam, **Shannon**, and **Kevin**, are board game enthusiasts.

Dogpatch Games, which soft-opened last summer, hosts a variety of community game-based events both inside and outside. One might mistake the outdoor parklet for a restaurant.

“The idea is kind of like a restaurant: we have the tables but with games. After hours, people from offices will come and play games, kind of like happy hour, so we’re trying to tap into that energy for sure,” said Sam enthusiastically.



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## Grizzly Bears to be Featured at Mission Creek Park

BY MAX BLUE

Mission Creek Park, off Channel Street, will be home to a new public art installation by the end of next year; "The California Grizzlies of Mission Creek." The two-part sculpture, by San Francisco artist Rigo 23, will feature a thirteen-and-a-half-foot tall mama bear and her six-foot tall cub, standing on their hind legs facing Downtown San Francisco.

The sculpture was commissioned by the San Francisco Arts Commission (SFAC), which invited artists to apply for the Mission Creek Park Public Art Project by last August. One hundred and thirty-five submissions were received. These were narrowed to three finalists, who



Drawings for the Mission Creek Park Grizzly Bear sculptures by artist Rigo 23. Image courtesy of Rigo 23

BEARS continues on page 15

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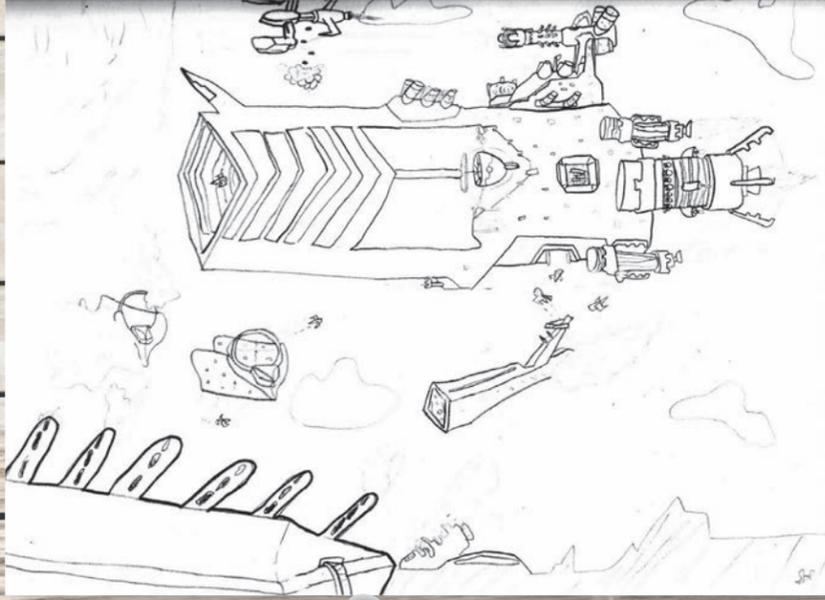
Photographs by  
Gary Sexton

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# The Portfolio

YOUTH CREATIVE CONTEST at *THE VIEW*



Arkansas Street resident **Sinan Richards**, nine, who is in the fourth grade at Live Oak School, titled his drawing Battle of Port Quartermoon. According to Sinan, "This is a battlefield of the army versus space pirates. The space pirates have the big ship and tiny ones. The army has the rest. The space pirates are trying to take over the port so they can loot it and it's a strategic point to take over the world."



**Jai Walthew**, 12, a seventh grader at Saint John School, drew this image of Zoro, from One Piece. Jai is a Kansas Street resident.



Wisconsin Street resident **Ripley King-Ofsiany**, 12 years-old, attends sixth grade at James Lick Middle School.

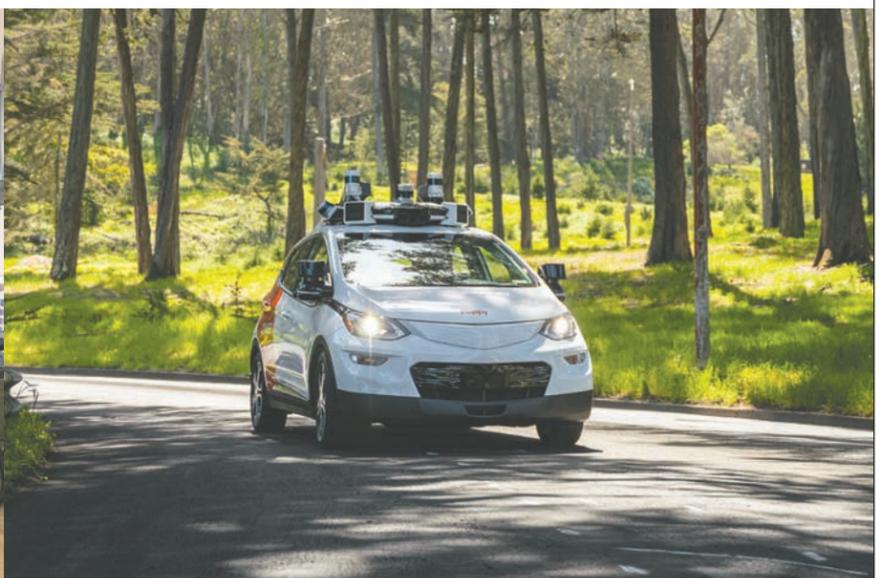
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**HOUSING from front page**

submitted a letter to the Mayor and municipal department heads calling for the self-referral process to immediately be reinstated.

“The current centralized placement system is failing,” the letter stated. “The process routes some unhoused people into shelters from SIP hotel closures, Healthy Streets Operations Center tent encampment ‘resolutions,’ hospital discharges, and HOT [Homeless Outreach Team] referrals, but the current policy fails to serve the unhoused community at large. Rather than providing a workable system to help people out of homelessness, the current system serves the policies of removing the visibility of homelessness and ‘fiscal prudence.’”

When the Mayor was asked why the self-referral process hasn’t been reinstated at a Board of Supervisors meeting, she cited COVID-19 testing protocols and technological complications, neither of which should have taken two years to sort out, according to Saver.

The Department of Homelessness and Supportive Housing has opened its winter shelters for walk-up referrals. GLIDE is one of five community partners that can refer people to winter shelters, but there are only a few beds and no waitlist or queue.

“The winter shelter system is very temporary,” Saver said. “Once we move on from that, we’re right back to where we started with no way for providers or individuals to get into a place. A policy that keeps doors closed to people experiencing homelessness only serves public health if the unhoused are excluded from the definition of ‘public.’”

The unhoused need shelter as well as mental health and substance abuse assistance.

“Overdose deaths among people experiencing homelessness doubled in recent years and account for at least one-quarter of all overdose deaths in the City,” according to Zoe Harris, a Department of Public Health public relations officer. “We do know that housing status impacts health and that people experiencing homelessness who use drugs are at higher risk of overdose and developing adverse health conditions.”

The Department of Public Health relies on street and community-based outreach efforts, such as Street Medicine and the Street Overdose Response Team, to make services accessible, low-barrier, and proactive, Harris said. The Street Medicine Team offers open-access clinic hours in nontraditional sites where patients feel comfortable and are evaluated face-to-face with a physician or nurse practitioner. The Street Overdose Response Team is a collaboration between the Department of Public Health and the San Francisco Fire Department that responds immediately after an overdose, and again within 72 hours, to connect users with care and treatment.

The Board of Supervisors passed legislation in 2019 that required all adult San Franciscans who are homeless, uninsured, or enrolled in Medi-Cal or Healthy San Francisco with mental illness and/or substance abuse issues to be provided with access to mental health services, substance use treatment, and psychiatric medications. The resulting program, Mental Health SF, is allotted approximately

\$55.5 million on an ongoing basis, funded almost exclusively by Proposition C, a 2018 San Francisco ballot initiative that authorized the City to pay for housing and homelessness services by taxing businesses that earn more than \$50 million annually in gross receipts.

“There’s a lot of potential for expanding the behavioral health treatment system with funding by Prop C,” Friedenbach said. “Hopefully when we finally do get some of these interventions we’ll be able to correct some of the problems that have led to so much severe acuity on the streets and we’ll have access to treatments we haven’t had in the past.”

A group of community organizations, municipal departments, elected officials, unhoused constituents, service providers, advocates, and academics are working to create a new kind of street response that doesn’t rely on the police, the Compassionate Alternative Response Team (CART). Presently, the principal way for concerned residents to request assistance for homeless individuals is to call the police non-emergency line, a practice the San Francisco Police Commission wants to end.

Under CART a two-pronged approach would be pursued: a dispatch response and a street response. In the dispatch, a specialized police-alternative dispatcher would respond to calls from and for unhoused neighbors in crisis, with a hotline available to call CART directly. The street response team would consist of staff who have experienced poverty and/or homelessness, enabling them to deal compassionately with unhoused individuals. Instead of focusing on a hotline caller’s complaints, the team would concentrate on the well-being of the unhoused. No official announcement has been made as to when the program will go live.

“The program has been designed and funded [at \$3 million] but the mayor is sitting on it,” Friedenbach said. “They’re doing the ‘institute for further study’ thing even though it’s been thought through carefully already. There’s some internal, political hold up but we’re going to keep pushing to make this happen and continue to build broad support because the status quo isn’t working.”

Bay Area counties continue to delay a federally mandated one-night count of people living on the streets amidst concerns over omicron. The U.S. Department of Housing and Urban Development mandates a Point-in-Time count every two years. The tally was supposed to occur in 2020, but was canceled because of the pandemic. San Francisco’s rescheduled reckoning, calendared for last month, has been deferred to late February.

Other jurisdictions, including the cities of Reno and Bakersfield, are working to eradicate chronic homelessness by employing a “Built for Zero” model, a national data-driven initiative that matches housing with individuals in the context of understanding the dynamics of homelessness, making system improvements, and tracking whether efforts are successful. In January 2021, Bakersfield announced that it was the first California city to end chronic homelessness.

**DOGPATCH ART from front page**

Craft and Design moved from Downtown to Dogpatch in 2012. Letterform Archive, which opened in 2015 in a live/work space on Mariposa Street, relocated to a larger commercial place on Third Street in 2021 that offers room for exhibitions.

Several independent galleries dot the landscape, including EUQUINOM, Catharine Clark, and Hosfelt. About a dozen more are housed inside Minnesota Street Project, at 1275 Minnesota and 1150 25th streets, including the McEvoy Foundation for the Arts. MSP, founded in 2016 by Silicon Valley investors and art collectors, Andy and Deborah Rappaport, offers below market-rate spaces to galleries as well as artist’s studios in a third warehouse space at 1240 Minnesota Street.

In 2019, MSP and the Rappaports established the Minnesota Street Project Foundation, to “engage sponsorship opportunities, curate experiences, encourage community efforts, and help organizations meet funders where they want to be met,” according to its website. The Foundation created the California Black Voices Project, which awards grants to Black Bay Area artists, and funds capacity building for Bay Area nonprofits that serve BIPOC communities.

The latest addition to DoReMi’s art scene is the Institute of Contemporary Art San Francisco. The Foundation and Rappaports have underwritten the ICA, slated to open in September at 901 Minnesota Street. Other significant supporters include Instagram co-founder Mike Krieger and Kaitlyn Krieger, Slack co-founder Cal Henderson and Rebecca Reeve Henderson, and Pamela and David Hornik, who is a partner at August Capital – as was Andy Rappaport from 1996 to 2013 – a Menlo Park-based venture capital firm that focuses on information technology.

The ICA was conceived of and is headed by Alison Gass, former ICA San Jose director. It will be a non-collecting, nonprofit institution that’ll spotlight emerging local artists, and bring well-established ones to the West Coast.

“If you look at other ICA’s across the country, [ICA] signals more nimble,

risk-taking institutions that can really be creative with what an art institution or museum can be,” said Christine Koppes, ICA’s Curator and Director of Curatorial Affairs.

“There wasn’t that kind of space to give [an artist] their first big push as there are in other cities with ICAs,” Deborah Rappaport said. “We have artists, galleries, nonprofits, and wonderful museums in the Bay Area, but that emerging artist/non-collecting platform is right where the ICA fits in.”

The Rappaport’s first contemplated launching MSP in 2014, when escalating real estate prices were forcing art galleries and nonprofits from their homes. The City had zoned a significant amount of Dogpatch properties for PDR – production, distribution, and repair – which allows for arts uses.

ICA’s opening coincides with development of Pier 70 – which’ll bring more housing and art spaces to the area, including studios at a newly constructed Noonan Building – as well as the September opening of Muni’s Central Subway Project, which’ll extend the T-Line through South-of-Market, Union Square, and Chinatown, making the area more accessible.

“Part of the problem in San Francisco was that there was no concentrated spot where people could go to have a day of art,” Rappaport said. “We founded MSP in response to what was then a crisis and one of the things that was so gratifying was that people were so happy to have a place, a hub.”

ICA is positioning itself as similarly responding to a moment of crisis – this time, a cultural one – by addressing issues of race, class, and the pandemic’s impact on local arts. Before its official fall launch, ICA will present “Meantime” in the front part of its unfinished building, inviting artists to submit ideas for performances, workshops, and popup exhibitions. The program coincides with “Ancient as Time,” a commissioned sculptural installation by Chris Martin, the Oakland-based artist who created the ICA’s logo which features cherub shooting arrows at the letters “ICA.”

“Rather than us trying to tell our community what we think they want

*DOGPATCH ART continues on page 15*

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The Transbay Joint Powers Authority (TJPA) is soliciting applications from Bay Area residents to serve on the TJPA Citizens Advisory Committee (CAC). This is an opportunity for individuals to provide input on the operation of the world-class Salesforce Transit Center (Center) and rooftop park, which is owned and operated by the TJPA, and to help shape the discussion on the development of the Downtown Rail Extension, which will connect Caltrain and ultimately, the California High-Speed Rail Authority's statewide system to the Center, the Grand Central Station of the West, in downtown San Francisco. Past CAC members have contributed to the successful planning, development and construction of the Center and rooftop park; the creation of the transit-oriented neighborhood surrounding the Center; and the economic vitality of the Center and its retail offerings.

The TJPA seeks to appoint Committee members that represent the diversity of the Bay Area. There are seven full-term seats available representing the following constituencies: Local Resident from District 6 (zip code 94105 or 94107), Local Business from District 6 (zip code 94105 or 94107), Environmentalist, Member of a planning or good-government non-profit organization, Bicycle advocate, Regional transit advocate (two seats available).

The TJPA CAC consists of 15 members representing specific constituencies, which represent the many local and regional groups that benefit the Transbay Program. CAC full-terms are for a period of two-years and each member is eligible to serve a maximum of three consecutive terms. The TJPA CAC meets on the second Tuesday of the month from 5:30 p.m. to 7:30 p.m. Meetings are currently held remotely as approved by the TJPA Board during its monthly meetings, per the requirements of Assembly Bill 361 (Rivas). Meetings are normally held at the TJPA office at 425 Mission Street, Suite 250, San Francisco, CA. Consistent attendance is required. For more information about the CAC, please visit <https://tjpa.org/tjpa/cac/about-the-cac>.

How to Apply: Applicants are encouraged to indicate all seats that they qualify for listed on the application. Staff will review applications and make recommendations to the TJPA Board of Directors for their consideration.

To be considered, submit an application to the TJPA via e-mail at [cac@tjpa.org](mailto:cac@tjpa.org) or by mail: 425 Mission Street, Suite 250, San Francisco, CA 94105. Applications are available on the TJPA website at <https://www.tjpa.org/tjpa/cac/cacrecruitment> and are due by February 25, 2022. 2/1/22 CNS-3548210#

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## CCA STRIKE from front page

fair contract. They continue making presentations on boilerplate minutia. They haven't responded to any of our economic proposals, which are our top priority. There's not even an acknowledgment that we've even submitted these; there's been no response at all."

Smith-Camejo stated that "the union's priorities are living wages and job security."

"CCA has a high-turnover 'burn and churn' employment model that our members want to change," Smith-Camejo stated. "About 40 percent of the staff earn below the Bay Area self-sufficiency wage, have no scheduled raises, no clear promotional ladders, no raises for longevity, and their job descriptions change at a moment's notice."

During negotiations CCA administrators unilaterally changed working conditions, adding new positions without talking with the union, which filed a complaint with the National Labor Relations Board last fall.

In the spring 2020 CCA furloughed Matt Kennedy, CCA staff union president.

"There were parts of his job he could do from home, but they didn't give him that option," Smith-Camejo alleged. "They waited a long time to bring him back, and when they did in July of last year, they offered him a lower-paid position," notifying Kennedy that many of his duties had been reassigned and his pre-2020 position has been eliminated.

"My position is in tech support, specifically I support printing services at the college," Kennedy stated. "So during my furlough, without students on campus, there was no printing activity for me to support. Realistically I can only do about 25 percent of my job remotely, the rest requires me to be on campus supporting print services and the spaces that provide them."

The NLRB complaint alleges that CCA "posted job openings and/or hired employees in newly created" positions, including studio managers in digital fine arts, fashion, digital fabrication, print media, ceramics studio, glass/sculpture and textiles/sculpture.

"It's a problem because our members had concerns about how these new

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positions were being created and the terms and conditions of employment," Smith-Camejo stated. "CCA violated federal law by making a unilateral decision to change positions without negotiating with the union first. CCA doing this in the middle of bargaining is intended to send a message to workers that there is no point in having a union; they have complete control no matter what workers want."

"Since negotiations began in late 2019, CCA and SEIU Local 1021 bargaining teams have met regularly, with progress continuing despite the disruptions of the pandemic," David Owens-Hill, CCA director of communications stated. "Negotiations are currently active...It is the college's position that bargaining is best done at the negotiating table, and we are confident that the agreement we have reached on many proposals, as well as the progress that continues on other items, will lead to a fair, mutually beneficial first collective bargaining agreement between CCA and its represented staff."

CCA's website indicates that it's negotiating approaches to filling vacancies, posting job listings, management responsibilities, a no strike/lockout clause, union security, union access to campus facilities, standards for excellence, job classifications and pay raises, health benefit plans, and commuter reimbursement.

"It's a first contract," Smith-Camejo stated. "Most union contract have 30 to 50 different provisions, so it's not remarkable that there are this many topics still unresolved in negotiations. What is unusual and is a sign of CCA's anti-union approach is that it's taken 25 bargaining sessions over two years and this much is still pending. There should not be this much on the table at this point."

When asked about Kennedy's furlough, Owens-Hill stated that "CCA is unable to comment directly on individual personnel matters."

CCA has two campuses, on 1111 Eighth Street in San Francisco as well as in Oakland.

## PUBLISHER'S VIEW from page 2

what if we believe our lies?

Politics, and public policy, are beset with the Theranos dilemma. Between 2020 and 2023 San Francisco will

spend well more than \$1 billion of its backers' – that is, taxpayers' – money on assisting people without homes. Yet just last year 646 individuals, many of them unsheltered, died of drug overdoses. There were 5,823 people counted as homeless in 2009, 8,035 in 2019. How many of us expect those numbers to substantially diminish based on present tired strategies even after a billion-plus dollars has been spent two years from now? Money will be paid; no outright fraud will be committed.

California has a goal of cutting greenhouse gas emissions by 40 percent from 1990 levels by 2030, less than ten years from now. Although embodied in law this objective is more aptly thought to be aspirational. In the Theranos spirit, much of the emission-slashing heavy-lifting is supposed to be done by the state's monopoly electric utilities. The biggest one of these, Pacific Gas and Electric Company, has declared bankruptcy twice, triggered multiple devastating wildfires, and been charged with manslaughter.

The second largest, Southern California Edison, wants to be paid a hefty rate of return to install electric panels, circuits, and wiring in private homes as a way of eliminating the use of natural gas. It's a strategy akin to Edison buying you a refrigerator and profitably renting it to you in perpetuity, with little hope of turning the appliance in for a better model.

The electric cartel has received hundreds of millions of dollars of its backers' – that is, captured ratepayers' – money to install make-ready electric vehicle charging facilities they own and from which they profit. We're transferring our energy future from a handful of gigantic petroleum companies to even fewer monopoly utilities, in exchange for a possible reduction in the number of smoky conflagrations. That they caused. No fraud will be committed.

The other half of our American soul is a mixture of technically competent puritans, a just-the-facts Joe Friday sensibility with a dash of Jeffersonian small is beautiful thrown in. This is the spirit that built the Golden Gate Bridge and enabled organic farming to flourish. Enough with flim-flam ambition that, while intermittently accomplishing remarkable things, often leaves us with empty pockets and

PUBLISHER'S VIEW continues next page

**PUBLISHER'S VIEW** from previous page

added brains. Blood, sweat, and tears can be worth spilling in common cause for a better future. Blood for maybe money, not so much.

**SHORT CUTS** from page 2

— he's the namesake of his grandfather, Joseph L. Alioto, who served as mayor from 1968 to 1976 — Veronese told the *View* that while “I come with a name with a history of service to this City, I'm not relying on that, which is why I'm getting in early.” Veronese filed to run in November 2023; he'll re-file for 2022 if **Chesa Boudin** is recalled this June, which'd prompt a special election in November. Veronese has some commonalities with Boudin — he supports elimination of cash bail — but stressed that he wants to end the back-and-forth between law enforcement and the top prosecutor's office. “I'm not running against Chesa,” Veronese said. “My goal is to represent the people of San Francisco who are tired of their cars being broken into, who are tired of feeling unsafe.” Veronese said his experience as a state criminal justice commissioner, a San Francisco police commissioner and work for former District Attorney Terence Hallinan qualifies him for the job. “I've got a great relationship with law enforcement, with first responders, but I have a history of not pandering to them, of keeping them accountable,” Veronese said. “I am confident I can bridge the gap between law enforcement and creating an equitable criminal justice system.”

**Two Bits**

The United States Mint has issued quarters featuring the image of poet Maya Angelou, initial coins in its American Women Quarters Program, marking the first appearance of a Black woman's picture on the coin. Cause for celebration, no doubt, but also an indication of the diminishing value of round pieces of metal as currency in this virtual age. Women — and African Americans — often only get invited to a party when it's time to clean up. When females enter professions in greater numbers, pay declines for the same jobs that more men had been doing. That is, employers frequently place a lower value on work done by women. “It's not that women are always picking lesser things in terms of skill and importance,” said Paula England, a sociology professor at New York University. “It's just that the employers are deciding to pay it less.” A striking example is the recreation field — working in parks; leading camps — which went from predominantly male to female from 1950 to 2000, during which median hourly wages declined by 57 percent, accounting for changes in the value of the dollar. The job of ticket agent also went from mainly male to female during this period; wages dropped 43 percent. The same thing happened when women in large numbers became designers, wages fell 34 percent, housekeepers, a 21 percent decline, and biologists, down 18 percent. The reverse is true when a job attracts more men. Computer programming, for instance, used to be a menial role done by women. When male programmers began to outnumber females, the gig

began paying more and gained prestige...The phenomenon is why a female U.S. President is inevitable, now that former President Donald Trump has so deeply devalued the office.

**FITNESS** from page 7

sage on the inside,” she said. She and her husband decided to become a Club Pilates franchisee. Most San Francisco neighborhoods don't permit franchise stores to open in their commercial area. During their eighteen-month search for a location, two realtors quit on them, citing long and complicated permitting processes. They found a place in Mission Bay, but an eight-month negotiation between the leasing agent and landlord failed to reach an agreement.

One day, as Amit biked to the CalTrain station on his way home to Sunnyvale, he spotted a new development on Brannan Street, and met the manager. After directly negotiating the lease, the husband-wife team embarked on an almost two-year process of permitting, constructing and opening a 1,500-square foot studio, which now features floor-to-ceiling glass windows, twelve Pilates Reformer stations, and other workout equipment. A host of classes are offered, the most popular of which is Reformer Flow.

“There's a class type and level for everyone,” said Srivastava. “People often come here with an injury or prior illness that makes exercising difficult. We also offer personal one-on-one training when group classes aren't the right option for a client. New clients often begin with Level 1 Reformer Flow classes, but after four to six classes, know if they're ready to advance to the next level. Offering our members' the very best experience is our top priority. As soon as you walk in, you experience a focused but calm energy.”

Other fitness offerings in Mission Bay include CorePower Yoga, at 1200 4th Street, and Lagree Fit 415, at 112 Channel Street.

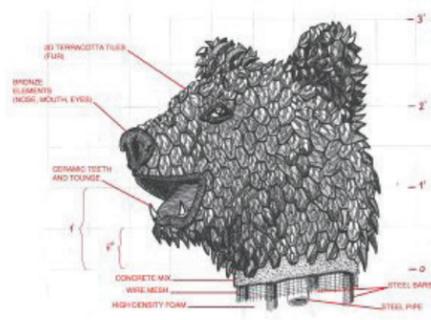
**BEARS** from page 10

each received a \$3,000 honorarium. A final selection was made at a public meeting held last month in which each contestant presented their proposals.

Following the artists' presentations a panel reviewed public comments on each proposal before scoring them in four categories: artistic merit; relevant skills and experience; the extent to which it'd be visually impactful, thematically connected to the land, and responsive to its Mission Bay location; and its feasibility and projected long-term maintenance.

Rigo 23 has significant public art experience. He's a founding member of the Clarion Alley Mural project in the Mission District, a staple of San Francisco public art since its inception in the 1990s. His notable works include “One Tree,” 1995 to 2012, a mural of the titular words with an arrow pointing at a lone tree planted near the 10th and Bryant streets freeway ramp; and “Victory Salute,” 2005, on the San Jose State University campus, which celebrates Olympic athletes and SJSU alums Tommie Smith and John Carlos.

“The California Grizzlies of Mission Creek,” is an homage to the bear, the last of which was gunned down a



Texture detail for the sculptures. The bears' "fur" will be crafted from ceramic tiles. Image courtesy of Rigo 23

century ago this year in Tulare County, and the Ohlone people who had a relationship to the animals and land before it was colonized by European settlers. The installation, which'll be surrounded by native plants, will feature a QR code which visitors can scan to hear the words “grizzly bear” and “baby bear” spoken in a number of Indigenous dialects, deepening park

visitors' connection to the land and its history.

Each tuft of the bears' fur will be made of individual ceramic tiles, produced by California Pottery and Tile Works in Los Angeles, making them easily replaceable in the event of repairs, a design strategy the artist successfully implemented in “Victory Salute.”

Out of \$685,000, “the budget for artwork is \$535,000 inclusive of all artist's fees, as well as associated expenses for design, fabrication, insurance, and transportation,” according to the SFAC website. “A separate allocation of \$150,000 has been set aside for site work and artwork installation.”

The Mission Creek Park Public Art Project is slated for completion in the Summer/Fall 2023.

**DOGPATCH ART** from page 13

to see, let the community come to us and take over the space and let what happens here define who we are and hopefully build relationships going forward,” said Koppes.

“My big passion is bringing new audiences to contemporary art,” Rappaport said. “And that's one of the reasons we're so glad to be in the Southeast part of the City. Having the arts established in Dogpatch is going to have a real lasting impact.”

The ICA won't sell artwork, but could spur San Francisco's art market, as arts nonprofits often bolster the for-profit market by nurturing emerging artists and helping to define aesthetic movements.

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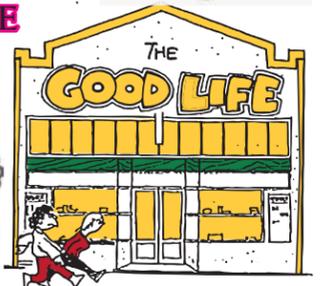
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