

# THE POTRERO VIEW

JULY 2024

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## Unsafe Drinking Water Plagues Bryant Elementary

BY REBEKAH MOAN

For the entire 2023-2024 academic year Bryant Elementary School students, teachers, and staff contended with classroom disruptions. Not from COVID-19 but from the absence of something basic: clean drinking water.

Bryant is one of seven elementary schools at which tap water tested positive for harmful lead levels, including Buena Vista Horace Mann K-8, which used to occupy Bryant's 25th Street campus. Unhealthy lead levels are defined as equal to or more than five parts per billion (ppb) or five micrograms of lead per one liter of water, according to the U.S. Food and Drug Administration's Standard of Quality for lead. The American Academy of Pediatrics says any lead contamination is a concern; there's no safe level.

In response to testing in 2022 and 2023, the San Francisco Unified School District (SFUSD) removed from service – by placing tape across them – or remediated all affected drinking fountains, including those used in food preparation. However, Bryant Elementary teachers and parents are skeptical that the remaining fountains are safe to use.

"Since many of our water fountains have already tested higher than the allowable five ppb we don't feel comfortable telling our students and families that it's safe to drink the water from the other fountains," said Sevasti Travlos, a fourth-grade teacher.

"Water flows to all the rooms but only select rooms were tagged as not drinkable," concurred Joshua Zapala, an English language development teacher. "I don't believe water flows in one direction and not another. It seems strange to me."

SFUSD contends that some fountains are safe to use even if those nearby are not.

"The main source of lead in pipes derives from the age of the pipes, faucets, or fixtures," an SFUSD representative said. "Lead can enter drinking water through corrosion of lead-based plumbing materials."

To address the issue the district

**UNSAFE WATER** continues on page 10

## Protected Bike Lane Opens on 17th Street

BY ODIN MARIN

The 17th Street Quick-Build project was completed in June, after just a few weeks of construction activity. The project is part of San Francisco's Vision Zero initiative, which has the goal of eliminating traffic-related fatalities. So far this year there have been 11 fatalities on City roads.

A protected bike lane now runs the length of 17th Street from Mississippi Street to Potrero Avenue. Notable features include defensive posts, an all-way stop at Carolina Street, and parking adjustments. The street is noticeably narrower, tailored to reduce traffic speed along the corridor.

17th Street Quick-Build supporters gathered on June 9th to celebrate the protected bike lane's completion. Potrero Hill resident, Peter Belden, a leading Safer 17th advocate, brought a green ribbon to match the street's green paint. At the gathering Belden thanked Safer 17th volunteers, collaborators, and endorsers, as well as the San Francisco Municipal Transportation Agency.

"I'm excited. It's four years of volunteer efforts and it's so gratifying to see it all come together and to see the green paint," Belden said.

Safety advocates are now focusing on the Safer Illinois initiative.

"That's such an important project," Belden said. "It's a crucial north-south connection for people getting from Bayview to the City and vice versa."



Top: Moments before the ribbon is cut. Bottom: A biker navigates 17th Street outside Jackson Park while SFMTA works on the protected bike lane. PHOTOS: Odin Marin

## 22nd Street Trail Stair Steps Forward

BY JESSICA ZIMMER

Friends of the Potrero Hill Recreation Center (FOPHRC), composed of Hill residents who advocate on behalf of the Potrero Hill Recreation Center and Playground, has solicited proposals from licensed landscape architects to convert the concept of a 22nd Street trail stair into construction drawings. The footpath would generally follow the line of a dirt and rock track between Missouri and Connecticut streets, to the north of the Recreation Center.

After the drawings have been finalized, FOPHRC will pay to submit them for review by the San Francisco Department of Recreation and Parks (RPD). Once RPD has deemed them acceptable the plans will be given to Public Works (PW) to secure a minor encroachment permit. Next, the San Francisco Recreation and Parks Commission, a seven-member body appointed by the mayor to four-year terms, must approve the project. Ultimately, the San

Francisco Board of Supervisors will have to endorse the gift of a completed trail stair to the City.

According to RPD guidance, the trail stair needs to wrap around the hill, following its contours, and avoid tree roots. It'd consist of wooden box steps filled with compacted material, creating a natural appearance, making it easier for users to traverse the hill's steep incline.

The path belongs to Public Works but is an unaccepted public right-of-way. A property owner next to an unaccepted street is responsible for maintaining it to the center of the right-of-way. It's uncommon for a trail stair to be built on a public right-of-way.

"Rec and Park is working with Public Works, as well as the Friends of the Potrero Hill Recreation Center and their fiscal sponsor, the San Francisco Parks Alliance, to move this project forward. Currently, we're working with the SF Parks Alliance on a grant acceptance agreement. Rec and Park will be maintaining [the constructed trail stair]. For

the project, we'll be applying for a minor encroachment permit," said Daniel Montes, San Francisco Department of Recreation and Parks spokesperson.

Public Works defines a "minor encroachment permit" as one that documents a long-term infringement on another party's rights. The permit is necessary to ensure that RPD, which owns and maintains the Potrero Hill Recreation Center and Playground, has permission to step on Public Works' rights.

FOPHRC is a community group, not a 501(c)(3) nonprofit. San Francisco Parks Alliance acts as its fiscal sponsor. SF Parks Alliance also contracts and provides project management on behalf of FOPHRC.

"We are currently trying to determine what requirements the trail stair has to meet. There are jurisdictional issues," said Julie Christensen, consultant to Friends of the Potrero Hill Recre-

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## PUBLISHER'S VIEW

**The Cave**

BY STEVEN J. MOSS

Roughly 2,500 years ago the Greek philosopher Plato wrote *The Republic*, in which he floated an allegory so compelling it remains in active use today. Plato described people who spend their lives chained in a cave facing a blank wall. They watch, and come up with names for, shadows projected onto the wall by objects passing in front of a fire behind them. The shadows are the prisoners' sole reality, as if the hand puppets parents make in the lamplight of their child's bedroom were the only thing that existed, ever.

We all live in metaphorical caves, some more expansive than others, subject to flickers of realities portrayed by our families, friends, media, and the wider world in which we engage. Neighboring caves may be saturated with different shadows, depending on whether FOX or CNN is casting light on the wall, if the inhabitants are living paycheck to paycheck or with an ample bank account, or in Pacific Heights or

the Tenderloin. There are stark differences in our understanding of whether we're looking at shadows or the real deal, and if shadows, how they can best be interpreted.

The information consumed in our caves varies in quality, offering different measures of understanding. "...our newspapers are not all alike;" wrote George Orwell, almost 80 years ago, in what'd now be an understatement, "some of them are more intelligent than others...some are more popular than others." Words themselves are a kind of shadow, able to convey a facsimile of a feeling or fact, subject to interpretation or disagreement, sometimes deployed intentionally to obfuscate.

Historically, cave differences have been resolved through a limited number of means: educate, segregate, fight, or subjugate. Education is supposed to be the enlightened path to common understanding of reality, the one Plato advocates. But this cure can contribute to the disease when each cave school is individually curated. Kansas City's summer reading list for teens, as advocated by *KC Parent*, shares not a single title with the San Francisco Library's recommendations. In Kansas, *Descent* is a top pick; "mountain-climbing prodigy Peak Marcello faces his toughest challenge yet as he descends into Tibet and goes head-to-head with an old enemy." San Francisco prefers *One Good Thing About America*, an "evocative story about what life is like for a

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## SHORT CUTS

## Charge

Visa has moved about 1,000 workers into a 300,000-square-foot building at Dr. Maya Angelou Lane and Toni Stone Crossing in Mission Rock. It's one of only a handful of major new buildings constructed in San Francisco since the pandemic, after Visa signed a

lease for all of its office space in 2019. According to the credit card company, the 13-story office was designed around flexibility and collaboration for the remote-work era, with a mix of individual seats, 98 private phone booths and conference rooms. Workers

SHORT CUTS continues on page 15



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# Potrero Terrace-Annex, BRIDGE Housing, Residents Complain of Poor Management

BY CHAITANYA TONDEPU

For months Potrero Terrace-Annex tenants have been complaining about leaky roofs, broken radiators, and surging piles of trash and feces left unremedied by Eugene Burger Management Company (EBMC) – responsible for aging buildings under the control of the San Francisco Housing Authority (SFHA) – and BRIDGE Housing, which manages 1101 Connecticut Street and is redeveloping another 1,600 units.

According to *Mission Local*, in the past EBMC collected rent from squatters who occupied vacant units at Potrero Annex.

“Eugene Burger is a horrible property manager,” remarked Shamann Walton, District 10 Supervisor. “Since they’ve come on board at Potrero Annex and Sunnydale, we’ve got a lot of complaints about trash, and them not responding to maintenance or repair issues. The Housing Authority have responsibility as well, Eugene Burger is under them.”

“SFHA was not taking responsibility. I asked them about why the roofs were failing since they were replaced 10 years ago with terracotta roofs,” said Edward Hatter, Potrero Hill Neighborhood House executive director. “I was informed people were stealing the copper caps but when I went to go check all the copper caps were in place. They keep saying they have no money for maintenance of occupied units. Of course, with the timing of trying to clean out the units to go to the next stage of construction they don’t want to invest into the current state of the buildings, so people are living with flooded-in water and sewage in the buildings.”

Anna Hennessey is a co-founder of SF Birth Circle, established in 2019 to provide an open environment for discussions around birth and parenting. The group holds a monthly meeting at Potrero Terrace-Annex.

## HANDY NUMBERS

District 10 Supervisor Shamann Walton	415.554.7670 waltonstaff@sfgov.org
Recology	415.330.1300
San Francisco Animal Care and Control	415.554.6364
San Francisco Fire Department (non-emergency)	415.558.3200
San Francisco Police Department	671-2300; tip line, 415.822.8147 SFPDBayviewStation@sfgov.org
SFHOT/Homeless Outreach Team	311 or 415.734.4233
State Senator Scott Wiener	415.557.1300

“I’ve known some of the residents for years and the units are in a dilapidated state, falling apart. Management puts in appliances made out of the cheapest materials, the walling is not sturdy, faucets fall off after a few weeks. I’ve heard from multiple residents that there are mold problems, and when tenants complain, people just paint over the mold. This kind of treatment indicates that no one cares about the residents or fixing things properly, probably since they are planning to bulldoze the units down anyway to make way for the new developments. In the meantime, there are kids still living in these units and their health is at risk.”

“There’s still a hole in the roof, and our radiators don’t work so it gets cold,” said a resident who wished to remain anonymous. “Our radiator has been broken for two years, they still haven’t fixed it, we just use blankets. It’s kind of like having outside conditions inside.”

Walton has held several Board of Supervisors Rules Committee hearings, at which he reprimanded the Housing Authority, EBMC, and BRIDGE Housing for mismanagement. SFHA now requires EBMC to send monthly updates about improvements they’ve made to waste collection and other services.

Residents accuse the Housing Authority of poor bookkeeping practices, which results in tenants being asked to sign multiple leases or receiving erroneous ‘past-due’ rent notices.

“I recently got a note from them that we owe rent even though we paid,” lamented the resident. “I know I bust my ass to go to work to make sure that my rent is paid on time, maybe 30 to 50 percent of my paycheck goes to rent. That’s the first thing I pay. I don’t want to be homeless again. It’s hard, even for someone who has a job. I don’t know if it’s happening with everybody else, but I hundred percent understand it’s not just me.”

“Regardless of the rent you pay, which is based on the household income, the conditions are not up to par across the board,” said Tenika Blue, an 1101 Connecticut Street resident who previously lived in SFHA-managed housing. “There were experiences where I didn’t feel like the management that was overseeing for SFHA was concerned about safety in the community and their record-keeping at times would be off. I would receive notices that were not true to being up to date with rent. I paid my rent on time, but their whole record-keeping system was not the most reliable or efficient.”

Fifty-three of the 72 units at 1101 Connecticut Street are occupied by former SFHA residents. After Blue moved to BRIDGE Housing, she continued to receive notices that she had outstanding rent due.

“In terms of the cross between the new development and Housing Authority, I feel like there is still a lot of work to be done in order to eliminate some of these situations, especially when it comes to making sure your lease is up-to-date and handling the transition of all of the information, which can be complicated and inconsistent.”

Eric Brown, BRIDGE Housing senior vice president of communications and policy, claims personnel are only hired after an extensive vetting process that includes a minimum of three interviews, along with criminal background and reference checks.

At 1101 Connecticut Street “...trash

was backed up to the third floor because there was no dumpster in the basement for the chute that starts from the top floor all the way down,” said Hatter. “I have been shown units by tenants where in the brand-new building, they got a leak in the kitchen, and the management company came in and opened up to show the leak without fixing it. We have been working and dealing with BRIDGE housing to develop rules for residents of 1101 which are still not in place. 1101 has now been occupied for three years. How do you have civil living and community when there are no rules?”

Kiowa Smith, a Terrace-Annex resident for more than 40 years, moved into 1101 Connecticut Street three years ago. She recently contacted Sunny Patel, the resident manager, about a building leak. When he didn’t show up, Smith called Shervon Hunter, founder of Stand in Peace. Hunter arrived the next day with Walton.

“Shamann sat with us, and he waited for an hour and half before Sunny popped up, and he spoke to Sunny for 20 to 30 minutes,” said Smith. “Later, while we were all eating and gathering around with Shervon and Shamann, Sunny stayed outside. As soon as they left, Sunny came in and started asking us questions about ‘who called Shamann’...like this man is interrogating us! I told him, this is not okay. He was irate, and I feel he’s been on a tear with me personally ever since then. He doesn’t

**POTRERO-ANNEX** continues on page 10

## GETTING INVOLVED



### Green Benefit District | [GreenBenefit.org](http://GreenBenefit.org)

Help make the Green Benefit District greener. Sign up for planting events and other events at [greenbenefit.org/volunteer](http://greenbenefit.org/volunteer). Running into an issue? Let us know at [greenbenefit.org/report-a-problem](http://greenbenefit.org/report-a-problem)

### The Potrero Boosters Neighborhood Association | [potreroboosters.org](http://potreroboosters.org)

The Potrero Boosters Neighborhood Association informs, empowers and represents the residents of the Potrero on issues impacting our community in order to develop and maintain complete, vibrant neighborhoods. We’re continuing to meet via Zoom on the last Tuesday of each month. Go to [www.potreroboosters.org](http://www.potreroboosters.org) to learn more about how to join us!

### Dogpatch Business Association | [dbaf.com](http://dbaf.com)

Dogpatch Business Association works to promote local Dogpatch businesses serving customers from our neighborhood and our many visitors. Check out our video reels on [@destinationdogpatch">Instagram @destinationdogpatch](https://Instagram) to learn more about Dogpatch businesses and those in our community. A curated wayfinding map of Dogpatch businesses available online at <https://linktree/exploreregion>.

### The Potrero Dogpatch Merchants Association | [potrerodogpatch.com](http://potrerodogpatch.com)

The Potrero Dogpatch Merchants Association promotes and advocates for independent, locally owned businesses while actively supporting our neighborhood and our wonderful communities.

### PREFund | [prefund.org](http://prefund.org)

PREFund brings neighbors together to support education and build community. Learn more and get connected at [prefund.org](http://prefund.org)

### Starr King Open Space | [StarrKingOpenSpace.org](http://StarrKingOpenSpace.org)

Join our monthly volunteer days on the second Saturday of the month. This month it is July 13th at 10 a.m. **Donate** to help keep Starr King Open Space open, accessible, and well-maintained for our neighborhood. [StarrKingOpenSpace.org](http://StarrKingOpenSpace.org)

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# Curry Scores Building Linked to Dogpatch History

BY JOHN BORG

When National Basketball Association superstar, Steph Curry, recently closed an \$8.5 million deal to acquire a non-descript office-warehouse in Dogpatch it drew national attention, highlighting a red-hot real estate market in the increasingly popular historic waterfront neighborhood.

The high-profile transaction also marked the beginning of the end for the Olympia Building, one of the last remaining small-scale, mixed-use structures along a stretch of bayfront where dozens of such utilitarian spaces once stood. The two-story cinderblock and concrete edifice has ties to the area's historic past, and in the 1990s was home to pivotal grassroots community activism that helped put Dogpatch on the map.

I'm in a unique position to tell the back story of the building that Steph bought. For 30 years, from 1992 to 2022, I held its master lease and lived and worked there.

Located at the corner of 20th and Illinois streets, the Olympia is roughly 10,000 square feet, including a ground floor loading dock. It's a short walk to Chase Center, home of the Golden State Warriors, the franchise Curry has led as a dominant point guard since his 2009 rookie season.

Plans are to raze it to make way for a sleek five-story structure, which will rise to 68 feet, totaling roughly 25,000 square feet. The site has already been approved for redevelopment, although additional approvals are needed to begin the project. The proposed new building, designed by Oakland-based Workshop 1, will reportedly house Thirty Ink, Curry's business-philanthropy-and-media collective, as well as an "arts activities" space, and a three-bedroom penthouse with terrace, rooftop deck and stunning waterfront views.

The Illinois Street property is a sacred site for many of my own personal and professional milestones. My long-term lease reflects a bygone era, when enterprising artists and entrepreneurs could find affordable industrial space in once edgier parts of San Francisco,



The Olympia Building, in Dogpatch, circa 2001. The unassuming structure was recently acquired for redevelopment by basketball superstar, Steph Curry. PHOTO: Courtesy of John Borg

for adaptive reuses that contributed to the City's vitality and economic success.

During my lengthy tenure in the building, I hosted legendary warehouse parties, launched multiple businesses, supported local artists, got married, established a family, and sub-leased space to startups, nonprofits, and commercial enterprises. The spacious interior was used as a hub for political activism, community meetings, neighborhood planning, and advancing local historic preservation efforts.

Dogpatch was, essentially, a no-name neighborhood when I first moved there in 1992. It's generally bounded by Mariposa Street to the north, 23rd Street to the south, Highway 280 to the west, and Illinois Street to the east. Folks referred to it as "Potrero Hill" or the "Central Waterfront", which were too broad and inaccurate.

By the mid-1990s, when a tsunami of unchecked demolitions and development began to threaten the community's soul, a group of activist-residents

launched an effort to safeguard the neighborhood's unique identity. A sharp young preservation architect, Christopher VerPlanck, was central to the effort. VerPlanck had studied the area extensively, documented its ties to labor history, and believed it could be designated a historic district.

The name "Dogpatch" was ultimately adopted, an established but rarely used local moniker that matched the district's gritty personality. Interviews with old-timers revealed that Dogpatch was originally a derogatory 1940s-era slang term used by residents and, reportedly, the local police force. It referred to the area's "back woods" status in an otherwise sophisticated city. The name originally derived either from stray dogs attracted to the meatpacking plants once located nearby or was inspired by Li'l Abner's hillbilly hometown in the popular syndicated comic strip, which debuted in 1934.

Three 8 Creative Group, the design communications studio I ran on Olym-

bia's ground floor, took on Dogpatch branding as a pro bono project. We created numerous graphic treatments, designed the original Dogpatch Neighborhood Association (DNA) logo, printed outreach materials, press packets, and multi-media presentations. We also crafted Dogpatch-themed T-shirts, hats, and posters. The materials were used to pitch the new identity to politicians, policy makers, the press and public. Within a few years the neighborhood went from being unknown to being prominently profiled in *The New York Times*.

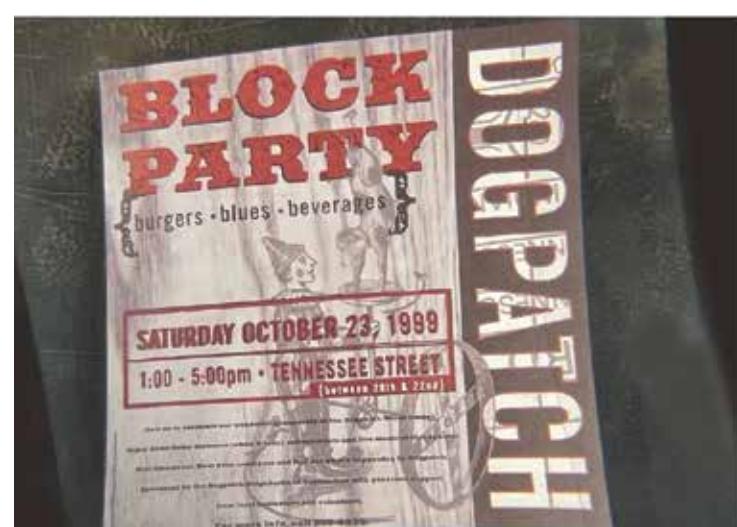
In 1998, I was among a handful of DNA founders and served as its first president. Initial planning and executive meetings took place in the Olympia Building, before moving elsewhere.

It was in the Olympia that the Potrero Central Waterfront Committee met to plan neighborhood meetings and compiled the *Community Land Use Planning Recommendations Report*. The influential 60-page analysis covered development, traffic and infrastructure, housing, historic preservation, port and maritime uses, jobs and industry, open spaces and public places, and environmental impacts. Published in 1999, the document prompted municipal planners to rethink eastern neighborhood zoning laws. In 2008, the City enacted new guidelines to preserve arts and industrial uses, protect historic resources, and encourage mixed-use residential and commercial development.

The original concept and renderings for what's now Crane Cove Park, on Illinois Street at 18th, and initial community-based plans for Pier 70 rehabilitation and adaptive reuse, were drawn up in the Olympia Building. These ideas were later finessed by the Port of San Francisco's Central Waterfront Community Advisory Committee.

At the Olympia volunteers compiled vintage photos and written documentation to tell Dogpatch's compelling history. Our Dogpatch "dog and pony show" educated stakeholders and helped planners, policy makers and preservationists, led by VerPlanck, successfully secure historic district status for Dogpatch, in 2002.

Other notable community activism



Significant community organization, meetings, and outreach work that took place in the Olympia included (clockwise, from top left) Dogpatch block party poster 1998, historical research and presentations, and design of the original DNA logo. IMAGES: Courtesy of John Borg

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# Brewing Company to Redrop Anchor in Potrero Hill

BY JESSICA ZIMMER

In May, Hamdi Ulukaya, chief executive officer of Chobani Yogurt and owner of coffee company La Colombe, purchased Anchor Brewing Company for an undisclosed amount. Ulukaya executed the purchase through Shepherd Futures, his family office, after meeting with municipal officials. The sale includes Anchor's 1705 Mariposa Street factory, the public taproom at 495 De Haro Street, brewing equipment, and intellectual property.

The brewery was shuttered, with 61 employees laid off, last July, when Sapporo USA, a branch of Sapporo Holdings Ltd., liquidated it. Sapporo bought Anchor in 2017, after which the company suffered financial losses due to declining sales, particularly at the start of the COVID-19 pandemic.

Ulukaya announced his acquisition with a video posted on X in which he referred to the brewery as "the grand jewel" and indicated he'd reopen it. In conversations with City officials, Ulukaya suggested that if the operation was successful, he might expand production facilities. The first step is to secure permits and staff-up.

In the X video, Ulukaya related that he met with four former Anchor Brewing employees when he toured the brewery.

"When I told them I'd like to be part of bringing this company, Anchor Beer, this dream, back to life, they couldn't be more excited. And I couldn't be more

honored," stated Ulukaya in the video.

Ulukaya told the *San Francisco Chronicle* that he's discussing staffing with the Anchor Brewing Union. Workers had organized through the International Longshore and Warehouse Union (ILWU) Local 6, under the moniker Anchor SF Cooperative. In June, 30 out of 39 former Anchor workers and ILWU members issued a press release announcing that they'd like to return to work, though they hadn't met with Ulukaya or his representatives.

Ryan Poulos, a former Anchor worker, said in the press release, "I would come back to Anchor Brewing in a heartbeat."

"Anchor Brewing has always been a beloved part of San Francisco and thanks to Hamdi Ulukaya it will be a part of San Francisco for years to come. I'm grateful for his commitment to being a part of the future of our city and for keeping the tradition of Anchor Steam beer being brewed right here where it belongs," said Mayor London Breed, in an Instagram post.

"We are super excited about the fact that this community anchor (no pun intended) has been purchased and the tradition of Anchor Steam will continue right here in District 10. I am enthusiastic about the opportunity to bring back jobs, a place for community, and the reviving of history that this sale represents. We are looking forward to

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# California College of the Arts Accused of Antisemitism

BY JESSICA ZIMMER

In June, The Deborah Project, a Massachusetts-based public interest law firm, filed a complaint in U.S. District Court for the Northern District of California against the California College of the Arts (CCA), naming CCA art history professor Karen Fiss as plaintiff. The lawsuit alleges that, starting October 7, CCA transformed its Eighth Street campus into an "ideologically orthodox factory enforcing a single acceptable view" that encourages negative perceptions of Jews and Israel.

The claim asserts that CCA faculty and students harassed Jewish students for supporting Israel, pressured Jewish students to join pro-Palestinian and pro-Hamas walkouts during class hours, and silenced Jewish students in school discussions.

In addition, Fiss stated in the lawsuit that CCA formally disciplined her for taking photographs of a student, with their consent, and for talking with the scholar about Kuwait's expulsion of Palestinians. This incident occurred while the undergraduate was tabling at CCA for Students for Justice in Palestine, a student activist organization.

In April, San Francisco Hillel held a *Shabbat* dinner with a small group of CCA Jewish students and their allies. SF Hillel serves students at nine colleges and universities in the City and north Peninsula, including the University of California, San Francisco and San Francisco State University (SFSU). The

organization, which "helps students of all backgrounds cultivate connection, make meaning, [and] pursue justice", plans to increase its engagement with CCA's Jewish community this fall.

SF Hillel organized the April dinner after talking to CCA's Diversity, Equity, Inclusion, and Belonging (DEIB) staff to identify measures to support Jewish students. According to Hillel International's scorecard, the college has approximately 35 Jewish undergraduates, 2.4 percent of CCA's undergraduate student population, and three Jewish graduate students, less than one percent of CCA's graduate students.

"CCA is a tough climate. SF Hillel has many resources that can help," said Roger Feigelson, SF Hillel executive director.

Philanthropist Jonathan Wornick is considering revoking his family's annual seven-figure furniture design prize and a residency for a visiting professor in the furniture program unless CCA apologizes for an October 11 Instagram post by the college's Critical Ethnic Studies program. The post implied support for the October 7 Hamas attacks on Israel. It featured a photo of a pro-Palestinian protest and a sign that read, "Decolonization Is Not a Dinner Party."

Wornick also asked CCA to discipline the individuals responsible for the post and allow a third party to review its Ethnic Studies curriculum for antisemitism. CCA countered that

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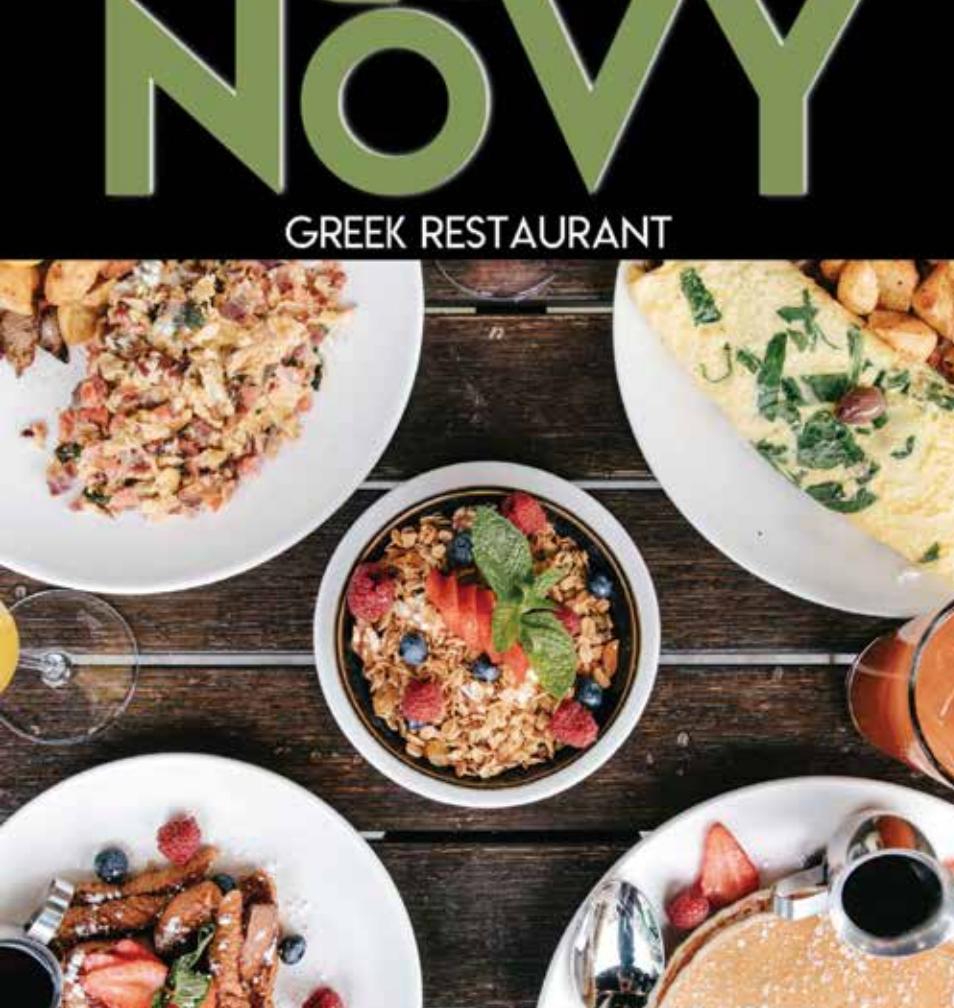
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# Historic Pier 70 Adds Bay Padel to Offerings

BY CHAITANYA TONDEPU

Padel, a racquet game popularized in Mexico, is described as a mix of tennis and squash. The sport is sufficiently prevalent in South America that when Matias "Mati" Gandulfo arrived in the United States from Argentina 10 years ago on a soccer scholarship, he was surprised it wasn't a "thing" here.

Gandulfo and Lucas "Luca" Tepman first met at a barbecue when, as per the male social norm, Tepman went to help Gandulfo, who was cooking at the grill alone. They became friends, intermittently discussing the concept of opening a Padel club in America. The idea was actualized after the pandemic, when Tepman called Gandulfo at 1 a.m. and again brought up opening a facility.

"I have experience in business strategy and when Mati mentioned opening a Padel club in the U.S., I didn't think it was the best idea for business at the time," said Tepman. "However, after the pandemic, people were going crazy about Padel in South America and Europe. I started hearing from fellow entrepreneurs in South America that were starting Padel clubs. Classes started becoming more popular on social media. I saw a venture firm open exclusively for Padel in the U.S., and that definitely sparked my interest. That's when I started doing more research and saw the opportunity to do it in the U.S. Also, we are Latin, and are very social. We always felt that the Bay Area was missing that. Building that community was just for ourselves really but we've been hearing from a lot of people how this has changed their experience and improved their quality of life."

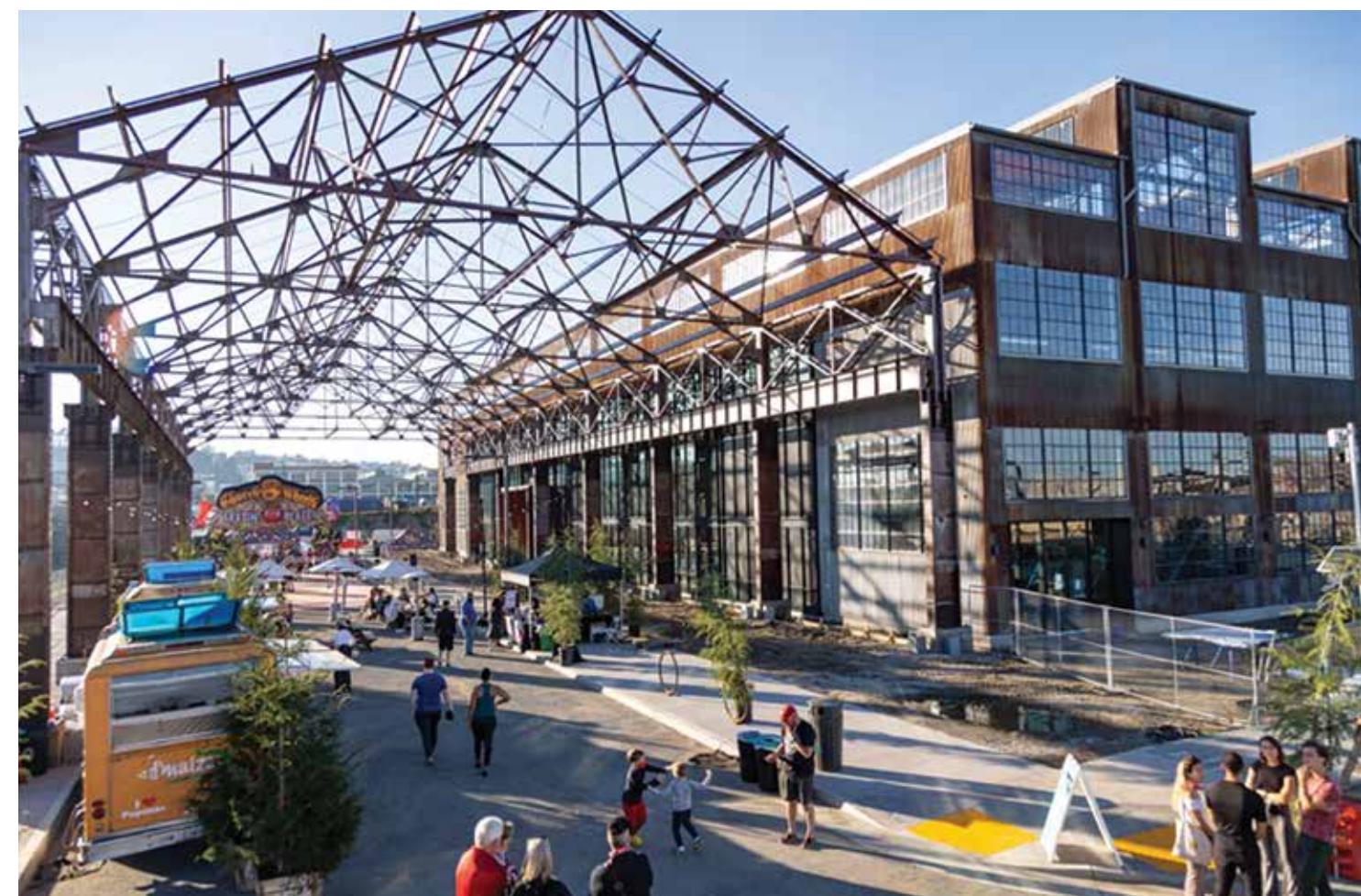
Gandulfo and Tepman co-founded Bay Padel in September 2023 at the Hall of Transportation on Treasure Island, a structure that was built for the 1939-40 Golden Gate International Exposition. They'd had difficulty finding a Bay Area location with ample space for courts, high ceilings, and adequate parking. The Treasure Island building, reminiscent of an open industrial and rustic warehouse with high ceilings and visible support columns, possessed the necessary bones.

Bay Padel occupies half the edifice, with an option to expand to the rest. The club features four Padel and four pickleball courts, along with table tennis and bocce ball.

The space... "invites people to get together and hang out," said Gandulfo. "It's really rewarding to see and hear from people that they love this place and that they feel like they belong somewhere, and the community is building, which is really great."

The club has an eclectic array of seating, with couches facing various directions towards the courts or a big-screen television, tables for discussion-style meetings, music playing pop hits, an indoor food truck with tacos and empanadas, and a mini art gallery commemorating the sport of Padel.

"I signed up in October, it was when the place just opened up," recalled Aveen Alkhateib. "I'd never played Padel before and there was a WhatsApp group that they started so it was a really easy way to find people. It's a very welcoming place, and I found a really great group of women to play with, so I try to come once a week. We usually do cardio padel in the morning and play for an hour and a half after that. It's a good workout and it's good for socializing as well. And that's part of why I signed up, I was hop-



Pier 70's Historic Building 12 hosts events inside and out, such as Roll with Us, a free day of skating and music.

PHOTO: Courtesy of Brookfield Properties

ing to meet people that are kind of active and have a similar mindset. It helps especially mid-week to move, socialize, and get away from your day-to-day job since I'm mostly working from home sitting in front of my computer. The views are beautiful too, and it's just a fun place to be."

Upwards of 20 youth are enrolled in individual or group clinics, with summer camps offered. High and middle schools on Treasure Island are given space and coaches to train.

"We really envision Bay Padel being a great academy that will develop athletes that will compete in the future," mentioned Tepman. "We are trying to really focus and trying to bring the best coaches we can find and focus on kids so they can start playing now and have as much experience as they can. We want to become one of the academies that bring people to the Olympics. We also had our first competitive team playing professionally in Mexico recently."

Bay Padel's sports director and head coach, Marcel Felder, is a professional tennis player from Uruguay and was ranked in the top 100 in the Association of Tennis Professionals in Doubles. He won various awards in the sport, including a gold medal at the Maccabiah Games in Israel in 2013.

"We have a lot of clinics or events, so people have options to choose what's best for them on any specific day," said Felder. "We have Open Plays where you can sign up and play in rotation with different players, we have Cardio Padel and clinics where we drill on different shots. We started a league also on the weekends and we do tournaments once a month. We have music all the time, and food trucks coming in. The idea is to have a fun place with good vibes, I think it's fun to just be here in the club."



Co-founders Matias Gandulfo (left) and Lucas Tepman (right) standing on the second floor overlooking the courts at their Treasure Island location.

PHOTO: Chaitanya Tondepu

Bay Padel occupies Pier 70, Historic Building 12, a football-field-sized former ship fabrication space. Building 12 houses an eclectic mix of publicly accessible maker spaces, local artisan and neighborhood serving retail, commercial offices and event space.

"Bay Padel adds another exciting and creative dimension to the site. A great mix of businesses and organizations will bring to life Building 12's vision as a platform that melds Dogpatch's creative ethos with the site's manufacturing history," said Tim Bacon, Brookfield Properties Senior Director of Development. "The same building that once was home to the production and fabrication of steel plates for ships' hulls, will now be an inclusive home to a new generation of making, industry and innovation."

Pier 70 will feature two Padel courts, fitness room, outdoor lounge and coworking area, locker rooms with a restroom and shower, reception, warm-up area, and pro-shop.

"Pier 70 location is more of a boutique concept, more high-end line of things," said Tepman. "There's easy access for a broad audience of enthusiasts. The historic location and views offer a

stunning backdrop, making it an ideal setting for hosting major padel competitions. Building 12's extraordinary dimensions, with its towering heights, create a unique and exciting environment for players and spectators alike. With brewers, bakers and artists coming to the site, we're adding athletic artistry to the location. It will be a great place to spend the day."

"It also fits very well into the idea behind our company of matching art with building community and space with this sport," emphasized Gandulfo. "At some point our business model changed to grow quickly. We knew it would get big in the US. We are planning to open around 20 clubs in the next three to four years and we are continuously looking for places around the Bay Area."

"We're looking at Marin County right now, San Jose, Sunnyvale area, East Bay, and even Canada," remarked Tepman. "Within the next nine months these will be open. We're also partnering with local tennis club owners that want to open Padel so we are giving them the platform to open Bay Padel clubs around the area."

## COMMUNITY | JULY

5 fri

**Family: "Chelle! & Friends" at Yerba Buena Gardens**

Led by New Orleans-native Michelle Jacques, a soul-steeped vocalist with a big, bold voice, Chelle! & Friends bring a family-friendly taste of the Crescent City, the cradle of so much essential American music. Chelle! & Friends includes accomplished local musicians, delivering music that's steeped in the cadences of gospel and animated by the earthy grooves of R&B and the Caribbean. Move your feet, sing along and join a Mardi Gras parade! Two performances: 11 to 11:30 a.m. and 12 to 12:30 p.m. Free. Children's Garden, Yerba Buena Gardens, 799 Howard Street. For more information: <https://bit.ly/4bacVql>

**Community: Volunteer at St. Anthony Foundation's Farmers Market**

Make a difference in the lives of those in need. 2:30 to 4:15 p.m. Free. 121 Golden Gate Avenue. For more information: <https://bit.ly/4bfu6qp>

**7/6 Saturday & 7/7 Sunday****Basketball: California Classic Fan Fest**

Featuring fan-friendly activities such as carnival games, music, and lawn games. Free. 11:30 a.m. For more information: <https://tinyurl.com/msd6ya7s> Thrive City, 1 Warriors Way.

11 thur

**Family: Storytime**

Books, songs, rhymes and fun for children of all ages. Free. 10 to 10:30 a.m. Space limited. Tickets available on a first come basis at the front desk starting at 10 a.m. Potrero Branch Library, 1616 20th Street. For more information: <https://bit.ly/3KVvcNW>

13 sat

**Gardening: Grow Your Own Food**

Take advantage of San Francisco's unique gardening climate, where fruits and vegetables grow year-round. Learn about summer pests and diseases and plan a winter garden. 10 a.m. to 12 p.m. \$25 to \$50. Garden for the Environment, 1590 7th Avenue. For more information: <https://tinyurl.com/yn6rchvx>

14 sun

**Culture: South Asian Literature and Art Pop-Up Festival**

South Asian creativity featuring comedy, poetry, music, dance, art. A charcuterie table and southern India coffee tasting will be available. 3 to 6 p.m. Tickets \$20 to \$30; no walk-ins. 2325 Third Street. For more information: <https://bit.ly/4bai3Lu>

20 sat

**Art: Print Sale**

Browse a wide selection of fine art prints, including lithographs, etchings, letterpress prints, and monoprints. See artists demonstrating printmaking techniques. Free. 11 a.m. to 5 p.m. 2565 Third Street, Number 305. For more information: <https://graphicartworkshop.org/>

**Safety: Map Your Neighborhood**

This class will show how you and your neighbors can help one another in the first crucial 60 minutes after a disaster. Learn the nine steps to take after earthquakes, power outages, fire, or water main breaks, as well as steps to organize a neighborhood event. 11 a.m. to 12:30 p.m. Free. San Francisco



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Botany: Orchids in the Park Summer Sale**

Orchids and other plants will be for sale from San Francisco Orchid Society members and local, national, and international nurseries. Learn from experts about successfully growing and blooming orchids at home. Saturday 10 a.m. to 5 p.m. Sunday 10 a.m. to 4 p.m. Advanced tickets: \$7 per day; \$10 at the door. Children 12 and under free with paid adult. San Francisco County Fair Building, 1199 Ninth Avenue. For more information and to purchase your tickets: <https://bit.ly/4ciNvJ2>

21 sun

**Education: The Potrero Hill STEAM Festival**

Fun and experiential STEAM activities; science, technology, engineering, arts, and math. Explore interactive exhibits, participate in hands-on activities, and engage with STEAM experts. 11 a.m. to 4 p.m. Free. Potrero Hill Neighborhood House, 953 De Haro Street. For more information: <https://bit.ly/4cyk19K>

24 wed

**Parks: Japanese Tea Garden Free Admission Hour**

Experience the natural beauty, tranquility, and harmony of a Japanese-style garden in the heart of Golden Gate Park. The garden features classic elements such as an arched drum bridge, pagodas, stone lanterns, steppingstone paths, native Japanese plants, serene koi ponds, and a Zen Garden. Free for San Francisco residents with identification Mondays, Wednesdays, Fridays between 9 and 10 a.m. Japanese Tea Garden, 75 Hagiwara Tea Garden Drive, Golden

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**August 9: Mark Farrell**

**August 13: Daniel Lurie**

**August 20: Supervisor Aaron Peskin**

**August 29: Mayor London Breed**

All forums will start at 6:30 p.m. refreshments served.

**Dogpatch Hub**

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No candidates are being endorsed.

These are 'Vote Wisely' forums organized by your neighbors:

Jen Betti

Kopal Maheshwari

Matt Nessier and Joan Meyer



**OLYMPIA** from page 4

that took place in the Olympia Building included work to close the polluting Hunters Point and Potrero power plants, improve public safety, save Esprit Park as a public space, and develop local public amenities.

By 2010, growing family and work obligations forced me to minimize my community involvement. I'm grateful that others continue this work.

The current Olympia structure is only 52 years old. However, its legacy extends more than a century, to the waterfront's glory days, when the Pier 70 shipyards and industrial operations along Potrero Point thrived as the region's most important center for heavy industry.

In 1916, John and Barbara Syme, married immigrants from Scotland and Ireland, respectively, opened a three-story boarding house on the site to serve waterfront workers. It was named after the U.S.S. Olympia, flagship of Commodore George Dewey's naval fleet at the Battle of Manila Bay, during the Spanish American War of 1898. Built at the Union Iron Works Shipyard across the street, it was the most advanced and famous vessel of its time, positioning America's Navy as a world power.

The original wood-clad Olympia Building was a gathering spot for laborers during World War 1 and the Second World War, when the local yard built dozens of submarines, more than 100 warships and destroyers, and repaired or converted more than 2,500 vessels. There was a restaurant and saloon on the ground floor and worker's housing above. In those days, waterfront industries attracted scores of immigrants and migrant American workers – from Irish, Scottish, English, Italian, Scandinavian, and Mexican descent – who shaped San Francisco's demograph-

ics. Migrant Americans included impoverished Dust Bowl refugees, and African Americans leaving behind harsh segregationist policies in rural Southern states.

The years following the Second World War saw a marked decline of the City's waterfront industries. After a fire gutted the upper floor of the Olympia, and increasing maintenance issues plagued the original structure, the Syme family demolished it in 1971. They built the current structure in 1972.

My original lease was a handshake deal with Bill Syme, a true old-school San Franciscan, one of three sons of the building's founders. It was renegotiated and extended over the years with no need to involve brokers or lawyers. I went on to maintain a good relationship with Ronaldo J. Cianciarulo, who acquired the building in 2016.

The Olympia Building changed my life. It opened doors, allowed me to establish businesses, collaborate with talented people, and help create legacy for Dogpatch, when it was most needed. Today, I live happily on a small farmstead in rural coastal Marin County.

Of all the high-wealth individuals that could have bought the property, I fully approve of Steph Curry. Glad to have his vision and positive energy recreate the site. May the spirit of community remain there forever.



Entrance to Three 8 Creative Group, in the Olympia, where early Dogpatch branding and outreach materials were created in the late 1990s.  
PHOTO: Courtesy of John Borg



John Borg inside his studio space in the Olympia, 2021.  
PHOTO: Courtesy of John Borg

## Jonah Roll

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**UNSAFE WATER** from front page

initially distributed water coolers to affected classrooms, which created different problems.

"The dispensers we had in our classrooms became infested with cockroaches that are attracted to water," Travlos said. "The classrooms were also infested. It was a miserable experience to teach students with cockroaches all over the classroom. There was loss of learning because kids were screaming about cockroaches."

The floors also need to be retiled because of water damage, she added.

In May, SFUSD started providing cases of plastic water bottles, but only to classrooms where lead levels were five ppb or higher.

"I'm really upset because part of our curriculum is to understand the waste system and the impact single-use water bottles have on our future," Travlos said.

"Students are aware of it, and it feels I'm like teaching one thing and being forced to do something different. We look like hypocrites."

Reusable water bottles offered a possible solution, but students often misplaced them or left them at home. Even when they didn't, they needed to refill their water bottles at designated safe places, such as in the cafeteria. During recess, kids had to run back to class to get their bottles.

"They are gone for five to 10 minutes instead of going to the sink in the classroom," Zappala said. "It's created madness for something basic and simple. It's not functional to force 250 kids to remember one extra thing. It's an extra friction point that I previously never worried about in my 15 years of teaching. I used to tell kids, 'Go get a sip of water and come back,' but I don't do that anymore."

Zappala is concerned about the quality of the water not only for his

students but for his son, who attended Bryant for pre-kindergarten.

"I want to have as much control over my child as possible and it feels icky and overwhelming at times," he said. "Lead poisoning was probably happening long before we found out about it. How many students have been affected over the last 10 years?"

SFUSD's next solution is to put filters on outside drinking fountains and remove ones in classrooms. Previously, unsafe drinking fountains remained in place but with a physical barrier, such as tape, across them. A spokesperson said the district has engaged environmental consultants and an architect with mechanical, engineering, and plumbing expertise to evaluate remediation options.

"In addition, SFUSD has consulted with SFUSD programs, labor partners, and other school districts to determine a remediation plan at school sites. Information on the process and next steps for remediation will be shared with school communities at sites impacted by lead testing results over five ppb when it is available," the spokesperson said.

There are intentions for a fall 2024 testing program, but when asked for specifics SFUSD replied, "The district plans to implement a new school lead testing program in partnership with the [San Francisco Public Utilities Commission] that will be compliant with the anticipated U.S. EPA Lead and Copper Rule Revision. The timeline for future testing will be determined once the revised guidelines are released."

From Zappala's perspective, the district is "saying a lot of words but doing very little action."

SFUSD is working to close a \$421 million deficit in its \$1.2 billion budget that, if left unchecked, would begin to materialize in fiscal year 2025-2026.

**POTRERO-ANNEX** from page 3

have respect. He looks at you and talks to you like you're nothing. It's not just me. It's like three-quarters of the building, and people are scared to come out. It honestly started with Jeffrey, the previous manager, he was doing something illegal too. So, this is just a recurring problem after BRIDGE took over."

"Residents are tired and frustrated. There are things that happen and if you don't listen to the people that live there that's when it becomes chaotic. They are forming their own resident council at 1101 so they can have folks come and hold people accountable," said Uzuri Pease-Greene, a former Terrace-Annex resident and Community Awareness and Resource Equity's (CARE) executive director.

"That's a good thing, and we are figuring out how to support them by encouraging relevant people to attend the meetings. Right now, it's really rushed with a lot of miscommunication. I think some higher ups are making decisions and have no clue what they're making decisions for, because they're not coming into the community. They also need realistic timelines for decisions and to communicate properly. They need to start taking responsibility for things that have happened as well."

"We have heard concerns regarding staffing and turnover at the site and know that BRIDGE is working on addressing those concerns," said Anne Stanley, communications manager at the Mayor's Office of Housing and Community Development (MOHCD). "MOHCD will continue to monitor the situation to ensure adequate staffing at the property, and that established grievance procedures are readily available and consistent with our poli-

**POTRERO-ANNEX** continues on next page

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## POTRERO-ANNEX from previous page

cies. In addition to speaking directly to BRIDGE Property Management, residents can also voice their concerns through a number of on-site service providers including the Shanti Project who is contracted to provide resident services at 1101 Connecticut and can uplift resident concerns with both property management and MOHCD as needed."

"BRIDGE is actively addressing a variety of maintenance needs that have been raised by tenants," shared Brown.

These include repairs to the garage, gate-door, after-hours emergency line, and appliances. Brown added that there's a plan to improve overall security as well as parking monitoring.

At a May BRIDGE Housing meeting Blue expressed optimism about the changes being made.

"I definitely feel that with more people raising their concerns about the issues that we've been facing, help is working its way with more meetings like this where we get to share our concerns with those that are really committed to see the community flourish," she said. "Residents and people that are truly committed to see us win are really important."

## CCA from page 5

an internal investigation indicated that the post didn't violate its policies.

"The Fiss case, along with our family's is part of a national movement pushing back on the tide of what has become an intolerable environment for Jews on campus," said Wornick, in an email to *J. The Jewish News of California*.

SFSU and other college campuses

settled a 2019 lawsuit, *Volk v. California State University Board of Trustees*, which resulted in the California State University system publicly acknowledged that Zionism is a key part of Jewish identity.

"In 2021, Hillel International performed a Campus Climate Assessment at SFSU to determine what steps the university needed to take... Last February, SFSU President Lynn Mahoney and California State Senator Scott Wiener hosted a listening session with Jewish students to see how they were feeling since October 7 and what Jewish students needed to be better supported. It's because of that work and subsequent changes that Jewish students at SFSU feel heard and are respected," said Feigelson.

According to Frederick Smith, associate vice president, equity and community inclusion at SFSU, several elements helped build a less contentious campus environment.

"These include continued funding and support for a Jewish student life coordinator on campus; the attendance of SFSU staff and faculty at annual antisemitism trainings; the scheduling of a rigorous amount of programming and events on campus for Jewish students; regular meetings with the Jewish Campus Climate advisory group, which meets twice a semester; and regular meetings with the Challenging antisemitism group, which meets every three weeks," said Smith.

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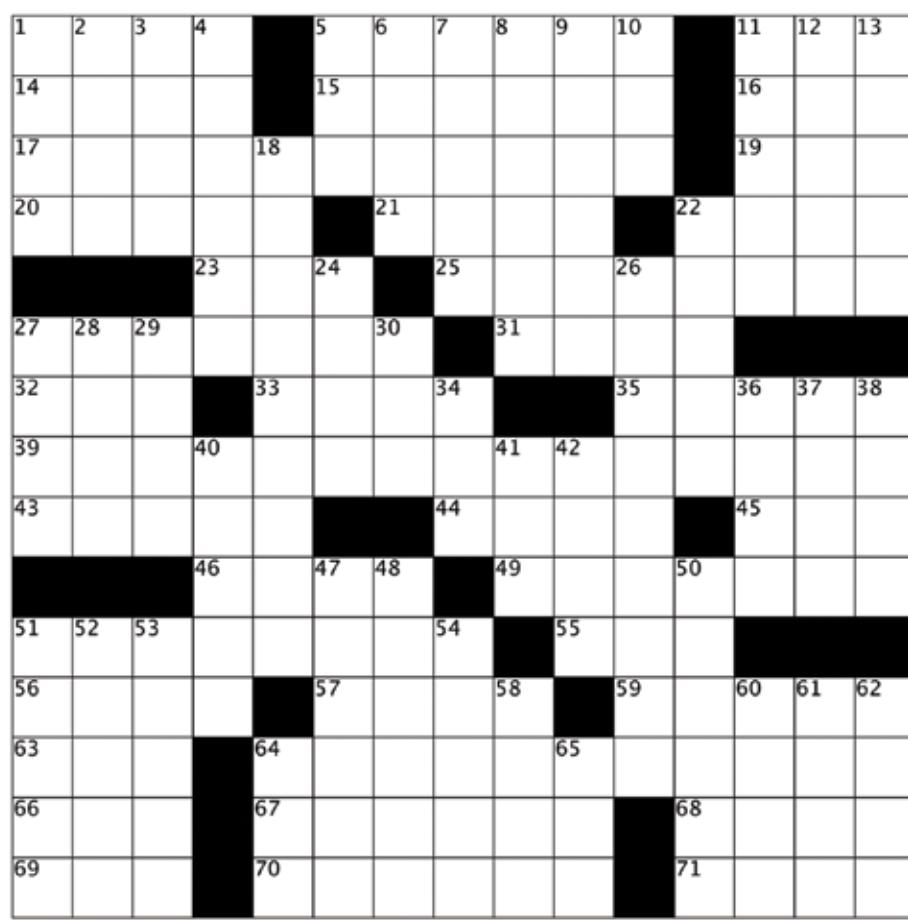
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# Crosswords

BY DENA WITKES



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### ACROSS

- "In your dreams!"
- Fatty compounds
- West of Hollywood
- Nix
- Maine national park
- Product sold at Olive This Olive That
- "Do tell!"
- WC
- Tuscany rental
- Advantage
- Specification at Niku Steakhouse
- Official lang. of Fiji
- San Francisco International and San Francisco Bay Oakland International, confusingly
- Triumphant gesture following the last word
- Three-\_\_ sloth
- Airbnb's was in Dec. 2020
- Slack-jawed
- Make big bangs?
- Our state flower
- Local software company with a Sanskrit name
- Antidote
- "So \_\_ me!"
- Change for a twenty
- Place to take a dive
- Cyclists' protected road division, coming soon to 17th Street
- Pennsylvania or Potrero, e.g.
- List-ending abbr.
- Noshes
- First name in cosmetics
- SF self-realization seminar from 1971-1984
- Beer rescued by Hamdi Ulukaya
- Quaint confirmation
- Standing Rock natives
- Just in case
- Disco \_\_ (character on "The Simpsons")
- Come clean
- Ben & Jerry's alternative

### DOWN

- Tel \_\_
- 18-wheeler
- "\_\_ be a cold day in hell..."
- Thwarted, as nefarious plans
- Major CA newspaper
- Slurpee alternative
- Bamboo-eater returning to the San Francisco Zoo
- "That's cool, daddy-o!"
- Mexican bread
- Succumb to gravity
- Place for a crown
- DALL-E creation
- Helpers at Santa's workshop
- Marin County seat
- Cow Palace event
- Type of '60s boots
- Nits
- Flake mineral
- Cuddle Puddle and Nectaron Infinity, briefly
- Coke or Pepsi
- \_\_ favor
- "Live well" slogan
- Cathedral recess
- Created a web site?
- Gave the once-over
- Chip maker
- T-shaped birth-control option, for short
- Word following bay or gray
- Reduplicative dance move of the 2010s
- Noshes
- Mortar's partner
- Borscht vegetables
- Ice cream treat originally sold at Playland-at-the-Beach
- Chicken \_\_ Sando (panko-fried menu item at Cafe Okawari)
- Cultural values
- POTUS' annual address
- Ready for a drive
- "Piece of cake!"
- CPR experts
- E.T. from Melmac
- Genre for E-40 or Too Short

Solution on page 14.



# The Portfolio

YOUTH CREATIVE CONTEST at *THE VIEW*



Artist: Arkansas Street resident  
**Gabe Mohr**, 15, who attends St Ignatius College Preparatory.

**CREATIVE YOUTHS!** The View invites those under 18 to submit any creative work suitable for publication, including drawings, short stories (fewer than 150 words), photographs, comic strips, jokes, before the 20th of each month. Winning entries will receive a \$20 prize. Please send submissions to [editor@potreroview.net](mailto:editor@potreroview.net).

## STAIR from front page

ation Center. Christensen stepped down as Dogpatch & NW Potrero Hill Green Benefit District executive director last year.

FOPHRC held a meeting about the project in May at the Recreation Center.

“Representatives from RPD, SF Parks Alliance, and the University of California, San Francisco attended along with members of FOPHRC and about a dozen neighbors. Neighbors had great questions and observations. Everyone seemed to go away jazzed about the project. No opposition was expressed. The report to the members of The Potrero Boosters...was likewise very positively received,” said Christensen.

“We are excited to work with the skilled leaders at FOPHRC and the surrounding community to make the 22nd Street trail stair project a reality. Their vision provides important connectivity and transit access to the Dogpatch and Potrero Hill neighborhoods while continuing to expand SF Parks Alliance’s ongoing Blue Greenway initiative. This is an important community-led project in southeast San Francisco. We are proud to support it,” said Gina Kotos, San Francisco Parks Alliance north community manager.

FOPHRC is hopeful that Public Works will eventually replace the trail stair with a more expensive concrete staircase.

FOPHRC paid for the necessary geotechnical report and survey with a grant from the Mayor’s Office of Housing and Community Development’s (MOHCD) Housing Trust Fund - Complete Neighborhoods Program. Hill resident and FOPHRC member Jennifer Serwer provided pro bono concept drawings from Hibiscus Studio, her landscape and design studio.

UCSF has granted FOPHRC \$500,000, to be released once the project has started.

Whatever the composition, FOPHRC wants the walkway to connect to the existing landing stair next to Potrero Annex between Connecticut and Arkansas streets. That would create safe pedestrian access between The Landing apartment complex at 1395 22nd Street and the Potrero Hill Recreation Center and Playground.

According to Christensen, Align Real Estate, a City-based developer, is required to build a segment between 22nd and Missouri streets. There’s presently an abbreviated stairway at 22nd Street that runs past The Landing but ends abruptly, unconnected to Missouri Street. Align declined to be interviewed or respond to questions.

## PUBLISHER'S VIEW from page 2

young immigrant facing a new school, language, and culture; one she's not

sure she likes.”

From the Platonic perspective, education doesn’t always have to be entirely fact based, so much as widely believed. “We want one single, grand lie,” Socrates’ states, in *The Republic*, “which will be believed by everybody; including the rulers, ideally, but failing that the rest of the city.” For a while Americans largely shared a number of “noble lies,” about democracy, the quality of our institutions, the well-meaning nature of our fellow countrypeople. Until we didn’t.

It’s only been a thin time period in which peaceful assimilation has been attempted: you live your cave fantasy, I’ll live mine, but we can still be friends, perhaps entertain one another with different shadow stories. Even in places that purport to embrace this approach, like San Francisco, the reality adheres more to segregation than integration, as exhibited by our largely race- and income-determined neighborhoods and schools. When’s the last time any of us had dinner with anyone who had a significantly different socio-economic profile?

Cave shadows loom large in this fall’s election. Much of the shade, in local and national contests, revolves around how much dangerous chaos is swirling outside the cavern. Do city dwellers have to sidestep a constant stream of human feces and mental

disfunction to get to the grocery store, in which excessively high-priced items are being looted by unsheltered zombies? Have rural residents been robbed of their votes by recent immigrants dedicated to destroying a free America? Is an 81-year-old man too elderly to be President as compared to one who is four years younger?

According to surveys – also a kind of shadow – more than two-fifths of Americans believe civil war is at least somewhat likely in the next 10 years, with half of “strong Republicans” considering as much. If such a thing came to pass, 164 years after the last one, it would likely pit a similar set of states against one another. Abraham Lincoln effectively ended the abomination of slavery. But the national cave remains divided.

Two and a half millennium after Plato came up with his metaphor, we remain bound to our caves. But we’re not actually shackled. The shadows can be chased away, as Plato relates, by sunshine, and through shared stories. Knowledge is best fostered through experience, wandering outside, experiencing neighborhood shopping corridors bursting with peaceful exuberance, checking out those other caves, comparing silhouettes, complementing the interiors. Civility can be challenging between cavemen, but it’s better than war.



A long vacant lot, which morphed into a giant hole, has been planted with new housing, where Kansas Street dead ends on the Northern Slope.

PHOTO: Potrero View Staff

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## ANCHOR from page 5

the next steps around ensuring Anchor Steam is the fully functioning community staple it has always been," said District 10 Supervisor Shamann Walton in a press release.

In 2023, Walton introduced a San Francisco Board of Supervisors resolution that included directives for those interested in acquiring Anchor Brewing, which was passed unanimously. The resolution encourages a future owner to rehire former employees, as well as collaborate with ILWU Local 6 to maintain jobs, living wages, and benefits. The resolution also included preservation of Production, Distribution, and Repair

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## Missed Connections

Looking for Shamla. We met at the Dogpatch/Booster holiday party last year. You asked me if I wanted to walk with you. Yes I do! I left town the next day for over a month, and now I cannot find your contact info. Please contact me! 415-648-1926. Thank you.

## Missed Connections

We met a couple years ago at the Dogpatch Music festival. You told me about the Brazilian composer the band was playing, Nascimento. Your name might be Michael. I'd like to hear more. Please contact me. 415-648-1926. Thank you.

## Legal Notices

The View accepts legal notices. Please contact: production@potrerview.net; 415.643.9578.

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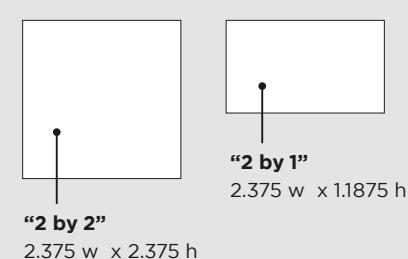

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Hill. And that it has been purchased by someone with an inspiring history, a huge heart, and apparently, excellent business sense!" said Goldstein.

"The rebirth of Anchor is starting from a strong place, with a focus on the beer, the brewery, and its place in the community," said Eppler.

"We could not be more thrilled to have Anchor be rescued and returned to making iconic steam beer," Katherine Doumani, Dogpatch Neighborhood Association vice president, agreed.

"The community's meeting with Hamdi, [Presidio Bay Ventures CEO] Cyrus Sanandaji, and their respective teams was great," said Deckenbach. "Hamdi seems very community-driven and was interested in hearing from all of us. Now that the transaction has

closed, the work is just beginning. The next few...months will be focused on establishing the business plan for the new brewery operations...Friends of Jackson Park is looking forward to working with Presidio Bay and Hamdi's team to improve our little corner of the City."

Presidio Bay Ventures is a San Francisco-based real estate developer.

"Anchor is deeply pleased that Hamdi Ulukaya has purchased the Anchor Brewing Company. His commitment to the brewery and its history in San Francisco will be important to future generations of San Franciscans and Californians," said Sam Singer, president of Singer Associates Public Relations, spokesperson for Anchor Brewing until the sale.



## Celebrate Your Loved Ones

Your community wants to know about and celebrate the life of loved ones who've passed on, as well as other life-cycle events. Consider placing notices in the View, at half the price of regular advertising rates. We can also write what needs to be said for a modest fee.

**SHORT CUTS** from page 2

are required in the office about half of each week.

**Free Food**

Last month the District 10 Community Market opened at 5030 Third Street, offering low-income Bayview, Dogpatch, and Potrero Hill residents complimentary groceries. Entry into the market is limited to people living in the 94124, 94107, or 94134 zip codes who receive public assistance – CalFresh, Medi-Cal, CalWORKs – or earn less than 300 percent of the federal poverty level; \$45,180 for a single adult, \$93,600 for a four-person family. Shoppers must have children in their household or a diet-related illness and be referred by a community organization. Once fully vetted customers are issued a grocery card—similar to a Costco pass—from one of the soq's partnering nonprofits. The shop will likely be open Wednesdays and Fridays; members can visit every two weeks. San Francisco's **Human Services Agency** sets the weight in pounds each shopper can take. The market is

stocked exclusively with food; no baby formula, medicine, household supplies, or alcohol are available. Bayview Senior Services manages the store.

**Armageddon**

"When there are no more fish in the sea, this chef will be ready," shouted a recent *The San Francisco Standard* headline, assuring readers that, even with the wholesale extinction of every fish swimming in salty waters, they'll still be able to enjoy "a remarkable, all-vegan alt-omakase." What a relief! The *View* looks forward to more such anti-doom scrolling headlines, along the lines of, "Intense climate change-induced heat wave makes frying eggs on the sidewalk a breeze!" and "Forget about Ozempic; low-cal meals caused by collapse of agriculture the new IT diet!"... Who can blame the *Standard*, though? There's something very San Franciscan about focusing on the next best place to eat, travel to, or watch even while the world deteriorates around us. Let's raise our \$20 craft cocktails to the end of the world!

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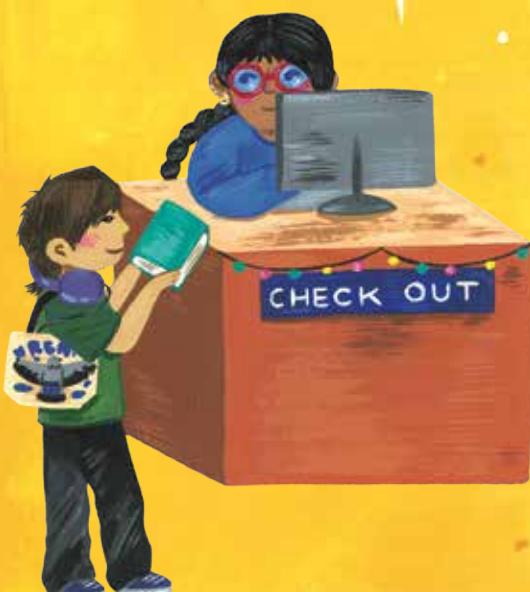
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A plaintive plea, on 20th and De Haro streets..

PHOTO: Potrero View Staff



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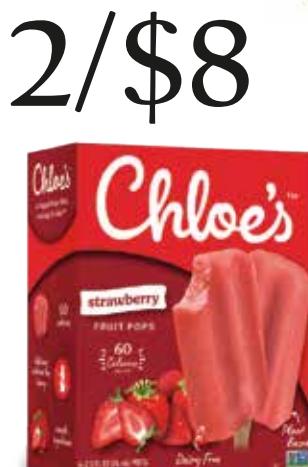
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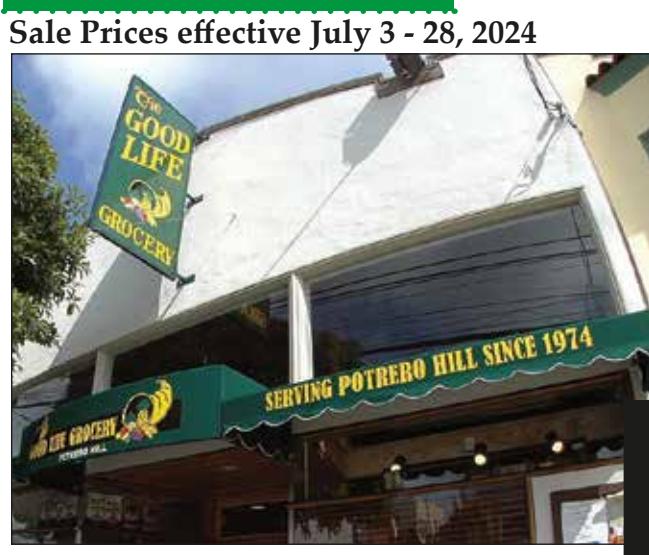
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