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# THE POTRERO VIEW

JUNE 2017

Serving the Potrero Hill, Dogpatch, Mission Bay and SOMA Neighborhoods Since 1970

FREE



Starr King Elementary School students participate in the Equal Opportunity Council's Peace March. More on page 11. PHOTO: View Photographer

## Dogpatch Parking Pilot Slow to Get Off the Ground

BY REBEKAH MOAN

It's been more than a year since the San Francisco Municipal Transportation Agency (SFMTA) proposed a pilot in Dogpatch to test interventions that might make parking in the neighborhood easier. The agency has held regular meetings with residents, but consensus has yet to be reached on what approach to take.

"Not a whole lot has happened," said Nicky Jacobson, a Tennessee Street resident and member of the Dogpatch Parking Taskforce, which represents the interests of the neighborhood to SFTMA. The Taskforce meets roughly monthly, and consists of a mix of home- and business owners. Along with Jacobson, members include Susan Fitch, Karen Chang, and Joyce Mulcahy.

"There have been a ton of meetings, but I don't know why the MTA isn't listening to us," said Jacobson. "Everyone is running out of patience. I just don't know what to do. I can only push so hard."

Under SFMTA's proposed pilot, new parking management strategies would be implemented on a number of blocks within an area bounded by Mariposa and Cesar Chavez streets to the north and south; Pennsylvania Avenue and Illinois Street in the east and west.

According to SFMTA manager of parking policy, Hank Willson, the pace has been slow due to the desire to create a plan that's accepted by as many people as possible. "We're trying to get

as close to consensus as we can with those folks on the Taskforce, who have influence over the community," he said. "The community has different interests and demands, and we're trying to balance all of them." The latest proposal consists of a combination of residential permit parking (RPP), a permit/paid parking overlay – metered parking in front of residential areas without any time limits – time-limited parking, and paid parking, with distinctions varying block by block.

Jacobson's main worry centers on RPP. "The MTA wants this pilot of overlaying meters onto residential

*PARKING continues on page 14*

## Aperto Closes in the Face of Multiple Challenges

BY JACOB BOURNE

Aperto, until April 30 located at 1434 18th Street, went out of business last month after 35 years of serving locally-sourced food for brunch, lunch and dinner. Jesse James opened the restaurant 1992. In 2002, he sold it to Chris Shepherd, who served as chef when the business launched. "My heart and soul has always been in Aperto," expressed Shepherd. "I love the neighborhood, worked closely with my employees and put a great deal of time and energy into it."

Shepherd recalled how he strove to make the establishment feel more a part of the neighborhood after he

## Summer Time Means Work for San Francisco Teenagers

BY BRETT YATES

The City and County of San Francisco is home to roughly 42,000 teenagers. This summer, as in season's past, many of City's young people are in the hunt for employment for their first time.

Nationwide, the unemployment rate for people aged 16 to 19 is 13.7 percent, compared to 4.5 percent for the general population, according to the U.S. Bureau of Labor Statistics. A 2016 BLS report noted that between April and July "large numbers of high school and college students search for or take summer jobs," a trend that expanded America's youth labor force by 2.6 million, or 12.4 percent, last summer.

Although the San Francisco-Oakland-Hayward Metropolitan Statistical Area boasts the lowest unemployment rate of any conurbation in California, at 3.5 percent, TAYSF – the City's transitional-age youth outreach network, which was absorbed into the Department of Children, Youth & Their Families at the end of 2016 – estimates that between 8,000 and 9,000 San Franciscans between the ages of 16 and 24 are "disconnected," meaning that they're both out of school and out of work.

In 2016, Mayor Ed Lee observed that a "young person's first job can be their first step on the path to success and self-sufficiency." In partnership with the United Way Bay Area, Lee created the Mayor's Youth Jobs+ initiative in 2012 as "the local response to Presi-

dent Obama's national call to action to create pathways to employment for low-income and disconnected youth," according to UWBA's Pamela Pretlow. Initially called "Summer Youth Jobs+", the program reflects the coordinated efforts of several City departments – including DCYF, Office of Economic and Workforce Development, and San Francisco Unified School District – and UWBA to aggregate youth-friendly job postings for seasonal and year-round work, arrange summer internships with community-based organizations, and organize job fairs.

Job fairs culminate in the spring's annual Youth Resource Fair, which gives young San Franciscans "the chance to work on their job readiness skills as they engage with local businesses and organizations who offer paid jobs, paid internship opportunities and career exploration activities," said Pretlow. "Community partners are onsite to help young people become interview- and job-ready, and to host mock and live interviews."

According to Pretlow, "6,100 young adults have been hired as a result" of Mayor's Youth Jobs+. Private employers with which the program has been most successful have been Starbucks, Walgreens, Bank of America, Safeway, and "a host of law firms."

Youth Jobs+ is just one of several formative workforce development programs created or funded by the City.

*SUMMER continues on page 14*

bought it. He improved the exterior signage, created an outdoor seating area and emphasized finer details, such as decorating the place with fresh flowers. "My efforts with Aperto were 100 percent successful in making it a welcoming neighborhood restaurant and it eventually became a mold for my Oakland restaurant, Bellanico, which I opened in 2008. Business was booming back then."

Shepherd explained that although there may have been an opportunity for him and his wife to purchase the 18th Street building, he was never keen on being a landlord of a mixed-use building that includes three apartments and office space as well as the

restaurant. In 2014, Bostke Association, which owns the property, started contemplating a sale. Shepherd, with only three years left on his lease, tried to get a five-year extension. When the three individuals who make up Bostke remained largely unresponsive, Shepherd began discussing selling the restaurant to a local couple. He declined their first offer of \$50,000, hoping to continue the negotiations, but was stalled by the landlord's lack of communication. It wasn't until July 2016 that Shepherd received the green light from his landlords to actively market the eatery for sale. By that

*APERTO continues on page 16*

## PUBLISHER'S VIEW

## Noah's Ark

BY STEVEN J. MOSS

One of the most famous stories in the Bible occurs in Genesis, in a passage commonly known as "Noah's Ark." In it, God, enraged over human behavior, decides to wipe out everything, in an extinction-by-flood event. Somehow, in the midst of the deity's hairy-eyed examination of all things wicked, Noah gets the Lord's attention, and is requisitioned to build a vessel capable of safeguarding his family and propagating samples of each species. And, so on and so forth, until a rainbow appears to signal that this is one-time cleansing.

The story has deep layers, profoundly embedded in the psyches of most of the world's population, if not as conveyed by Judaism, Christianity, or Islam, by other spiritual traditions that tell a similar tale. The account's hold on the collective consciousness is no less powerful whether it's factually true or an ancient version of fake news. The essential elements are what's important: humans willfully engage in destructive behavior, are thus destroyed, except a handful of righteous and morally untethered creatures, who plant the seeds for a new day. The rainbow is a kind of cherry on top, a sentimental teardrop from a God who isn't that bad after all.

Noah's Ark, the story and/or historical incident, is in the air these days. We've created the conditions for catastrophic floods and mass species die-offs. Parts of the earth – Niger; Sudan – are becoming uninhabitable as a result of increasingly severe climate conditions, triggering mass migrations searching for a safe harbor. Meanwhile, Elon – a name referring to oak trees in Hebrew; the Ark was made of wood! – and other "meritorious" individuals are building space vessels to evacuate the planet when the time comes.

A thought stroll through the story further illuminates our current condition. While there's no indication that God issued a broad warning about the impending disaster, or that Noah conveyed the message to his neighbors, the

Lord's actions suggest that people were generally aware that their "wicked" ways could trigger harsh consequences, or at least a substantial time out. That is, the Deity was angry that creation was willfully doing things they knew to be wrong. These weren't just folks ignorantly playing the fool, which might merit a sharp warning, like a localized flash flood, not the total destruction of the world. Past chronicles – Adam and Eve and the like – forewarned of paradise lost when God gets irritated.

What, exactly, constituted bad behavior was probably fiercely contested. One faction no doubt voraciously argued that it was the fault of the Gays, the abortionists, those creeping across boundaries without permission. Another group pointed to enslaving people, imposition of the death penalty, and bearing false witness. A third denounced those who worshiped the wrong, or too many, gods. And so on and so forth, until everyone stuck their fingers in their ears to block out the noise of those with whom they disagreed, and got back to whatever they were doing, evil or good.

Let's say an authority figure beyond reproach – the council of elders; the chief water engineer – intervened and stated, unequivocally, that the evil over which God was angry was something pretty much everybody did, like cooking food on open-flamed wood-fueled pits, and unless *everyone* stopped doing that it was curtains for sure. The announcement would unleash a flurry of fire-putting-out, a scramble for substitutes, and angry muttering that, first they take away our pointy sticks, now this? When the smoke settled, wealthy people would be sitting pretty with their souped-up, new, cookers, fueled by renewable whale blubber; the working class would be forced by decree to construct enclosed fireplaces with specialized exhaust screens, forgoing school fees to pay for the expense; and the poor

**PUBLISHER'S VIEW** continues on page 22

## SHORT CUTS

## Elect!

The race to succeed **Fiona Ma** on the state's troubled tax board got easier for District 10 Supervisor **Malia Cohen**, after former assemblyman Rich Gordon dropped out last month. Gordon was troubled by a damning **Department of Finance** audit that led Governor **Jerry Brown** to call for an investigation of the board. The audit, released last spring, found that several **Board of Equalization** members were directing staff to do work outside their board duties at events and conferences. In a letter to supporters, Gordon said he no longer thinks the board should be an elected body, so it'd be hypocritical for him to seek the office. A politician who doesn't want to be a hypocrite; that deserves a round of applause.

## Beat

According to the **San Francisco Police Department**, Potrero Hill has become the neighborhood of choice for car break-in specialists, especially on less-traveled streets. Drivers are encouraged, yet again, to make sure that there's nothing visible in the vehicle. Burglars will break a window and walk away, returning a few minutes later to discreetly grab what's inside...SFPD prefers that San Franciscans don't call them unless they see a crime occurring, not just a "suspicious" person...Tent camps fall into a grey area of the law; as long as the shelter doesn't entirely block the sidewalk it apparently can't be molested by the cops...At the "Chop Shop" near the Caltrain station, an encampment focused on altering stolen bicycles, a tent the contained five bikes, parts and tools may seem suspicious, but if police show up five people each claim one, and go on their way. It's probably time to register bikes in town, a process which could generate some revenues for street improvements.

## Organize!

Last month, **Daniel Webster Elementary School** teachers sought to enlist community support in contract negotiations with the **San Francisco Unified School District** by sending a letter home to parents in student backpacks, a move that district officials said

violated state law. The correspondence indicated that educators planned to work only the hours required under their contract on May 1, an action known as "work-to-rule" that's sometimes used by employees in labor disputes, and added that meetings, tutoring, and other activities would be "abbreviated," with no homework assigned. Potrero Hill resident **Adam Lashinsky**, who has a daughter at the school, believes it was inappropriate to involve children in the dispute, and "shocking" that teachers would stop giving homework. "I support our educators in advocating for what they feel is equitable compensation and treatment," said school board president and District 10 supervisor candidate **Shamann Walton**. "My hope is that this can be resolved in a manner that supports our educators' rights to advocate and also does not disrupt the education of our students."

## Steam!

Efforts to develop an **Anchor Brewing** facility at Pier 48 have wobbled, and may have passed out entirely. The problem isn't the financial health of the Potrero Hill-based brewery, a San Francisco institution since 1896, but the daunting costs of seismic upgrades and pier strengthening, which could exceed \$25 million. Anchor stated that it "continues to work with the Giants..." on its Mission Rock project "...with the aim to build a brewery on the pier. The process is complex and still in early state development." In the meantime, construction will soon start on four housing and office buildings along Mission Creek, as well as creation of 4.5-acre China Basin Park... Last month, the **California College of Arts** broke ground on new student housing at 75 Arkansas Street, slated to open in the fall 2018, consisting of 30 residential units and 7,200 square feet of commercial space.

## New Generation

The **New Generation Health Center** will continue to provide reproductive health care for teens and young adults through a new partnership in which

**SHORT CUTS** continues on page 18

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## Letters to the Editor

Editor,

I read with interest "Large Mixed-Use Project Delayed by Litigation," in last month's *View*, which I found to be unbalanced and another example of advertisements for the "development at any cost" mentality that seems to have taken over San Francisco.

Need a new stadium? Oh, it's okay to build it right across from a hospital; the ambulances, nurses, doctors and other professionals will probably be able to figure out how to reach their patients in the horrendous traffic jams that'll occur on Mariposa, Third, and the surrounding streets. Should we have a real plan for mass transit infrastructure in place? No, we don't need one because the taxpayers won't support it and the politicians, led by our inimitable Mayor, at City Hall can't/don't summon the political will to force developers to pay their fair share to support infrastructure improvements. Why should they when they can build unabated Cheerios box apartments all over the City while providing not a lick of real open space. Oh, I forgot that balconies count as open space.

This brings us to the proposed project to be built on the corner of Mississippi and 16th streets, across from the other monstrosity. The arguments made in favor of this development are mostly the usual "we need more housing." Well, that's true. But what the article fails to bring up in any substantive way is the congestion at this particular in-

tersection, and how parking under the structure will only allow for a fraction of the cars that'll inevitably show up with the new residents.

I counted extensive interviews with three pro-development individuals and nobody from Grow Potrero Responsibly or Save the Hill – only their lawyer – who have been trying to "work" with the developer for several years now to craft a plan that'd create something beautiful from the existing historic structures. In spite of Dennis Herrera's claim that it's too late, I guess when you're ignored for two years you finally give up and file a lawsuit.

The last intelligence-insulting quote came from Art Agnos, who maintains that "this is just a couple of neighbors worried about losing their view." Amazing.

Jim Wilkins  
Pennsylvania Street

Editor,

Thank you for all the news about new developments in the Bay Area. When I first moved to Potrero Hill I was shocked at the cost of rent, and assumed that we were in a housing crises and needed to build more accommodations if we hoped to preserve a modicum of affordability or economic diversity.

Thankfully, *The Potrero View* has disavowed me of this notion. Through headlines like "Mega Developments Southside Challenge Public Infra-

## OP-ED

# Pier 70 Will Contribute to the Community

BY SUSAN ESLICK

In the more than 20 years I've lived and worked in Dogpatch I've seen a lot of housing, transportation and demographic changes. Through it all the neighborhood has had a proud, firm, and correct grip on its historic, industrial and creative character.

More change will occur as a result of development at Pier 70. But under the neighborhood's watchful eye, the Forest City-led piece of Pier 70's revitalization is being done thoughtfully. I'm embracing this change.

I'm not blind to the impacts development will have on transportation and other amenities. But I believe Forest City is doing what it can to address

them. And we must work with the City and County of San Francisco to ensure that long-promised improvements to the neighborhood are provided.

I see a great vision for our future. Plans discussed publicly include space for artists, makers and other creative people. I'm thrilled that artists in the Noonan Building will be provided with new space at Pier 70. The largest historic building, where you may have attended events, will be a place for makers, bridging the site's history and future. It'll be a place all of us can enjoy. The historic concrete building next to it, and that lovable corrugated steel and wood structure,

**PIER 70** continues on page 18

can no longer afford to live here.

Rex Salisbury  
Kansas Street

Editor,

My wife, 12-year-old daughter, and I have been Potrero Hill homeowners for 10 years, and operate a small business in the neighborhood. I read Jacob Bourne's article in the May is-

**LETTERS** continues on page 18

## SPRING INTO YOUR NEW POTRERO HOME!!



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# Residents Advocate for New Dogpatch Center for Arts and Culture

BY MATTHEW KAPLAN

In an effort to increase arts and community-related offerings in Dogpatch, a group of residents are working to create the Dogpatch Center for Arts and Culture, or "D Center." Last month, the D Center held a tea tasting during the Dogpatch Block Party and offered an all-ages flowers and books workshop at the Potrero Hill branch of Umpqua Bank, where participants learned how to create flower arrangements.

The D Center emerged alongside another citizen endeavor to turn a long derelict police station, located on the southwest corner of Third and 20th streets, into a community center, or "Hub." The push to create the Hub has been led by Katherine Doumani, a Dogpatch Neighborhood Association member. Last spring, the University of California, San Francisco agreed to aside roughly \$4.2 million to rehabilitate the structure and turn it into a civic facility, as part of the university's "cushioning" agreement with the neighborhood. Community speculation is that UCSF is providing the gift so that advocacy groups won't legally oppose its planned developments.

Even with the influx of cash, those involved in the Hub acknowledge that it'll likely be years before the old police station is transformed into a gathering place. In an effort to strengthen community programming sooner, last year Mark Dwight, Rickshaw Bagworks owner and founder – who has been involved in Hub planning efforts – advocated separating public programming from the events space.

"I suggested that we uncouple the idea of community programming from the physical space itself, because there is demand for community programming now, and tying it to a development project means that we won't get it until that development project is completed, and that will be years away under the most aggressive circumstance," Dwight

said. "So, the D Center was born as a separate project."

Third Street resident Emily Gogol, who helped found the Pennsylvania Street Gardens, is now spearheading efforts to create the D Center. "There is a huge need for a community center," Gogol said. "Our neighborhood has no cultural institution." She noted that the Potrero Recreation Center doesn't offer shorter, one-time programs that're accessible and affordable. "People are so excited about the mission," she said. "We want to be responsible to the needs of the community."

According to Vanessa Aquino, DNA membership coordinator, while the Minnesota Street Project and Museum of Craft and Design offer classes, neither spaces belong to the community. She pointed to the Dogpatch Block Party as an example of the types of additional activities that are needed.

"I think it's a wonderful idea," said Potrero Boosters president J.R. Eppler. "I think that it can help complement a lot of other community-building ac-

tivities that are going on in Dogpatch, and I think that it capitalizes on the expansion of the arts in Dogpatch and is respectful to the history and the artistic community in Dogpatch. I think it will be a great resource for both Dogpatch and Potrero Hill."

Gogol said the D Center is hoping to collaborate with Forest City – the developer of Pier 70 – Imprint:City – a San Francisco-based nonprofit organization that wants to develop arts and culture programs as a means to encourage economic development in underserved communities and industrial spaces – and utilize the soon to be open Dogpatch Arts Plaza. Gogol wants the D Center to serve as an umbrella organization for others providing arts and community programming in and around Dogpatch.

District 10 Supervisor Malia Cohen's office has received comments from people who say that the D Center isn't needed because it'll offer redundant programming that's already provided by existing neighborhood

organizations. Cohen said she was "cautiously optimistic" about the effort, and liked that it was being spearheaded by Dogpatch community members, although she said she didn't know much about the project.

Gogol acknowledged that it'd be preferable to serve the community from a physical location. However, she said that many entities have welcomed the D Center, including Umpqua Bank. With the police station renovation likely years away, Gogol is looking into Pier 70 and the American Industrial Center, among other locations, as potential homes for the facility.

Gogol is working to secure funding to launch the D Center. Many residents have been generous with their time and resources, she said, and "people are coming out of the woodwork to work with us." Gogol wants the D Center "to be responsible to the needs of the community," and has been soliciting feedback from residents on the types of arts

**ARTS AND CULTURE** continues on page 7

## Armistead Maupin Featured at Queer Film Festival

BY JIM VAN BUSKIRK

Frameline 41, the world's longest-running and largest showcase of queer cinema, opens on June 15 with the West Coast premiere of *The Untold Tales of Armistead Maupin*. Maupin described the charms and eccentricities of San Francisco's denizens in his internationally acclaimed series *Tales of the City*. In this documentary – written and directed by Jennifer Kroot; co-directed and edited by Bill Weber – Maupin is shown to be just as endearingly funny, vulnerable, and bold as his popular protagonists.

Kroot is best known as the director, along with Weber, of *To Be Takai*, about gay Japanese-American actor George Takai, and *It Came from Kuchar*, about

legendary filmmaking twins George and Mike Kuchar. Weber is also known for his work with David Weissman on *The Cockettes* and *We Were Here*.

In *The Untold Tales of Armistead Maupin*, excerpts are shown from the PBS miniseries, television news broadcasts, interviews with Ian McKellen, Laura Linney, Olympia Dukakis, Jonathan Groff, and Neil Gaiman, as well as current/former San Franciscans Kate Bornstein, Jewelle Gomez, Margaret Cho, and Amy Tan. The resulting portrait is as much a valentine to the City as it is to one of its most astute chroniclers. Maupin journeys from Southern conservative Viet Nam veteran – who once worked for Jesse Helms and shook hands with Richard Nixon in the White House – to beloved progressive cultural and literary icon.

Viewers see Maupin – known to some as "Teddy;" others as "Army" – throughout his life: interviewing Harvey Milk; walking arm-in-arm with his husband, photographer and former model Christopher Turner; and reading from his memoir, *Logical Family*, forthcoming this fall. We learn

the genesis of the now internationally renowned daily series in the *San Francisco Chronicle*, about his relationship with his family of origin, and hear his famous coming out letter movingly read by members of his "logical" – in contrast to his biological – family. As hilarious and heartwarming as the film is, it doesn't flinch from dealing with more serious topics, such as Maupin being the first novelist to create a character to die of AIDS, his controversial outing of his friend Rock Hudson, and PBS's cancellation of the television miniseries after right-wing attacks. Like the man himself, the documentary has substance as well as charm.

"Frameline41's opening, closing, and centerpiece films shine a light on LGBTQ heroes in every sense of the word, while showcasing the full representation of global queer content at its finest," said Frameline executive director Frances Wallace. "Whether it be the fascinating story of San Francisco gem, Armistead Maupin, the bold Chavela Vargas, iconic *macha*

**FRAMELINE** continues on page 21

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# City Adds Shelter Beds

BY CHRIS BLOCK AND STEVEN J. MOSS

District 9 Supervisor Hillary Ronan is pushing to open a 100-plus bed Navigation Center near the corner of South Van Ness Avenue and Cesar Chavez Street this month. At two public meetings to discuss the facility, Mission District residents expressed concerns that it'd attract more homeless people to the neighborhood, that the community already had more than its fair share of shelters, and raised questions about security.

"I oppose building a Navigation Center in the Mission neighborhood. Enough is enough," tweeted San Francisco realtor Mark W.

"It's not that I am against the Navigation Center, it's that we are overwhelmed, everybody, the police, everyone who has to deal with this problem everyday gets overwhelmed," said Tim, a 25-year Mission resident. "I want to help, and we're doing our part, but what is Bernal doing, what is Portola doing...let's share in this problem."

Others support development of the 1515 South Van Ness Avenue center. Community activist and comedian Nato Green talked about walking his two young daughters through the neighborhood, where he'd lived all his life, and their asking, "Why aren't they giving these people the services they need right now?"

City officials assured residents that there'd be six staff people on site 24 hours a day; people wouldn't be released to the street without a stable situation; and that this Navigation Center would be even more temporary than the three others. Lennar Multifamily Communities, the company developing the site, plans to break ground during the first quarter of 2018.

Jeff Kositsky, Department of Homelessness director, has consistently called for an increase in the number of shelters beds. New York City has 95 shelter beds for every 100 homeless

## SF HOMELESS PROJECT

### AcCOUNTability

#### March

**1,898** Individuals used adult emergency shelters for one or more nights.

**705** Number of clients on the shelter waitlist, of which 196 were women, 509 were men.

**57** Individuals used Homeward Bound to travel to another part of the United States where someone was willing to take them in and provide them housing.

**36** Average wait time for a reservation (in days).

Source: Department of Homelessness & Supportive Housing

*SHELTER continues on page 17*

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Artist rendering of proposed Child, Teen and Family Center.

Courtesy of University of California

# Board of Regents Approves UCSF Center in Dogpatch

BY JACOB BOURNE

Last month, the University of California Board of Regents Finance and Capital Strategies Committee unanimously approved UC San Francisco's proposed Child, Teen and Family Center, to be located at 2130 Third Street. The decision followed an endorsement by the Board of Regents Health Services Committee in April. The Board of Regents approval encompassed certification of the project's environmental impact report and its design, which was found to comply with UC's Sustainability Practices Policy targets.

"The programs occupying the building will bring together clinicians and researchers from multiple disciplines to address the most important problems in psychiatry, psychology, and related developmental fields; with a focus on prevention, community outreach, integration of pediatric and adult medicine with psychiatric care, and the development of cutting edge and improved treatments," said Sam Hawgood, UCSF Chancellor.

"The project team has worked hard

to be responsive to neighbor comments, and we've received a lot of positive feedback on the current design," commented Christine Gasparac, UCSF director of community relations in April. "UCSF and the project team have been listening to and working with neighbors while the project team is in the design development process. The project team met with members of the DNA-Potrero Boosters Design and Development Committee twice in the past two months to work together to refine the building design."

Developers SKS Partners, LLC and Prado Group are collaborating with Pfau Long Architecture and ZGF Architects on the project. Hathaway Dinwiddie Construction Company is the builder. The Center encompasses 170,000 gross square feet within a building varying from three to five stories, featuring outpatient clinics, research space, educational rooms, offices, a 200 to 250 seat auditorium and retail. No inpatient care will be provided at the Center. More than 500 faculty and staff members, as well as

*UCSF continues on page 16*

## CENTERED BODY PILATES

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# What's in a Name: Potrero Hill's Parks and Schools

BY JESSICA ZIMMER

*Enola D. Maxwell*, which used to be the name of a middle school campus, continues as the moniker of the 655 De Haro Street San Francisco Unified School District (SFUSD) facility. The site most recently was home to a comprehensive high school, International Studies Academy, which closed in 2016 due to low enrollment. SFUSD now uses the first floor of the Maxwell building for its Department of Technology, with San Francisco International High School relocating to the location this month.

The building and campus are named for Enola "Miz" Maxwell, 1919 to 2003, who served as the longtime executive director of the Potrero Hill Neighborhood House, known as "the Nabe." Maxwell is the mother of former District 10 Supervisor Sophie Maxwell. She was born in Baton Rouge, Louisiana, moved to San Francisco in 1949, first settling in Haight-Ashbury, later relocating to the Carolina Projects, on Carolina and 18th streets. For a time, she owned the Little Red Door, a thrift store on 18th Street, where

BY EILEEN BRAY

It's rare for a single family line to reside in the same home for more than century. It's even more unusual for such continual occupancy to occur in the City and County of San Francisco, which was founded less than 300 years ago. Yet members of the Gallagher-McCarthy-Bray family have resided at 567-569 Mississippi Street for 110 years.

Annie Ferry Gallagher, a 26-year-old widow, emigrated from Dunfanaghy, Donegal, Ireland to the United States in 1876 with three small children. Barney, who was seven years old, was temporarily left in Pennsylvania with an uncle to attend school and work. Annie journeyed to San Francisco to setup life with Margaret, four, and William, three. Barney soon followed.

As the 19th Century drew to a close, Annie and her now adult sons were well established South-of-Market, on 10th Street. Margaret had married and moved to the Peninsula. The family were active members of St. Joseph's parish; the church just a block from their home. Their neighborhood was devastated on April 18, 1906 by the Great Earthquake and Fire. The conflagration lasted for days, destroying upwards of 80 percent of San Francisco. The Gallagher's lost their home.

Not long after the earthquake, Barney and Annie made their way to Potrero Hill. William moved to the Sacramento area to start a family. The pair lived for a short while at 510 Missouri Street. Within the year, Barney

NAMES continues on page 17

# Six Generations Make Potrero Hill Home

married Grace McFadden, another Donegal immigrant who'd been living in Philadelphia. Barney's uncle Morris, with whom he lived 30 years earlier, was married to Grace's aunt Mary.

The newlyweds and Annie moved to 567-569 Mississippi Street, which ultimately became home to six generations of the family. The building is a duplex, but to the family it's always been a big multi-generational home. When Barney, Grace, and Annie first moved there they lived in one unit; another family occupied the other. As the Gallagher family grew it took over both spaces.

Barney and Grace had three girls. All were born in the home, Eileen in 1908, Ann in 1910, and Grace in 1912. Barney was a hard-working man; Grace a strong mother. The girls attended St. Teresa's school and enjoyed a good life on Mississippi Street playing with neighborhood children. Ann, the middle sister, was my grandmother.

Soon after the devastation of the 1906 fire, the world experienced the greatest pandemic in recorded history. Grace was a nurse during the tragic "Spanish Flu" of 1918/1919. She volunteered to help as suffering gripped the City. More than 3,000 San Franciscans died of influenza, including Grace.

Barney was left with three girls, ages eight, 10, and 12. Many suggested he put them in an orphanage, since he worked six days a week as a boilermaker, but he refused. He'd take care of them. The three girls idolized their father, later reminiscing about the

fantastic job he did raising them.

Before Barney wed he gave his paycheck to his mother, keeping a bit to bet on boxing. When he married Grace, she got the paycheck; when Grace died, young Ann took over managing household finances, often treating her sisters and young friends to ice cream. It was a challenging situation for the three girls. After a few years at St. Teresa's, they eventually graduated from Daniel Webster School and went on to Girls' High School.

In 1933, Ann married Pete McCarthy II. Pete was born in San Francisco in 1908; his parents were from Cork, Ireland. The young couple settled in one half of the duplex, while Barney, Eileen and Grace lived on the other side. Pete worked for Southern Pacific Railroad, and later joined the San Francisco Police Department. Sergeant McCarthy spent many years at the now derelict Potrero Station on Third Street.

Ann and Pete had two children, Grace in 1935 and Peter III in 1937, who grew up in a household of adoring adults: their parents, two aunts, their grandfather Barney, and Pete's father, who moved in downstairs when his second wife passed. Grace and Peter went to St. Teresa's school. Grace graduated from Notre Dame des Victoires, and attended Lone Mountain College, now part of the University of San Francisco. Peter went to Sacred Heart High School, and later joined the U.S. Army.

SIX GENERATIONS continues on page 15

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# Carolina and 20th Streets Stairway Commemorated as “Jack Balestreri Way”

BY JACOB BOURNE

Last April, a plaque was installed to officially commemorate the Carolina and 20th streets stairway as “Jack Balestreri Way,” after the man who built them. The late Jack Balestreri was the last known living laborer to have worked on erecting the Golden Gate Bridge when he died in 2012 at the age of 95. Starting from when he was 17 years-old in 1933, he spent three years working for a cement company constructing the iconic bridge, donating part of his earnings to make the staircase in what was then called “Goat Hill”. In 2013, the City passed an ordinance establishing the Carolina Street stairs as Jack Balestreri Way. It took four years to deliver the plaque honoring its creator, about the length of time to build the Golden Gate Bridge.

“My grandparents lived in the Potrero District, having moved there at the turn of last century,” said Gayle Balestreri, Jack’s daughter. “My dad was born in 1916, and was one of five children. He wanted a lot on Carolina Street, and so half of his salary from work on the Golden Gate Bridge went to the lot and the other half went to the construction of the stairs. My dad didn’t actually own the lot until my grandfather passed away in 1980.”

According to City records, Jack Balestreri was born to Sicilian immigrants and started working at a machine shop when he was just seven years old. He was a Sheet Metal Workers Local Union 104 member for 70 years, and an avid baseball player, competing professionally for the Sacramento Solons of the Pacific Coast League, among other teams. While working at the Bethlehem Steel shipyard during the 1940s he met his future wife, Marina Balestreri.

At the 50th anniversary of the Golden Gate Bridge’s opening in 1987, Balestreri and a group of remaining bridge workers and their families were invited by Mayor Dianne Feinstein to a celebration, where he was given a key to the City.

“We were the first ones to cross the bridge during the celebration,” recalled Gayle Balestreri. “There were bands playing, and it was an exciting thing to see. Because no one had blocked off the Marin side, people ended up trying to cross from both ends. There ended up being 92,000 people on the bridge at once and it dropped down by 11 or 12 feet. The bridge was fine, but it took us an hour and half to get off.”

Jack Balestreri is remembered as a good neighbor and one of the quiet people who helped build the City. According to his daughter, her parents lived in the Ingleside neighborhood in the 1950s, but maintained the Carolina Street lot, where they grew fruit trees and produce, which they’d share with neighbors. They also kept goats, hiding them from municipal personnel. When Balestreri died in 2012, community members petitioned the City to name the stairway after him, an initiative independent of the Balestreri family.

The April commemorative plaque ceremony was attended by District 10 Supervisor Malia Cohen, neighbors, Marina Balestreri, Gayle Balestreri and her aunt, Victoria Vercellino, among others. A reception was held at nearby residence for immediate neighbors and family members.

Marina Balestreri still resides in San Francisco, in Ingleside Terrace near Stonestown. She married Jack Balestreri at the age of 19, and lived in Potrero Hill until she was 34. In addition to cousins who are in the Bay Area, Jack Balestreri’s 97-year old sister

lives in Sunnyvale. Gayle Balestreri, her younger sister and a brother stay elsewhere in California.

The Golden Gate Bridge, the City’s most prominent landmark, cost more than \$35 million to build. McClintic-Marshall Construction Company, a subsidiary of the Bethlehem Steel Corporation, began construction in 1933. The American Society of Civil Engineers named it one of the Wonders of the Modern World. Balestreri passed away a month before the bridge’s 75th anniversary. He’d have turned 101 this year.

## ARTS AND CULTURE from page 4

and community programming they’d like to see. Options being considered include printing presses, music classes, film screenings, displays and talks on neighborhood history, youth programming and cooking demonstrations.

Aquino and Gogol believe that as the neighborhood grows – some estimates predict Dogpatch to double or triple its current population within a few years – there’ll be greater demand for the kind of programming the D Center hopes to provide.

“As Dogpatch shapes up as one of the new arts districts in the City, and as it shapes up as one of the most family-friendly neighborhoods in the City, this is a nexus, a no-brainer,”

# Pier 70 Shipyard Closes

BY VIEW STAFF REPORTER

After 150 years of continuous operation, the shipyard at Pier 70 shut down last month. The closure came less than a year after BAE Systems transferred the repair facility to Puglia Engineering. Roughly 250 workers were laid off. The Port is looking for a new operator.

Dwight said. “Family-friendly arts and culture activities, what’s not to like about that? That’s almost as good as free ice cream.”

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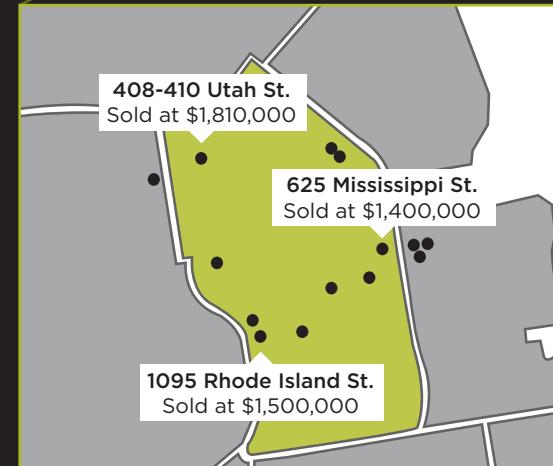
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# A Day in Dogpatch, Potrero Hill and Environs



BY BRETT YATES

At the start of John Cheever's classic short story "The Swimmer" the main character is lounging in the backyard of a friend's home in upper-middle-class suburbia, where everyone has a swimming pool. He thinks wistfully of his own house and family, eight miles away. Suddenly, it occurs to him that "he could reach his home by water."



Harmonic Brewing

it's a game day – baseball, or soon enough, basketball – in San Francisco. You're standing on Third Street at Dogpatch's southern end, looking towards the ballpark in the distance, searching for an interesting route between here and there. What – besides Muni Metro's T line – connects Mission Bay to Dogpatch, and of what substance is the connection composed? It's not the pale chlorinated water of Cheever's swimming pools, nor, until water taxis are fully realized, the Bay. But it might be possible to imagine that one could swim to AT&T Park through a river of beer.

San Francisco's first brewpub, ThirstyBear, opened on Howard Street in 1996. In the years since, South-of-Market and Dogpatch have come to form the epicenter of the City's growing craft beer scene. Today, if you promise to take your time, stay on foot, and imbibe with careful moderation at each location, you can – not that I'd necessarily recommend such an endeavor – follow a string of six brewery taprooms from one neighborhood to the other.

The starting point would be **Harmonic Brewing**, at 1050 26th Street, the youngest of Dogpatch microbreweries, which opened in late-2015. Only half a mile from the heart of the neighborhood's commercial district, its industrial setting – amid trucks, warehouses and wide streets that mostly don't have sidewalks – make it feel like a remote outpost of conviviality within the landscape of heavier labor that, in some sense, forms the backstage of every city. The place seems to function as a "destination brewery" and, especially, as a stop for long-distance cyclists, who lock their bikes on the racks outside and come in still wearing their *randonneur* costumes.

Harmonic boasts a lineup of six "core" beers, alongside five rotating taps. I was impressed by their Crosseyed Triple India Pale Ale. Though IPAs beyond 11 percent ABV risk entering the territory where their hop profiles get dragged

down into an over-sweet syrup of pure alcohol, Crosseyed, at 11.4 percent, manages to pull itself free. Prices are low. Most beers cost five dollars for a 13-ounce pour; ten dollars for a 32-ounce growler fill; a genuine steal in San Francisco.

The taproom has the sleek metallic look beloved of industrial-park breweries in Southern California,

and feels spacious even when there's a good crowd. It'd probably be a nice place to watch daytime ball during the National Football League season, although you'd have to bring your own food, as the food trucks show up outside only on Fridays and Saturdays. The big windows let enough light in to avert the

perpetual nighttime that afflicts many drinking establishments and renders them depressing on sunny days.

In 2014, the Haight-Masonic stalwart **Magnolia Brewing** underwent a \$3-million expansion, opening a barbecue restaurant in Dogpatch to complement its cozy English-style pub and basement brewhouse on the other side of town. Most of Magnolia's production was shifted to 2505 Third Street, which has a 30-barrel brewing capacity in back, compared to seven on Haight Street. The cost of the expansion reportedly put the company into bankruptcy, but Magnolia never stopped churning out the best English Bitters in the Bay Area.

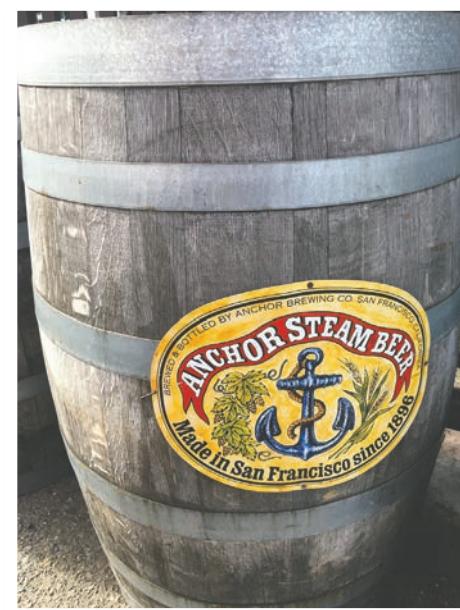
Inside Magnolia Smokestack, it's

easy to see where the money went. The high-ceilinged space was transformed into an almost startlingly beautiful old-style saloon. It has a kind of steampunk aesthetic, but for all its deliberately weathered details, it never goes too far into costume-drama fakery. Its tap list, slightly longer than its predecessor's, similarly includes a couple of cask ales, which, if you've never had one – they're far more common in the United Kingdom than here – allow for an essential beer experience that may take some getting used to but is worth the effort. Magnolia's hand-pumped beers, absent of any unnatural carbonation, emerge warmer and flatter than a normal American drinker would care for, yet the flavors are true and unobscured. I strongly recommend the chardonnay-barrel-aged Saison de Lily, if it's available, and a plate of smoky meat if you're hungry. When I lived in North Carolina, my favorite food was the vinegary chopped pork, a cherished Tar Heel State specialty, served with slaw on a bun. Magnolia Smokestack is the only place in town that satisfies my nostalgic cravings.

A block and half from Magnolia is **Triple Voodoo Brewery**, at 2245 Third Street. To some degree, Triple Voodoo serves as the Belgian-inspired counterpart to Magnolia's British Invasion. It

brews its share of West Coast IPAs, but its flagship, which has earned a permanent spot amid 16 mostly rotating taps, is a Tripel; hence the brewery's name, maybe? Of the six brewpubs on my tour, Triple Voodoo felt the most like a normal, friendly, neighborhood bar: quiet, unassuming, and comparatively reliant on the foot traffic of passers-by who might simply like to stop for a drink rather than "visit a brewery" specifically.

**Oda Restaurant & Brewery**, at 1500 Owens Street, meanwhile, is buried so deep within the University of California, San Francisco-Mission Bay campus that possibly only doctors and medical researchers know about it. If so, it's a shame: it's a really nice spot, with good food and



Anchor Brewing



Local Brewing Company



Magnolia Brewing



Oda Restaurant & Brewery



Triple Voodoo Brewery

a friendly owner. It's more eatery than bar, closing at 10 p.m. Its beer-making seems to exist, in the European fashion, as a natural, casual extension of its

DAY IN DOGPATCH continues next page

DAY IN DOGPATCH from page 8

food-making, with about five house-made brews amicably sharing space with a few guest taps. That said, Oda's beer is great, especially its refreshing hibiscus-flavored ale. Wednesdays offer four dollar pints.

Closer to AT&T Park is the Yard at Mission Rock, at Third Street and Terry A. Francois Boulevard, the assemblage of converted shipping containers that occupies the northern tip of a parking lot awaiting redevelopment. There's a creperie and burger joint and, best of all, a *biergarten* set up by Potrero Hill's own **Anchor Brewing**, whose historic building has never allowed for an on-site pub. The eighteen taps – all of them dispensing ales and lagers by Anchor, which, beyond the indisputably classic Steam beer, offers a wider range of products than many realize – fill a void, at least until the company's plans – announced in 2013, but recently delayed and possibly even imperiled – to construct a massive new Pier 48 brewing site, with an attached restaurant and museum, come to fruition. On game days, the Yard has a kind of beach party atmosphere. It's quieter on the San Francisco Giants' days off, when all-day happy hours drop the beer prices a couple bucks.

Finally, cross the Mission Creek Channel to **Local Brewing Company**, at 69 Bluxome Street, a buzzy after-work hangout for SoMa tech bros with a food menu of sandwiches, sausages, and even a plate of IPA-brined pickles. The brewer has some intriguingly weird ideas: a coconut oatmeal pale ale on

## Speakeasy to Continue

BY MICHAEL IACUESSA

Speakeasy, a pioneer in the emergence of the Bay Area microbrewery scene, purveyors of Prohibition Ale and Big Daddy IPA, was saved from closing its doors last month when it was purchased by Hunters Point Brewery, a new company owned by Oakland businessman Ces Butner.

The 20-year old beer manufacturer, located at 1195 Evans Avenue, ceased operations in March under a heavy debt burden, only to re-open a week later after being restructured. As part of reorganization, founder Forest Gray was ousted, the company placed under receivership, a last step before bankruptcy if the company hadn't been sold. Staff had been cut from 40 to eight.

Hunters Point Brewery, which formed in April for the purpose of negotiating the sale, paid \$2.5 million

nitro and an oak, red, mescal-flavored California Common join the usual fleet of India Pale Ales and a solid Berliner *Weisse*. It has one of those cool devices that provide beer to order, right in front of you, in case you'd like to take some home; although, at this point, haven't you probably had enough?

How does that Cheever story start again? "It was one of those midsummer Sundays when everyone sits around saying, 'I drank too much last night.'" Be careful out there.

for Speakeasy. Butner previously ran Horizon Beverage Company, a major distributor that was one of the first companies to expand Speakeasy's distribution beyond San Francisco.

In a written release, Butner touted the quality of the beer, and stated, "I thought it would be a shame if the brand, and one of the few production breweries left in San Francisco, disappeared because of financial problems. Keeping Speakeasy's San Francisco born and brewed tradition alive is very important to me."

Speakeasy's difficulties arose shortly after completing a \$7.5 million expansion of its operations in early 2015. The company had reported a 38

percent sales growth in 2014, gambling on those numbers by increasing its production capacity from 15,000 barrels a year to between 60,000 to 70,000. Despite setting a company record, producing 36,000 barrels in 2015, the numbers didn't add up.

"It is pretty simple," explained Speakeasy spokesman Brian Stechschulte. "We bit off more than we could chew. The combination of expansion, loan and vendor debt became too much to bear."

Contractors who worked on the expansion went unpaid. Centric Construction and Swisher Cement have

SPEAKEASY continues on page 13

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**The ninth annual Peace March**, coordinated by the Equal Opportunity Council of Potrero Hill, was held last month. Daniel Webster, Starr King, and Live Oak elementary schools participated in the march, which culminated in class performances, community singing, and chants around peace.



1



2



3



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6



4



7

1. Starr King kindergarteners.
2. Live Oak School second graders.
3. Brotha Clint, who marched with Live Oak School and Daniel Webster Elementary School, MCed the Peace March program.
4. Starr King's Ms. Kurtzman and her second graders.
5. Latrice Simmons preparing Starr King Elementary School students for the Peace March
6. Jill Pierce and Roz Hague-Foster, Live Oak School music teachers, watch student performances from the back of the stage.
7. Live Oak School fifth graders close the Peace March with "Lean on Me" by Bill Withers

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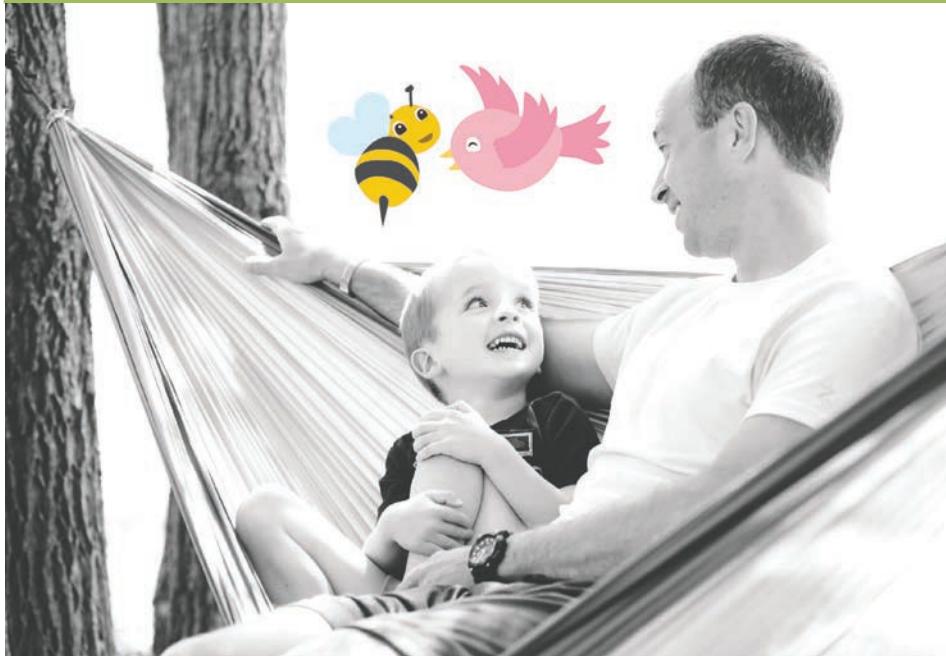
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### LOCAL WORK

- South Park (Pictured)
- Jackson Park
- Tubbs Historic Promenade
- Dogpatch Public Realm Plan
- Yellow Building Bulbout
- Esprit Park
- Warm Water Cove
- Tunneltop Park
- Dogpatch Stairs
- Angel Alley

# COMMUNITY | JUNE



Parenting expert and author Amy Lang on how to talk to your kids about sex.

PHOTO: Courtesy of PREFund

## Now through September

### Photography: Landscapes

Tom Reed's black and white images give a bow to Zen, a nod to Ansel Adams, and an open heart to the Earth's intense natural beauty. The exhibit features images from Northern California, as well as from Reed's award-winning book, *The Granite Avatars of Patagonia*. Moshi Moshi, 2092 Third Street. Monday through Friday, 11:30 am to 10 p.m.; Saturday and Sunday, 5 to 10 p.m. More information: 707.497.4670; tomreed@mcn.org

## 6/6 through 8/9

### Cinema: \$1 Family Movie Day

From June through August, Bay Area Cinemark/Century Theaters hosts 10 weeks of fun films for families and kids for just \$5 - 50 cents per movie - if purchased in advance; \$1 a film at the box office. Cinéarts at the Empire, 85 West Portal Avenue. For schedule: <http://tinyurl.com/yaxbyqno>

### 3 Music: Spencer Lash and Jordan

Live music by Spencer Lash and Jordan, playing folk and alt-country. 7:30 to 9 p.m. Farleys, 1315 18th Street.

## 6/3 to 6/4

### Books: Bay Area Book Festival

The Bay Area Book Festival returns to Berkeley, with a focus on "literary activism." The two-day indoor/outdoor fest welcomes 200 local, national, and international authors and speakers in 100 literary sessions at venues throughout downtown, and emphasizes writers and books that promote social justice, sanctuary,

inclusion, freedom of expression, and environmental sustainability. Organizers expect 50,000 attendees. For more information: [Baybookfest.org](http://baybookfest.org).

**4 Music: Bay Choral Guild**  
Bay Choral Guild presents a concert of 400 years of music based on Shakespeare's poems and plays. The songs, by composers from the 18th to 21st centuries, are all quite different, running the gamut from deeply thoughtful to slapstick. The Bay Choral Guild is a Palo Alto-based, 40-voice, auditioned chorus. 4:30 to 6:30 p.m. \$25 general, \$20 senior, \$10 student. Purchase tickets at <http://baychoralguild.org/tickets/> St. Gregory of Nyssa Episcopal Church, 500 De Haro Street. For more information: <http://www.baychoralguild.org>; [info@baychoralguild.org](mailto:info@baychoralguild.org).

**6 Crafts: Museum of Craft and Design**  
Enjoy free admission to the museum on the first Tuesday of every month. 11 a.m. to 6 p.m. Museum of Craft and Design, 2569 Third Street. For more information: <http://sfmcd.org/visit>.

**Literature: Chris Haft**  
In *If These Walls Could Talk: Stories from the San Francisco Giants Dugout, Locker Room, and Press Box*, Major League Baseball beat reporter, Chris Haft, recounts stories about the Giants. Book Passage, 1 Ferry Building. For information: 415.835.1021; <http://www.bookpassage.com>/

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**7 Theater: Han Ong's World Premier of Grandeur**

Magic Theater presents *Grandeur*, which imagines a meeting between an ambitious young journalist and the shape-shifting music legend, Gil Scott-Heron. Questions of legacy, art, hope, and redemption drive this funny and gut-wrenching exchange. It's a homecoming for MacArthur Genius award winner Han Ong, who returns to Magic Theater after a 25-year hiatus. Tickets: \$35 to \$75. Magic Theater, Fort Mason, 2 Marina Blvd., Building D. For more information and show times: <http://magictheatre.org/>

### Health: Free Laughter Yoga

Laughter is contagious and has a powerful and immediate effect on our mind, body and spirit. Laughter Yoga involves deep breathing, stretching, clapping and laughter exercises, which aim to increase blood flow and oxygen to the major organs; enhance endorphin levels; stimulate immune, digestive and cardiac systems; reduce stress levels; and relax, strengthen and lengthen the muscles. Takes place on two Wednesdays each month, 5:30 to 6:30 p.m. Free. University of California, San Francisco, Osher Center, 1545 Divisadero Street, Fifth Floor. For more information: 415.353.7718; [classes@ocim.ucsf.edu](mailto:classes@ocim.ucsf.edu)

**8 Music: Bum Wagler & The Tune Wranglers**

Live music by Bum Wagler & The Tune Wranglers, who play original tunes in the Honky Tonk country vein. 7:30 to 9 p.m. Farleys, 1315 18th Street.

**10 Gardening: Perennials and Pollinator Plant Sale**

Come by for a unique opportunity to admire and acquire a selection of plants seldom found in commercial nurseries or garden centers. Enjoy a wide variety of plants. 10 a.m. to 1 p.m. Entry Garden, near the main gate and bookstore, San Francisco Botanical Garden, 1199 Ninth

Avenue. For more information: <http://tinyurl.com/cn4utaj>

**11 Music: Original Famous Twang Sundays**

Original Famous Twang Sundays is an all-ages concert of live country music. Come by every Sunday for a traditional or contemporary live act and a meal special for purchase. Free. 4 to 7 p.m. Thee Parkside, 1600 17th Street.

**14 Music: Daniel Berkman**

Potrero Hill resident Daniel Berkman is a composer, multi-instrumentalist, and innovator of the kora, a 21-stringed harp/lute from West Africa. 7:30 to 9 p.m. Farleys, 1315 18th Street.

### Family: How to talk to your kids about sex

PREFund presents "The three biggest myths that get in the way of The Birds + Bees Talk," with award-winning parenting expert and author, Amy Lang. Learn why you need to start the conversation earlier than you think; who has the most influence over your kids' decision making; the best way to keep your kids healthy and safe and to start challenging conversations; and why knowing your values is key to talking to your kids. 7:30 to 9 p.m. Suggested donation, \$25. Reserve in advance: [https://prefund\\_birdsandbees.eventbrite.com](https://prefund_birdsandbees.eventbrite.com). Potrero Hill Neighborhood House, 953 De Haro Street.

**18 Music: Golden Gate Park Band**

The Golden Gate Park Band, under the direction of Michael L. Wrigler, presents their 135th season at Golden Gate Park's music concourse. Concerts feature music of different nationalities and cultures, including costumed guest performances from dancers, singers and speakers. 1 to 2:45 p.m. Free. Spreckels Temple of Music, Music Concourse Drive. For more information: <http://goldengateparkband.org/concerts>

**21 Music: Soul Delights**

Live music by Soul Delights. 7:30 to 9 p.m. Farleys, 1315 18th Street.

**23 Community: 17th & Folsom Park Opening Celebration**

Learn the new park's name! 3:30 to 6 p.m. 17th and Folsom streets. For more information: <http://tinyurl.com/y7fzcjf9>

(continued next page)

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The Department of Building Inspection (DBI) encourages owners of soft story properties with 3+ stories, 5 - 15 units to turn in their permit applications and complete work in advance of the due dates below. Through the Mandatory Soft Story Program, property owners are improving the seismic safety of their buildings and protecting the lives of their tenants and families.

Compliance Tier	Submittal of Permit Application with Plans	Completion of Work and CFC Issuance
1	09/15/2015	09/15/2017
2	09/15/2016	09/15/2018
3	09/15/2017	09/15/2019
4	09/15/2018	09/15/2020

You may be able to add accessory dwelling units to your property when undergoing a seismic retrofit. Financing opportunities are available. Visit [sfdbi.org/softstory](http://sfdbi.org/softstory) for more information.

24

**6/24 to 6/25  
Community: 2017 Pride  
Weekend**

The City comes alive in a rainbow burst of excitement at the 47th Annual San Francisco Pride Celebration. 10:30 a.m. Free. Civic Center. For more information: <http://www.sfp pride.org/schedule/>

26

**Community: Accessory  
Dwelling Unit Fair**

The San Francisco Apartment Association hosts a panel of speakers from the Departments of Building Inspection and Planning, as well as other municipal agencies, to discuss the Accessory Dwelling Unit planning and permitting process and answer questions from the public. The fair features vendors and lenders. Free. 6 to 8 p.m. Jewish Community Center, 3200 California Street. For more information: 415.255.2288.

30

**Music: Don Giovanni**

Enjoy garlic fries while watching a live simulcast of Don Giovanni from the War Memorial Opera House on giant high definition screens. Sit on AT&T Park's field or any seat in the stands. Free. 7:30 p.m. 24 Willie Mays Plaza. For more information: <https://sfopera.com/simulcast>

**SPEAKEASY from page 9**

sued Speakeasy for \$116,544 and \$131,987 respectively. In an email to Swisher in June, 2016, Gray admitted to the figures, but stated he couldn't pay, and that he was "working to obtain additional capital from lenders."

In October, Speakeasy's landlord posted a first eviction notice at the Evans Street digs for failure to pay the \$16,000 monthly rent on the 17,000-square foot facility.

Speakeasy is also being sued by Microstar Keg Management, for \$249,826, and by the Brewers Supply Group, for \$376,161. Five former employees filed unpaid wage claims. In addition, the company owes money to other creditors, including Union Bank; legally those secured claims will take priority over paying others.

Under sale terms, Hunters Point

Brewery won't be liable for the debts. According to Stechschulte, Hunters Point essentially purchased the assets, equipment and brand name. The debts reside with Gray, who didn't respond to requests for comment, and the receivership. Paychecks to laid off and current employees have been distributed from sale funds.

According to Timothy Carl Aires, attorney for Brewers Supply Group, there's been no response to his legal claim thus far. "Our client has taken appropriate steps based on the available evidence to recover the substantial debt owed to it, including pursuing suit of potentially liable insiders," he said.

Butner, who is civically active in Oakland, became a player in the beer market when he purchased Horizon in 1987, tripling its revenues over 25 years. He ran for mayor of Oakland in 1998 on his business prowess, finishing sixth behind Jerry Brown. He's on the boards of the Port of Oakland, East Bay YMCA and Oakland Metropolitan Chamber of Commerce.

In addition to distributing for Anheuser Busch and Tree Top Juice, Horizon dispersed beer for several craft beer companies, including Sierra Nevada, Boston Beer Company – which produces Sam Adams – Golden Road and Firestone Walker. In 2015, Anheuser Busch bought a stake in the company; Horizon's phone number and website now defer to the beer giant.

Butner promised there'd be no immediate changes to the Speakeasy lineup. "The beer quality will remain the same, and we have every confidence that the current distribution network and territories will stay intact. We'll be working closely with all the distributors. Right now, we just need to revive the Speakeasy brands, and I'm prepared to do just that."

Sam Cappione has been hired as general manager and vice president of operations, titles he previously held at Horizon. Stechschulte reported that Speakeasy will be hiring additional staff over the next few months. The tap room, which closed in March, will

reopen soon.

In terms of consumer preference, the brand remains strong. In February, Blood Orange Double Daddy, an Imperial IPA, won Best Craft Brew at the 2017 Bacon and Beer Classic at Levi's Stadium.

However, according to Joanne Marino, executive director of the San Francisco Brewers Guild, of which Speakeasy is a member, the craft brewing business has gotten more challenging over the last five years. She said that while larger mega-brewers are using their weight to get access to shelf space, the number of craft brewers has also increased.

"It is an industry that has really exploded over the last 10 years and now there is a maturation process," she said. There are more than 600 craft breweries in California alone. Many are opting to stay small and distribute locally; Speakeasy delivers globally. With



Congratulations to Mariana, Umpqua Bank's coloring contest winner.

PHOTO: Courtesy of Umpqua Bank

the trend toward consolidation – larger companies buying up craft brewers – many speculated that a bigger company would have taken over Speakeasy.

"It was fantastic to see them come out whole on the other side," said Marino. "To have a local business owner come in and carry that brand forward was great news."

## GETTING INVOLVED



**Potrero Dogpatch Merchant's Association** meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets. Website: [www.potrerdogpatch.com](http://www.potrerdogpatch.com). Call 415.341.8949. Next meeting: June 13th.

**Starr King Open Space** meets for monthly Stewardship Day the second Saturday of each month from 9:30 a.m. to 12:30 p.m. at Starr King Open Space, corner of Carolina St. and 23rd St. Come out and meet your neighbors, be a community steward, enjoy the natural grassland habitat, see spectacular views, and celebrate our beautiful neighborhood open space. Everyone is welcome. Find out more at [www.starrkingopenspace.org](http://www.starrkingopenspace.org) or [facebook.com/StarrKingOpenSpace](http://facebook.com/StarrKingOpenSpace).

**SOMA Rotary Club** meets the second and fourth Thursday of the month at Mission Rock Resort, 817 Terry Francois Blvd. We meet at 6 p.m. for a mixer and 7 p.m. for a dinner meeting. We provide community service to the Mission Bay, Potrero, and Bayview communities. The focus is on providing services for the under-served of our community. The website is located at: [www.meetup.com/Mission-Bay-Rotary-Club](http://www.meetup.com/Mission-Bay-Rotary-Club). For more information contact Nine at: [n.ladow@comcast.net](mailto:n.ladow@comcast.net).

**Potrero Hill Garden Club** usually meets the last Sunday of the month at 11 a.m. for a potluck in a local home or garden. We occasionally visit gardens such as Ruth Bancroft, Yerba Buena, Cornerstone, Filoli, and the rooftop garden at the Fairmont. We discuss gardening appropriate for Potrero Hill's microclimates, and often have speakers on subjects such as drought, wind, shade, pests, and even flower arranging. For details, please contact us at [Gardener@PotreroHillGardenClub.org](mailto:Gardener@PotreroHillGardenClub.org).

**Dogpatch & Northwest Potrero Hill Green Benefit District** General Board Meeting June 21. Working together to green-up, clean-up and beautify public spaces in Dogpatch and NW Potrero Hill. Board of Directors meeting. Free. 6:30 to 8:30 p.m. Tivoli Room @ UCSF, 654 Minnesota Street. <http://www.greenbenefit.org>

For a \$120 annual fee your organization can be listed in Getting Involved. Contact [advertising@potreroview.net](mailto:advertising@potreroview.net)

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**PARKING** from front page

parking. Once they deem this pilot a ‘success,’ imagine the repercussions this has across the City,” she said. “It will allow them to do this to any RPP area. This would effectively sell off residents’ parking. Not only is that catastrophic for residents, I see this as something that encourages driving, traffic, and is against their Transit First policy. The SFMTA is selling off our RPP to whoever can get to the spot earliest. At a one dollar per hour, a person could pay as little as \$8 and park here all day.”

According to Willson, SFMTA wants to provide more parking flexibility in a mixed-use neighborhood like Dogpatch. “The idea is in some cases a two-hour limitation isn’t as effective as payment could be, in terms of discouraging people from outside the neighborhood from parking there,” he said.

Willson pointed to visitors to the University of California, San Francisco, who park south of Mariposa Street because it’s free, as one of the pilot’s targets. “It’s worth testing if payment might be more effective at keeping those folks from parking on Dogpatch streets, because even with time limits, they might come out and do the ‘two-hour shuffle’. As soon as they have to pay, and it costs something similar to what it costs to park in the UCSF garage, people go ahead and park in the garage. Or if driving meant paying, they might take the train or bus instead. Our overall strategic goal is more transit use and biking.”

Willson also wants to make parking easier for neighborhood visitors; those who don’t want to run out in the middle of lunch to move their car, or tradespeople who need to stay longer than two hours. “Most people would say the guest or the plumber has a perfectly legitimate reason to be in the neighborhood, but the time limitation is a hardship for them,” Willson said. “No time limit allows them to stay for

however long they need to as long as they pay.”

Jacobson and Willson both want parking regulations to reflect upcoming changes to the neighborhood: new buildings and land uses, novel curb cuts and loading zones. “I want the SFMTA’s draft to be a real reflection of what the neighborhood is going to be, the real parking spot count,” Jacobson said.

Willson said SFMTA is proposing different parking management options based on expected development. To assuage some of Jacobson’s concerns that the agency needs a better sense of the characteristics and location of new land uses, Willson proposed a walk through the neighborhood that has yet to be scheduled, although he hopes it’ll take place soon.

“I was inspired after the last taskforce meeting, when a resident pointed to specific block face and said it should be residential parking,” Willson said. “I thought it made a lot of sense to have the conversation while looking at the block. Let’s go around and look at the proposed map and really try to hash it out. Walking and talking face to face might facilitate understanding or agreement.”

As far as when the pilot will become a reality, the answer is murky. “It really depends on how soon we can get these meetings scheduled,” Willson said. “My thought is one more Taskforce meeting, a meeting all are welcome to attend that is well publicized, and then we move forward with the plan.”

**SUMMER** from front page

Another is San Francisco YouthWorks, initiated by Mayor Willie Brown in 1996, now operated through the Japanese Community Youth Council. YouthWorks, which provides municipal government internships for eleventh- and twelfth-graders, focuses on exposing young people to public service careers, with opportunities ranging from the Controller’s Office to the Public Utilities Commission.

Each student is paired with a City employee within the department to which they’re assigned. Apart from Recreation and Parks internships, which take place largely at outdoor day camps, the work performed by the interns is mostly clerical. Employment coordinator, Brittany Robinson, noted that “mentors at the worksite also try to give the young people their own projects that they’re working on, so it’s not just like: ‘Here, file these random papers.’ It’s like: ‘This is going to be your project; you’re working on these open cases,’ if you’re at the public planner’s office or something. So the clerical work that they’re doing has a bigger context.”

YouthWorks offers two internship sessions: one during the school year, in which 150 students work between six and ten hours a week; another in the summer, where 300 interns labor for 16 to 20 hours weekly. The interns are paid San Francisco’s minimum wage; \$14 an hour as of July 1. Applications are prioritized based on need, with the intention of serving “youth that have barriers to traditional employment,” in Robinson’s words. “What we’re aiming for is to show them that there are so many jobs available to you through San Francisco city government, in so many different fields.”

The Japanese Community Youth Council administers the Mayor’s Youth Employment and Education Program (MYEEP), a coalition of nonprofits that have provided job readiness training for 25,000 San Francisco teenagers since 1991. According to associate director Beth Sachnoff, these youths, aged 14 to 17, are “usually from low-income families. They may be

English-language learners; they may be on other forms of social support, like public housing.” Each MYEEP location accepts about 80 kids each summer, typically receiving more than 200 applications for these slots. The program’s summer cycle begins at the end of May, with ten hours of pre-employment workshops for its accepted applicants, who then are placed at worksites across the City. One of MYEEP’s nine partners is Horizons Unlimited, a youth empowerment organization located on Potrero Avenue.

“In the training, we focus on professionalism, communication, attire, community-building, and then clerical skills: how do you use a copy machine, how do you send a professional email. But the job skills that they learn are more learned from their worksites,” explained program coordinator Nikia Durgin. Horizons Unlimited collaborates with about 25 businesses and community-based organizations that accept MYEEP participants, including Bernie’s Grooming and T.J. Maxx – located South-of-Market – the Potrero Hill Neighborhood House, Potrero Kids, the Boys & Girls Clubs of San Francisco, and the Mission Neighborhood Centers. Other youth are placed in-house at Horizons.

The Potrero Hill Neighborhood House has its own stipend program for young people who aren’t yet ready for employment, Experiment in Diversity. Created by the Nabe’s former executive director, Enola D. Maxwell, as an effort to end youth gang turf wars and increase cultural understanding and tolerance, EID changed its focus to

**SUMMER** continues on page 15



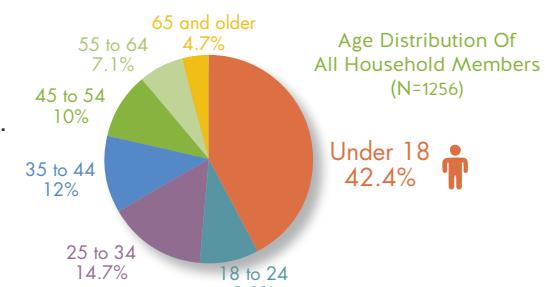
## Potrero Terrace and Annex (PTA) Household Survey: Demographics

BRIDGE Housing conducted a household survey from March to July 2016 to inform the relocation planning process and social services provision for Potrero Terrace and Annex residents. Over 80% of households (483) participated in the survey.

Future articles will highlight topics such as education and health survey data as well as provide comparisons from the 2012 household survey showing the progress that has been made in the lives of PTA families.

For this issue, here is a demographics overview:

- Potrero Terrace and Annex has a very youthful population. More than 42% of residents are under the age of 18.
- While children are equally split between boys and girls, women make up most of the adult population (70%).
- More than half (52.5%) of respondents identify themselves as Black/African American. Latinos are the 2nd largest ethnic group at 27.9%. The remaining race/ethnic groups are: Pacific Islander 7.8%, Asian 6.5%, and Other 7.2%.
- Households are generally small, with an average household size of 3 people.
- Larger households (4-8 people) tend to be among Hispanic/Latino and Pacific Islander families (41% and 32%, respectively).
- PTA has a large percentage of long-time residents. Over 35% of households have called Potrero home for more than 10 years.
- PTA residents predominantly speak English; Spanish is the 2nd dominant language; the remaining speak 11 other languages.
- Over 30% of respondents cited the highest level of school completed by themselves or a household member was some high school or lower.



What is the highest level of school you or someone in your household has completed? (N=459)



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**SUMMER** from page 14

academic remediation, college preparation, and career planning when Sharon Johnson took over in 2003, shortly before Maxwell's death. "I need these children to look beyond today and into the future, and I need them to understand that their education is the key," said Johnson.

A year-round program, EID ramps up its offerings in the summer, doubling its daily weekday hours from two to four, which allows for field trips to local colleges and workplaces. "I enjoy taking the kids to the businesses within our community, so they can see the potential for earnings right here," Johnson said. "Right down the Hill, off Third Street, is the water plant. All they knew about the water plant was that it stunk; it's stinky. However, when we went inside the doors, they were able to gear up – they put on caps and jackets and such, and they have to wear closed-toe shoes – and then we did the tour. So I gave them an assignment to find out what was the entry-level position and how much did it pay, and what was the top-level position and how much it paid. They have scientists down there testing the water; they have their executives making over \$150,000 in that place that stinks on the corner."

Johnson mentioned similar visits to Recology, and to hospitals where students "talked to cardiologists and surgeons. We've looked at designing our own apps and technology, and we went through [the University of California], Hastings [College of the Law], and we've talked to lawyers, and

we've gone to different law firms. It just depends on the students and what their interests are."

About half of the EID youth are Hill residents; the rest come primarily from other District 10 neighborhoods, such as Bayview. For the summer, they can earn up to \$400 each for their participation. Like MYEEP and Youth-Works, EID receives funding from DCYF, enough to cover 30 enrollees, though usually about 60 kids pass through the program each year. Johnson admitted that she's never turned a child away from EID, looking to the neighborhood for support in the form of volunteer tutors and donations. "We're here, and we need help," Johnson said.

Older teenagers in San Francisco often undertake their job searches through the same channels used by adults; websites like Craigslist and Indeed. This was the approach taken last summer by 19-year-old Grace Reed, who graduated from Mission High School in 2016, initiating her first-ever job search during "the last couple weeks" of her senior year.

In prior years, she'd helped a family friend who worked at a summer school – "making copies" and "taking attendance" – but she'd never written a résumé or filled out a job application. "I looked at some templates online for how you're supposed to do your résumé when you don't have a lot of job experience and you kind of just have your high school stuff, and I also looked to my mom, because my mom is one of those people whose constantly editing her résumé to make it better, so she really knows what to look for." She listed her high school extracurriculars

and made sure to note her grade point average.

Through the online job-finder, ZippyApp, Reed found work at Landmark Theatres' Embarcadero Center Cinema, an art-house movie theater in the Financial District. It was the third job to which she'd applied. She'd previously been interviewed at Peet's Coffee & Tea and Starbucks, but Reed, who knew she'd be leaving the City in September to attend the University of California, Santa Barbara, discovered that coffeehouses are reluctant to hire seasonal workers. "Working at a movie theater doesn't require quite as much training as working at a coffee shop," she clarified. "It's not necessarily less demanding, but the things you have to do are less varied. Cleaning theaters and taking tickets and stuff like that; you don't have to have the kind of skillset to do that as you do to make, like, 50 different types of Frappuccinos or whatever."

The interview process was initially "stressful," but she eventually learned the ropes. "The first one kind of went badly because I was just so nervous that I couldn't answer the questions properly. I feel like, after that first one, I was kind of okay and in a better mood. I was still nervous, but I was more able to be myself and not just be caught up in how nervous I was."

The job experience ultimately "worked out really well for me. It was a really good before-college job. I feel like I learned a lot. You have to deal with people," including a lot of "irritating people," she remarked. "It's just kind of learning how to be in an environment other than a school

environment, when that's really what you're used to. And I think the work honestly isn't that hard."

**SIX GENERATIONS** from page 6

While raising two children, Ann engaged in volunteer activities, including involvement with St. Teresa's school and church, as well as with the American Red Cross, especially during World War II. Eileen worked for many years with the U.S. Army Corps of Engineers. Future generations enjoyed adventurous company picnics with her on Angel Island before it became touristy. Grace worked at Schmidt Lithograph, on Second and Bryant streets. She'd often bring home boxes of imperfect greeting cards and labels for younger family members to use for craft projects.

While taking classes at City College of San Francisco, Grace met her future husband, Phil Bray. He grew up in Glen Park, attended St. John's, St. Ignatius, and graduated from the University of California, Berkeley. Grace and Phil settled in San Jose to raise their family of seven children: Bernard, Peter, Erin, Philip, Eileen, Mary, and Florence. Almost all of them lived at Mississippi Street, while they were students, working in San Francisco, or between homes.

While Grace's children were growing up in San Jose, the house was alive with the comings and goings of multiple generations. Eileen and Grace eventually retired. Peter III was a

**SIX GENERATIONS** continues on page 18

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**APERTO** from front page

time, the original potential buyers had moved on.

"Business had started to decline in early 2016 because San Francisco has a very competitive restaurant market," Shepherd said. "When Plow opened it really impacted our daytime business because they serve UCSF folks. They are packed every single day. Plow has never died off; they hit the market perfectly. The competition at lunch became more intense and there just aren't enough diners in the area. However, the neighborhood is growing and I could see that there would be potential for Aperto in the future. However, you really have to put the time and energy in to turn a restaurant around."

Shepherd found himself increasingly busy raising his two daughters, Gabriella and Nicoletta, while managing his Oakland and San Francisco restaurants. He hired a broker to sell Aperto, garnering interest from a half-dozen individuals. In December 2016, he dropped the price from \$175,000 to \$125,000 in the hopes of reaching an agreement with small a group of potential buyers. In February, they accepted the offer, but couldn't conclude the transaction because Bostke wouldn't issue a new lease, citing various excuses.

"Ultimately my landlords wanted to sell the building without any lease in place but didn't want to come right out and say it," reflected Shepherd. "They felt that a potential investor wouldn't want to deal with a lease in place. They eventually sold the building and closed on April 14."

Shepherd had dealt mostly with one Bostke Association member, and

had been told that a new lease would be offered before the building sold. In retrospect, Shepherd believes that the owners wanted him to continue on at Aperto instead of selling the restaurant. After the property was sold to Oregon Village Pizza, LLC the only communication Shepherd received from the new landlord was a letter indicating where to send the monthly rent and who to contact about property maintenance. Despite the company's food-related name, it's unclear what the restaurant space will be used for in the future.

Feeling unfairly treated by Bostke, Shepherd hired a lawyer, who ultimately determined that it was unclear whether or not anything illegal took place. Shepard hadn't anticipated that he'd have to shut down a business before he could sell it, but is looking forward to spending more time at Bellanico, located at 4238 Park Boulevard, and with his family, forgoing the Bay Bridge commute. He said he'd lost 40 pounds over the last two years due to frustration over the experience.

"The sale of the restaurant was to get out of debt, not to make me rich, so now I need to figure out how to break even," commented Shepherd. "It's a hard industry, and it's become harder in recent years in terms of finding people to work in the kitchen. I hope that Bellanico will grow; it hasn't reached its potential yet. We are constantly short staffed in the kitchen. The next step is to spend more time there and with my two teenage daughters."

Five years ago, Shepherd would've considered opening another East Bay restaurant, but feels that current challenges of retaining adequate staff has made the industry prohibitively dif-

ficult. There's only so much people are willing to spend on a meal, prices can only be raised so much, eateries need to figure out ways to grow sustainably, he said. All former Aperto staff members have been offered jobs at Bellanico. Given the long working relationship he has had with many of them, Shepherd expressed hope that they'll accept.

Potrero Hill resident, Judy Baston, said she frequently had lunch at Aperto, and was sad that it closed, recalling fond memories of the service she received.

**UCSF** from page 5

260 patients and visitors, are expected to occupy the Center daily. Onsite parking will cater to patients; faculty and staff will park on the Mission Bay Campus.

One of the development team's goals is to match the structure's design with the surrounding neighborhood. However, Dogpatch residents remain displeased with the project, viewing it as out of character with the community.

"The campus seeks to reduce the impact of UCSF development on the Dogpatch neighborhood by complying with three separate City height limits that apply to the site: 45, 58 and 68 feet," explained Hawgood. "As a result, the building height ranges from three to five stories and allows the design to respond to the varied scales of the site's context. The exterior materials will be a combination of metal panels and glazing, which are intended to provide a rich texture and develop a patina with time, consistent with the neighborhood."

In 2015, the Lisa and John Pritzker

Family Fund gifted UCSF \$50 million to promote mental health services, a portion of which was used to fund development of the Child, Teen and Family Center. "This visionary gift, in addition to enabling us to offer state-of-the-art mental health care, will leverage UCSF's preeminent basic and clinical research programs in pediatrics and adolescent medicine to benefit the mental health of children and families," said Hawgood in a press release. "This gift will advance the field."

So far, \$300 million has been garnered by donor gifts to pay for the financing and construction of the project. Although the funds aren't enough to fully cover the annual lease payments for the property, Hawgood expressed confidence that active fundraising efforts to secure additional philanthropy will cover all costs without impacting UCSF finances.

UCSF's guiding principles suggest that the Center should be designed so as to be timeless, adaptable for future services, with strong circulation, encouragement of inter-campus collaboration and connectivity, and a welcoming architectural character.

The building features sustainability measures aimed at securing Leadership in Energy & Environmental Design Gold certification, including high efficiency heating ventilation and air conditioning, energy systems that analyze efficiency performance, native species landscaping, rainwater reuse, and high efficiency plumbing. The design aims to maximize natural sunlight within the structure, outdoor air flow and landscaped areas both indoor and

**UCSF** continues on page 17

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**UCSF from page 16**

outdoor to foster health and wellbeing among occupants and visitors.

A phased construction period is expected to begin in late 2017 and extend to early 2020. Full building occupancy is planned for spring 2020. UCSF representatives asserted that once construction is underway safety will be a high priority; workers will strive to keep noise and pollution to a minimum, with a goal to recycle at least 75 percent of construction waste. Neighbors will be notified about construction activity, road and sidewalk closures and impacts to nearby transit routes.

**SHELTER from page 5**

individuals; in San Francisco there's 35 for every 100. Since 2004, the City has lost 1,000 shelter beds and three 24-hour resource centers.

Since shortly before Kositksy's appointment last spring, San Francisco has increased its shelter capacity by more than 300 beds. The 1950 Mission Street Navigation Center offers 95 beds at an annual cost of \$2.6 million. The Civic Center Hotel Navigation Center, a single-room occupancy facility, provides 93 rooms, with an annual budget of \$3 million. The Dogpatch Center, slated to begin accepting clients this month, provides 70 overnight opportunities. In addition, the City recently announced the opening of The National Hotel, at 1139 Market Street, which'll be home to 100 formerly chronically homeless individuals.

Kositksy plans to issue a compre-

hensive plan to address homelessness this month, with public meetings held to discuss it shortly thereafter.

**NAMES from page 6**

Christopher's Books currently operates. She then worked as a housekeeper, earning enough for a down payment on a Harrison Street house. No real estate agent would sell her property on the Hill because she was Black.

Maxwell became a community activist in the 1950s, volunteering with the Haight Ashbury Neighborhood Council, where she befriended former Supervisor Sue Bierman. She secured a job with the United States Post Office, taking a leave of absence in 1968 to participate in the Civil Rights March in Washington, D.C. Maxwell was a member of the founding committee of the Dr. Martin Luther King, Jr. celebration.

Inspired by her community work, Maxwell became a lay minister at the Potrero Hill Olivet Presbyterian Church on Missouri Street, serving in that position from 1968 to 1971. In 1972, the church hired Maxwell to be the Nabe's ED.

Maxwell devoted considerable time working with Potrero Hill Middle School schoolteachers and administrators. She referred to the institution as 'my school.' In 2001, then-San Francisco Board of Education Commissioner Mark Sanchez sponsored a resolution to rename the school the "Enola D. Maxwell Middle School for the Arts."

*NAMES continues on page 21*

**Ethan Seder**

JCHS '17, Harvard '21  
International medalist in competitive rowing

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JCHS has taught me to be more curious, to examine the world, and to strive to understand complex problems—to always ask more questions and to think about how things work.

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## Pier 70: 10 Years in the Making

### Join Forest City for a Casual Q&A, Drinks & Snacks



Friends and neighbors, for ten years the community, Port of San Francisco and Forest City have been creating plans for the future of Pier 70. Forest City has been chatting about Pier 70 with thousands of you at open houses, public meetings and events. Nearly three-quarters of city voters approved a ballot measure supporting the reuse of the area. Your ideas have shaped the proposed plans.

**We continue to inform, learn and listen.**

Forest City is hosting casual neighborhood Q&A sessions on plans for Pier 70. Grab a drink and snacks on us and chat with our team.

**We're excited to see you!**

Please RSVP to attend to  
Liz Canela at  
[ecanela@forestcity.net](mailto:ecanela@forestcity.net)  
[www.Pier70sf.com](http://www.Pier70sf.com)



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Third Rail,  
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Mochica,  
1469 18th Street  
(Join us!)

**June 22, 2017**

**@7 PM**

Farley's,  
1315 18th Street  
(Hope to see  
you there!)

**SHORT CUTS from page 2**

it'll co-locate in a safe, confidential and youth-friendly nonprofit across the street from its current location. In an agreement between the **University of California, San Francisco, the San Francisco Department of Public Health, and the Homeless Pre-natal Program (HPP)**, the health center will remain open at its current location at 625 Potrero Avenue through September, during which time HPP will be renovated, allowing the clinic to begin operating there this fall. HPP, at 2500 18th Street, is a one-minute walk from the current location. "Working together with the community, we have found a solution that preserves essential health services for youth, and expands access to reproductive health care for homeless women," said **Barbara Garcia**, Director of Health. "This is a great outcome for our community and strengthens the collaboration between the City, UCSF and our nonprofit partners."

**LETTERS from page 3**

sue ("Mega Developments Southside Challenge Public Infrastructure"), and concur with residents' concerns regarding an attempt to coordinate aspects of these projects. I hope the City takes the lead in doing this.

We truly enjoy our area and the surrounding neighborhoods, and take full advantage of the many amenities offered. Our family thrives on open space in this dense city and sincerely

hope that plans for new fields, shoreline access and new places to safely run, walk and bike are realized.

With good projects like Pier 70 and Crane Cove Park knocking at our door, identifying and supporting the right balance of preservation of existing amenities and growth opportunities for new ones has been and will be paramount to our happiness here.

Jeremy Regenbogen  
De Haro Street

Editor,

We represent a group of about 40 working artists at Pier 70's Noonan Building who support Forest City's plans to bring new life and livelihoods to Pier 70. We're printmakers, sculptors, painters, photographers, film makers, and writers. We house small creative businesses, such as an illustrator, web designer, letterpress operation, fabric and clothing designers.

Artists talk a lot about what's happening in San Francisco and the Bay Area, with so many new developments displacing artists and small businesses. For San Francisco to continue to be a vibrant hub of art and culture, artists must be protected. While our beloved Noonan Building will be torn down as part of the Pier 70 development, we're very pleased to be included in the new development. We trust and believe in Forest City's agreement with us to replace our studio space within the Pier 70 project and to design a rent schedule that'll insure the space continues to be affordable.

Yes, we're looking out for our own interests. Most importantly, we're preserving a way for future generations of artists to live and work in San Francisco.

Forest City recently presented the conceptual plans for the development to the Noonan Building Artists. We're quite impressed with the openness of the space and that it's prominent in the project; a place for all to see where art will be celebrated. We look forward to being part of this exciting new development that preserves space for artists, historical buildings, open space, and access to the Bay, combined with the residential, commercial, retail, and light industrial components.

We commend Forest City for its commitment to protecting working artists and incorporating us into the future. We fully support this project.

Marti McKee, Henry Jackson,  
Suzy Barnard, and Kim Austin

**PIER 70 from page 3**

are also being saved.

Pier 70 has never been accessible to the public, especially given its industrial history. I'm excited that that's going to change, and hope that neighbors recognize the importance of this new entree to District 10. We'll ultimately have access to a huge part of shoreline, a new playground and other open areas.

Pier 70's design guidelines incorporates Dogpatch's idiosyncratic DNA. It states that they'll be "no false

historicism," a nod to the community's industrial history. This is a relief; all too often we see cookie-cutter projects built without regard for the attributes of a place. These plans give a sense that Pier 70 will emerge as a neighborhood.

Historically, Pier 70 was a workingman's neighborhood of ship builders and craftspeople. It's exciting to see that Forest City's plans recognize what makes the site special. So far, so good, but let's all keep an eye on these proposals so this project is indeed a positive one for our great community.

**SIX GENERATIONS from page 15**

Potrero Hill fixture, working at such local businesses as Chip's Liquors and Joe's Place, now Bloom's, on 18th Street, as well as Moscone and Civic centers.

Ann, the family matriarch, continued to volunteer, with St. Teresa's, Martin de Porres, Hospice by the Bay, and Coming Home Hospice, as well as many other organizations. When the HIV/AIDS crisis began, San Francisco was hit hard, and Ann became a beloved volunteer at more than one hospice. She'd visit with AIDS patients and others who were in their final chapter of life, becoming a surrogate grandmother to young men who'd become disconnected from their families. In 2000, Mayor Willie Brown proclaimed August 7 "Ann McCarthy Day" for her volunteer contributions to the City.

In the 1980s, the sixth generation

**SIX GENERATIONS continues on page 21**

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UCSF is proud to announce a \$10.55 million contribution to the Dogpatch community

UCSF formed the Dogpatch Community Task Force, comprised of representatives from the neighborhood, UCSF and city agencies, to identify and discuss potential effects of UCSF's two proposed developments in the neighborhood and to identify ways to lessen those effects.

Over the past eight months, task force members worked together to determine community priorities for neighborhood improvements by UCSF. UCSF is grateful to neighbors for their time and hard work and is pleased to announce that UCSF has committed to make the following investments in Dogpatch:

**\$4.2 million** for design and development of the Hub, a neighborhood community center in the old police station at 2300 Third Street.

**\$5 million** in improvements to Esprit Park.

**\$600,000** to install a traffic light at Minnesota and 18th streets.

**\$500,000** for the 22nd Street Stairs connecting Dogpatch to Potrero Hill.

**\$250,000** in improvements to the Caltrain gateway on 22nd Street.

**Total UCSF contribution to Dogpatch: \$10.55 million**

UCSF continually strives to be a good neighbor in many ways, including offering free community health screenings, providing science education in the City's public schools, and partnering to offer work-based training and internships, among other initiatives.

If you would like to be on our email notification list, please email [community@cgr.ucsf.edu](mailto:community@cgr.ucsf.edu), specifying the campus site(s) of interest: Mission Bay, Mount Zion, Parnassus, ZSFGH



For more information about the Dogpatch Community Task Force or UCSF, please visit [community.ucsf.edu](http://community.ucsf.edu).

If you have questions or would like to provide feedback, please feel free to contact us.

For more information, contact Michele Davis at [Michele.Davis@ucsf.edu](mailto:Michele.Davis@ucsf.edu) or call 415-476-3024.



University of California  
San Francisco

# Gold, Chapter Twenty-Two

BY STEVEN J. MOSS

"You guys both look like shit," said Stan. "Up late at the bicycle polo tournament? Playing four square at House of Air?"

"Not exactly," said Stephanie, holding her double espresso close to her mouth.

"The polo tourney was last week," croaked Jordan, who was half sprawled on the conference table his head resting on an outstretched arm.

"What then? Neither of you were on the night shift," said Stan. "And sit-up, Jordan! This isn't naptime at kindergarten."

Jordan rearranged himself in a slump on his ball chair, resembling a large marionette whose strings had broken.

"We did something...unorthodox," said Stephanie, draining her coffee and placing the cup down. She reached into her canvass bag, pulled out a baggie with a black object inside, and placed it on the table. "We retrieved what we believe is a personal object of Mr. Randall's from the subject site."

"What? You did what?" Stan reached over and took the baggie, peering at its contents through the clear plastic. "What's this, eyeglasses?"

Jordan straightened up. "Specs from the host, we think. Taken from the source. From the basement to your table."

Stan grimaced, placed the baggie carefully on the table, and turned to

Stephanie. "What is this, and where did you get it?"

"I don't think we need to get into the details at this juncture," Stephanie replied. "Suffice it to say that we retrieved this object from the site, and believe it may have belonged to John Randall. I haven't examined it, but given its personal nature it may have traces of hair or skin."

Stan puffed up his checks and blew out, as if to diffuse a bomb that was his head. He looked at Jordan and Stephanie with narrow eyes. "Okay. This is clearly my fault. I should never have put the Med.dot into play. We need to shut this down, go back to our original purchase strategy...Stephanie, retrieve the Med.dot from where ever it is." Stan got up, and strode towards the door.

"What do we do with this?" yelled Jordan, holding up the glasses. "Find someone who fits the prescription? Actually, that'd be a fun game, kind of a Cinderella search," he lowered his voice "Vision quest, the virtual game that puts eyes on you!"

Stan turned and stared at him for a few beats, then swiveled to Stephanie. "Give it to the lab, have them test it, let me know the results" he said, and strode from the conference room.

"What a grump he is," said Jordan. "It's not like we risked our lives to find the Holy Grail of biotech..."

"Shut-up," said Stephanie, who placed the glasses back in her bag, and followed Stan out the door.

*Each month the View publishes a*

*chapter from Gold, a serialized tale of politics, capitalism, and corruption in San Francisco. Previous chapters can be found on the paper's website, [www.potreroview.net](http://www.potreroview.net). Advertisers or*

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**NAMES** from page 17

*McKinley Square Park*, at 20th and Vermont streets, used to be called Buena Vista Park. Today, that moniker is applied to a park located at Buena Vista and Haight streets. The San Francisco Recreation and Park Commission changed the Hill green space's name in 1910 to honor William McKinley, 1841 to 1901, who served as the 25th President of the United States, from 1897 to 1901. McKinley was assassinated six months into his second term.

Advocacy efforts to rename the park were led by the Mission Promotion Association, Citizens Promotion Association of Ingleside, and the Ocean View Improvement Club, among other groups. McKinley Park, together with Franklin Square and Jackson Playground, was one of three sites set aside for public parks in the 1,000-acre Potrero Nuevo survey of 1856.

Though not shaped in such a fashion, the park is called a "square" because it extends a full city block, and is used as a kind of public square.

*Jackson Playground*, at 17th and Arkansas streets, is named for Andrew Jackson, 1767 to 1845, the seventh President of the United States, from 1829 to 1837. Before he was elected President, Jackson was a slaveowner who bought and sold men in bulk. When one of the individuals he enslaved escaped, Jackson offered a \$50 reward "and \$10 extra for every 100 lashes a person will give to the amount of 300;" essentially a freelance death sentence. Part of Jackson's wealth came through land he acquired that had been promised to Native Americans in a treaty. Jackson never visited San Francisco.

The site, also called Jackson Playfield, was deeded to the City by Diana Chatham around 1870. Chatham, widow of a miller named Roland Chatham, had lived in "the Potrero" for many years with her husband before he died. She gave the City the land with the stipulation that it always be used as a park. It wasn't always dry. Sometimes, it was submerged under Mission Bay. Park neighbors filled in a large

pond on the site. They raised money to build a playground and clubhouse. In 1912, then-Mayor James Rolph opened the space, with roughly 6,000 people on hand for the ceremonies. Students from Monroe and Cleveland elementary schools, both located in the Excelsior District, used the park as an "amusement area" in its early days.

*Daniel Webster Elementary School*, at 465 Missouri Street, is named for the American politician, 1782 to 1852, who served in the U.S. House of Representatives for New Hampshire from 1813 to 1817, and for Massachusetts from 1823 to 1827. Webster was a U.S. Senator from Massachusetts between 1827 and 1841, and again from 1845 to 1850; and was twice U.S. Secretary of State, under Presidents William Henry Harrison and John Tyler, from 1841 to 1843, and Millard Fillmore between 1850 and 1852.

Webster was a talented litigator, who influenced key U.S. Supreme Court cases that cemented federal government authority. He negotiated the Webster-Ashburton Treaty of 1852, which established the U.S.-Canada border east of the Rocky Mountains. There are multiple elementary, middle, and high schools throughout the nation named for Webster, including one in Daly City.

*Starr King Elementary School*, at 1215 Carolina Street, is named for Thomas Starr King, 1824 to 1864, a Freemason and American Unitarian minister who was an active supportive of the Union during the Civil War. He raised thousands of dollars, and spoke at numerous events, to help prevent California from becoming a separate republic.

Starr King was a trustee of the College of California at Oakland, the precursor of the University of California. He's interred at the First Unitarian Church of San Francisco, located between Starr King and Geary streets. There's a Thomas Starr King Middle School in Los Angeles.

*James R. Rolph Playground*, at Potrero and Cesar Chavez streets, is named for James "Sunny Jim" Rolph, 1869 to 1934. Rolph served as Mayor

of San Francisco from 1912 to 1931, and Governor of California between 1931 and 1934. He was born in San Francisco, on Minna Street. For a time, his family lived near the intersection of 21st and Guerrero streets, during which Rolph attended public schools. Later, he owned the Pleasure Palace, a whorehouse located at 21st and Sanchez streets.

After the 1906 earthquake, Rolph worked to aid the City-at-large and affected individuals. He established the Mission Relief Agency of the Red Cross, and transformed a barn at 25th and Guerrero streets into a food and supplies distribution center, with goods unloaded at the Southern Pacific Railroad station on Valencia Street. Rolph used his own funds to feed thousands of San Franciscans from the barn for months after the disaster.

In the years before the U.S. entered World War I, Rolph increased his wealth by supplying coal and ships to the Allied Countries. His net worth was estimated at \$5 million. He bought a ranch west of Stanford University. Reportedly, the California Department of Public Works made all the improvements to the property at taxpayers' expense.

While Rolph was mayor he also served as a director of the Ship Owners & Merchants Tugboat Company and San Francisco Chamber of Commerce, Merchants' Exchange president, and vice president of the 1915 Panama-Pacific International Exposition. He largely ignored Prohibition laws. He oversaw the reconstruction of City Hall, many municipal buildings and tunnels, and the Hetch Hetchy water system. In 1933, under Rolph's governorship the California Department of Public Works launched construction of the San Francisco-Oakland Bay Bridge. Rolph turned the first shovel of dirt at the groundbreaking ceremony. In 1985, a plaque was placed on the bridge to honor Rolph. He's buried at Greenlawn Memorial Park in Colma.

*Franklin Square*, at 16th and Bryant streets, is named for Benjamin Franklin, 1706 to 1790, one of the nation's founding fathers. Originally about four and a half acres – now a bit more than five acres – the square-shaped land was purchased by the City in 1868 for \$576,000. Initially, some of the plot was dedicated to a reservoir built by the Spring Valley Water Company, which the City purchased in 1930 for \$41 million. Today the park features

a new artificial turf soccer field and remodeled playground.

In 1950, the park was temporarily renamed the Father Crowley Playground, for a past president of the Playground Commission. This was after the original Father Crowley Playground, at Seventh and Harrison streets, was demolished to make way for the Bayshore Freeway. Later, Franklin Square reverted to its original name.

**SIX GENERATIONS** from page 18

of the family to live on Potrero Hill began, a group made up of Kristine, Corey, Mikaela, McCarthy, Grace, Sheena, Ethan, and Aidan. Since the turn of the century, almost all the members of this youngest generation have called Mississippi Street home for some duration. The oldest three lived there for years during their young adulthood; others stayed for summers and different periods.

More than two dozen relatives over six generations of the Gallagher-McCarthy-Bray family have called 567-569 Mississippi Street their residence over the last 110 years. Ann was the longest, at 94 years!

The story is now coming to a close. Phil passed in 2005, Grace in 2012. Ownership of the house transferred to me and my two sisters, who live in Texas and Pacifica. After waiting five years before making any decisions, it makes most sense for us to let it go. The house is now on the market, ready for another family to start their own history on the Hill.

**FRAMELINE** from page 4

*chanteuse* and sexual outlaw, or Alan Cumming capturing the duality between queer generations; Frameline41 presents a festival that has something for everyone!"

Another west coast premiere, *After Louie*, is the Festival's closing night film. A first feature from director Vincent Gagliostro, it stars Alan Cumming as Sam, who is struggling with survivor's guilt from the early years of HIV/AIDS, and is bewildered by a younger generation of carefree gay men with their social media, sexting, and seeming political indifference. When he meets the seductive young

FRAMELINE continues on page 22



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### Gardener

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Experienced photo technician, specializing in in-home/studio archiving and file management. Call 826.266.7587, for Sam.

### PUBLISHER'S VIEW from page 2

would be left to eat raw millet, clandestinely cooking the same way they ever did, having no alternative, and, when caught, being ruinously fined for their troubles.

Under pressure, there'd be a political backlash. The council of elders would be replaced, with younger people who have fuller lips; the chief engineer dismissed. While many would avoid returning to their wicked ways, fearing the consequences, others would dive back in, glancing at their neighbors to make sure they were doing the same. Some would even embrace the evil, yearning for God's touch, however violent it might be.

And then, ba-bam, everyone is drowned.

The rainbow is akin to an abuser handing out a lollipop, his extended hand soaked in the blood of all those just slaughtered, the survivors just happy to be alive, so sweat-stained with relief that they're ready to forgive and forget whatever nastiness may have occurred. While God announces that they'll be no future holocausts, there actually are many, with more to come. Perhaps the Lord found a loophole in the purported statement that never again will "all" creatures be eliminated. Hey, upwards of eight million Jews isn't *all*, nor is a few hundred thousand Syrians, and, anyways those are not my doing. Nothing to see, move along.

It's hard not to think that we humans have pushed the repeat button on this story. The details are differ-



## Economic Opportunity Council Public Forum

**Tuesday, June 6<sup>th</sup>, 2017 1-3pm**

EOC Potrero Hill Resource Center  
85 Turner Terrace, San Francisco, CA 94107

The Economic Opportunity Council of San Francisco is a community action agency dedicated to alleviating poverty in SF. We are seeking input from the community to identify the needs of low income residents in San Francisco and shape our Community Action Plan.

### Tell us what your community needs!

- Healthy Food
- Youth programs
- Health Care
- Job Placement
- Education
- Financial Planning

ent, sure, but the theme seems eerily familiar, even comforting. In Noah's Ark, the original, few of us identify with the wicked; we're Noah, or his family, or perhaps one of the innocent creatures taken on board the vessel to the future. We, as defined by me, are not the drowned. We are the saved. Looking forward to our colorful sucker.

### FRAMELINE from page 21

Braeden (Zachary Booth), his guard

comes down. Cumming is also being bestowed with the 2017 Frameline Award, established in 1986 to honor an individual or organization that's made a major contribution to LGBTQ representation in film, television, or the media arts.

*The San Francisco International LGBTQ Film Festival takes place June 15 to 25 in theatres throughout the Bay Area. <https://www.frameline.org/>*

### City and County of San Francisco Outreach Advertising June 2017

The Assessment Appeals Board resolves legal and value assessment issues between the Assessor's office and property owners. We have three vacancies on Board 1, which oversees all downtown properties – high rise residential, office, commercial, hotels. Board 1 also oversees all properties over \$50 million in assessed value throughout the City.

Assessment appeal hearings are quasi-judicial, conducted in a manner similar to a court setting, with evidence and testimony presented by the parties. The Board then evaluates the evidence and testimony, and renders its decision.

To be eligible for seat appointment, you must have a minimum of five years professional experience in California as either a: (1) public accountant; (2) real estate broker; (3) attorney; or (4) property appraiser accredited by a nationally recognized organization, or certified by either the Office of Real Estate Appraiser or the State Board of Equalization.

For more information regarding the Assessment Appeals Board call (415) 554-6778.

The San Francisco Arts Commission Galleries presents free exhibitions in three Civic Center locations. City Hall ground floor: *Jim Marshall's 1967*, featuring 80 photographs of Summer of Love-era icons by the legendary rock 'n' roll photographer. SFAC Main Gallery (War Memorial Veterans Building, 401 Van Ness, Ste. 126): *Tiny Bubbles*, a contemporary group show showcasing nine artists known for producing dark and often funny narratives set in imaginary worlds; *Civic Art Collection Focus: Roy De Forest*, including early paintings by the legendary Bay Area Funk artist and *Innards and Upwards, A San Francisco Wunderkammer*, a magical installation by Alison Pebworth made from and filled with recycled treasures. Lastly, *Sugar Circus*, a two-person exhibition in partnership with Creativity Explored at C + M (Coffee and Milk) cafe, located in the lobby of the Veterans Building. Visit [sfartscommission.org](http://sfartscommission.org) for more information.

### Count on WIC for Healthy Families

WIC is a federally funded nutrition program for Women, Infants, and Children. You may qualify if you are pregnant, breastfeeding, or just had a baby; or have a child under age 5; and have a low to medium income; and live in California. Newly pregnant women, migrant workers, and working families are encouraged to apply.

WIC provides Nutrition Education and Health information, breastfeeding support, checks for healthy foods (like fruits and vegetables), and referrals to medical providers and community services.

You may qualify for WIC if you receive Medi-Cal, CalFresh (Food Stamps), or CalWORKS (TANF) benefits. A family of four can earn up to \$3,793 before tax per month and qualify.

Enroll early! Call today to see if you qualify and to make an appointment. Call City and County of San Francisco WIC Program at 415-575-5788.

This institution is an equal opportunity provider

### Board of Supervisors Regularly Scheduled Board Meetings

**Come and see your local government at work, the Board of Supervisors hold weekly meetings most Tuesdays at 2:00 p.m. in Rm. 250 of San Francisco City Hall.**

# It's Your VIEW!

**For 47 years**, *The Potrero View* has offered news about important neighborhood goings-on, including what's happening in our schools, with local merchants, families, parks, and cherished personalities. We've even occasionally broken larger stories, about the closure of the Hunters Point and Potrero power plants, new parking regulations, and land use changes. We're still here, even while the *San Francisco Bay Guardian* and other publications aren't, and the *San Francisco Examiner* is no longer a daily.

*The View* will only survive into the future **with your help**. Which is why we're asking you to donate generously to the paper. Please take this opportunity to show your appreciation for community news by doing one or more of the following:

**SUBSCRIBE!** For \$48 you'll receive the paper every month in your mail box. How exciting!

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*The Daddy Handbook* and *Last Things: A Graphic Memoir of ALS* are available for purchase at ARCH Art Supplies, Christopher's Books, and Just for Fun.



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