



DECEMBER 2023

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Potrero Hill Resident Patrick Mākuakane Awarded a MacArthur



Patrick Mākuakane.
PHOTO: Courtesy of The MacArthur Foundation

BY LORRAINE SAWICKI

Though he lives on 20th Street, Patrick Mākuakane is mindful of and dedicated to his Hawaiian roots. Mākuakane is a hula dancer and *kumu hula*, or teacher. A San Franciscan for 38 years, and Potrero Hill resident two-thirds of that time, Mākuakane is the founder and director of the Nā Lei Hulu i ka Wēkiu dance troupe. Last fall he was named a MacArthur Fellow.

Mākuakane attributes the award to what he calls *hula mua*, traditional hula dance and movement infused with contemporary music and modern subject matter. His work celebrates the Hawaiian people's custom of dance storytelling, conveying history, nature and place. By tying past Hawaiian styles to the present, Mākuakane creates ritualistic, innovative, hula performances.

"My neighbors are amazing!"

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Affordable Housing to be Built at Site of Retired Potrero Power Plant



The red outlines where The Sophie Maxwell Building will be erected at Power Station.

PHOTO: Courtesy of Leddy Maytum Stacy Architects

BY JESSICA ZIMMER

Last fall at Power Station, a 29-acre mixed-use project in Dogpatch, shovel hit dirt to inaugurate development of The Maxwell, a 105-unit affordable apartment complex. The building is named after Sophenia "Sophie" Maxwell, who served as District 10 Supervisor from 2001 to 2011. Maxwell is the daughter of Enola Maxwell, founder and former director of the Potrero Hill Neighborhood House.

With support from the Potrero Power Plant Citizens Task Force, on

which John Borg, Philip De Andrade, and Steven Moss, among others, served, Sophie Maxwell was instrumental in shuttering the former Pacific Gas and Electric generating station in 2011.

The Maxwell will take roughly two years to build, typical for projects of its size. The concrete pad and infrastructure for the building is in place, according to Larry Mazzola, Jr., San Francisco Building & Construction Trade Council president. The John Stewart Company will be the nonprofit housing operator for The Maxwell.

"The Maxwell will put hundreds

of building trades members to work," said Mazzola. "In the big picture, this first building represents an investment in San Francisco and local unionized construction workers during a time when most are busy playing politics and talking doom loops. Once the horizontal work is done, members of all crafts will be on-site to make this workforce housing, a testament to skilled and trained members of the trades."

According to Dan Dunmoyer, head of the California Building Industry

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Minnesota Street Building Blighted

BY REBEKAH MOAN

A flurry of failed renovations at 945 Minnesota Street has left the property unprotected from the elements, prompting concerns by community members and municipal departments.

"It's a complete eyesore for the neighborhood," said Dogpatch resident Janet Carpinelli. "The building is being neglected in the midst of construction and ruined. The building is open to the rain, mold, and intrusion by raccoons, birds, and rodents. People can easily get in through the windows left open and through the holes left without windows or any coverings at all. The situation is a fire and/or an encampment waiting to happen. The building is adjacent to a preschool and the State Landmark IM Scott School; a wood structure built in

1885, as well as by several other buildings contributory to the Dogpatch Historic District. It seems outrageous this situation has been going on and on, literally, for more than two years."

In 2019, a request was made to the San Francisco Planning Department to rebuild a dilapidated rear structure at 945 Minnesota Street. Doing so required a permit variance; reconstructing the stairs deviated from Planning Code requirements, a not uncommon circumstance amongst San Francisco's elderly building stock, according to Dan Sider, the Planning Department's chief of staff.

A neighbor appealed the request, filing a discretionary review, which uncovered that the property owner had completed work that went well beyond municipally approved plans. The unpermitted work included removing and

re-framing the rear portion of the first and second floors of the three-story building. The project exceeded demolition thresholds for historic buildings; 945 Minnesota was built circa 1901.

The View wasn't able to confirm who owned the property; assessor records suggest it was Michael Cox.

"They clearly went beyond what they had proposed to do and what they were authorized to do," Sider said. "That's unambiguous and hugely problematic. It shapes our thinking on the project, but the building can't stay like this forever. It has to move forward and that's what we're working on."

In 2022, the property was purchased by Vajra LLC. The new owners went through a *mea culpa* process of

945 MINNESOTA continues on page 11

PUBLISHER'S VIEW

Fix It

BY STEVEN J. MOSS

Ask pretty much any San Franciscan what's wrong with their City and they'll quickly come up with a passionate, well-considered, response: too many mentally unstable people living on sidewalks; streets are filthy; schools aren't effectively educating students, especially Hispanics and African-Americans; local government spends too much and is too ineffective; retail crime and car break-ins are out-of-control; the police aren't responsive. They could go on.

Residents have been ruminating over these problems for years, even decades. Some things have improved. Crime of the worst kind is far less frequent today than in the past, and recently drug arrests have spiked in the Tenderloin. The number of unhoused individuals is lower than 20 years ago. But by and large the perception, at least, is of a largely rudderless municipality.

There's no doubt that if San Francisco wasn't as rich as it is, and endowed with such powerful state and federal politicians, it'd be in much worse shape. Our ability to throw money at problems without actually solving them is legendary. But with the Downtown property tax engine running on empty, the death of Dianne Feinstein, and the winding down of Nancy Pelosi's career and

Gavin Newsom's governorship, money and power may not be so easily wielded.

Plausibly effective ideas have been floated for most public problems. Together SF Action wants to reform political institutions by expanding mayoral power, dismantling commissions, and adding citywide supervisors. RescueSF proposes to increase unhoused shelter capacity and improve government data transparency. Grow SF suggests reducing housing construction red tape, fully funding a public transportation system that's run by competent professionals, and fielding a well-trained, adequately supported, police force.

The underlying theme of these proposals is that we need a more forceful set of politicians, supported by a reinvigorated civil service that's firmly part of the solution, rather than a contributor to the problems. The ideas lean what might be called "moderate" in that they suggest greater centralization of executive power, though they also look "liberal" in their implicit call for government expenditures.

All in, rather than "progressive" versus "conservation," the emerging body of thinking is about effective versus ineffective, or what works and what

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SHORT CUTS

Float

A floating home in Mission Creek, a long throw away from Oracle Park, is on the market for \$1.25 million. The houseboat, which is registered with the Department of Motor Vehicles, is located at the end of a dock of 20 other such boat-homes, only five of which have ever gone up for sale, according to real estate agent **Michelle Hunter**. To land the quasi-vessel at berth 56, 300 Channel Street, a potential buyer must pass an interview with the Homeowner's Association, which Hunter likened to a "coop" made up of friends. The property is only available to people who intend to live there full-time; it can't be financed and must be purchased entirely in cash since it isn't technically a property.

No View

Last October a popular *View* news rack located at 317 Connecticut Street, near **Po'Boys Kitchen**, was stolen. The **Department of Public Works**, which regularly tickets the paper's distribution boxes for graffiti, claims it didn't take it, though it has seized news racks in the past. Given the near collapse of print publications, with associated degradation in supply chain links like printers and boxes, replacing it would be expensive. Copies of the *View* remain available nearby, at **Farley's Coffee**, 1315 18th Street, **Thinkers Café**, 1631 20th Street, and the paper's main distribution node, **The Good Life Grocery**, 1524 20th Street...Speaking of which, according to Axios, the decline of local newspapers accelerated so rapidly in 2023 that one-third of the publications in the United States that existed less than 20 years ago have gone extinct. There are roughly 6,000 papers left in America, down from 8,891 in 2005, primarily weeklies or monthlies, leaving 204 U.S. counties, or 6.4 percent, without any local news outlet. Most communities that lose a homegrown paper don't get a replacement, even online. Perhaps this helps explain the rapid rise of a deeply

misinformed citizenry on a variety of critical topics. Advertise! Donate! Before it's too late!

No Perspective

Driven by a near religious sense of purpose, hounded away from their previous countries by poverty and persecution, the settlers raced to secure land all the way to the sea. To safeguard their new home they chased away, slaughtered, and ultimately penned into dissected lands the former inhabitants. Sound familiar? It should, it's American history. Whatever's going on the Middle East, perhaps we should have a bit of humility and consciousness about our own wrought history... Along these lines, with the emergence of scary divisions between "red" and "blue" states that threaten democracy and human rights, perhaps a "two-state solution" might be aptly applied to the United States. The two coasts, with a narrow corridor to Illinois, Michigan, and Minnesota, could form one new nation-state. Did it turn out that other than abolishing slavery — no small thing — Lincoln was wrong about a house divided...?

Ownership

Contrary to what was stated in last month's "Neighborhood Leaders Essential to Civic Life," Keith Goldstein sold his company, Everest Waterproofing & Restoration, Inc., to another Potrero Hill resident, Seth Acharya, and Peter Vorhees in 2016.

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Neighborhood Leaders Essential to Civic Life

BY JESSICA ZIMMER

The View canvassed its readers to identify individuals who volunteer their time to make a positive difference in their community, some of whom are described in this article. The paper welcomes nominations of others.

Alice Rogers has served as South Beach | Rincon | Mission Bay Neighborhood Association (SBRMBNA) president since 2018, initially joining the organization in 2010. Over the years she's been the Association's treasurer and vice president.

SBRMBNA was founded in 2008 by Katy Liddell, Gary Pegueros, and several other neighbors who'd been active in the San Francisco Office of Community Investment and Infrastructure (OCII)-led Citizens Advisory Committee for the South Beach and Rincon redevelopment areas.

Rogers has been a South Park resident since 1993. She previously lived in Sausalito for roughly 25 years. Rogers said her parents modeled community engagement when she was growing up in Sacramento. She's always been involved in the neighborhoods where she's lived,

with a strong interest in urbanism; viewing the public realm, from parks to streets, as a commons for city dwellers, particularly those who live in multi-family housing without yards.

"It's where people meet, gather, and cultivate relationships to build a feeling of community," said Rogers.

Rogers added that in South Beach, Rincon, and Mission Bay, the Association



Alice Rogers, South Beach | Rincon | Mission Bay Neighborhood Association president. PHOTO: Courtesy of Alice Rogers

is working to blur the line between private and public spaces. The group hopes to create window transparency at the sidewalk level and establish agreements with entities to use private space for community gatherings. Cloudflare, Inc., at 201 Roanoke Street, hosts the monthly SBRMBNA in-person assemblies in one of its meeting rooms.

"What's interesting (about) our neighborhood association is that it is based in three redevelopment areas, South Beach, Rincon, and Mission Bay, that share common infrastructure issues," said Rogers. "(These) are building communities from the ground up. Our neighborhood association has worked diligently to have these areas recognized as new, emerging neighborhoods, not just paper planning areas... supported with the public realm ameni-

ties (that) older neighborhoods across the City enjoy."

SBRMBNA is a dues optional, nonpolitical neighborhood association. Its mission is to distribute unbiased information about issues, proposals, and programs that affect the area's quality of life. SBRMBNA also promotes social events.

"We do this by posting meeting notices, City initiative outreach programs, volunteer opportunities, social gatherings, and the like to our neighborhood association Google Group (of around) 300 members. (We hold) monthly hybrid meetings on issues of interest. Our postings are often telegraphed via property managers through homeowners' associations," said Rogers.

Over the years, SBRMBNA surveys have found that neighbors hold diverse perspectives on issues such as land use.

"We're often divided evenly. The SBRMBNA rarely takes stands on development issues. Rather, we do our best to help those of like minds find each other. Then they can actively advocate for their interests," said Rogers.

SBRMBNA supported construction of the Mission Bay Elementary School, the groundbreaking for which took place in 2022. The group has advocated for return of the Muni 12 line to serve the Rincon neighborhood east of Second Street and promoted activation of the Muni 22 line through Mission Bay.

"We are seeing the benefits of intense advocacy for a dedicated fund to provide municipal services around the Chase Center...to neutralize negative impacts from large crowds passing through our residential neighborhoods to attend events. Our neighborhood-led negotiations around the good neighbor policy for the Embarcadero SAFE Navigation Center has given us strong metrics and transparency," said Rogers.

She added that the group rallied South Beach, Rincon, and Mission Bay residents to keep their neighborhoods in District 6 during the 2020-mandated redistricting of supervisorial boundaries.

Recently a new neighborhood group, Ideate SF, emerged in Rincon/The East Cut, founded by Seema Sri and Chris Chang. Rogers said SBRMBNA believes that as each of the three neighborhoods mature, they'll best be served with their own association.

"We are eager to see a group emerge in Mission Bay. SBRMBNA will likely continue to have a role in advocating on overarching issues and encouraging working partnerships among neighborhood groups. (We've) done (that for years) with the Dogpatch Neighborhood Association and the Potrero Boosters," said Rogers.

Gary Pegueros has been SBRMBNA Neighborhood Emergency Response

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Gary Pegueros, South Beach | Rincon | Mission Bay Neighborhood Association Neighborhood Emergency Response Team coordinator. PHOTO: Courtesy of Gary Pegueros

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San Francisco Police Department	671-2300; tip line, 415.822.8147 SFPDBayviewStation@sfgov.org
SFHOT/Homeless Outreach Team	311 or 415.734.4233
State Senator Scott Wiener	415.557.1300

GETTING INVOLVED



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The Potrero Boosters Neighborhood Association | potreroboosters.org

The Potrero Boosters Neighborhood Association informs, empowers and represents the residents of the Potrero on issues impacting our community in order to develop and maintain complete, vibrant neighborhoods. We're continuing to meet via Zoom on the last Tuesday of each month. Go to www.potreroboosters.org to learn more about how to join us!

The Potrero Dogpatch Merchants Association | potrerodogpatch.com

The Potrero Dogpatch Merchants Association promotes and advocates for independent, locally owned businesses while actively supporting our neighborhood and our wonderful communities.

PREFund | prefund.org

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Jackson Park Redesign, Renaming Discussed

BY JESSICA ZIMMER

Last month, Friends of Jackson Park held its first in-person meeting at the Jackson Clubhouse since 2019. Roughly 100 people attended, including District 10 Supervisor Shamann Walton, District 11 Supervisor and San Francisco mayoral candidate Ahsha Safai, and mayoral candidate and Potrero Hill resident Daniel Lurie. The two-hour event focused on briefing community members on the approved park redesign and soliciting comments on preferred playground and open space features. Participants also discussed renaming the park.

"One option we're considering is rededicating the park to honor Dr. Espanola Jackson, a Bayview-Hunters Point community advocate who passed in 2016. Ms. Jackson was instrumental in pushing for the closing of the former Potrero power plant, mitigating the soil at the Hunters Point Shipyard, (and) encouraging workforce development plans and local hire mandates in District 10. (She was also) responsible for the citywide free lunch program for school children," said Jude Deckenbach, executive director of Friends of Jackson Park.

Jackson was among a host of community members who successfully advocated for closure of the Potrero Power Plant, including Goat Hill Pizza owner, Philip De Andrade, and the late Joe Boss.

Many of Jackson's family members, who support the idea of rededicating the park in her honor, attended the meeting. Upwards of 175 other names have been suggested for the park, including rededicating it to U.S. Supreme Court Justice Ketanji Brown Jackson; former Hill resident Wayne Thiebaud, after the American painter of pop culture who died in 2021; and Two Diamonds, for the park's two baseball diamonds.

The meeting opened with remarks from Friends of Jackson Park Board President Elain Sprague Stuebe, followed by Supervisor Walton and Deckenbach. It then segued into a historical talk on the park's history by Peter Linenthal, director of the Potrero Hill History Archive.

David Fletcher, of Fletcher Studio,

and Julie Jackson, of Jackson Liles Architecture, presented the approved concept design. The firms are collaborating with San Francisco Recreation and Parks and Friends of Jackson Park on park redesign. The meeting then broke into small groups to discuss what attendees would like to see in the children's play and open space areas, including materials – like sand for play areas – trees and signage.

"We also discussed the fact that we need to raise \$10 million more for the park. We've already raised a little

more than \$30 million in pledged and donated both public and private funds. Friends of Jackson Park has hired BuildingBlox Consulting, a City-based consulting firm, to help prepare FoJP to roll out a fundraising campaign in 2024," said Deckenbach.

The meeting featured children activities, including face painting and the opportunity to draw on paper leaves "things we love about Jackson Park." Many families were in attendance, including Daniel Webster and Starr King elementary students and children

enrolled in San Francisco Recreation and Parks' after school program at Jackson Playground. Magic Donuts & Coffee donated food and Le Marché Cezanne provided coffee for the event.

"After the meeting, people talked and got to know each other. There was a great feeling of enthusiasm and togetherness. We were happy to have our partners, San Francisco Recreation and Parks staff, attend the meeting to hear what the community had to say," said Deckenbach.

Community Raises Funds for Potrero Kids Teacher Diagnosed with Breast Cancer



Ericka Lacayo hugs her students and friends at Potrero Kids on her last day on campus before taking medical leave. PHOTO: Rebecca Kee

BY JENNA DUNCAN

Earlier this year, Ericka Lacayo, a popular Potrero Kids preschool teacher, was diagnosed with Stage 2 Invasive Ductal Carcinoma, an aggressive breast cancer. The cancer hasn't metastasized, but requires aggressive treatment

involving chemotherapy, surgery and radiation.

Lacayo began her leave of absence from Potrero Kids last month, after raising \$20,000 as part of a GoFundMe campaign to support her and her family, aiming to collect \$30,000 by the end of the year. On her last day teachers and staff wore pink at a lunch held to celebrate Lacayo.

"I do not want to say goodbye without first letting all of you know how blessed and fortunate I am to be part of this community," said Lacayo.

"[Lacayo] has been with us 11 years. She is the longest-serving teacher," said Rebecca Kee, Potrero Kids Head of School, who led the GoFundMe campaign. "And everyone knows she has the most beautiful classroom in the school. She is a total artist and maker of beautiful things."

Lacayo is now at home with her husband and two adult children, limited in her movement as a small portal has been inserted in her chest to receive treatments. She can't lift even moderately heavy objects or do physical activities, relying on her family for help.

"They are my right hands right now, because I cannot do much," she said.

Lacayo's classroom is decorated with handmade leaves and flowers, along with art her students made.

"She has been the lead teacher for that classroom for a long time, meaning that she is the mastermind for everything that happens in that room," Kee said. "A lot of newer teachers had joined the school a couple of years ago, and they were struggling to learn how to implement what we call

our project-based curriculum. I asked Ericka—because she's such an expert in this area—and she prepared a full presentation. She showed up with papers and photos, and all of these detailed descriptions and wonderful advice. And the teachers were so excited that it launched a whole new wave of creativity at the school."

Kee praises Lacayo for her work during the COVID-19 quarantine, keeping children engaged through learning circles and activities she provided over Zoom. Lacayo started her teaching career as a substitute in a Head Start program. At Potrero Kids, she worked with a diverse community of students and families.

"For me, it's been a blessing personally and professionally, because I have been learning a lot from them. I feel very grateful because I feel that they believe in me and they have given me the chance to show my potential as a teacher," Lacayo said. "I have made a lot of connections with my coworkers. I feel at this point that they are not just coworkers, they are my family."

Lacayo moved to San Francisco about 25 years ago. Her daughter was only 10 months old. She was newly married, leaving behind her extended family in Nicaragua. She became interested in working with children because she was a young mother herself, who had to figure things out on her own, without her mom around. When her daughter started school, she gave birth to a son, who is on the autism spectrum.

"That is the way I started taking classes and getting interested in childhood development," she said.

According to Kee another of Lacayo's strengths is her candid communication style.

"If she sees a change that may have negative consequences, she has always come to me and said, 'Hey, I have some concerns.' She is always the type of person to come with a solution and with ideas. Based on how invested she has been and the big impact she's made on my life by contributing so much to the school, it was an easy choice for me to want to give something back to her," Kee said.

"I know it's a rough time in my life, but I feel very grateful and very blessed," Lacayo said. "I feel like I have all the support that I need; from my family, from Potrero Kids, and from my community. There are a lot of people that I don't even know who are being here for me."

To contribute to Ericka's campaign: <https://www.gofundme.com/f/help-teacher-ericka-fight-cancer>

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Breakfast, Lunch, and Dinner Offered on Mariposa Street

BY DANNY PHAM

Three new eateries opened last fall in Potrero Hill. Restaurant and hospitality management company, Bacchus Management Group, is offering an upscale Italian trattoria, a classic counter-style burger joint, and a coffee shop featuring gourmet doughnuts. The three establishments are nestled side by side on the corner of Carolina and Mariposa streets at the base of the Mason on Mariposa apartment complex.

According to Bacchus founding partner and president Tim Stannard, the restaurants have been conceptualized for years.

"We love building neighborhood restaurants and had been looking for just the right place to put them," said Stannard. "La Connessa, Louie's Original, and Magic Donuts all bring together the things that we love in great local neighborhood spots; simple, perfectly prepared seasonal food; great cocktails

in a beautiful bar; a well-curated wine list full of well-priced gems from small, family-owned producers; great coffee and fun snacks and donuts; and a great burger. Who doesn't love a great burger?"

La Connessa aspires to be a "modern take on the classic trattoria," with a menu consisting of traditional Italian cuisine like pastas and pizzas, an array of wines, and vintage Italian liqueur, according to an announcement from Bacchus. The dim-lit restaurant delivers a moody, upscale ambiance, seats about 86 patrons, and employs an in-house sommelier to uplevel the dining experience.

La Connessa's bill of fare is hyper-seasonal.

"Right now, we're at the end of tomato season, so you should get those while you can, but also the local Jimmy Nardello peppers—simply roasted and drizzled with a lemon vinaigrette—are incredible," said Stannard. "Same for the end of summer squash which we are doing as a raw vegetable salad with basil,



mint, pistachios and caprino. The pastas are all handmade here, with my current favorite being the "Spaghettino al Limone," a very simple pasta done with fresh lemon, black pepper, a little butter, and grana padano."

Bacchus manages award-winning restaurants throughout the San Francisco Bay Area, including Michelin-starred Spruce, which features a version of its well-known Spruce Burger at Louie's, dubbed the "Big Sister" burger, served on a toasted, house made English muffin with melted cheddar and pickled vegetables, along with its own house burger, the "Louie's

Original," with American cheese, bread and butter pickles and a secret sauce on a brioche bun.

Louie's has a dozen counter seats overlooking an open kitchen and 17 table seats. Its menu boasts a fried chicken

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Popcorn

BY ROSE MARIE OSTLER

Almost every Sunday my mom, brother and I would go to the matinee at the New Potrero Theatre on 18th and Connecticut streets. We'd have our usual lunch of pasta, quickly do the dishes and be at the movie house before the 1 p.m. start.

The theatre was owned and operated by a couple, Mr. and Mrs. Holmes. What a pair they were. She was short and pudgy; he was tall and thin. She wore a white uniform with yellow epaulets on the shoulders. The coat had large gold buttons. She topped it off with a white captain's hat with gold braiding. Under her cap was a

big, black wig. Of course, she sported a black bow tie.

Mr. Holmes wore a black suit with a white shirt and black bow tie. Neither one smiled much. He ran the projector. Once the movie started, she patrolled the aisles with her flashlight making sure no one was up to any mischief.

We'd pay our 25 cents, enter through the little side door, and immediately head for the old-fashioned popcorn machine with our nickel. We took one of the little brown bags from the slot, placed it under the hole, put our nickel in and watch the yellow, buttered popcorn slide down into our bag. Oftentimes Mr. Holmes, who we nicknamed "General" and "Ichabod

Crane," would be lurking around the machine. The popcorn was usually stale and salty, but we loved it and gobbled it up fast as soon as the movie started. Sometimes we'd get candy; Necco Wafers or JuJubes.

The lights would go down, the movie would begin. After the first film there'd be a newsreel, cartoon, coming attractions and then the second movie. What a wonderful afternoon of make believe it was.

There was one drawback. The theater's nickname was the "flea hole." We often left with a few bites. We'd usually get home after 5 p.m. Mom would make pizza with English muffins as the base, and we'd have a special treat: a coke.

How simple and wonderful those Sunday afternoons were.

We saw delightful musicals at the theater, which sparked my love of tap dancing. I often imagined myself up on the screen dancing with Gene Kelly or Fred Astaire.

I'm not sure when the theatre opened but much to our dismay it closed in the late 1950s. It was a great loss to our neighborhood, but big screens and stereo sounds were becoming popular. The little New Potrero Theatre couldn't compete. It gave many hours of great entertainment to the working class who couldn't afford much more. Thanks to Mr. and Mrs. Holmes.



RESTAURANTS from page 5

sandwich, chicken tenders coated in corn flakes, vegetarian sandwich, waffle fries, milkshakes in flavors like Bananas Foster and strawberry shortbread, and custard ice cream cones.

"At Louie's, the focus is obviously on the burgers, and the Big Louie – two patties – is the current favorite. We had a guest ask for a triple-patty burger, which the team is now referring to as the "King Louie." But for me, it's the milkshakes and soft serve that steal the show. The Cracker Jack custard cone is not to be missed," said Stannard.

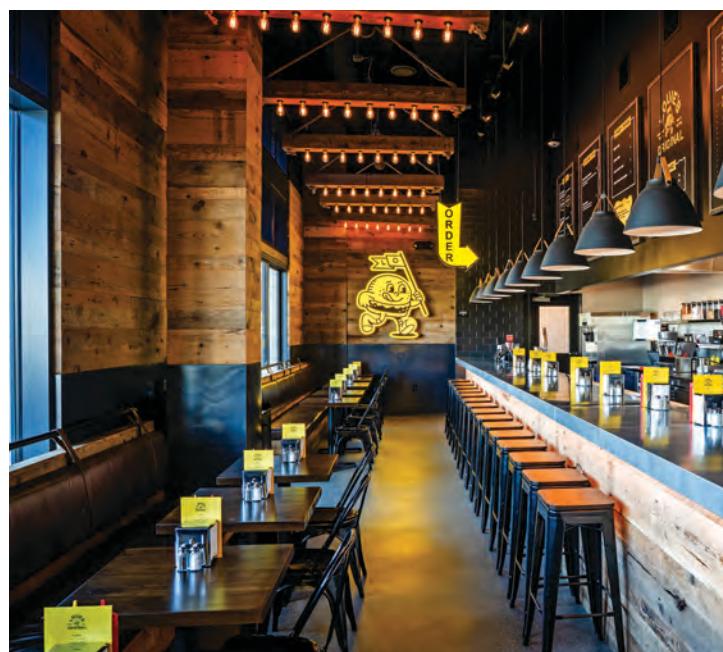
Magic Donuts, which offers a selection of coffee drinks brewed with Bacchus' own beans roasted in Oakland, as well as doughnuts created with modern approaches like using fermented sour-dough and Japanese-inspired baking techniques, prides itself on producing moist, soft doughnuts that have longer shelf life compared to the traditional fried and oily versions of the past, according to its pastry chef, Jerry O'Brien.

Inspired to transform fine-dining desserts into doughnut form with flavors like cheesecake, dark chocolate sea salt, lemon meringue pie, hojicha – roasted green tea – and pumpkin spice, O'Brien said the doughnuts taste just as good at room temperature as hot out of the oven.

"I wanted to come up with a doughnut that I would be happy with and solve the issues I always felt I had with doughnuts," said O'Brien.

"At Magic Donuts, you really can't go wrong with anything you choose. I have a donut every day and still struggle to decide which is my favorite," said Stannard.

Stannard remembers playing with his cousins growing up at Jackson Park across the street from the new eateries



Left: Louie's interior. Right: Burgers, fries, onion rings. PHOTOS: Ed Anderson

and believes they will help serve the neighborhood's needs.

"I guess 'coming home' to Potrero Hill put me in a nostalgic mood, and that led to a conversation with our team about food from your childhood that

still triggers those happy memories. As a born and bred San Franciscan, I want to continue to invest in what I think is the greatest city in the U.S. And this location, in the middle of one of the great neighborhoods in San Francisco,

facing Jackson Park, was almost too good to be true. In building out the trio of restaurants, we played around with the type of food that just makes you smile. We hope the neighborhood feels the same way."

Left: Magic Donuts serves a selection of coffee drinks in addition to its gourmet doughnuts. Right: Magic Donuts interior. PHOTOS: Ed Anderson



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COMMUNITY | DECEMBER



Percussionist Steven Schick performs on mechanical devices and invented instruments, creating seemingly infinite sonic possibilities. Audience members are invited on stage following the performance to make music. PHOTO: Chi Wang

2 sat

Art: Shasta Garcia Watercolor Demo at ARCH
Local designer Shasta Garcia will demonstrate her preferred watercolor setup using her handmade ceramic watercolor palettes. These one-of-a-kind palettes are functionally beautiful. Drop by anytime during the event. 11 a.m. to 4 p.m. Free. ARCH Art Supplies, 1490 17th Street. For more information and to reserve a space: <https://bit.ly/40V4p9>

3 sun

Holiday: Pet Pics with Santa
Kids, family and, of course, pets welcome at Pet Pics with Santa. 11 a.m. to 2 p.m. \$15 each photograph. Spark Social, 601 Mission Bay Boulevard. For more information and to reserve space: <https://bit.ly/47qW2af>

7 thur

Holiday: Candle Design Party
Bring six ounces or more empty vessels, each of which will be measured for total volume, with a fee of \$3.50 per ounce. Dozens of different fragrances available to use alone or in combinations of up to three. Candles will be ready for pickup within 10 business days. 12 to 7 p.m. Often Wander, 593 Valencia Street. For more information: <https://bit.ly/47wuC2S>

8 fri

Design: BFA Design Thesis Show
Showcase of work by Bachelor of Fine Arts graduating students in Graphic Design, Industrial Design, and Illustration. Reception 5 to 8 p.m. Free. California College of the Arts, 1111 Eighth Street. For more information and to reserve space: <https://tinyurl.com/v5frj9jd>

12/9 Saturday & 12/10 Sunday

12/16 Saturday & 12/17 Sunday
Theater: "A Very Hitchcock Christmas"

PlayGround is back with its second annual "twisted" holiday show, "A Very Hitchcock Christmas" at Potrero Stage and simulcast, with on-demand access through New Year's. The evening-length program features returning short plays by Jeffrey Lo, Alexis Standridge, and Eteya Trinidad, and three new short plays by Shoshanna Green, Michael B. Kaplan, and J.S. Puller, melding holiday themes and Hitchcock films, including "Rope," "Rear Window," "Lifeboat," "Psycho," "Strangers on a Train," and "Rebecca." Free, donations gratefully accepted. In-person performances are at Potrero Stage, 1695 18th Street. For more information and to reserve in-person or online tickets: <https://playground-sf.org/hitchcockchristmas/>

10 sun

Holiday: On the [Bernal] Hill
A neighbor-made gift and art fair. Enjoy the holiday spirit in all its forms: cards, jewelry, ceramics, treats, "kidpreneurs", garage parties, dog Santa photo ops, fundraisers, makers, artists, and more. 11 a.m. to 4 p.m. Cortland Avenue. For more information, including a map of participating artists/vendors: <https://bit.ly/40XsNJQ>

Dance: Bollywood Fusion Dance Workshop at Smuin

This workshop is "open level;" whether you're just getting started in your dance journey or have been dancing your whole life, get ready to explore new grooves in a fun environment! 12 to 1:30 p.m. \$20. Smuin Center for Dance, 1830 17th Street. For more information and to purchase tickets: <https://bit.ly/3uyar5Z>

12/15 Friday through 12/17 Sunday

Music: Schick Machine

Schick Machine features percussionist Steven Schick exploring a visually compelling world of mechanical devices, invented instruments, and seemingly infinite sonic possibilities. A giant motorized hurdy-gurdy, a deconstructed pipe organ, and an array of spinning and thrashing metal

machines that seem almost to be alive fill the basement workshop of this possibly mad and possibly genius inventor as he nears the completion of his giant instrument that he believes can reconcile the past and the future. At the end of every performance the audience is invited on stage to explore and play the inventions for themselves. Performances at 3 p.m. and 8 p.m. Tickets: \$10 to \$25, plus fees. Z Space's Steindler Stage, 450 Florida Street. For more information and to purchase tickets: <https://www.zspace.org/schick>

12/15 Friday through 12/31 Sunday

Holiday: Circus Bella "Kaleidoscope"

For families and children of all ages, "Kaleidoscope" is holiday performance presented in an one-ring 350-seat circus tent. A diverse cast of 12 perform feats of balance and strength, demonstrations of grace and poise, outrageous humor, and slapstick antics. Original music is performed live by the six-piece Circus Bella All-Star Band. Tickets: \$55 to \$75. Main and Howard streets, at the Crossing at the East Cut. For more information and to purchase tickets: www.circusbella.org/kaleidoscope

16 sat

Holiday: Sale by Clayroom Artists

Support local artists and find distinctive handcrafted treasures. Clayroom studio members showcase and sell their handcrafted pieces — in ceramic and wood — from tableware and unique wood-carved gifts to one-of-a-kind artworks. 11 a.m. to 5 p.m. Free; reservations required. Groundfloor, 455 Valencia Street. For more information and to reserve your space: <https://tinyurl.com/yr786p64>

Holiday: Winter Wonderland at Ruth Williams Opera House

Food trucks, s'mores, ice sculpting, snowman building, performances, arts and crafts, local vendors and a visit from Santa. 4 to 8 p.m. Free. 4705 Third Street. For more information and to reserve space: <https://bit.ly/47OKPQx>

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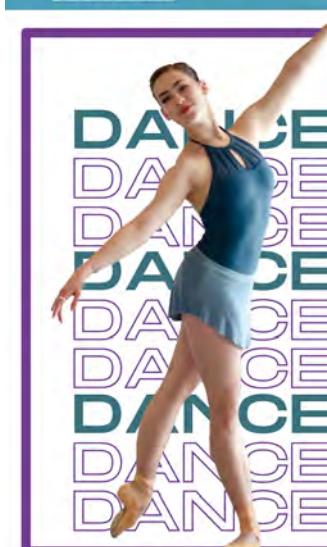


Company Artist: Mengjiao Chen | Photo by Chris Hurley

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With the warmest holiday wishes, Robin, Jim, Frankie and Kerry

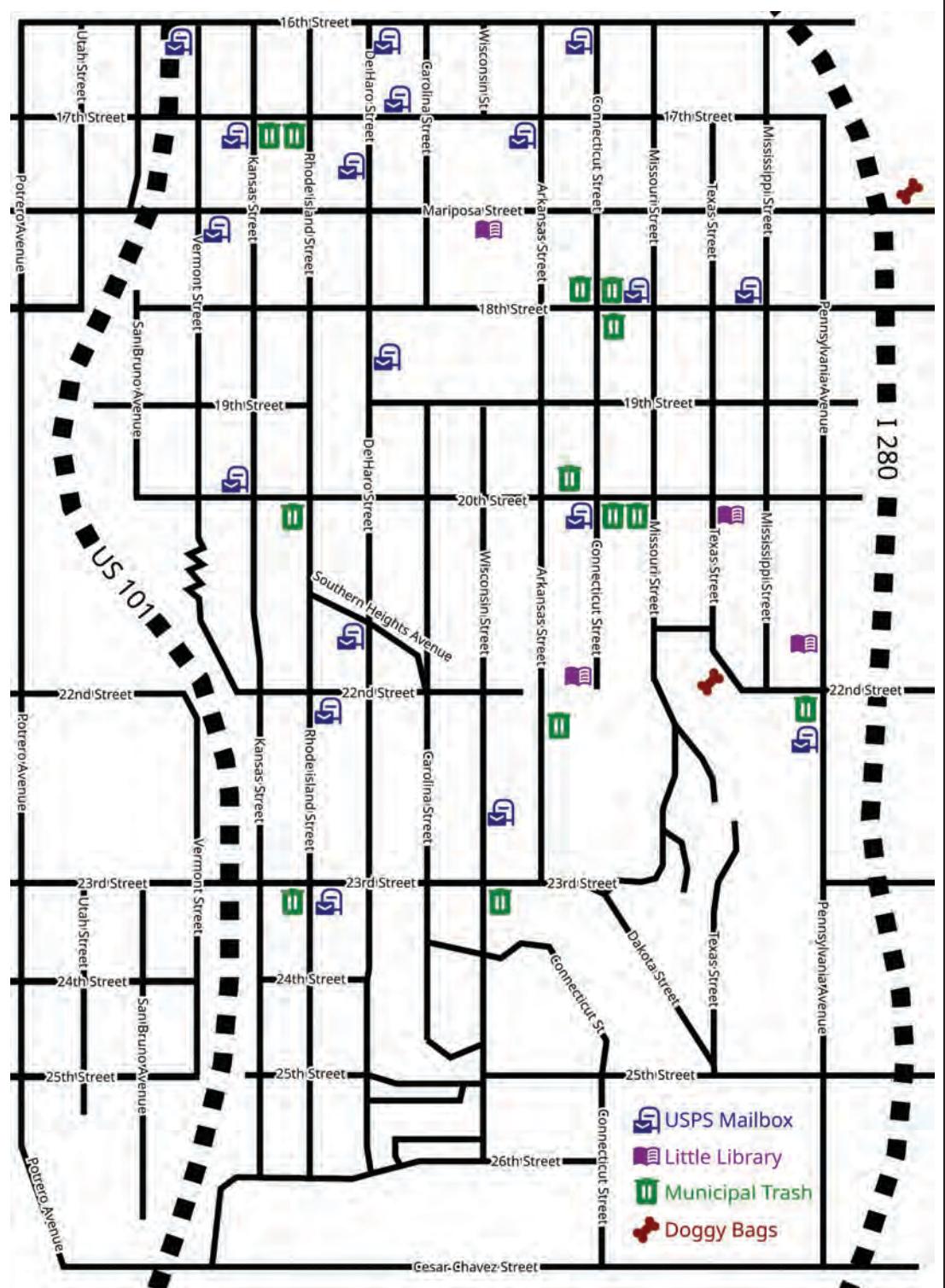
Map of Amenities

BY THOMAS HUNTER II

I've always been fascinated with maps. In middle school I used to make driving direction maps that my school district printed on football flyers. They included major roads, school buildings, and landmarks. Exactly what the audience needed, nothing more or less.

Eventually smart phones turned ubiquitous and a few mapping monopolies manifested. Now our maps are full of ads for fast food restaurants, two for one deals at chain stores, and accurate-to-the-hour hotel rates. The things we're truly searching for get buried. In response, I founded a startup whose sole product was an app that allows communities to create custom maps and annotate locations.

It turned out that mid-pandemic wasn't a good time to start a business. But that doesn't mean I'm done making maps. As a new Potrero Hill resident I'm delighted to find myself in a neighborhood that my wife and I can walk around in its entirety. This map contains ammenities that we've found on our walks, things people find truly useful, like trash cans and doggy bags; things you won't find on the big map apps. Maybe one day Google Maps will find a way to monetize mailbox locations. Until then, I hope this map will help serve as a guide.



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945 MINNESOTA from front page

re-permitting. They scaled the project back, eliminating the need for a variance. However, the new plans must pass muster with the Historic Preservation Commission.

"We believe the project should be approved, but the Historic Preservation Commission has to weigh in on that," Sider said.

Commission approval has been stalled by the fact that Vajra LLC hasn't paid outstanding fees to the Department of Building Inspection (DBI), which enforces building and housing codes. There are two active complaints against 945 Minnesota Street. The first relates to performing work without or beyond the scope of a permit, triggering penalties. The second is that the building has been identified as possibly vacant, a claim DBI is investigating. Vacant buildings must be registered, have secure openings and insurance, according to DBI Communications Director Patrick Hannan. All fees must be paid before a Historic Preservation Commission hearing can be held.

After the property owner failed to respond to a DBI-issued Notice of Enforcement, the department released a Notice of Violation (NOV). DBI has scheduled a director's hearing on January 16 at which Vajra LLC can challenge the NOV, explain why issues haven't been resolved, or why more time is needed, Hannan said.

"At the conclusion of the director's hearing, an Order of Abatement may be issued which results in a lien against the property," he added. "In extreme cases where there are multiple serious violations, the case may be referred to the Building Inspection Commission Litigation Committee who will consider whether to refer it to the City Attorney's office for legal action. There are also administrative fees associated with the director's hearing."

Fee amounts depend on the violation and when the property owner abates the NOV, Hannan said. Work without a permit is charged nine times the issuance fee; construction beyond a permit scope is twice the issuance fee. There's also a charge for the staff time to address the NOV and a monthly monitoring payment that accumulates while the NOV is outstanding.

In the meantime, neighbors are unhappy.

"From the community perspective, it's a blight on the neighborhood," Dogpatch Neighborhood Association board member Donovan Lacy said. "It's open to the elements and potentially dangerous to the neighborhood. The windows are wide open, and the building is deteriorating as we speak. I would like [the owners] to go back and build to the letter of the Historic District. I don't want it to seem like they're being rewarded for going beyond their permit, but I would like to see the building completed and families moved into it. At the end of the day, we're in a housing crisis and I would love to see new families or residents in the neighborhood instead of a vacant building."

PUBLISHER'S VIEW from page 2

doesn't. What isn't working are many of our primary institutions and underlying processes. The San Francisco Police Department is top heavy, ill-trained, understaffed, and dispirited. Recreation and Park Department shines because of the enormous cushion of cash it's been floating on for the past decade, some of which comes from excessive overhead charged to such projects as Esprit Park's

renovation. As that steadily deflates so too will Rec and Park's maintenance and monitoring. The City's procurement process is riddled with embedded corruption, as evidenced by the absurd prices paid for just about everything. The Department of Public Works, well, you fill in the blanks.

The remedy for all of this is to shake off our collective frustration and apathy and lean in to making a better city. The emergence of new civic groups, even if they are bankrolled by billionaires, is hopefully a harbinger of greater engagement. Join one that's new or one that's old. Support a candidate who understands that it's their job to get things done, rather than talk about getting things done, or blame others for not getting things done. Vote. Do so fiercely and persistently, so that we elect politicians who are also fierce and persistent. The adage that we get the politicians we deserve is true.

The reason we're so quick to point out our collective problems is because we love where we live and want it to be better. If we get to work making things work, it will be.

LEADERS from page 3

Team (NERT) coordinator since 2009, and NERT Advisory Board chair for San Francisco beginning in 2013. Pegueros also served as SBRMBNA secretary, which he helped found in 2008. A NERT functions like a Community Emergency Response Team, supporting emergency responders during a crisis. NERT volunteers perform tasks like checking evacuated homes and reporting unsafe areas, which enables professional emergency responders, including firefighters and EMTs, to focus on dangerous assignments.

Pegueros was born and raised in San Mateo. He's intermittently lived in the City for more than 30 years, initially residing in Outer Richmond and later in Park Merced. He moved to South Beach roughly 20 years ago. Pegueros works as an administrative assistant and customer service representative for Global Allies LLC, a wholesale furniture company.

Pegueros took the San Francisco Fire Department's NERT training when he first moved to South Beach. He wanted to meet his neighbors and create a sense of community, core NERT values.

"Our volunteers work together as a team to help our neighbors in need in the event of a disaster. It takes a village, so I would love for all my San Francisco neighbors to get NERT-trained," said Pegueros.

More than 30,000 San Franciscans have been trained since NERT was established in 1990. The NERT email list reaches in excess of 9,000 volunteers. Offered for free throughout the year, NERT training involves completing six three-hour sessions taught by San Francisco firefighters.

Pegueros is proud that NERT volunteers came out in high numbers during the pandemic's early phase to provide door-to-door information on COVID-19. They assisted at COVID testing and vaccination sites and helped with food distribution.

"The NERT classes are packed. This indicates our residents are anxious and ready to get trained," said Pegueros. "(These are) older residents who find themselves with time on their hands and younger residents, maybe those who are new to San Francisco and are motivated to get prepared."



Last month the San Francisco Police Department temporarily shutdown the 20th Street overpass to forestall protesters at the Asian-Pacific Economic Cooperation conference. PHOTO: Thomas Hunter II

COMMUNITY TOY DRIVE



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FARLEY'S
EST. 1989

POWER STATION from front page

Association, high construction wages are “cost prohibitive other than in the highest end communities. It just doesn’t pencil in 85 percent of the state.”

Power Station is expected to ultimately consist of 2,600 residential units, 30 percent of which will be offered below market. Under a municipal development agreement construction can extend as long as 30 years, though the project will likely be completed sooner.

“Power Station will be built in several phases over the next decade and beyond,” said PJ Johnston, Power Station spokesperson. “Phase One is under way now. Our original phasing plan had a single residential building in the first phase. Now our revised first phase has three residential buildings with more than 730 units, The Maxwell being the first. This is more than double the housing originally planned for the first phase.”

“Power Station is incredibly important to the future of the City. It will bring everything the City is looking for in a neighborhood; affordable housing, commercial space, waterfront access, and protection from sea level rise through a portion of seawall,” said Judson True, Mayor London Breed’s director of housing delivery. “Power Station is in an area where the City is seeing more growth and will continue to grow substantially. The City is watching how construction and interaction with local residents unfolds at Power Station. We’re looking to see what other developments can accomplish.”

“The first piece of Power Station will benefit members of the community. That’s symbolic and literal. We look forward to seeing more affordable units come to District 10 and the City,” said District 10 Supervisor Shamman Walton. “Currently, there’s a lot of construction here. My hope is that watching Power Station go up will show other areas of the City what can be accomplished with a large development.”

Rentals of the units, once finished, will be processed by the Mayor’s Office of Housing & Community Development.

“By law, the only preference allowed is for residents of District 10. ‘Neighborhood Preference’ is officially City policy as passed by the San Francisco Board of Supervisors,” said Johnston, referring to an ordinance that took effect in 2016.

According to Johnston more than 30 San Franciscans, a dozen of whom are from District 10, presently work at Power Station.

CityBuild, an Office of Economic and Workforce Development (OEWD) program, offers a 12-week pre-apprenticeship and construction skills training

at City College of San Francisco’s (CCSF) Evans campus, and connects construction workers who are City residents with job opportunities. CityBuild Academy, the training program, provides stipends and support services to its students, including paying for uniforms, tools, and union initiation fees.

As construction progresses additional D10 residents could be employed, said Dion-Jay Brookter, chief executive officer of Young Community Developers (YCD). YCD is negotiating with Associate Capital to hire more D10 residents. CityBuild funds YCD as part of a violence prevention

program, and to refer candidates to CityBuild Academy. YCD directs residents who are work-ready and building and construction trades union members to CityBuild for jobs.

Power Station is the first development in San Francisco to use an Enhanced Infrastructure Financing District (EIFD), which captures incremental property tax revenue that’d otherwise go into the general fund to pay for infrastructure. “Incremental” consists of new property duty income that’ll be generated by the development above what was collected prior to its existence. The EIFD will fund roads, utilities, and other substructure.

“Since the COVID-19 pandemic began, the economic climate has made it hard to get projects completed. Interest rates are high, and rents are relatively flat. Inflation and labor costs have pushed up construction costs. If the EIFD works for Power Station, we want to replicate that success at other large projects in the City,” said Leigh Lutenski, OEWD deputy director of joint development.

Lutenski added that an EIFD might be helpful for Balboa Reservoir, located next to CCSF’s main campus in Ingleside, India Basin in Bayview-Hunters Point, and ParkMerced, adjacent to San Francisco State University in southwest San Francisco.

“The idea is to keep all parties who initially supported the use of this tool involved long-term. These include the Mayor’s Office, the Controller’s Office, and the District 10 Supervisor. Then there will be collaborative efforts to ensure the infrastructure is completed and is high-quality,” said Theodore Conrad, OEWD project manager.



The Sophie Maxwell Building, envisioned. Design by Leddy Maytum Stacy Architects.

IMAGE: Courtesy of Foster + Partners

Shipyard/Candlestick Point. In 2015, then-California Governor Jerry Brown signed Senate Bill 628, allowing a city or county to create an EIFD.

J.R. Eppler president of The Potrero Boosters, a neighborhood organization that represents Potrero Hill and Showplace Square, said the fact that the first building is affordable housing speaks to Associate Capital’s commitment to low and middle-income residents.

“We’re now looking forward to the beginning of construction of public space at Power Station. The development is slated to have seven acres of open space,” said Eppler.

Katherine Doumani, Dogpatch Neighborhood Association president, serves on the five-member Public Financing Authority No. 1 (PFA), which manages the Power Station EIFD. She

POWER STATION continues on page 14

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1936 Soap Box Derby

The first All-American Soap Box Derby, advertised as 'the greatest amateur racing event in the world', was held in San Francisco on July 31, 1936. The event drew thousands of spectators and a hundred participants to Carolina Street between 19th and Mariposa streets. Racers sped past the Pioneer & Queen Lily Soap factory at 18th Street, now Pioneer Square, to a rope net which caught those whose brakes failed.

First place went to 15-year-old Russel Scott of San Rafael with a time of 25.1 seconds on the 900-foot course. He earned a trip to the national finals in Akron, Ohio, held at Derby Downs, on a track built by the Works Progress Administration, an event which can be seen at: https://www.youtube.com/watch?v=StE8b_hPmng.

San Francisco kids found baby buggy wheels at a South-of-Market dump nicknamed The Crematory to build their gravity-powered racers, some named for girlfriends, others "The Tear Drop" and "Green Dragon." Girls weren't welcomed as racers until 1971.

Photo-journalist John Gutmann documented the race. He'd arrived in San Francisco in the early-1930s, fleeing Nazi Germany, and taught at San Francisco State College, where he established creative photography, international film, and modern art history programs. Thousands of his distinctive photos are online at Arizona's Center for Creative Photography.

San Francisco Museum of Modern Art held a popular derby for artist-designed cars in 1975 and 2022 at McLaren Park, awarding trophies for Most Colorful and Most Amorphous. Bernal Hill was the site of 2007 derbies organized by the Illegal Soapbox Society. Each Easter, BYOBW brings big wheels together to race down the twisty stretch of Vermont Street.

Peter Linenthal, Potrero Hill Archives Project



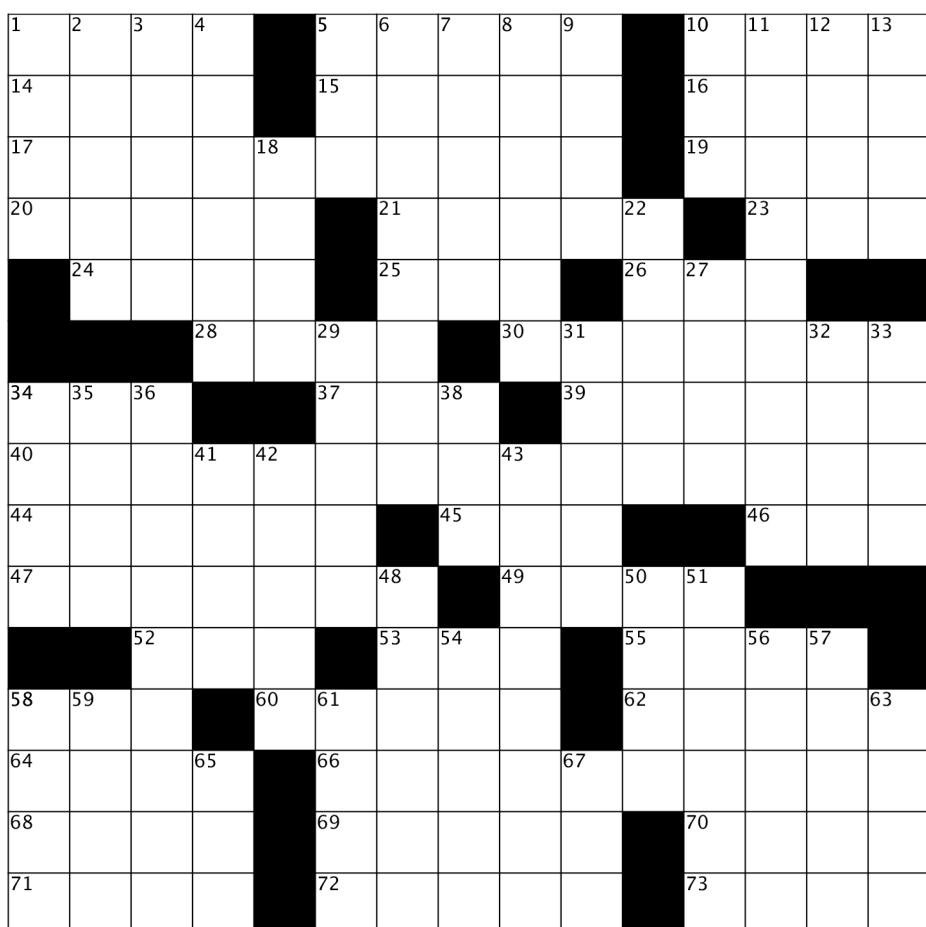
John Gutmann
2000.132.35
Racers Ready for Trial Runs, Soap Box Derby, San Francisco
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Ready for the Starting Signal, Soap Box Derby, San Francisco
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Crosswords

BY DENA WITKES



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ACROSS

- monomaniacal whale watcher
- open, as a tube of Tom's
- palindromic fashion magazine
- concerto conclusion
- savanna or tundra
- hype
- "Uncle!"
- dot—
- India's capital territory
- something to believe in
- pony up
- word before or after short
- drop the ball
- prefix with -genetic
- hock
- California's thirstiest crop
- things people pay not to see
- takes too much, in short
- orbit's zenith
- music venue at 17th and Missouri
- swank
- not closeted
- it's nothing
- dispensary options
- Greek goddess of victory
- shtick
- lawyers' org.
- CPR experts
- animated clerk
- Academy award
- Tipper and Al
- meadow bird
- '90s hard core?
- it may help you get a grip
- co-founder of the Black Panthers
- Goldman who crusaded for birth control access
- bohemian
- common pick-up line?
- ooze

DOWN

- you can trip on it
- gardeners' aids
- fox, but not a kit
- go from 40-across to Thee Parkside, for example
- deep purple scoop at Milkbomb
- Gameboy maker
- Java or C++ whiz
- Egyptian sun god
- Parisian papa
- "...yadda, yadda, yadda"
- cc:ing
- Mission Bay hotel
- site for DIYers
- Kelly of morning TV
- Arizona college town
- Hundred Acre Wood denizen
- females, in feminist writing
- Emmy winner Christine
- Alimentari Aurora, for one
- move like a bear in the market
- fundamentals
- dimwit
- chewy rainbow candy
- Bay Area airport code
- ____ Ing-wen, first female president of Taiwan
- local restaurant with live fire tasting menu
- Moshi Moshi order
- NorCal daily newspaper
- they're tapped
- hams it up
- fundamental
- onetime HBO series set after Hurricane Katrina
- dreaded note from a teacher
- Thomas Edison's middle name
- connect, as two devices
- Girl Scout's accessory
- funky bass technique
- ebony or ivory
- ugly, en español

Solution on page 14.

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MACARTHUR AWARD from front page

Mākuakane exclaimed, in response to a question about his relationship to the community, mentioning that many of the people he interacts with daily are also involved in his work. "They're not just neighbors, they dance for me," he said with a smile.

Mākuakane directs a hula school for younger children located at Downtown High School. Many of his students begin dancing between the ages of four and eight, continuing until they graduate high school. *Keiki* classes include

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instruction in the Hawaiian language. A roughly three-month session costs \$150 for the first student, \$270 for the second, the third child is free. The most recent term was held on Sunday mornings.

"I've seen so many of my dancers grow up," Mākuakane said affectionately.

During the COVID-19 pandemic the hula dance community supported their teacher, and one another.

"I told people, pay what you can. Then people paid for others. Then other people paid because they were concerned about me getting through the pandemic! It was dance, but also in a way, therapy," he said.

Mākuakane works with two types of dancers: weekday dancers who learn for fun, community, and enrichment and performing troupe artists. There's significant interaction between the two groups, with casual dancers helping the performing company with their work. An annual show takes place every fall; in 2024 it'll be at The Presidio Theatre on October 23 and 24.

Nā Lei Hulu i ka Wēkiu, a cultural and educational nonprofit, was founded in 1985. Over the years it's built a strong following of loyal dancers; the board is composed entirely of dancers. Classes are primarily held in and around Potrero Hill.

"I welcome everyone, I want people to be heard, acknowledged, and safe," said Mākuakane, launching into a story about how he came from Honolulu, Hawaii to San Francisco in his early 20s and felt supported by the City both financially and as an artist.

"It's the best neighborhood," Mākuakane said, pointing to the Hill's myriad restaurants; he claims to not cook.

Mākuakane, who is 62, "feels 32." He cares for two mini-Australian shepherds – Reba and Rocky – and regularly travels to see friends and relatives in Hawaii.

Potrero Dogpatch Merchant Association president Keith Goldstein. Peskin is the alternate for Seats 1 through 3.

"This groundbreaking represents all the years of effort the community has put in to help make this a reality. We've learned about important aspects of the project, like the cleanup required due to contamination by PG&E and the need for protection from sea level rise, along with the developer," said Doumani.

"It's likely that Power Station will enjoy accelerated results and be a safer workplace. This has historically been true for projects in the City with a high degree of union involvement," said Rudy Gonzalez, secretary-treasurer for the San Francisco Building & Construction Trades Council.

Just north of Power Station, Brookfield Properties continues to develop Pier 70, a 28-acre mixed-use waterfront development in Dogpatch, which broke ground in 2018. Brookfield Properties has constructed new infrastructure and street grid, increased the site's grade for sea level rise protection, and restored historic Building 12, a 150,000+ square foot structure at 180 Maryland Street which previously served as a shipbuilding hub.

Brookfield Properties has eight signed leases for Building 12, including Standard Deviant Brewing, a classic brewery and pub, Breadbelly, an Asian American bakery and cafe, and Scuderia, a motorcycle shop, along with artist studios and nonprofit organizations. The developer is recruiting additional tenants and holds events like concerts onsite.

"New neighborhoods and parks being built along the waterfront are transforming former industrial sites into places that build upon unique manufacturing attributes. These offer opportunities for the creative community to expand," said Tim Bacon, senior director of development for Brookfield Properties.

Celebrate Your Loved Ones

Your community wants to know about and celebrate the death of loved ones, as well as other life-cycle events. Consider placing notices in the View, at half-price regular advertising rates. We can also write what needs to be said for a modest fee.

POWER STATION from page 12

was nominated for the position by District 3 Supervisor Aaron Peskin and confirmed by the San Francisco Board of Supervisors. Seat 1 is held by District 1 Supervisor Connie Chan, Seat 2 by District 7 Supervisor Myrna Melga, Seat 3 by Walton, and Seat 5 by



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Units are monitored through the San Francisco Mayor's Office of Housing and Community Development and are subject to owner occupancy and other restrictions. Visit www.sfmohcd.org for program information.



Philip De Andrade, left, interviews former San Francisco mayor Art Agnos at the 24th annual Potrero Hill History Night. PHOTO: Thomas Hunter II



The Portfolio

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The View invites those under 18 to submit any ***creative work*** suitable for publication, including ***drawings, short stories*** (fewer than 150 words), ***photographs, comic strips, jokes***, before the 20th of each month. Winning entries will receive a \$20 prize. Please send submissions to editor@potreroview.net.

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