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THE POTRERO VIEW

JANUARY 2017

Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970

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Catching up on the news, on Mariposa Street, 10 a.m. Photo: Edgardo Rivera



Potrero Hill Community Garden.
Photo: Suzanne Berger

24 Hours in Potrero Hill

For almost a half-century, the *View* has published monthly stories about the people, places, and issues impacting Southside San Francisco. Over the years the paper has deployed millions of words. For this issue, the *View* dispatched a half dozen photographers to capture our neighborhoods in images taken over one 24-hour period, on December 9, 2016. It's a day in the life, reflecting, in part, who we are. It's your view, and starts on page five.

Happy New Year!



Farley's, on 18th Street, 8:42 a.m. View staff photographer.



Members of the Potrero Walking Club, which meets thrice weekly for hour-long walks through Potrero Annex. The group is led by Ana Garay (right), 1 p.m.
Photo: Evan DuCharme

PUBLISHER'S VIEW

Reality

BY STEVEN J. MOSS

We humans have been trying to understand our reality, while working hard to mask it, since our first spark of awareness, perhaps seven million years ago. Our quest has been dominated by a biological imperative to, initially, survive, over time, thrive; and a deep desire to find an alternative truth to shield ourselves from the pain of living and make sense of life's essential meaning.

For a longtime we survived by carefully examining our environment, seizing opportunities – an injured animal became dinner – and avoiding danger. If reality, in the form of sharp teeth, poisonous or edible plants, and possible places of safe shelter, wasn't seen clearly the consequence was death.

Fire, farming, tools, and social organization emerged as methods to improve our circumstances, to become the danger. These innovations enabled us to alter our surroundings in ways that made our lives easier; burning forests to chase out and harvest the creatures living within, making room for agricultural lands. We hunted species to extinction, including, most likely, other types of humanoids, and transmogrified woodlands into deserts. But we weren't yet sufficiently powerful to disturb the largest cycles at work: the coming and going of seasons; the density of oxygen in the atmosphere.

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FINANCE MANAGER Catie Magee

THIS MONTH'S CONTRIBUTORS

Suzanne Berger, Chris Block, Colby Condon, Evan DuCharme, Amanda Hibbert, Steven J. Moss, Edgardo Rivera, Margaret Yang

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SHORT CUTS

Politics by the Slice

According to The New York Times' Top Stories – a blog-like screed that can be found on the Internet – U.S. Representative "Nanci" **Pelosi** has a campaign email address that's registered with **Goat Hill Pizza**, "which has made numerous donations to the Democratic Party." The blog, or per-

haps more aptly, blech, identified the email address as belonging to Goat Hill Pizza owner **Philip De Andrade**, "a former staff member of Nanci Pelosi as recently as 2013," followed by several innocuous, silly, or scurilous accusations. The assertions are based on information gleaned from what appears

SHORT CUTS continues on page 20



December 13, 2016

Dear Mr. and Mrs. Pritzker:

The Dogpatch Neighborhood Association appeals to you for your assistance in our discussions with the University of California San Francisco. Although we respect tremendously the work done by the doctors, researchers, and students affiliated with UCSF, the institution has run roughshod over our community.

UCSF has long demonstrated a pattern of dishonesty in our neighborhood. When the Mission Bay campus was first planned, UCSF assured the community that they had no interest in a hospital. They built a hospital. They then assured us that the campus would not cross Mariposa Street into our neighborhood. They have purchased and are land banking properties in Dogpatch. We are well aware of UCSF's acrimonious history of steamrolling the neighbors near their Parnassus, Mt. Zion, and Laurel Heights campuses. We are also aware of the heated legal battles that have resulted. And we are prepared to take action to protect our community.

The Lisa and John Pritzker Psychiatry Center at 2130 Third Street will inevitably be at the center of attention in any forthcoming conflict. Undoubtedly, you entered into this project with the best of intentions. We doubt that UCSF has been honestly keeping you informed of the situation.

At a meeting last month regarding the Pritzker Center, the architects admitted that the planned building will not house the full program proposed for the facility, and parts of the Pritzker Center's program will have to be housed in other buildings on the UCSF campus. The massing of the building, while appropriate on the Third Street frontage, looms over the low scale Victorian houses on Tennessee Street included in the Dogpatch Historic District and blocks the primary source of light for the Pritzker Center's Tennessee Street neighbor to the south.

We strongly believe that the Pritzker Center as an academic and clinical facility belongs on the UCSF campus. There is no sound campus planning reason for it to be remotely located in residential Dogpatch Historic District. When in private, personnel involved with the project agree, but hide behind the desires of the donors – your desires – to push the project forward. The Pritzker Center and its faculty, staff, and, especially, its young patients, would be better served located nearer the Sandler Center for Neuroscience Studies, Children's Hospital and Children's Playground and Park.

We request that you to exert your influence on UCSF to truly honor the Lisa and John Pritzker Family Fund's core values, reverse this bad planning decision, and locate The Lisa and John Pritzker Department of Psychiatry, Teen and Children's Center where it belongs – proudly on the UCSF Mission Bay Campus.

Our concerns are not centered solely on the 2103 Third Street site. Last month, the Dogpatch Neighborhood Association voted overwhelmingly to support the rescinding of the UCSF Health and Life Sciences Special Use District, which allows otherwise unpermitted medical uses to set up shop in our residential and light-industrial neighborhood, and have requested that our Supervisor bring the issue to the San Francisco Board of Supervisors. The Dogpatch neighborhood has shown itself to be vibrant without the expansion of medical uses into our neighborhood. Locating the Pritzker Center at 2103 Third Street would set dangerous precedent for other medical service providers.

We understand that UCSF has reasonable needs. If UCSF wishes to develop an *appropriately scaled* residential facility in residential Dogpatch on the 2130 Third Street site or elsewhere in our neighborhood for UCSF students, faculty and/or staff, they would find the neighborhood much more receptive.

Thank you for your kind attention and shared concern.

Sincerely,
Dogpatch Neighborhood Association Board

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PUBLISHER'S VIEW from page 2

creasingly, just one – continued to care about our corporeal needs, but were more concerned about what happened to our non-physical wants; our “souls.” This, in turn, untied us from ancestral homes, launching a process of detachment from place that cyberspace is now perfecting. No longer required to give obeisance to divinities that dwelled in specific locations, we were free to roam around the earth.

For a longtime we mostly ordered our social relationships based on violent, theological, and economic power, creating endless hierarchies that linger in card decks, chess boards, and Monopoly, elements of which remain actively present. Beneath the scrim of “royalty” – never more than one percent of the population – men dominated women and children, races subjugated one another, those with capital enslaved those without. Meaning as defined by spirituality or philosophy intermingled, reinforced, or skirmished with meaning as determined by wealth or influence.

Roughly a millennium ago, our relationship to survival and meaning began to fundamentally change, principally as a result of an accelerated understanding, and mastery, of reality. The development of knowledge, science, and the rule of law hammered against the chains that'd tightly bound us to being subject to nature's, the lord's, or the Lord's, way. The invention of the chimney, eight hundred years past, started the process of household room

differentiation, multi-story buildings, and the enablement of a diversity of family and commercial arrangements, a shifting of power structures. The printing press triggered an era of mass communication and freedom of thought that continues to explode six hundred years after its introduction. In well less than two hundred years, deployment of the gasoline-powered engine altered the world's mobility, shape, smell, and temperature.

This period of productivity, and the wealth it created, enlarged our ability to mold our reality and challenged our sense of meaning. During current lifetimes our relationship with nature, as a force apart from ourselves, has been almost completely severed, as we've shaped the environment into our preferred state. We're more intimate with asphalt than soil, expert in consumer brands and celebrities know nothing about the insects that inhabit sidewalk cracks. We need to understand how to cross the street, or summon a shared ride, not the safest way to traverse the savannah or enjoy a stroll through a meadow. Our feet rarely touch anything that wasn't placed there by humans; the only thing we see that we didn't choose to be within our sight is the sky. Even the ocean, still leashed to the moon, rises by our command.

Most of us, apart from scientists and farmers, don't need to understand authentic truth, if that still has any meaning; not in the way our ancestors did to survive. That, its complexity and faraway origin – we visit supermarkets,

PUBLISHER'S VIEW continues on page 15



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Getting ready for a busy day at San Francisco Food Bank.

PHOTO: Suzanne Berger

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24 Hours in Potrero Hill



12/9/2016

Our Photographers

Suzanne Berger has exhibited her photographs at The Marin Society of Artists, The San Francisco Zen Center, and the San Francisco Buddhist Center, among other places. For more information about her work: roguespiritsalon@gmail.com.

Chris Block is a Bay Area native and long-time Mission District resident. He writes a monthly column on homelessness for the *View*.

Colby Condon is a native San Franciscan and a seventh grader at Chinese American International School.

Evan DuCharme has worked as a freelance photographer in San Francisco, specializing in photojournalism, for the past seven



1

years. His projects have ranged from daily news and long-term documentaries to portraiture and commercial contracts. He's deeply inspired by the City, and loves connecting to it through photography. To see his work: [evanducharme.wixsite.com/evanducharme/](http://evanducharme.wixsite.com/evanducharme)

Amanda Hibbert is a San Francisco-based editorial photographer and documentary film director who believes in the power of storytelling. Her images were included in four American Photographic Artists shows between 2013 and 2016. Her work can be seen at www.amandahibbert.com

Edgardo Rivera is originally from Puerto Rico. He's still finding his way around San Francisco. Photography and the arts are very important to Edgardo. View more of his work on Instagram @edren_photography



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1. The lights of AT&T Park, as seen from Mission Creek, midnight. Photo: Evan DuCharme

2. View of Interstate 280 and San Francisco from the 18th Street overpass, 12:59 a.m. Photo: Amanda Hibbert

3. An ambulance pulls away from Dogpatch Saloon, on Third Street, 1:12 a.m. Photo: Amanda Hibbert

4. Willie McCovey statue, China Basin Park, at the edge of McCovey Cove, 2:11 a.m. Photo: Amanda Hibbert

5. A homeless person sleeps outside the Caltrain 4th and King streets station 2:41 a.m. Photo: Amanda Hibbert



4



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7. View of Downtown from Wisconsin and 20th streets, 3:55 a.m.

8. A Recology trash pick up on Townsend Street, 3 a.m.

9. Homeless tents line Seventh Street along the Caltrains railroad tracks, 3:22 a.m.

Photos this page: Amanda Hibbert





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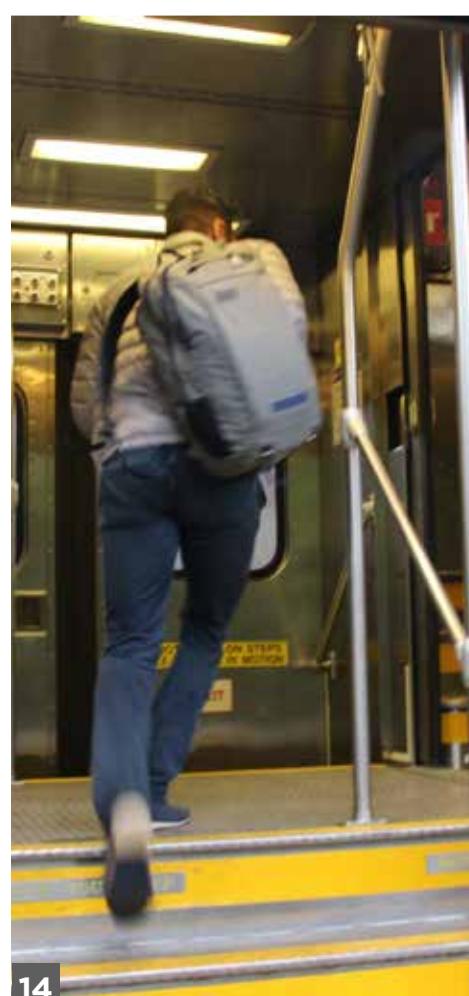
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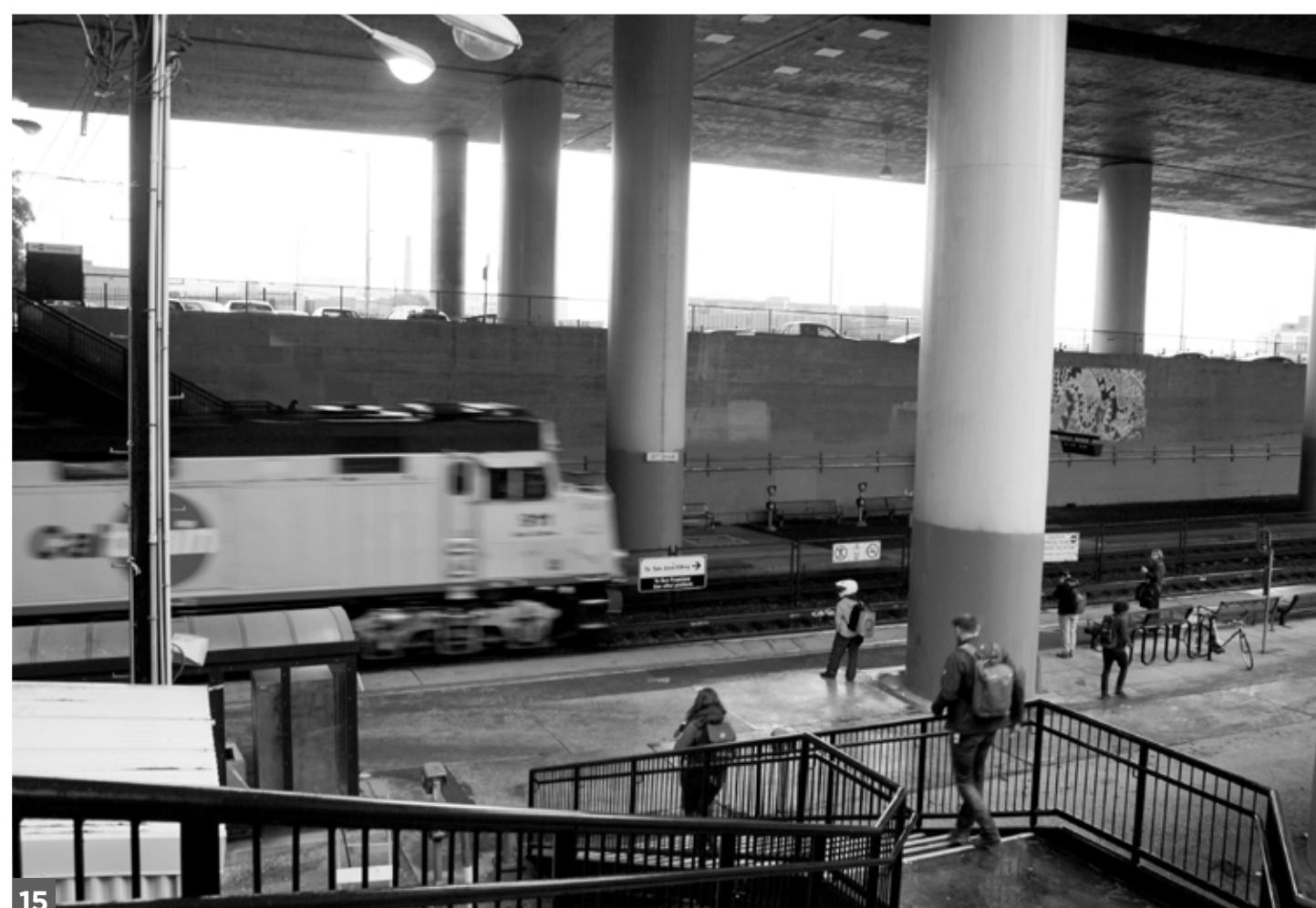
13

10. Off to work. Arkansas and 20th, 7 a.m.
11. Mo, one of the brothers who owns/operators All States Best Foods, cutting flowers on 20th Street, 8:58 a.m. Photo: View staff photographer.
12. Coffee to go, from Thinker's Cafe, 7 a.m.
13. Student making his way to school. Photo: Chris Block
14. Made it! 9 a.m.
15. Next train in one hour, Caltrain, 22nd Street Station, 9 a.m.

Photos this page: Suzanne Berger (unless otherwise noted)



14



15



16. Plow, about 10 a.m.

17. Birds, parklet outside Farley's.

18. Ms. Darlene Martin, Starr King Elementary principal, work interrupted by photographer, 8 a.m.

19. Lunchtime outting.

20. Holiday lights. Photo: Chris Block.

21. Discussion, Farley's, 11 a.m.

22. Good friends working to "un-elect," at Farley's.

23. Mobile home. Photo: Chris Block.

Photos this page: Suzanne Berger
(unless otherwise noted)

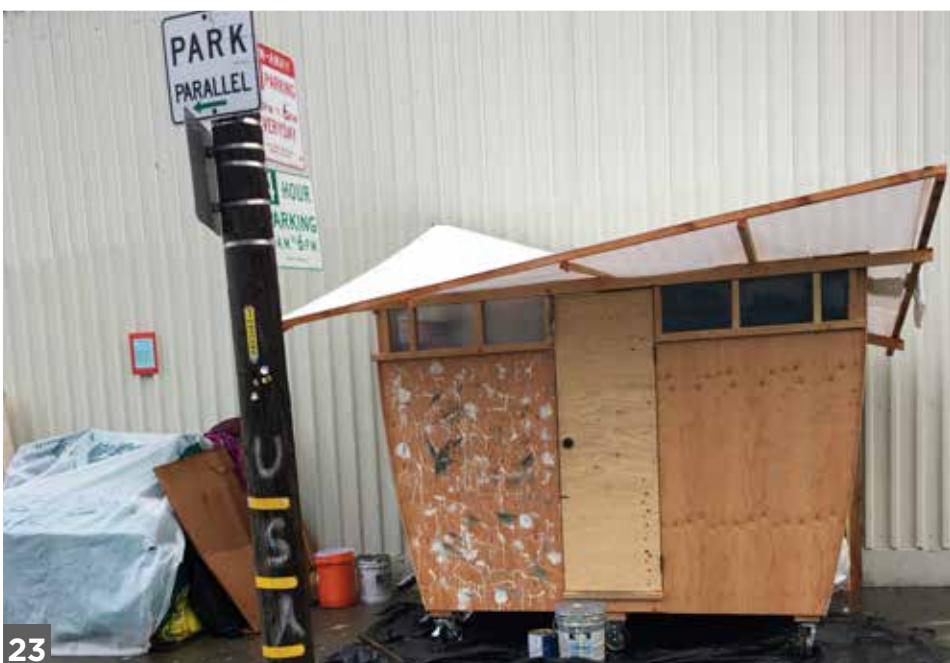
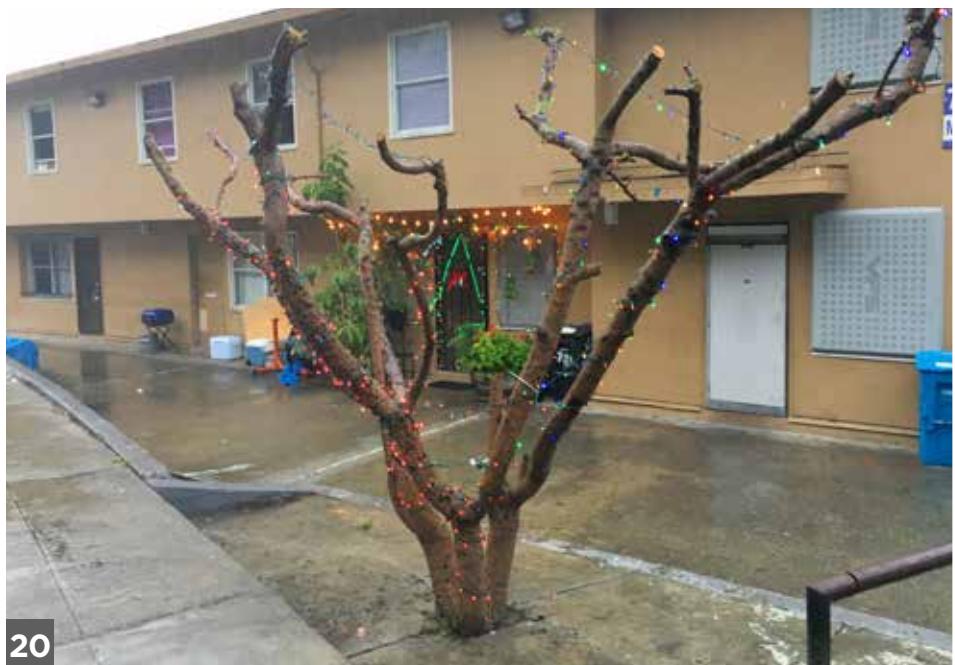


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24. Dogs, taking their companions out for a stroll. From left to right, Alison Heath and Tricia Atlas, Peek-a and Bbingka, 10:43 a.m.

25. Politics and art combine in a Mississippi Street window, between 18th and 19th streets, 10:49 a.m.

26. Community Garden on Texas Street. Photo: Chris Block.

27. With nanny on 18th Street, noon. Photo: Suzanne Berger

28. School bus being driven by a trainee, at Texas and 19th streets, 12:13 p.m.

29. Ms. Carrie Betti, principal at Daniel Webster Elementary School, 2:05 p.m.

Photos this page: View staff photographer (unless otherwise noted)

24 HOURS continues on page 12



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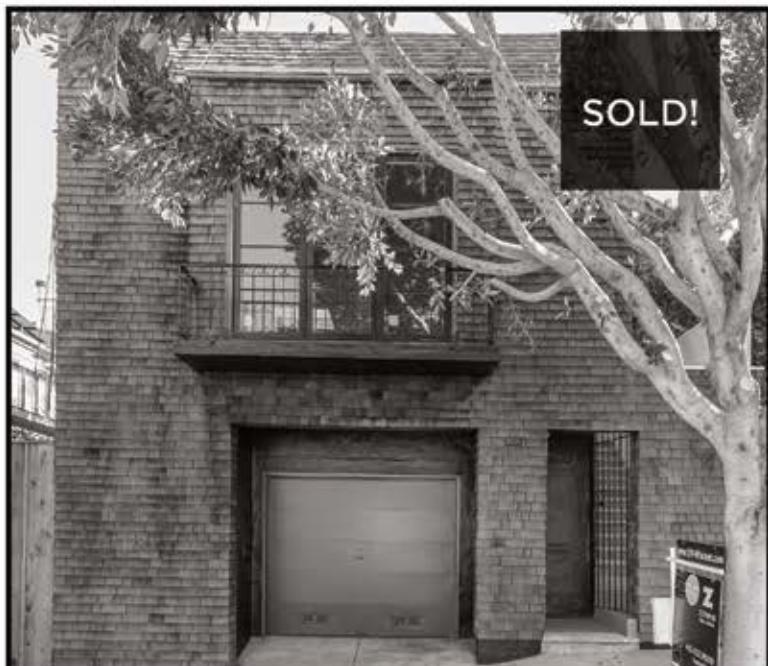
Newest Listings

| Address | Property Type | BD/BA/PKG | List Price |
|---------------------|---------------|------------|-------------|
| 882 Carolina | SFR | 4 / 5 / 1 | \$3,995,000 |
| 882-888 Carolina | 2 Units | - / - / 1 | \$3,995,000 |
| 501-503 Connecticut | 2 Units | - / - / 3 | \$3,588,000 |
| 838 Rhode Island | SFR | 4 / 4½ / 2 | \$3,495,000 |
| 444 Mississippi | Condo | 3 / 2½ / 2 | \$2,195,000 |
| 415 De Haro #406 | Condo | 2 / 2½ / 1 | \$1,695,000 |
| 1273 Rhode Island | Condo | 2 / 2 / 0 | \$859,000 |
| 629 King #TH-10 | Condo | 2 / 1½ / 1 | \$358,355 |
| 451 Kansas #328 | Condo | 2 / 2 / 0 | \$311,231 |

Recent Sales

| Address | Property Type | BD/BA/PKG | List Price | Sold Price |
|------------------|---------------|------------|-------------|-------------|
| 825 Rhode Island | SFR | 4 / 3½ / 1 | \$3,795,000 | \$3,795,000 |
| 1218 Mariposa | SFR | 2 / 2½ / 2 | \$2,950,000 | \$2,825,000 |
| 512 Mississippi | SFR | 4 / 2 / 1 | \$1,679,000 | \$1,760,000 |
| 612 Connecticut | SFR | 2 / 1½ / 1 | \$1,300,000 | \$1,700,000 |
| 2112 18th | SFR | 3 / 2 / 2 | \$1,298,000 | \$1,660,223 |
| 521 Utah | 3 Units | - / - / 2 | \$1,399,000 | \$1,475,000 |
| 1013 De Haro | Condo | 3 / 2 / 1 | \$1,199,000 | \$1,226,000 |
| 872 Wisconsin | SFR | - / 2 / 2 | \$1,150,000 | \$1,200,000 |
| 2017 19th | Condo | 2 / 2 / 0 | \$995,000 | \$1,150,000 |
| 451 Kansas #460 | Condo | 1 / 1 / 1 | \$799,000 | \$815,000 |

Source: San Francisco Association of REALTORS® Multiple Listing Service (SFAR MLS). Display of MLS data is deemed reliable but is not guaranteed accurate by the MLS.



1219 19th Street Sold For \$1,435,000
03 | BED 02 | BATH 01 | PARKING

Built in 1938, this single family home is on one of Potrero Hill's signature North Slope blocks. Two levels of living space, large windows in front and sliding doors off bedrooms in back provide for a light-filled environment throughout. Large living room with woodburning fireplace, formal dining room, full bath with tub, and two bedrooms. Stairs down lead to a master bedroom with ensuite bath.



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A MONTHLY UPDATE
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**REBUILD
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VOLUME 76 • JANUARY 2017

2016 Retrospective & A Look Ahead

As 2016 closes, there is so much to acknowledge and celebrate!

March/April
Over 200 community members (including Mayor Lee) attend Relocation Planning meetings and provide input on Relocation Plan.

June
Potrero's Dub Nation cheer on our team at the Unite Potrero: Warriors Watch Party.

August
Nearly 300 people, including children & families who live in the Potrero Terrace & Annex public housing, get ready for the academic year by receiving free backpacks, essential school supplies, haircuts, & back-to-school information at the Unite Potrero: Back-To-School Resource Fair.

SF Housing Authority (SFHA) Commission approves Potrero HOPE SF Relocation Plan.

November
Block X received loan commitment from Mayor's Office of Housing & Community Development, which ensures its financial feasibility.

December
SFHA Commission approves the Master Development Agreement between SFHA & BRIDGE Housing.

For 2017, we will see the start of construction on Phase 1, which will include new affordable housing and associated infrastructure. In addition, the SF Planning Department will manage the installation of pedestrian safety and traffic-calming measures including beautiful new community murals as part of the Pavement to Parks Program.

For more information: website: rebuildpotrero.com, e-mail potrero@bridgehousing.com

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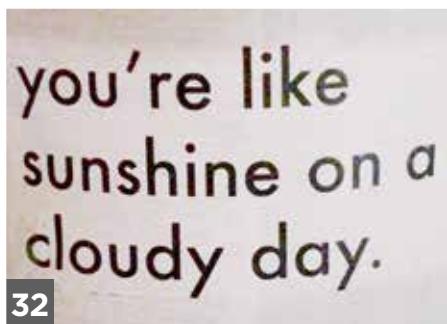
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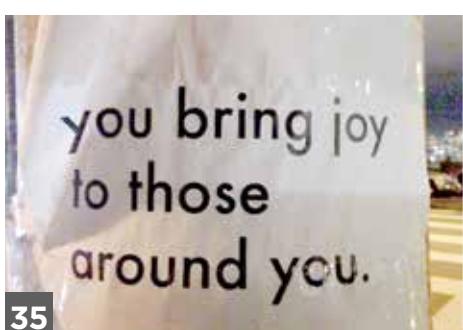
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38

30. View of Potrero Hill from Bernal Heights Park, 5:01 p.m.

31. Bob and Linda Belcher, characters on Fox's *Bob's Burgers*, painted on the roll-up doors at Rhea's Cafe. The mural is by Sirron Norris, a San Francisco artist and lead illustrator for the show.

32, 35, 36. The Compliment Project posters on 18th Street (annasergeeva.com).

33. Encouragement on a street light, on 18th Street.

34. Evening laundry; no waiting for the dryer, Potrero Coin Laundry, on 18th Street.

37. Father daughter shadows, on 18th and Missouri, 7:43 p.m.

38. Dinner is served at Mac Daddy's.

39. Armistead Maupin, featured at Christopher's Books.

Photos this page: Colby Condon



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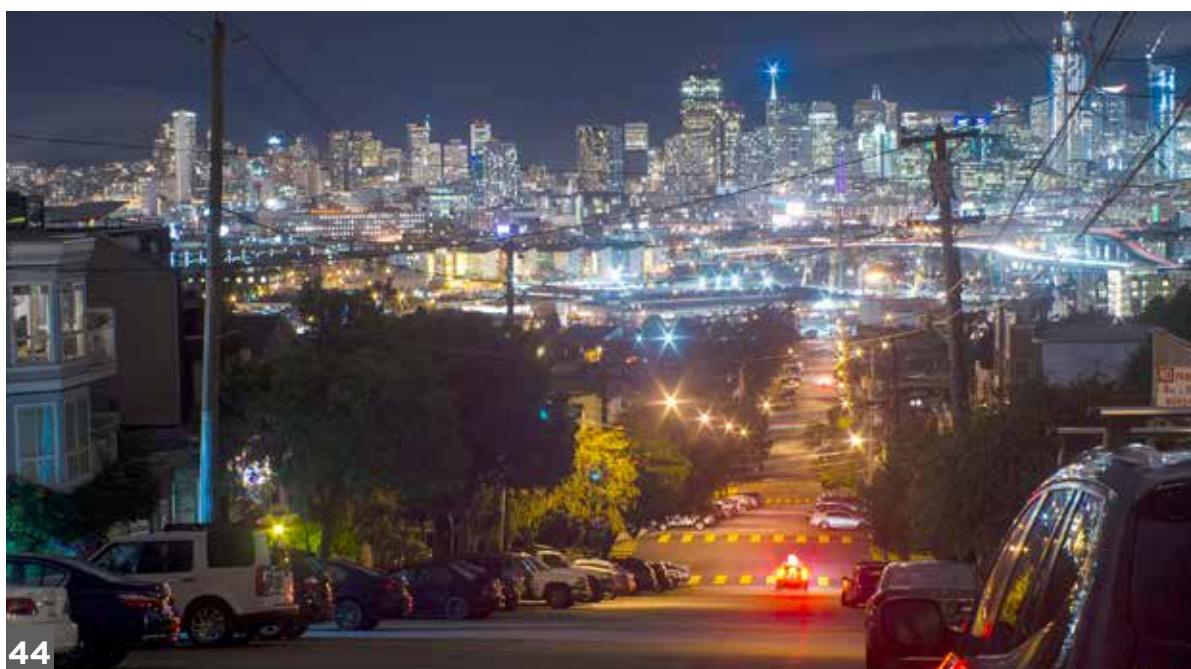


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40. Outside Bloom's, View staff photographer

41. Attendees walk through the front gate of the *Cirque Du Soleil* Luzia show in Mission Bay, 8 p.m.

42. Kids play outside the Spark Food Truck Park near the University of California, San Francisco Medical Center in Mission Bay. The park is open daily for lunch and dinner, with a rotating set of food trucks, 8:30 p.m.

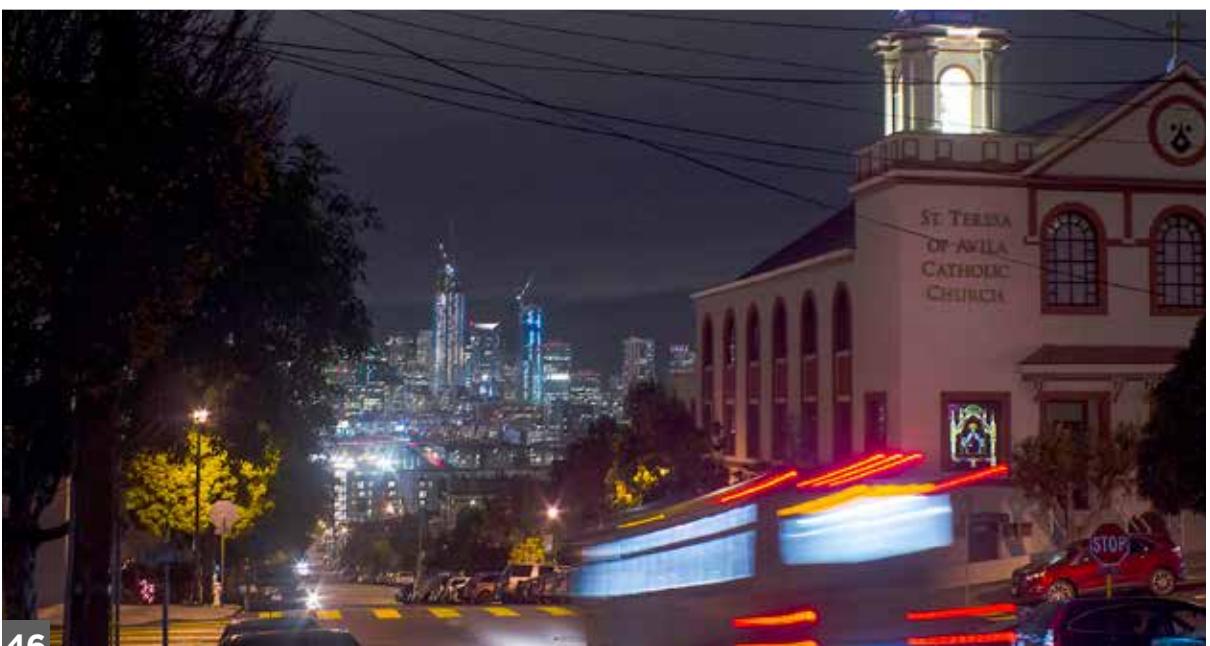
43. A reflection from apartment buildings shines in front of a Mission Creek houseboat, 11:30 p.m.

44. The view from the top of Arkansas and 20th streets, looking towards Downtown, 9:30 p.m.

45. 18th Street, between Connecticut and Missouri streets, is conspicuously quiet. The inclement weather that evening may have kept many would-be customers home, 10 p.m.

46. A Muni bus passes by St. Teresa Catholic Church, on Connecticut and 19th streets, 9 p.m.

Photos this page: Evan DuCharme (unless otherwise noted)



46

Why I Choose to Raise My Family in San Francisco



BY MARGARET YANG

I choose to raise my family in San Francisco, and specifically Potrero Hill, because of the shared commitment to making the Hill better for everyone who lives here. In every part of our lives, my family has found a welcoming community.

I'd heard the neighborhood legend of families coming together years ago to keep Daniel Webster Elementary School open. This was before I had kids, but as a daughter of two public school teachers the story and what it said about the community resonated with me. As I began my own family with my daughter, Whitney, four, and son Calder, two, I've come to learn that the spirit that kept Daniel Webster open years ago is alive and well, not only in households, but also in citizen groups and businesses.

Motherhood introduced me to the

warm and welcoming Potrero Hill new-moms' group, always ready with nanny references, gently-used baby goods and mommy/baby coffee dates. As kids get older, this enthusiasm continues with parent-organized events, like the annual Easter Egg Hunt at McKinley Park.

I find the same family-centered commitment from community organizations. The public library staff offers weekly literary events, shows endless patience, and offers encouragement as our kids explore their vast book collection. Nearby, St Teresa of Avila Church welcomes our often restless children with open arms to their multi-generational, family-friendly services. This season, they're teaching kids about sharing through the Christmas giving tree. Our local businesses also foster a sense of community, from Goat Hill Pizza giving out free slices on Halloween, to the employees at Good Life Grocery knowing my children by name, or to Farley's Café, with their box of toys and children's chairs always at the ready for the 7 a.m. crowd.

You bet I choose to live in this City, in this neighborhood. We're honored to be part of the fabric of Potrero Hill, and look forward to working with our neighbors to make it stronger.

Margaret Yang lives on Missouri Street with her husband, Austin, and their two children. She works in Buying for Gap Online. "Why I Choose to Raise My Family in San Francisco" is the brainchild of the Potrero Residents

Education Fund, a nonprofit committed to helping create a stronger, more vibrant San Francisco by ensuring that families from a diversity of income levels raise their children in the City. Submit your own stories to editor@potreroview.net.

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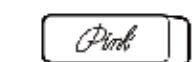
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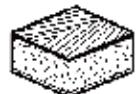
Charcoal for making marks
Pink Pearl erasers for removing marks



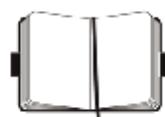
Linen tape for archival binding
Killer Red tape for laminating Ren Shape foam



Calligraphy nibs for writing love letters
Moleskines for recording the details



1/4" plywood for feeding a laser cutter
HDM Foam for CNC machine prototyping



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PUBLISHER'S VIEW from page 3

not farms; see politicians on handheld devices, not at the mall; consume infotainment made in an anonymous studio-bunker – has stretched our ability to fact-check almost anything. We have no greater insights into how a television works than how a now-forgotten god made rain. We exist in a kind of castle in the sky.

Today is certainly better than a million yesterdays' ago, at least for us humans. We live longer, arguably happier, certainly more luxurious, lives. Our mastery of the environment has enabled us to upend old power dynamics, particularly between genders, but also related to race and sexual preference. In a fingernail of history, a slice of the world's population has fought their way to an unprecedented level of equality and wealth. Less than one hundred years ago American women won the right to vote; it's been just 50 years since the same guarantee was fully extended to African-Americans, still an unfinished project. Fifteen

years previously sodomy was illegal in Red States.

In this moment, surrounded by the bounties of increasingly pesticide-free agriculture, on the precipice of a complete collapse of aquatic and terrestrial species and the onset of unstoppable human-induced climate change, surrounded by whatever gods, or not, we choose, we should look around at what we have wrought. It's okay to nod our heads in satisfaction.

Not all of us have arrived at the same place. There are multiple realities: a Russian bomb just detonated in Syria, blowing the limbs off a 12 year old girl; a circle of tribal elders in South Dakota is blocking a bulldozer poised to destroy a sacred place to which a monetary value cannot be assigned; a steady stream of women is carrying mud bricks to a construction site in India on their heads; a 50-year old man is sitting in a single-wide trailer in Idaho, polishing his gun and nursing his grudges.

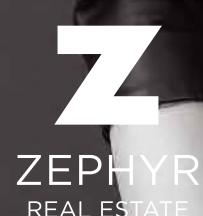
We started our journey so many

PUBLISHER'S VIEW continues on page 17



A quiet place to rest.

PHOTO: Suzanne Berger



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Gold, Chapter Seventeen

BY STEVEN J. MOSS

It was twilight as Pete strode towards The Yankee. He hurried past a decades-old mural that featured "Potrero Hill" in once vibrant colors, its bubble-shaped letters set at a slant, a style reminiscent of Mr. Natural's Keep on Truckin'...The fresco's jauntiness seemed to mock Pete's scrawny forward tilt, though both were equally faded.

A mass of fog that wet-blanketed San Francisco's western neighborhoods dissipated after it heaved itself over Twin Peaks, well before it reached the Hill. Instead, high clouds fan-danced with a full moon, covering and uncovering the white celestial eye, like a slow blink.

As he crossed the street to The Yankee Pete spotted a tall, muscular, figure with a shaved head leaning against the wall next to the entrance.

"Hey, Inky," said Justin, sucking on an electronic cigarette.

Pete squinted. "Um, you waiting for me...?"

"Yeah, Inky, I'm waiting for the last printed newspaper in the galaxy to die in my arms," Justin shaped his arms into a wide open hug, then held out the e-cig to Pete. "You wanna hit?"

Pete shook his head, and started to bob, waiting for Justin to out himself as the caller. Justin responded by moving his head to the beat of Pete's bobble, transitioning into a full body dance, his eyes locked on Pete's. "Did you call me?" Pete finally asked.

"Only in the most metaphorical of ways," said Justin, who stopped dancing, and put his hands on his hips. "Ready? Okay!" he yelped, shaping his

arms into a T. "T, it's totally, totally, H, heavenly, heavenly, C, like a cloud, like a cloud!" He held out the e-cig to Pete again. "Inky, you really look like you need a hit."

"You didn't call me," Pete asked, as he reflexively reached to take the metallic tube.

"Inky, my people don't call. We text, twitter, or twirl," said Justin, handing the tube to Pete as he spun around.

Pete sucked in the smoke. It tasted like pureed raspberry filtered through Styrofoam, with a weedy tang. He bobbed at Justin, and walked into The Yankee.

The interior seemed hazy, as if Pete had entered a 1980s bar, when smoking was ubiquitous. It was dense with people, chatter, music, and the clatter of pool balls. Pete scanned the crowd. He saw Justin's partner, Nash, sitting at a four top with the woman and man he'd bumped into as they exited The Yankee a few weeks ago, their three heads huddled closely together.

Chester was sitting on his regular barstool. John was two spots over, next to Joanne, all three staring at the television screen above them.

"The trinity," Pete muttered to himself, glancing from the three at the table to the three at bar. "Father, son, Holy Ghost?" he giggled. He stared at the back of John's head. "More like rock, paper, scissors." Pete recognized a few other regulars, scattered around the establishment. He gazed at each, waiting for them to out themselves as his secret source. When none did, he walked towards Chester, thought better of it, and stopped next to Nash's table.

"Hey," he shouted at Stephanie, louder than the bar's background noise merited. "I think we've met..."

Stephanie looked at Pete.

"Yes, we've met!" said Jordan, matching Pete's volume. "You're Inky Pete!"

"Yes, yes I am," Pete said, his closed mouth smile competing with his desire to frown.

Jordan whispered something to Nash, who barked-laughed. The trio turned back to their conversation, ignoring Pete, who stared at Jordan for a few beats before re-scanning the room. His feet felt glued to where he was standing; the air seemed to have gotten even smokier. He reached up and swatted a wisp of white drifting down towards him, like a spider web. Before he could catch it someone bumped into him, hard, causing him to stumble.

"Scuse me," said a man with a shaved head, over his shoulder, as he continued through the crowd, towards the men's room.

Someone grabbed his arm, arresting Pet's fall. "A little puff will do you," said Justin. "Let me help you find your way." He spun Pete around, away from the table, and pushed him towards the bar.

"What," said Pete, glancing at Justin's shaved head, and then at the back of the shaved head that'd pushed him as it disappeared into the short corridor leading to the restrooms. "Are you coming, or going," Pete said, to the air. He grabbed onto the stool next to Chester, and started to sit down.

"Don't sit there," said Chester, without taking his eyes off the television. Pete shifted to the seat next to John.

"Whew!" he said as he sat down. "Hey, John?"

John glanced at him, grimaced, held up his hand dismissively, and turned away.

Pete shoved a fist in his pocket, pulled out a crumple of bills, and threw them on the bar. "I'll have a beer," he yelled towards the bartender. "The cheapest you have."

He looked at the side of Chester's head, glanced to the back of John's, and took a chug of his beer. An elderly man sat down at the stool next to him. Pete recognized him as a long-time Hill resident and anti-development activist, who owned several homes in the neighborhood, all of them derelict, most uninhabited.

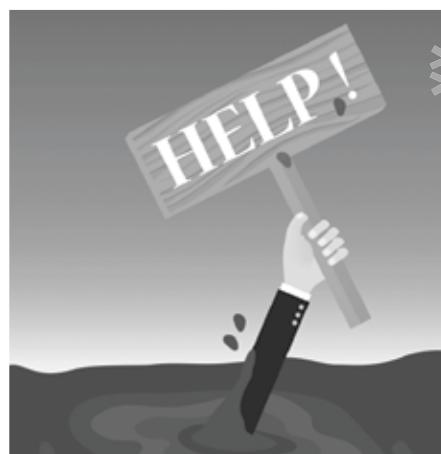
"Hey," Pete said.

"Hey," replied the man, who turned towards Chester and began a rant about "that idiot" mayor.

Pete swiveled, his back to the bar, searching the crowd. He circled his arm to grasp his beer, gulped the rest of it down, and glanced at the change the bartender had left; a dollar and a few coins. Pete sighed, heaved himself up, and made his way outside.

Each month the View publishes a chapter from Gold, a serialized tale of politics, capitalism, and corruption in San Francisco. Previous chapters can be found on the paper's website, www.potreroview.net. Advertisers or supporters interested in sponsoring future installations, or publishing the final manuscript, should contact editor@potreroview.net.

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PUBLISHER'S VIEW from page 15

years ago, desperately seeking to survive, trembling in fear, protected by a thin cloak of gods. We thrived by developing deep insights into our physical environment, what we could touch and manipulate, bolstered by a myriad of beliefs about what it all means. Since

then, our corporeal and metaphysical realities have morphed into something that resembles the faraway stars of which the ancients tried to make sense. Reality now takes the form of sharp tweets, possibly fictitious news bulletins, and monetary transactions that appear as numbers on a computer screen. It cannot be touched or smelt.

From the hilltop we've so cleverly

erected, built on the bones of vanquished species and activists' blood, an infinite number of futures can be seen. It'll take new skills, keen observations, revolutionarily different mindsets, to thrive in the reality that we've made. What's at stake isn't so much our lives, but our ways of living, who gets to decide how truth is defined, what ecologies, cultures and relationships

are allowed to survive and flourish.

History doesn't bend towards a particular kind of justice; it only does so if we push it in that direction. To do so we need to see our circumstances, and how they've been created, quite clearly. The winning creators of dominant reality – there may be many or few – will determine what's to come.

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UCSF announces

Dogpatch Community Task Force Meetings

Next Meeting: Thursday, January 19, 6:30pm
UCSF at Mission Bay, Genentech Hall, Room N-114

The Dogpatch Community Task Force has been formed to identify and discuss potential impacts and solutions of UCSF's proposed development in the Dogpatch neighborhood. The group is composed of Dogpatch and Potrero Hill neighbors and merchants, city staff and UCSF staff.

UCSF is currently planning two developments in Dogpatch that will be the focus of the discussion:

- Graduate student and trainee housing at 560, 590 and 600 Minnesota Street
- Department of Psychiatry Child, Teen and Family Center at 2130 Third Street



PAST MEETINGS:

Thursday, September 29, 2016
Monday, October 24, 2016
Monday, November 28, 2016

UPCOMING MEETINGS:

Thursday, January 19, 2017
Wednesday, February 22, 2017
Tuesday, March 21, 2017

For more information, contact Michele Davis at Michele.Davis@ucsf.edu, 415-476-3024.

To be on our notification list, email community@cgr.ucsf.edu, specifying the campus site(s) of interest: Parnassus, Mission Bay, Mount Zion, Zuckerberg San Francisco General Hospital. UCSF fully subscribes to the Americans with Disabilities Act. If at any time you feel you have a need for accommodation, please contact UCSF Community and Government Relations at 415-476-3206 or community@cgr.ucsf.edu with your suggested accommodation.

UCSF Mission Bay Campus is accessible using the MUNI T-Third light rail line and bus #55. If you need to drive, please park at no charge in the 3rd St. Garage along 4th Street, one block north of 16th Street. Parking vouchers will be provided.

**Join in the conversation.
All meetings are open to
the public.**

UCSF

University of California
San Francisco

COMMUNITY | JANUARY

5 Science: Catch a Wave

Our universe is awash with waves: sound waves jostling air molecules, seismic waves shifting the earth beneath our feet, electromagnetic waves vibrating through the vacuum of space. We're buffeted by traveling disturbances. Come surf a groundswell of wave science and ride the face of big wave culture with short documentaries, and live surf rock. 6 to 10 p.m. \$15 general admission; \$10 members; free for Lab members. Adults, 18+, only. Exploratorium, Pier 15, Embarcadero at Green. To purchase tickets: <http://bit.ly/2hEnmtw>. For more information: <http://bit.ly/2hEfbgF>

Art: Monet

This lecture, presented by Dr. Esther Bell, curator of European paintings at the Fine Arts Museums of San Francisco, is held in advance of the February 25 opening of *Monet: The Early Years*, the first major American exhibition devoted to the initial phase of Claude Monet's, 1840 to 1926, career. \$3 members; \$4 non-members after general admission. No reservations. 10:30 a.m. to noon. Florence Gould Theater, Legion of Honor, Lincoln Park, 100 34th Avenue. For more information: <http://bit.ly/2h9Hkvb>

GETTING INVOLVED

7 Printmaking: Wine Art Calendar Posters

Printmaker James Tucker, from local letterpress print shop, the Aesthetic Union, will teach participants how to create single sheet 2017 calendar posters featuring custom designs by Tucker. Use the Aesthetic Union's mobile printing press to produce your poster; customize it with a variety of artistic embellishments. 2 to 5 p.m. \$30 non-members; \$20 members. Workshop, exhibition access, and light refreshments included. Museum of Craft and Design, 2569 Third Street. To purchase tickets and register: <http://bit.ly/2h3AY3z>. For more information: <http://www.sfmcd.org> or 415.773.0303

Dance: Lunar New Year

Celebrate the Lunar New Year at the San Francisco Public Library with a Chinese Lion Dance and Martial Arts Performance. 12:30 p.m. at the North Beach Branch, 850 Columbus Avenue; 1:30 p.m. at the Marina Branch, 1890 Chestnut Street; 2:30 p.m. at the Golden Gate Valley Branch, 1801 Green Street. For more information: <http://bit.ly/2hQens8>

11 Music: Daniel Berkman

Potrero Hill resident Daniel Berkman is a composer, multi-instrumentalist and innovator of the kora, a 21-stringed harp/lute from West Africa. 7:30 to 9 p.m., Farley's, 1315 18th Street.

12 Music: Bum Wagler & The Tune Wranglers

Bum Wagler & The Tune Wranglers play original tunes in the honky-tonk country vein. 7:30 to 9 p.m., Farley's, 1315 18th Street.

13 Comedy: Good Times in the Grotto

Good Times in the Grotto, hosted by local comedian Anthony Medina on (most) second Fridays of the month, features a diverse lineup of Bay Area comedians. 6:30 to 8:30 p.m. Free admission, drinks, and snacks, though a suggested \$5 donation. 18+ unless accompanied by adult; 21+ to drink. Sports Basement, 1590 Bryant Street.

14 Family: Cork Crafts

This all ages Family Day takes corks beyond the bottle stopper to create playful animal figures, keychains, stamps, jewelry, magnets and more! View current Museum of Craft and Design exhibit, *Beyond the Pour II: The Creative Process*, for inspiration, and join the MakeArt Lab for this free, drop-in activity. 1 to 4 p.m. Free with general admission: <http://bit.ly/2gTpWxM>. Museum of Craft and Design 2569 Third Street. For more information: 415.773.0303 or <http://bit.ly/2gU458z>

Book: The Modern Salad

Bursting with bold flavors, hearty ingredients, crunchy textures and brilliant colors, the salads in this book by Elizabeth Howes are a feast for your senses. Free. 3 to 4 p.m. Omnivore Books on Food, 3885a Cesar Chavez Street. For more information: <http://www.omnivorebooks.com/events.html>

15 Family: Mochi Pounding Ceremony

Celebrate the Japanese New Year with Kagami Kai, an acclaimed mochi group, as it presents the colorful and exciting New Year tradition of mochi pounding to make delectably sweet rice cakes, with music, dance and costumes. As part of the day, paint a Year of the Rooster netsuke to take home for luck and prosperity in the new year. Free with general admission. 11 a.m. to 2 p.m., Asian Art Museum, Samsung Hall, 200 Larkin Street.

18 Meeting: Dogpatch & Northwest Potrero Hill Green Benefit District

Working together to green-up, clean-up and beautify public spaces in Dogpatch and NW Potrero Hill. Board of Directors meeting. Free. 6:30 p.m. to 8 p.m. Tivoli Room at UCSF, 654 Minnesota Street. www.dnwpgh-gbd.org

19 Art: Museum & Gallery Crawl

Yerba Buena Third Thursdays is a monthly outing of art, performance, music, and drinks. Look for the yellow balloons for *Third Thursday* events at participating venues; be sure to pick-up your wrist band at Yerba Buena Center for the Arts for special rates at participating bars and restaurants. 5 to 10 p.m. All gallery and museum admissions free, except for the Contemporary Jewish Museum, which'll offer a special entry price of \$5. For listing

of participating venues: <http://bit.ly/2ha5Wnl>

Community Meeting

The Dogpatch Community Task Force has been formed to identify and discuss potential impacts and solutions of UCSF's proposed development in the Dogpatch neighborhood. UCSF is currently planning two developments in the Dogpatch that will be the focus of the discussion: graduate student and trainee housing at 560, 590, and 600 Minnesota Street; Department of Psychiatry Child, Teen, and Family Center at 2130 Third Street. 6:30 p.m. UCSF Mission Bay, Genentech Hall, Room N-114. For more information, contact Michele Davis at Michele.Davis@ucsf.edu or 415.476.3024

20 Education: Volunteer Opportunity Information Session

Experience Corps Bay Area taps the life experience of literacy volunteers, age 50+, to tutor elementary school children throughout the Bay Area, and is seeking volunteers to serve Starr King Elementary School, where 56 percent of third graders read below grade level. 1:30 to 2:30 p.m., Potrero Hill Library, 1616 20th Street. For more information: <http://www.experiencecorpsbayarea.org> or 415.759.4222.

Family: Movie

In partnership with the Potrero Hill Family Support Center (PHFSC), the San Francisco Public Library presents the family-friendly film, *Akeelah and the Bee*, with a meal provided by PHFSC. In *Akeelah and the Bee*, a young girl learns to believe in herself when she enters the school spelling bee and wins! Her workload increases as she prepares for the statewide bee. Starring Keke Palmer, Laurence Fishburne, and Angela Bassett. Rated PG. 112 minutes. Stay after for a fun activity. 3 to 5 p.m., Potrero Branch Library, 1616 29th Street. For more information: <http://bit.ly/2hQgDiT>

21 Mini Parade: Lunar New Year

Experience what the original parade was like 150 years ago while you sneak a peek at what the larger Lunar New Year parade will bring. The procession begins at historic St. Mary's Square, follows the original parade route down Grant Avenue and proceeds to the Flower Market Fair's main stage on Washington below Grant. The procession will include lion dancers, giant walking puppets, costumed stilt walkers, drummers and dancers. 10:30 a.m. For more information: <http://bit.ly/20rz5eM>

1/21 and 1/22 Fair: Lunar New Year

Purchase fresh flowers, fruits, candies, and other supplies for the home to begin the new lunar year. Delight in performances of traditional Chinese magicians, acrobats, folk dancers and opera as you take in the beautiful spring fragrances. San Francisco Chinatown, Grant Avenue from Clay to Broadway; Pacific, Jackson and Washington between Stockton and Kearny. Saturday, January 21, 10 a.m. to 8 p.m.; Sunday, January 22, 9 a.m. to 6 p.m. For more information: <http://bit.ly/2hY5Wql>

26 1/26 through 2/15 Theater: Re-Opening

PlayGround, the Bay Area's leading playwright incubator and theatre community hub will reopen in late-January under the new name "Potrero Stage: The PlayGround Center for New Plays." To mark the occasion, PlayGround commissioned eight of its alumni to help create a theatrical

imagining of Potrero Hill's past, present and future. Through The Potrero Nuevo Project audiences will journey over 250 years to experience the people, places, and times that shaped this region: the Ohlone, who first hunted and fished here; the Spanish missionaries and early Californios who "settled" the region; Kit Carson, the De Haro twins, and the launch of the Mexican-American War; survivors of the 1906 earthquake; Fritz Maytag and the birth of the craft brewing movement; a Potrero Annex family on the eve of the Hope SF reconstruction, and beyond. The Potrero Nuevo Project, helmed by PlayGround company member Margo Hall and founding artistic director Jim Kleinmann, runs January 26 through February 19. Potrero Stage, 1695 18th Street. To purchase tickets and more information, visit <http://playground-sf.org>.

26

Music: John Lewis and Gary Schoofs

John Lewis and Gary Schoofs perform covers of Beatles, Eagles, Everly Bros, Simon & Garfunkel, Joni Mitchell, and Crosby, Stills, Nash and Young. 7:30 to 9 p.m. Farley's, 1315 18th Street.

1/27 through 2/25**Art: We're Still Working: The Art of Sex Work**

We're Still Working addresses the complexity of sex work through multiple and diverse sex worker perspectives, creating a space for sex workers to creatively tell their own stories, insisting that sex worker contributions to the Bay Area's history, art and culture are seen and valued. Free. SOMArts Cultural Center, 934 Brannan Street. For more information: <http://www.somarts.org/stillworking/>

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UCSF Minnesota Graduate Student and Trainee Housing

The University of California, San Francisco (UCSF) is proposing to develop a graduate student and trainee-housing complex on Minnesota Street, between Mariposa and 19th Streets, just south of the existing UCSF Mission Bay campus site. The project would help keep rents affordable for graduate students and trainees in response to rising housing costs, while reducing competition with City residents for limited housing inventory. Recent studies commissioned by UCSF have found that up to 2,600 students and trainees require housing in the immediate future. The proposed project would provide housing to help offset some of this demand.

The proposed project would house up to 810 residents, which would include graduate students and trainees along with spouses or partners. The housing complex is not intended for families with children.

The site is located at 566, 590 and 600 Minnesota Street. While the EIR analysis assumes the maximum number of units, the proposed project may ultimately contain fewer than 610 units, depending on design input from neighbors and tenant focus groups. Graduate students and trainees would be in two structures on Minnesota Street, one to the north of 18th Street and one to the south. Each building would be six stories tall (about 58 feet in height), in compliance with local zoning restrictions for building height. Off-street parking would total about 140 parking spaces accessed from Indiana Street and would be below-grade or partially below-grade if determined to be financially feasible. Approximately 30 spaces would be set aside for vehicle-share services, and electric vehicle charging stations would be provided. Planned on-site amenities would include bike parking, social space, community rooms, laundry, and a small corner market to serve the project residents and the Dogpatch neighborhood. The proposed project is anticipated to begin construction in 2017 and be occupied by summer 2019.

**UCSF Minnesota Graduate Student/Trainee Housing
Draft EIR Public Hearing**

The purpose of the public hearing is to provide neighbors an opportunity to comment on the Draft EIR, verbally or in writing. No responses will be provided to comments/questions during the hearing.

When: Monday, February 6, 2017 at 6:30 PM**Where:** UCSF Medical Center Mission Bay (Auditorium)1855 - 4th Street, San Francisco*(Please enter from the 4th Street Public Plaza near Mariposa St.)*

The UCSF Medical Center at Mission Bay is on MUNI T-line and the 55 and 22 bus lines. If you must drive, please park at no charge in the Medical Center surface lot. Remember to get a prepaid parking voucher at the end of the meeting.

Draft EIR

The Draft EIR, including a detailed project description, is available for public review and comment starting January 9, 2017 at <http://campusplanning.ucsf.edu/>. The purpose of the public hearing is to receive comments on the adequacy of the Draft EIR. UCSF will not respond to comments/questions at this hearing. Certification of the Final EIR will take place at a later meeting.

You can obtain a paper version of the Draft EIR by calling 415.476.2911. To give written feedback on the Draft EIR, please write to Diane C. Wong, UCSF Campus Planning, Box 0286, San Francisco, CA 94143 or email her at EIR@planning.ucsf.edu. Public comments on the Draft EIR will be accepted as of January 9, 2017, through 5:00 pm on February 23, 2017. If you would like to receive notification of future meetings, please contact us at community@cgr.ucsf.edu or at 415.476.3206. If you have general questions, please contact Michele.Davis@ucsf.edu or 415-476-3024.

UCSF fully subscribes to the Americans with Disabilities Act. If at any time you feel you have a need for accommodation, contact UCSF Community & Government Relations at 415.476.3206 or community@cgr.ucsf.edu with your suggested accommodation. *If you would like to be on our email notification list, please email community@cgr.ucsf.edu, specifying the campus site(s) of interest: Parnassus, Mission Bay, Mount Sutro, Mount Zion, and Zuckerberg San Francisco General Hospital.*

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SHORT CUTS from page 2

to be Russian-backed cyberattacks on the Democratic National Committee. It's true that De Andrade once managed Pelosi's campaign contributions, ensuring that they were properly tracked and filed, but that's about the extent of things. Baloney isn't just a pizza topping anymore...

Goal!

Fútbol fans rejoiced last November, as construction finished on a new soccer pitch at Franklin Square, located on 17th Street. Work began the previous summer to install fresh artificial turf, based on an innovative cork infill system, add new benches and trash cans, and raise the sur-

rounding fence, but was delayed six weeks, according to **Joey Kahn** of the **San Francisco Recreation and Park Department**, because "unanticipated drainage improvements" were deemed necessary. The changes are part of the Franklin Square Improvement Project, which includes plans for an adult workout area and lighting on the park's western side; the renovated field cost

\$1.65 million...The former Voice Studio, on 18th and Missouri streets, is being transformed into a restaurant, **Express Cafe**. The cluster of caffeine opportunities between Arkansas and Texas continues to intensify...

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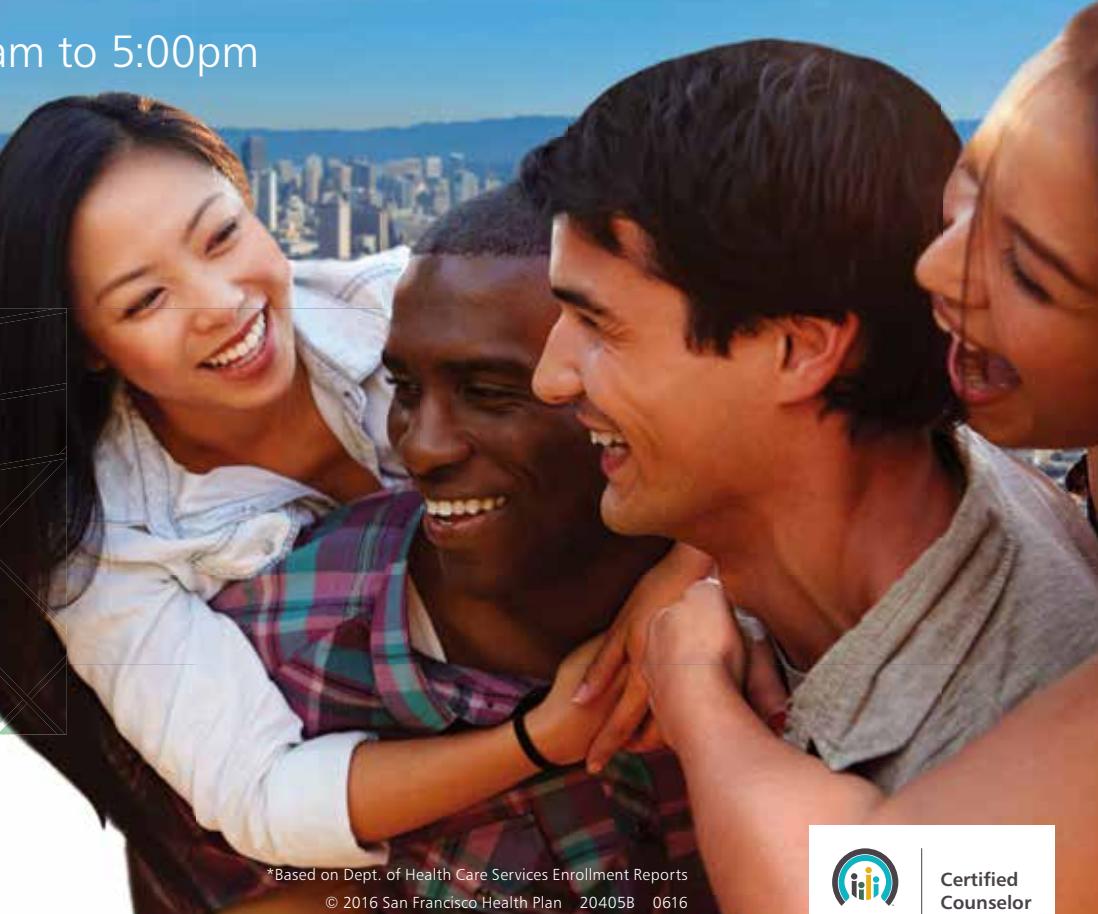
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What's Happening with Real Estate on Potrero Hill?



Very low interest rates and powerful demand have continued to keep the Potrero Hill market strong. Many homes are attracting multiple offers after short periods on the market.

If you have been thinking of selling your home this may be an excellent time to take advantage of strong demand from buyers.

Sales Prices for All Potrero Hill Homes Sold in 2016*

| | | | | | |
|--------------------------|-------------|----------------------------|-------------|------------------------------|-------------|
| 2112 18th St..... | \$1,660,223 | 531 Kansas St..... | \$3,075,000 | 630 Rhode Island St..... | \$2,200,000 |
| 1219 19th St..... | \$1,435,000 | 1407 Kansas St..... | \$1,100,000 | 825 Rhode Island St..... | \$3,795,000 |
| 2331 19th St..... | \$1,550,000 | 1218 Mariposa St..... | \$2,825,000 | 1095 Rhode Island St..... | \$1,493,370 |
| 2109 22nd St..... | \$850,000 | 249 Mississippi St..... | \$1,100,000 | 1138 Rhode Island St..... | \$2,948,000 |
| 2119 22nd St..... | \$725,000 | 512 Mississippi St..... | \$1,760,000 | 1140-42 Rhode Island St | \$1,675,000 |
| 738 Arkansas St..... | \$1,800,000 | 625 Mississippi St..... | \$1,420,000 | 721 San Bruno Ave | \$3,020,000 |
| 863 Carolina St..... | \$1,465,000 | 632 Mississippi St..... | \$1,420,000 | 361 Texas St..... | \$2,300,000 |
| 612 Connecticut St | \$1,700,000 | 350 Missouri St | \$2,700,000 | 542 Utah St | \$1,250,000 |
| 623 Connecticut St | \$1,750,000 | 623 Missouri St | \$1,515,000 | 490 Vermont St..... | \$1,020,000 |
| 1379 De Haro St..... | \$1,100,000 | 524 Pennsylvania Ave | \$1,350,000 | 776 Wisconsin St | \$3,750,000 |
| 1387 De Haro St..... | \$979,000 | 501 Rhode Island St..... | \$2,250,000 | 779 Wisconsin St | \$3,425,000 |
| 1391 De Haro St..... | \$1,120,000 | 507 Rhode Island St..... | \$2,100,000 | 837 Wisconsin St | \$1,900,000 |
| 450 Kansas St | \$1,370,000 | 542 Rhode Island St..... | \$1,425,000 | 872 Wisconsin St | \$1,200,000 |

In 2016 the average sales price for a home on Potrero Hill has been \$1,833,861. If you'd like a free report on the value of your home, call Tim Johnson at 415- 710-9000.



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415.710.9000
tim@timjohnsonSF.com
www.timjohnsonSF.com
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*Sales information as of December 16, 2016



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IT'S YOUR VIEW

CELEBRATE YOUR CHILD'S MILESTONES: The View is pleased to publish photographs and captions feting birthdays, graduations, sports achievements and the like. Send yours to editor@potreroview.net

FREELANCE WRITERS: The View is looking for writers, with fee-based compensation provided. Contact: editor@potreroview.net

YOUR CONTRIBUTIONS WELCOME: Donations of any size are appreciated to support your neighborhood newspaper. Send checks to:

View, 2325 Third Street, Suite 344
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OBITUARY

Lillian Jeanette Cimino

June 23, 1936 to November 9, 2016

Lillian Jeanette Massoni Cimino passed away peacefully on November 9, 2016 at the age of 80. Jeanette was the daughter of the late Cesare and Olga Massoni. She attended Jefferson Union High School in Daly City, and worked for AT&T for 35 years. She was the beloved wife of Florindo Cimino, a 20th Street fixture as owner of Flo's Barber Shop. Jeanette and Flo spent many years traveling the world. Her second love was playing golf.

Jeanette was preceded in death by her sisters, Evelyn and Lorraine, her brothers, Leo, Gino and David, and Kathleen, her niece. In addition to Flo, she's survived by her sisters, Mary, Gloria, Eunice, Judy, Jackie and Linda, and brothers Louie Bill and Tom. She also left behind many nieces, nephews, great-nieces and nephews, and great-great-nieces and nephews.

A funeral mass was held in November at St. Teresa of Avila Catholic Church; she was buried at Italian Cemetery, Colma. Donations in Jeanette's honor may be made to the American Cancer Society.

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Visit [www.sfmohcd.org](http://sfmohcd.org) for program information.



**City and County of San Francisco
Outreach Advertising
January 2017**

Stay Connected To the City through SF311

The SF311 Customer Service Center is the single stop for residents to get information on government services and report problems to the City and County of San Francisco. And now, we have even more ways for you to stay connected to the City with our SF311 App and SF311 Explorer website.

The SF311 App lets you get information on City services and submit service requests on-the-go right from your smartphone. You can track your service requests through the app or through our new website, SF311 Explorer.

Download the SF311 App from your smartphone's app store and visit the SF311 Explorer at explore311.sfgov.org today!

Count on WIC for Healthy Families

WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to \$3,747 before tax per month and qualify.

Enroll early! Call today to see if you qualify and to make an appointment. Call City and County of San Francisco WIC Program at 415-575-5788.

This institution is an equal opportunity provider

**Board of Supervisors Regularly Scheduled Board Meetings
January, February and March 2017 Meetings**

- January 9 (Inaugural Ceremony)
- February 14
- March 21

- January 10
- February 28

- January 31
- March 7

- February 7
- March 14

There will be no scheduled meetings on January 3 and 17, February 21 and March 28.

**LANGUAGE INTERPRETATION AVAILABLE UPON REQUEST
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Requests must be received 48 hours in advance required for interpretation. For more information see the Board of Supervisor's website www.sfbos.org, or call 415-554-5184.

The City and County of San Francisco encourage public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

Proposed Child, Teen & Family Center and UCSF Department of Psychiatry Building

UCSF is proposing to develop a new Child, Teen and Family Center and Department of Psychiatry building on the site of 2130 Third Street. The proposed project would provide a location for clinic and office space for the UCSF Child Teen and Family Center (CTFC) and the UCSF Department of Psychiatry. The outpatient clinic would be managed by the UCSF Department of Psychiatry and would comprise existing departmental patient care, as well as research and training activities, plus two Department of Pediatrics patient care and research programs. Other departmental activities include adult mental health clinical services, a broad array of research and training programs and administrative services. Clinicians, educators, researchers, trainees and staff in this new building would largely be relocated from the Langley Porter Psychiatric Institute (LPI) at UCSF's Parnassus Heights and other campus sites.

The project site is about 33,600 square feet and is located in the Dogpatch neighborhood, at 18th Street between Third and Tennessee streets, one block south of the UCSF Mission Bay campus site. The existing three-story office building is approximately 36,000 gross square feet (gsf), and the building and its associated surface parking lot would be demolished as part of the proposal. The proposed building would be approximately 150,000 gsf (excluding parking) and would contain outpatient clinics, dry research space, educational space, administrative offices, and may include some accessory retail. The proposed building would be three to five stories, measured between 45 and 68 feet in height with some underground parking.

Preliminary Building Design Presentation for 2130 Third Street

During the first part of the meeting, the building project team will provide an update on its work to develop the proposed project design. We will share some preliminary design ideas, recently shared with the Dogpatch Neighborhood Association/Potrero Boosters Design and Development Committee (Committee). The project team plans to work with the Committee to refine the project design prior to a future building design presentation with neighbors. This part of the meeting will include an open discussion on the building design progress to date. However, the second part of the meeting, as described below, will involve a formal public hearing to take questions and comments on the draft EIR to be answered later in the published EIR.

UCSF fully subscribes to the Americans with Disabilities Act. If at any time you feel you have a need for accommodation, contact UCSF Community & Government Relations at 415.476.3206 or community@cgr.ucsf.edu with your suggested accommodation. If you would like to be on our email notification list, please email community@cgr.ucsf.edu, specifying the campus site(s) of interest: Parnassus, Mission Bay, Mount Sutro, Mount Zion, and Zuckerberg San Francisco General Hospital.

2130 Third Street Draft EIR Public Hearing

After a brief recess, part two will focus exclusively on the Draft Environmental Impact Report (Draft EIR) public hearing for the proposed project. The purpose of the public hearing is to provide neighbors an opportunity to comment on the Draft EIR, verbally or in writing. No responses will be provided to comments / questions during the hearing.

EXTENDED PUBLIC COMMENT PERIOD FOR UCSF DRAFT EIR: Child, Teen and Family Center at 2130 Third Street

UCSF has extended the public comment period by 30 days to Monday, February 6, 2017. All comments on the DEIR for 2130 Third Street are now due on February 6 (instead of January 6)

Draft EIR

The Draft EIR, including a detailed project description, is available for public review and comment starting on Tuesday, November 22, 2016 at <http://campusplanning.ucsf.edu/>. The purpose of the public hearing is to receive comments on the adequacy of the Draft EIR. UCSF will not respond to comments / questions at this hearing. Certification of the Final EIR will take place at a later meeting.

You can obtain a paper version of the Draft EIR by calling 415.476.2911. To give written feedback on the Draft EIR, please write to Tammy Chan, UCSF Campus Planning, Box 0286, San Francisco, CA 94143 or email her at EIR@planning.ucsf.edu. *Public comments on the Draft EIR will be accepted from November 22, 2016 to 5:00 pm on February 6, 2017.* If you would like to receive notification of future meetings, please contact us at community@cgr.ucsf.edu or at 415.476.3206. If you have general questions, please contact Michele.Davis@ucsf.edu or 415-476-3024.



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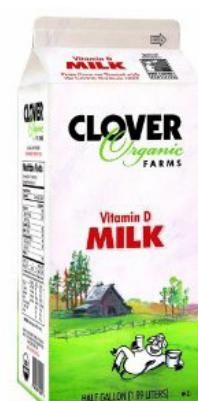
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