



APRIL 2026

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FREE

Cruise Ship Visits Limited by Emissions Requirements, Market Demand

BY REBEKAH MOAN

The biggest factor determining whether a cruise ship stops in San Francisco isn't its size or passenger capacity, but its emissions. The California Air Resources Board (CARB) requires vessels to plug into shore power systems that limit pollution while they're at berth. Not all ships are equipped to connect to shore power, with limited alternative docking locations and exemptions.

Cruise ships historically ran their auxiliary engines while docked to power lighting, air conditioning, kitchens, and other onboard systems. Those engines burn marine fuel and produce nitrogen oxides and particulate matter, which can affect air quality in surrounding neighborhoods. To address the issue, in 2007 California adopted regulations that require vessels to reduce emissions while at berth. One of the most common solutions is shore power, which allows ships to plug into landside electrical systems rather than running their engines.

Under the State of California's Ocean-Going Vessels at Berth Regulation, each ship visit to a regulated California port or marine terminal must use a CARB Approved Emission Control Strategy (CAECS) to limit releases, unless the

stopover qualifies for an exception or an alternative compliance option is used, according to Eric Young, Port of San Francisco director of communications.

If a ship can meet emission requirements it can dock at Pier 27, which serves as the City's primary cruise terminal, designed to accommodate large vessels with modern shore power connections. After docking, crews attach high-voltage cables that supply electricity to the vessel from the electrical grid to enable onboard systems to continue operating without running engines.

If it can't meet emission requirements, the ship must dock at Piers 35 or 80, which don't have a CAECS. Ships do so under the "Low Activity Terminal Exemption to the Rules," which allows Piers 35 and 80 to accept no more than 19 non-CAECS vessels per year.

Outside of emission requirements, there's no mandated limit on the number of cruise ships that may dock at City ports. The total depends on market demand and availability. In 2025, municipal ports hosted 91 vessels: 80 at Pier 27, four at Pier 35, and seven at Pier 80, a new port record, according to Young. Also, the Port of San Francisco hosted 34 unique cruise vessels

Cruise Ships continues on page 10

Potrero Terrace and Annex Needs New Master Developer



In late March, a San Francisco Fire Department firefighter sprayed water onto an abandoned building in Potrero Terrace, marking the end of the hottest March in San Francisco history. PHOTO: Thomas Hunter II

BY MARK STEENSLAND

After nearly two decades serving as lead developer of Potrero Terrace and Annex reconstruction, BRIDGE Housing Corporation (BHC) wants a new master developer to manage future phases.

According to Anne Stanley, Communications Manager for the Mayor's

Office of Housing and Community Development (MOHCD), the change is intended to ensure the project's long-term success.

"BRIDGE is not stepping away from Potrero," Stanley said. "They will remain a long-term stakeholder, continuing to operate the first two affordable housing communities and participating in sitewide decisions."

The process of Terrace-Annex renovation began in 2006, when the Mayor's Office and Board of Supervisors secured \$95 million in bond funding to launch HOPE-SF, an initiative to upgrade four affordable housing communities: Alice Griffith, Terrace-Annex, Sunnydale, and Hunters View. In 2008, BHC was selected as Terrace-Annex developer. The project was branded as "Rebuild Potrero," to the irritation of some community members, who believed Potrero at-large didn't require rebuilding.

Nonprofit BHC traces its origins to the San Francisco Foundation (SFF), a grantmaking charity founded in 1948 by Marjorie de Young Elkus of the Columbia and Leslie Ganyard of the Rosenberg foundations. In 1982, an anonymous donation

BRIDGE continues on page 10

SF Public Utilities Commission Operations Center Being Constructed on Marin Street



San Francisco Public Utilities Commission's Water Divisions Operations Center's new 371,000-square foot facility is under construction at 2000 Marin Street. PHOTO: Jessica Zimmer

BY JESSICA ZIMMER

The large steel infrastructure taking shape at 2000 Marin Street, between Evans Avenue and Interstate 280, will ultimately host San Francisco Public Utilities Commission's Water Divisions' Operations Center, replacing the present 1990 Newcomb Avenue location. SFPUC hasn't determined what it'll do with its soon-to-be-vacated property.

The new 371,000-square-foot facility will contain administrative offices, a warehouse, and industrial shops equipped for automotive, machine and fabrication, meter, carpentry, and electrical repairs. There'll be a six-story parking garage, fuel station, and outdoor plaza, with a rainwater garden in an interior courtyard to capture and divert stormwater. Solar arrays will generate on-site power.

The project's general contractor is Clark Construction LLC, a Bethesda,

Maryland-based firm. Constructing and outfitting the structure will cost roughly \$394 million, paid for through debt financing and SFPUC ratepayer revenue. Building began in January 2025, with an expected completion date of early 2029. Once finished the campus will be occupied by roughly 490 employees.

SFPUC's Water Division manages municipal drinking and groundwater supplies, as well as the Emergency Firefighting Water System, an independent high-pressure scheme for fire suppression. The Division operates and maintains water distribution, supply, and storage facilities, including more than 1,200 miles of water pipes and 12 in-city reservoirs.

"Once completed, the new SFPUC Water Division Operations Center will replace outdated and seismically vulnerable facilities and shops at 1990 Newcomb

SFPUC continues on page 10

Short Cuts

Vigilante Safety

Frustrated by what they believe to be a lackluster response from municipal officials after a motorist killed a toddler at Fourth and Channel streets, a group of traffic safety advocates set up flexible posts in an attempt to make the intersection safer for pedestrians. **Safe Street Rebel** – which previously took similar action at Fourth and King streets, where a four-year-old girl was hit by a car and killed in 2023, leading the City to eliminate a turn lane and install a traffic signal – placed six posts in about 10 minutes last month in the Mission Bay neighborhood. A two-year-old was killed at the spot in February while crossing the street with her mother, who was severely injured.

Fewer Homes at Bus Stop

Last month the **San Francisco Municipal Transportation Agency's** board voted to substantially downsize an affordable housing project located across the street from Franklin Square Park. The original plan, hatched in 2018, was to build 465 residences priced for low- and moderate-income families. That shrunk

to just 100 units. The transit agency said it reduced the scope due to Muni's \$307 million budget deficit, inflation and increased construction costs. The project, at Bryant Street between 17th and Mariposa, would sit alongside Potrero Yard, which accommodates dozens of buses. The plan includes a four-level bus storage and maintenance facility that'd hold 68 percent more electric trolley buses. Studio and three-bedroom apartments would be built along Bryant Street, set aside for households earning up to 80 percent of area medium income, \$87,300 for a single person.

New Name

The New York Times has uncovered extensive evidence that Cesar Chavez, a United Farm Workers co-founder who died in 1993 at the age of 66, repeatedly sexually abused girls and women. Among his victims was his most prominent female ally in the movement and fellow UFW co-founder, Dolores Huerta. Community advocates are now debating a replacement name for Chavez Street.

Short Cuts continues on page 10

District 10 Supervisor Q & A, Part 1

The View asked the eight candidates running for District 10 Supervisor to respond to a series of questions. Three of the top contenders responded. Their answers will be published over the next three issues.

DJ Brookter

Candlestick Point Resident
Former San Francisco Police Department
Commission member

Theo Ellington

Bayview Resident
Former City Commissioner

JR Eppler

Potrero Hill Resident
Formerly Served on Board of Appeals

Q: Why do you want to be Supervisor?

DJ Brookter: Purpose. Throughout the majority of my adult working life in public service, I have come to understand that service is not just what I do. It is my calling. My career began as a workshop facilitator, where I supported formerly justice involved individuals participating in the parole system as they worked to secure employment and rebuild their lives. That experience shaped my commitment

to service, accountability, and empowerment. Stepping into a supervisory role feels like a natural progression of that calling. I want to lead in a way that supports both staff and the communities we serve, fostering growth, strengthening collaboration, and ensuring that our work remains rooted in integrity and impact. As a Supervisor, I would be able to mentor others, promote a culture of excellence, and help

D10 Supervisor continues on next page



Letters to the Editor

Editor,

I read "Potrero Center Isn't Pretty, But Seems to Work," in the March issue. It doesn't mention how the area appeared in the 1970s, with a vitamin shop, "head shop" and a kind of discount department store.

Also, Daiso was close to Chase, which I think was also not mentioned. I invited a friend to meet me at Peet's – also not mentioned – when I went there to buy a pound of coffee, but he said he didn't like the area and visited only when he had to go to Xfinity before dropping them. I imagine they do a lot of business because they have so many dissatisfied customers, like me. I think the article also omitted 24 Hour Fitness.

Carl Hoffman,
Bernal Heights

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-David M., Recent Client



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D10 Supervisor from previous page

create systems that not only meet goals but truly make a difference in people's lives. Service has always been at the center of my work. Becoming a Supervisor allows me to expand that impact by guiding teams, supporting professional development, and ensuring that our mission is carried out with compassion, effectiveness, and purpose.

Theo Ellington: I'm a third-generation San Franciscan and Bayview native. I grew up on Third Street. My mom raised my brother and me on \$18,000 a year working concessions at Candlestick Park. I'm the first in my family to graduate college, and I've dedicated my life to giving back and making a difference for the city that made me. I'm running for Supervisor because I know our city can do better for the people who live here, work here, and love southeast San Francisco neighborhoods. District 10 deserves the same focus, urgency, and investment as the rest of San Francisco. My wife and I are raising our three boys here, and I want to ensure our city is a place where all families can afford to live, feel safe, and thrive for generations to come.

JR Eppler: I'm running because I have a deep understanding of how City government works, and a deep commitment to delivering what this District needs so that each of its neighborhoods is complete, vibrant and connected. I've been involved in this community for over a decade. It's where my wife and I are raising our son. And I'm impressed each and every day by the passion and tenacity of D10 residents. But I've also seen how the City has failed this District. Promises made are often not promises kept—and even when they are, communities suffer from half solutions and years-long delays.

Q: Why should District 10 residents want you to be Supervisor?

DJ Brookter: District 10 residents deserve a Supervisor who delivers results, and I have a proven track record of getting things done. I am results driven, solution oriented, and focused on turning community concerns into meaningful action. I believe representation starts with listening. I am committed to being a Supervisor who is accessible, collaborative, and responsive to the needs of our district. That means engaging directly with residents, partnering with local organizations and small businesses, and working alongside colleagues to move real solutions forward. District 10 needs leadership that combines accountability with action. I will advocate fiercely for our community, work to secure resources, and ensure that our district receives the attention and investment it deserves. Most importantly, I will lead with integrity and a deep commitment to improving the quality of life for every resident.

Theo Ellington: I've spent my career delivering for District 10. As a City Commissioner, I helped build more than 1,000 new affordable homes. As the Golden State Warriors' Director of Public Affairs, I built a coalition of 30,000 residents and helped bring 3,000 good-paying jobs to San Francisco through the Chase Center development. At the Salvation Army, I doubled homeless services, led the organization's COVID-19 response, and built a mental health respite center for unhoused residents. Today, I'm leading a cultural renaissance at the Ruth Williams Bayview Opera House, our city's most historic theatre. I'm not making promises about what I'll do, I'm building on what I've done.



The Potrero Dogpatch Merchants Association
potrerodogpatch.com

Wishing you all good health, happiness and prosperity in 2026. Our **next meeting** will be April 14, 9:45 to 11 a.m. at Goat Hill Pizza.

Dogpatch Art & Business Association (DABA)
dabaf.org

DABA hosts regular events and meetings, providing valuable resources and strong neighborhood connections

Business owners, artists, art institutions, and community members are invited to get involved! Here are a few ideas:

Join DABA (dabaf.org) and become an annual supporting member

Join our leadership team to help drive impact in the community

Sign up for our newsletter to find out about member meetings, opportunities, and local news

Follow us on Instagram @destinationdogpatch to learn more about Dogpatch businesses, events, and activities

Explore Dogpatch through a curated wayfinding map of local businesses, available online at <https://linktr.ee/exploredogpatch>

Dogpatch Neighborhood Association (DNA)
dogpatchna.org

We nurture civic participation & community building while fostering the unique character of Dogpatch. Our meetings are open to all, but membership is the lifeblood of the organization. You do not have to live within the Dogpatch boundaries to be a member or come to meetings, you just need to care about what happens in Dogpatch. **Monthly Meetings** are held the second Tuesday of every month, 7 p.m. at The Dogpatch Hub.

Save the Dates: At our **April 14th** monthly meeting, we're hosting the **Department of Planning** for a deep dive into **SB 79**, the **Family Zoning Plan**, and what they mean for Dogpatch. Looking to get involved sooner? Help us spruce up the neighborhood at our next **Community Meet 'n Clean: April 12th** at Woods Yard Park, 12 to 1:30 p.m.

JOIN DNA TODAY!

Friends of Jackson Park (FoJP)
friendsofjacksonpark.org

Be sure to grab your **Give Back Beans at Farley's**. FoJP gets \$5 for every bag they sell. And while you're there, check out the Jackson Park renovation designs and info in their front window boxes. Or come to St. Teresa's church basement after the 8:30 and 10 a.m. masses on April 12th to see Jude's presentation and **Q&A on the renovation**.

We're looking for community support so please use our QR code and **donate today**. Every dollar helps!

More info at:
friendsofjacksonpark.org



Green Benefit District
GreenBenefit.org

Get involved with the Dogpatch and NW Potrero Hill Green Benefit District!

Join us for our Annual Stakeholders & Friends Party on Wednesday, April 15 from 6:00 to 8:00 PM at the Dogpatch Hub (1278 Minnesota St.), where you can meet your board candidates, and mingle with neighbors and community stakeholders.

Help make the Green Benefit District greener! Our next GBD volunteer event is at the Vermont Greenway & Eco-Patch on Saturday, April 18, at 10:00 am. Sign up for a GBD volunteer event at greenbenefit.org/volunteer or report an issue at greenbenefit.org/report-a-problem.

The Potrero Boosters Neighborhood Association
potreroboosters.org

The Potrero Boosters Neighborhood Association informs, empowers and represents the residents of the Potrero District on issues impacting our community in order to develop and maintain complete, vibrant neighborhoods. Our monthly meetings are held on the last Tuesday of the month in person at either the Potrero Hill Neighborhood House or the Dogpatch Hub, and we continue to offer a Zoom option for those who cannot attend in person. All community members are welcome!

Potrero Hill Community Connectors
sfcommunityliving.org

The Potrero Hill Community Connectors, a program of the Community Living Campaign, bring neighbors together each week at the Potrero Hill Neighborhood House for wellness, learning, and community.

Start your Thursday with the **Adult Exercise Class** from 10 to 11 a.m., featuring gentle strength, balance, flexibility, and Chair Yoga with Carolyn.

After class, stay for **Talk & Tea**, a relaxed hour of conversation, snacks, and connection. On the 2nd and 4th Thursdays, Talk & Tea includes Tech Help with Dana Cayce, offering patient support for phones, tablets, and laptops.

Every Last Thursday, we celebrate our **Born-On Birthdays** at 11:15 a.m. with a light lunch, cake, and time to honor neighbors.

Upcoming presentations include Yggdrasil Urban Wildlife (4/9/26) and Kitchen Wisdom (4/23/26).

For details, contact Kuzuri at:
kuzuri@sfcommunityliving.org or 415.955.7239

Starr King Open Space
StarrKingOpenSpace.org

Join our **monthly volunteer days** on the second Saturday of the month. This month it is April 11th at 10 a.m. to 12 p.m. **Donate** to help keep Starr King Open Space open, accessible, and well-maintained for our neighborhood.

For a \$225 annual fee your organization can be listed in Getting Involved. Contact production@potreroview.net

These issues are personal to me because I lived them.

JR Eppler: I understand how City government works, and how it often does NOT work for D10, and I'm ready to push for the meaningful change we need and listen to the concerns of every resident. Over the years, I've worked with so many great community leaders and neighborhood

groups and I've learned more by listening than talking. So much of delivering results is getting the attention of policy makers and then diving into the details to make plans a reality. And I'm proud that I've been able to deliver, from affordable housing at the Power Station to establishing the 55 and 15 Muni routes and implementing safe bike lanes on 17th Street. In addition to my work in the neighborhood, I served on the Board of

Appeals—that's where residents go when they feel the City has failed them. And often, they are absolutely right. I'm proud of the work I did there but I also realized that, as Supervisor, I could work with residents from the ground up to make sure the City gets it right the first time.

District 10 Supervisor Q & A continues in the May issue. [D]

Implications of California College of the Arts Closure Becoming Clearer

BY S ANNE STEINBERG

On January 13, 2026, California College of the Art's students, faculty and staff woke up to an unexpected email. The message, from the college's president, David Howse, announced that CCA would shutter at the end of the 2026-2027 academic year; the campus, including buildings constructed as recently as 2024, would become a satellite of Nashville's Vanderbilt University.

To many, the news was shocking. Zipporah Hinds, a CCA senior who'd expected to continue at the school as a graduate student, cried when she read the email on a plane returning from winter break.

The implications of CCA's closing are becoming clearer. The Vanderbilt deal fended off CCA's potential collapse, or dramatic shrinkage, sparing Showplace Square from being beset with a cluster of empty buildings. For students who weren't scheduled to graduate by Spring 2027, CCA has established "teach-out" mechanisms, allowing them to finish early or transfer to other schools, credits intact. CCA's status as Northern California's last nonprofit art school after the 2022 shuttering of the San Francisco Art Institute (SFAI) means that the school's approximately 500 faculty and staff and the City's art scene may suffer the most.

The SFAI campus will ultimately reopen as the California Academy of Studio Arts, hosting yearlong programs for up to 30 emerging visual artists. It'll be free and unaccredited, providing space, shared workshops, mentorship from

practicing artists, with exhibitions, performances, and artist talks.

CCA was founded in Berkeley in 1907 under the influence of the Arts and Crafts movement. In 1922, the college moved to a leafy campus in Oakland, where it offered academic programs in art glass, ceramics, painting, sculpture and other fields. In 1996, the school bought a San Francisco property previously used as a Greyhound Bus maintenance yard and, in line with its design district location, offered furniture making courses. CCA steadily expanded its physical campus and academic programs in San Francisco, eventually offering majors in architecture, industrial and fashion design and comics.

In 2022, CCA consolidated its operations in San Francisco, with a plan to sell its Oakland campus. That same year, the school broke ground on a Studio-Gang-

designed San Francisco extension that it financed with a \$40 million loan that added to the college's already considerable debt. According to the *San Francisco Chronicle*, the idea was to repay the loans with proceeds from increased enrollment and the sale of the Oakland campus. Income from neither source materialized. CCA's enrollment dropped sharply, in part due to a decline in international student matriculation. Sale of the Oakland campus was

thwarted by market conditions, including high interest rates and inflation.

Several months after the closure announcement students are solidifying plans to complete their degrees or begin new courses of study. Hinds, a senior with an individualized Fine Arts major, said that she transferred her acceptance at CCA's master's for fine arts program to Otis College of Art and Design in Los Angeles, with Otis waiving its original application deadline. Hinds would've preferred to continue at CCA but is happy she'll be studying with at least one of her CCA professors, who is also moving to Otis.

According to Hinds, in the past CCA students often had difficulty receiving credit for their CCA coursework at other colleges. Nevertheless, a fellow student, who wasn't on track to graduate by Spring

union was negotiating with the school's administration for severance pay.

ARCH Art Supplies has been doing business on Potrero Hill since 2001. The shop is currently located at the base of Blattner Hall, an eight-year-old building on 17th Street that's leased to CCA for use as student housing through 2028. ARCH's general manager, Mac Warrick, said that despite about 30 percent of its trade being linked to CCA, the store hoped that modifications to its product lineup would allow it to remain open. Vanderbilt representatives had stopped by, Warrick said, and it seemed possible the university would continue to lease Blattner Hall, keeping ARCH as a subtenant.

The Wattis Institute, an exhibition venue and research facility, is the only CCA element that Vanderbilt has pledged to keep. Previously located on Kansas Street, the Institute recently moved to a space on the expanded main campus. The Wattis directorship draws international leaders who tend to use it as a launchpad to positions at larger organizations in London and New York.

CCA operates Campus Gallery, located next door to ARCH in Blattner Hall, which offers extension courses and TBD*, a collaborative program the *View* participated in last year to receive design aid from CCA students. FUTUREFORMS, an art and design studio headed by CCA faculty members Jason Kelly Johnson and Nataly Gattegno, has installed at least three public art works in Potrero Creek or Mission Bay since 2018. The studio's *Orbital*, located on Pierpoint Lane near Chase Center, invites multiple interpretations and acknowledges its surroundings, in contrast to Burning Man art, which tends to be more pedantic and detached from place, that's installed elsewhere in the City.

Many of the artists, arts journalists, gallery owners and other arts professionals in San Francisco arrived as CCA or SFAI students. Whether the City's arts ecosystem will remain healthy without such nonprofit art schools remains to be seen. □

... the school's approximately 500 faculty and staff and the City's art scene may suffer the most.

2027, had been able to arrange a Fall 2026 transfer to the Pratt Institute in New York with full credit for completed coursework.

Carson, a ceramics student from China, was aiming to finish his undergraduate degree in Spring 2027 by increasing his course load to six classes per semester. If that plan failed, he said, he'd transfer.

Griff Williams, an artist and gallery owner, said that because many CCA faculty members teach courses that aren't offered at colleges not focused on art and design they wouldn't be able to find equivalent jobs in the Bay Area. These faculty members need to look for similar teaching work outside the region or search for alternate employment.

Maria Porges, a full-time Graduate Fine Arts faculty member for about 20 years, had planned to work at CCA for three more years before retiring. Now, her career will be cut short. Porges said her

Foxtails Can Cause Trouble During Spring

BY JESSICA ZIMMER

Pet owners should be mindful of foxtails, different species of barleys and bromes – a type of grass – that present a risk to outdoor animals. Foxtails have small hairlike structures, called "awns," that emerge from their seed. When a foxtail drops kernels onto the ground, the seeds harden as they dry and can hook onto a dog's skin. One or more seeds can cause irritations, abscesses, infections, and bleeding.

Many foxtails are invasive annuals that originated in Europe and Asia, brought over with cattle and hay seeds during the 1800s. Foxtails grow quickly, disperse seeds in a wide area, and are boosted from nitrogen emitted from car exhaust fumes. Over time, their lifecycle leaves a thick thatch that can suppress and kill native perennial bunch grasses. Foxtail thatches can also harm forbs, herbaceous flowering plants other than grasses, like rushes and sedges.

"If you have smaller scale indigenous plants like coast buckwheat that...known

to feed 60 different insects and replace them with annual grass that feed one or two insects, then you're losing many threads in the food web," said Bob Hall, Yerba Buena chapter of the California Native Plant Society conservation chair. "The exotic annual grasses...also outcompete our native bunch grasses. Native bunch grasses, like purple needlegrass, oatgrass and California fescue, have roots that extend 10 to 15 feet deep... are the most reliable source of carbon sequestration."

Foxtails are annuals with shallow roots. They won't "bounce back" the following year.

"There are several methods, like frequent mowing or string trimming, to catch the grasses before they set seeds. Other methods are cardboard sheet mulching and hand-pulling. Gloves are a good idea in the city environment because you never know what you're going to run into," said Hall.

He added that rigput brome is another invasive species that can "wreak havoc on the landscape," and be harmful to pets. □

SPRING ON THE HILL



Sunshine on the parklet,
good vibes in the café,
and great coffee all around.

Come celebrate the arrival of
spring on the Hill at Farley's.

FARLEY'S
EST. 1989

New Font, New Message: What a Typeface Shift Signals

BY REBEKAH MOAN

The U.S. State Department’s decision last year to change its official typeface from Calibri to Times New Roman was politically motivated, by Secretary of State Marco Rubio’s own admission. While some people may find that puzzling, a font isn’t just a font.

“Fonts have baggage because of how they’ve been used over time,” according to Stephen Coles, editorial director and associate curator of Letterform Archive, a Dogpatch-based nonprofit museum and special collections library that showcases materials related to the history of lettering, typography, printing, and graphic design.

Each font was created for a specific purpose. For instance, Times New Roman was crafted for *The Times of London* in the early 1930s to improve legibility and save space. How a font is used over time changes the way people perceive it as well as the emotions and associations it evokes, Coles added.

Helvetica was designed in the mid-1950s in Switzerland as part of the Swiss modernism movement. The goal was a neutral typeface with a clean design.

“People thought, ‘Great, a neutral typeface with no baggage,’ but over the years, it became associated with corporate branding because it was used so often in logos of airlines, pharmaceutical companies, and many multinational corporations,” Coles said. “Now, Helvetica is synonymous with global corporatization

as opposed to what it was intended to be.”

In the case of the State Department, Rubio wrote in an “Action Request” memorandum obtained by *The New York Times* that switching back to Times New Roman would “restore decorum and professionalism to the department’s written work.” Calibri is “informal” when compared with serif typefaces like Times New Roman, the order said, and “clashes” with the Department’s official letterhead.

A serif typeface has flourishes at the end of its strokes, a “foot,” while sans serif fonts do not. Rubio isn’t wrong when he implies Times New Roman is more formal. Serif fonts are generally associated with official content because they’re often used in books and legal documents.

Sans serif fonts, like Calibri, are more frequently used online because they were initially considered more readable on screens due to their simpler shapes and wider spacing. Those fonts can improve accessibility for readers with disabilities, such as low vision and dyslexia, and those who use assistive technologies, such as screen readers. That user-friendliness is part of what made Calibri a Trump Administration target.

Rubio blamed “radical” diversity, equity, inclusion, and accessibility programs for what he said was a misguided and ineffective switch from a serif typeface to sans serif under the Biden Administration. In other words, the switch was also meant

Typeface continues on page 7



Roger Hillyard with Lynne Miller, who has been playing bagpipes at Farley’s on St Patrick’s Day since 1989. PHOTO: Mike Lin

Spring cleaning your home or office kitchen?

The Food Pantry located at St. Gregory's of Nyssa Church has a weekly food distribution serving our San Francisco neighbors in need & can help clean out your pantry by accepting your non-perishables.

Interested in donating food or want to support us during these challenging times?

Donation drop-off
Saturdays 8am-10am
500 De Haro St.

or by appointment
760-410-3086

Scan QR code to make a monetary donation



www.foodpantry.org
@thefoodpantrysfo

Community Calendar

4/3 Friday

Music: Golden Gate Park's Free Happy Hour Concert in the Park

Illuminate LIVE is back at Golden Gate Bandshell for its sixth season of free outdoor concerts, with more than 125 performances scheduled through mid-November. The long-running series attracts more than 250,000 attendees each year. April 3 features Miss Carmen Getit, Steve Lucky & the Rhumba Bums. 4:30 to 7:30 p.m. Free. Spreckles Temple of Music, Golden Gate Park Bandshell, Music Concourse Drive. For more information: <https://bit.ly/4upFzyW>

4/5 Sunday

Religion: Easter in the Park and Hunky Jesus Contest

The Sisters of Perpetual Indulgence, satirical drag nuns, host their 47th Easter in the Park celebration. Children's Easter: 10 a.m. Main Stage Celebration: 12 to 4 p.m. Hunky Jesus, Foxy Mary, Bonnet Contests: 3 p.m. 10 a.m. to 4 p.m. Free. Dolores Park, 19th and Dolores streets. For more information: <https://bit.ly/40ZcBbD>

4/7 Tuesday

Botany: SF Conservatory of Flowers Free Admission

The Conservatory of Flowers offers an intimate experience with nearly 2,000 species of rare, exotic, and endangered plants from more than 50 different countries. Opened in 1879, the wood and glass greenhouse is the oldest conservatory of its kind in the Western Hemisphere. 10 a.m. to 4 p.m. Free.

Conservatory of Flowers, 100 John F. Kennedy Drive, Golden Gate Park. For more information: <https://bit.ly/4sAkno1>

4/10 Friday through 4/12 Sunday

Art: Spring Open Studios at 1890 Bryant Street Studios

Studios feature art alongside the artists who create it; individuals who teach, mentor, nurture, and thrive on the exchange of new ideas. A wide range of disciplines represented, including painting, drawing, ceramics, fiber, fabric design, jewelry, letterpress printing, bookbinding, photography, sculpture, and more. Preview Night Friday 6 to 9 p.m., Saturday and Sunday 12 to 6 p.m. Free admission. 1890 Bryant Street Studios, 1890 Bryant Street. For more information: <https://bit.ly/3P2T6fD>

4/11 Saturday

Art: Guided Urban Sketching

Instructor Cathy Raingarden believes that everyone can learn to draw. This class is meant to demystify urban sketching in a friendly setting, offering bite-size pieces that allow students to learn at a comfortable pace. Bring your own sketching kit as materials for this class aren't provided. 11 a.m. to 1 p.m. \$46. ARCH Art Supplies, 1490 17th Street, at Arkansas Street. For more information: <https://bit.ly/4birWsz>

Music: 50th Anniversary of Punk Rock

Bands and musicians from the dawn of the punk rock revolution in San

Francisco: No Alternative, Sleepers Ad, Society Dog plus Avengers guitar player Greg Ingraham performing with Jean Caffeine, The Dead Sailor Girls, and Insect Lounge. Also on the bill: John (VKTMS) Binkov, Temple Beautiful Band, The Seagulls, and The Blues Punks. 3 to 10:30 p.m. All ages welcome. Free. The New Farm, 10 Cargo Way. For more information: <https://bit.ly/3PwbOwi>

4/11 Saturday and 4/12 Sunday

Music: Free Opera in Crane Cove Park

San Francisco Opera's fourth season of Bohème Out of the Box will launch in Crane Cove Park. The performance will include a First Act workshop before the shows, during which families and children will be invited to participate in free activities. 2 p.m. Free. Crane Cove Park, 18th and Illinois streets. For more information: <https://bit.ly/4s7Q4FJ>

4/11 Saturday and 4/25 Saturday

Science: Bugology with SaveNature.Org

This class explores the tiny worlds that thrive beneath our feet. SaveNature.Org's educators will guide students through nature observation, with all the tools needed. Class will begin with introductory content. Then walk to Progress Park to catch and observe insects in their environment. All materials provided. For ages five and up; 12 and under must be accompanied by an adult. 11 a.m. to 12:30 p.m., both dates. \$28.52. Dogpatch Hub, 1278 Minnesota Street. For more information: <https://bit.ly/4sXdLAz>

4/18 Saturday

Earth Day: Festival and Green Business Expo

Discover sustainable products and

services from green businesses while enjoying live music from LoCura and family-friendly DJ Lamont, food, a tree planting demonstration, and other educational activities. 12 to 3 p.m. Free. Yerba Buena Gardens, Mission and Third streets. For more information: <https://tinyurl.com/2hzajmvx>

4/22 Wednesday

Dance: Smuin Contemporary Ballet

How does a ballet evolve from a choreographer's idea to a fully realized vision onstage? Explore the creative process with Smuin Contemporary Ballet Artistic Director Amy Seiwert, who will bring her recent world premiere to life. Set to the music of Lucy Dacus, it's a character-driven work that's Seiwert's 15th ballet for Smuin. This talk, the second in Points of Departure, is part of an ongoing series showcasing the spectrum of Fort Mason Center for Arts & Culture, and includes live performance excerpts by Smuin Ballet. Tickets: \$0 - \$60. Cowell Theater, 2 Marina Boulevard. For more information: <https://tinyurl.com/bddytcv9>

4/25 Saturday

Pets: SF DogFest

A celebration of dogs, families, community, and spring, as well as a benefit for McKinley Elementary. Duboce Park will feature carnival-style games staffed by McKinley students, with jumping castles for the little ones. Dogs are the star of the event, with a daylong show and contests, including best costume and trick. Also on hand: food trucks, book fair, merchant stalls, and doggie adoption. 11 a.m. to 4 p.m. Free admission. Duboce Park, Duboce and Noe streets. For more information: <https://tinyurl.com/3w56yevf>

Calendar continues on next page

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- ✓ Blood Pressure Screenings
- ✓ Balance, Flexibility and Core Strength Evaluations
- ✓ Complimentary Refreshments
- ✓ Oral Health Gift Bags

Learn more at pacific.edu/seniorsmilesSF or email pr@pacific.edu



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155 Fifth Street (at Minna), San Francisco, CA

Services provided by students and faculty volunteers from University of the Pacific's dentistry, audiology and physical therapy programs.

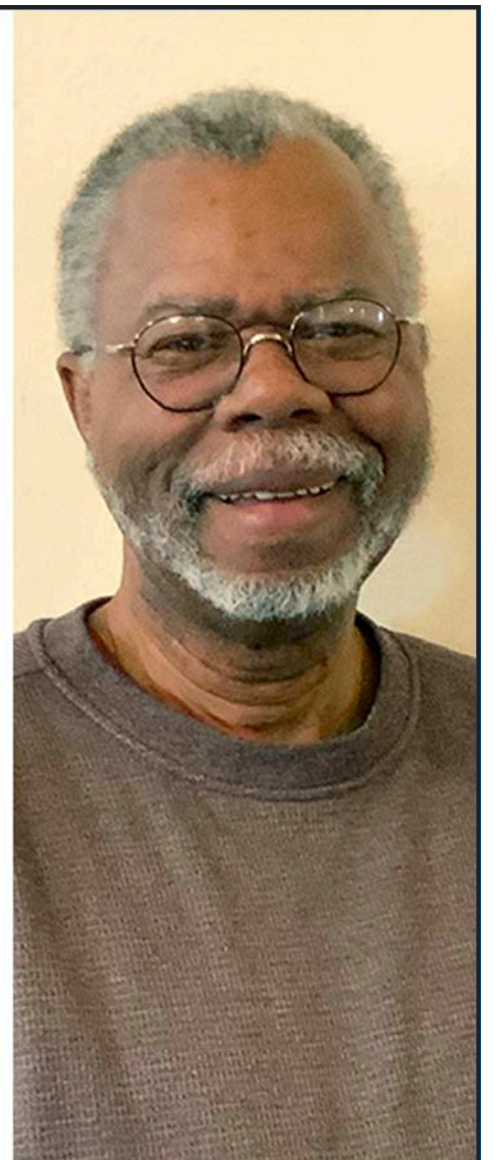
"All I can say is 'love and friendship,' along with 'warm and engaging priests.'"
- John K.



"In this house,
all are friends, all are loved,
all are helped, all are held dear."
-ST TERESA OF AVILA

19TH and CONNECTICUT

Saturday afternoons: 4:15
Sunday mornings: 8:30 and 10:00



Calendar from previous page

5/2 Saturday

Health Care: Notes & Words

The event brings together music and storytelling in support of pediatric care and research. The program features Grammy-nominated duo Black Violin, Oakland singer-songwriter August Lee Stevens, *New York Times* bestselling author Emily Rapp Black, pioneering University of California, San Francisco neuroscientist Dr. Charles Limb, and rising stars from Oakland School for the Arts. An afterparty will feature a performance by The Coverups, led by Green Day's Billie Joe Armstrong; included with select ticket levels.

Proceeds benefit UCSF Benioff Children's Hospitals to support pediatric health care and innovation. General admission starts at \$175. Fox Theater, 1807 Telegraph Avenue, Oakland. For more information, including VIP tickets and sponsorship opportunities: <https://bit.ly/3Pi37pt>

Community: Y for Youth Festival

A family-friendly festival featuring an afternoon of hands-on activities, including face painting, bling bar, family dance and yoga sessions, lawn games, food trucks and interactive booths showcasing the Y's youth development, wellness and enrichment programs. 12 to 4 p.m. Free. Crane Cove Park, 18th and Illinois streets. For more information: <https://bit.ly/4uCj1ev>



Typeface from page 5

to erase federal government diversity initiatives.

"Preferencing formality over usability, readability, and legibility doesn't make sense for the broader use of what those State documents are trying to do," Coles said. "They're also trying to convey information, and it's not that Times is completely illegible, but there are better options for readability and usability that also look formal."

Serif options include Georgia, Cambria, and Constantia, which were designed with screens in mind.

The Trump Administration's choice of Times New Roman reflects its values. Shannon Zenner, an assistant professor of communication design at Elon University, coauthored a study exploring how

Americans attach political meaning to typography. In "You're Just Not My Type: How Attitudes Towards Fonts Explain Affective Polarization," the researchers examined how people interpret typefaces as political signals rather than neutral design choices.

"Fonts have become another site where affective polarization shows up," Zenner said. "People are not just polarized about parties and candidates, but also about visual design choices that they interpret as political signals."

When individuals enjoy a typeface, they're more likely to perceive it as sharing their political views. When they dislike a typeface, they tend to associate it with the other political group.

"Typography is not neutral," Zenner said. "It shapes perceptions before people read the content." □

Your Feedback Helped Shape Muni's Budget

Learn about our next two-year budget and how it affects Muni at an upcoming Board Meeting. Get information on proposed changes to fares, fees and fines and provide your comments.

SFMTA Board of Directors Meetings: April 7 and 21 at 1 PM

Reunión de la Junta Directiva de la SFMTA
Martes 7 y 21 de abril 1 PM

董事會會議 4月7日 (星期二) 及4月21日 (星期二) 下午 1:00

Mga Pagpupulong ng Lupon ng mga

Direktor Martes, Abril 7 at Martes, Abril 21 1PM

San Francisco City Hall, Room 400

1 Dr. Carlton B. Goodlett Place

Infórmese sobre nuestro próximo presupuesto bienal y cómo afecta a Muni. Infórmese sobre los cambios propuestos en tarifas, tasas y multas, y envíe sus comentarios.

了解我們下一個兩年期預算，以及它將如何影響 Muni。了解擬議中的票價、收費及罰款調整，並提供您的意見。

Alamin ang tungkol sa aming susunod na dalawang taong badyet at kung paano nito aapektuhan ang Muni. Kumuha ng impormasyon sa mga iminungkahing pagbabago sa pamasaha, bayarin at multa at ibigay ang iyong mga komento.

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415.646.4619: For free interpretation services, please submit your request 48 hours in advance of meeting. / Para servicios de interpretación gratuitos, por favor haga su petición 48 horas antes de la reunión. / 如果需要免費口語翻譯，請於會議之前48小時提出要求。 / Para sa libreng serbisyo sa interpretasyon, kailangan mag-request 48 oras bago ang meeting. / Đối với dịch vụ thông dịch miễn phí, vui lòng gửi yêu cầu của bạn 48 giờ trước cuộc họp. / Для бесплатных услуг устного перевода просьба представить ваш запрос за 48 часов до начала собрания. / Pour les services d'interprétation gratuits, veuillez soumettre votre demande 48 heures avant la réunion. / 무료 통역 서비스를 원하시면 회의 48 시간 전에 귀하의 요청을 제출하십시오. / 無料通訳サービスをご希望の場合は、会議の48時間前までにリクエストを提出してください。 / عامتجالتا دعوم نم نعا 48 لبق لباق لبسط مي دقت يجري. فيحتاجملا فيروفالتا عمجرتالتا تامدخ على لوصح لال

Holy Week at Saint Teresa's Catholic Church



Holy Thursday
Mass of the Lord's Supper
7:30PM
with Eucharistic Adoration till 12AM



Good Friday
Remembering the Lord's Passion
12:15PM



Holy Saturday
The Great Vigil of Easter
8:00PM
Easter Fire and Exsultet | Baptisms | Confirmations



Easter Sunday
Masses of the Lord's Resurrection
8:30AM and 10:00AM
Coffee-Donuts | Easter Egg Hunt 11:30AM



"In this house,
all are friends, all are loved,
all are helped, all are held dear."

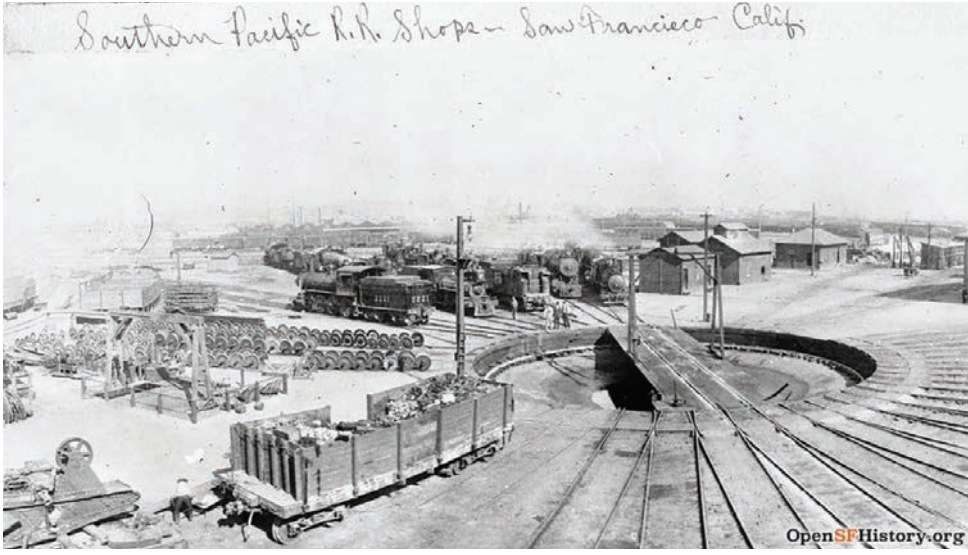
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Potrero Hill: Changed, But Still the Same



Southern Pacific's roundhouse, where locomotives rolled into a turntable and were spun into service bays adjacent to Mariposa Street. IMAGE: Courtesy of Daniel Wall

BY KAMESH DARISIPUDI

San Francisco steadily, and sometimes rapidly, changes. New restaurants arrive and existing ones close. Families move in and out. Structures are torn down, replaced by new buildings.

Daniel Wall grew up on a Potrero Hill that was noisy with factories, well-used bus stops, and kids playing on steep streets. He lived with his parents, Cornelius and Valentina, and siblings, Diane and Carol, on Connecticut Street, across from St. Teresa's Church.

Wall recalled that where Goat Hill Pizza now sits was once the Corner Creamery, a malt shop with a jukebox, pinball machine, and long counter. The 22-Fillmore bus stopped outside; disembarking passengers often drifting in before heading home. Kids scraped together coins for ice cream. Adults lingered. Seniors visited with their grandchildren.

"It was a meeting place," he said.

"That's what mattered."

Wall grew up in the 1940s and 1950s, when the Hill was a working-class home to a mix of ethnicities. The Potrero Annex-Terrace housing complex was racially integrated, dominated by shipyard workers, including Black families drawn by wartime jobs. Russian households clustered near the Wisconsin Street firehouse. Irish, Italian, Portuguese, and Hispanic families lived between 17th and 20th streets.

Wall's friends attended Daniel Webster Elementary or St. Teresa's Grammar School. Children from different backgrounds had fun together without much thought.

"You didn't think about it," Wall said. "You just played."

Young people gathered at Jackson Park or the Arkansas Street playground. They fished at Mission Bay, catching smelt, bullheads, and small sharks that couldn't be eaten because the water was too polluted. They made their own entertainment. A

favorite involved a wooden board, bar of soap, and Arkansas Street. The soap slicked the board's bottom enough to send a child sliding downhill like a homemade sled. Roller skate wheels were scavenged to build crude coasters. Tall grass grew on vacant lots, perfect places to play hide-and-seek.

At the bottom of the hill, industry ran day and night: American Can Company, concrete plants, freight trains, and Southern Pacific's roundhouse, where locomotives rolled onto a turntable and were spun into service bays adjacent to Mariposa Street. Wall and his friends wandered through stored passenger cars and cabooses. Once, a train engineer waved two kids into the cab and let them ride the

locomotive onto the turntable before kicking them out.

"Don't come back," the man told them. They didn't.

Wall's father, Cornelius, arrived in San Francisco after World War II. A Navy veteran and electrician, he worked as a presser at Lilli Ann, a women's garment manufacturer located in the Mission. He joined the International Ladies Garment Workers Union and rose through its ranks, eventually becoming a vice president.

Cornelius led efforts to increase wages at Chinatown sweatshops. He organized national labor unions to pressure those that wouldn't improve conditions to close.

Daniel Wall continues on page 10



On March 25, around 100 protesters gathered at the SFPD headquarters in Mission Bay, in response to last month's incident at SFO where officers allegedly assisted ICE agents detain a woman and child. PHOTO: Thomas Hunter II

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SOHN

BY NIVITHA MAVULURI

Nestled between Third and Main streets, in an unassuming gray building, there's often a line to get into SOHN. The self-described community space, less than a year old, features a Korean-inspired cafe. It's a place to hang out, without cover charge or minimum purchase. Stay as long as you like, bring your laptop, meet your book club, arrange flowers into a bouquet or just sit and stare.

SOHN is a love letter to Korean Americans, led by Janet Lee and Chef Deuki Hong. Lee, who grew up in the Sunset District, has fond memories of visiting Koreatowns in Los Angeles and New York City, but never found a similar community in San Francisco. She set out to make the Korean American experience accessible for anyone, but with a whiff of nostalgia for Korean Americans. To realize this vision, designers and artists helped shape the space's interior, including furniture and lighting.

"Calling ourselves a gathering space is a fairly new concept, and we're hoping to educate people on it," Lee said.

A popular menu item, the banana oat milk latte, is a nod to what Lee described as the Korean Capri Sun: banana milk. Unlike most cafés – which typically


charge an extra 50 cents to more than \$1 for almond, soy, or oat milk – there's no upcharge for non-dairy milk. Caffeine levels are customizable through brewing techniques and product choices.

The cafe is open from nine in the morning to four in the afternoon. Outside these hours SOHN hosts workshops and events led by Korean Americans, such as for Lunar New Year and Valentine's Day.

Lee was initially attracted to Dogpatch by its building stock. The size and availability of two-stories at the location she settled on led her to develop a cafe that functions as a community space. The unique floor plan enabled the creation of an industrial kitchen and ample seating.

"When I was growing up, no one really talked about Dogpatch as a neighborhood. It used to be strictly for industrial warehouses," Lee said. "More businesses and restaurants are popping up. There's space to host, and the area is buzzing."

According to Lee, Dogpatch residents have been extremely supportive, with neighboring shop owners coming by on opening day to cheer them on.

In Korean, *sohn* means hands. An ethos, Lee explained, which guides the team; building a community is a collective effort. 

Fuseproject's Yves Behar: Making Tomorrow Today



Fuseproject headquarters, at the intersection of 16th and Carolina streets. PHOTO: Tamala Motta

BY TAMALA MOTTA

Fuseproject, led by Swiss born industrial designer Yves Behar, combines Swiss aesthetics with California tech to develop products for Fortune 500 companies and startups. The firm is based at the intersection of 16th and Carolina streets in an artfully graffitied renovated industrial building. In 2013, the Fuseproject team carved their names and pressed their products into wet cement in front of the structure before they moved in later that year.

"Potrero Hill is great for us," said Behar. "It's great to have sort of a mixture of cultural input... It's a good local spot that connects us to Silicon Valley and the airport."

Fuseproject houses an art gallery, Cult, that's open to the public, run by gallerist Aimee Friberg.

"This is our way to contribute to the culture of Potrero Hill," said Behar. "There are a ton of great resources for creatives here. There's a couple of model shops [for] people who build prototypes, in our neighborhood. We like to go to California Design. ... And also, there's a lot of furniture kind of stores and resources which is great... We use some photographers in

Potrero Hill that have nice studios. Peter Belanger is a go to... I love this neighborhood. We always try and support the neighborhood."

Fuseproject hosts its holiday parties in Potrero Hill. Behar often lunches at local restaurants, including Mochica, Umi, and Parker Potrero, and likes to shop at Arch Art Supplies.

Behar recently designed the OpenSeed Iris Pod, an egg-shaped immersive meditation hub for the workplace. The shell is softly lit, made from wood and felt to dampen sound. A tablet enables users to choose a meditation or music to guide breath, synchronized with lighting. It's equipped with a gently vibrating seat and floor, and aromatherapy.

Another Behar creation is the TELO truck; the smallest electric truck on the market, at one inch shorter than the new Mini Cooper. The project was financed by Marc Benioff of Salesforce and Tesla cofounder Marc Tarpenning. Mayor Daniel Lurie test drove it around Potrero Hill last year.

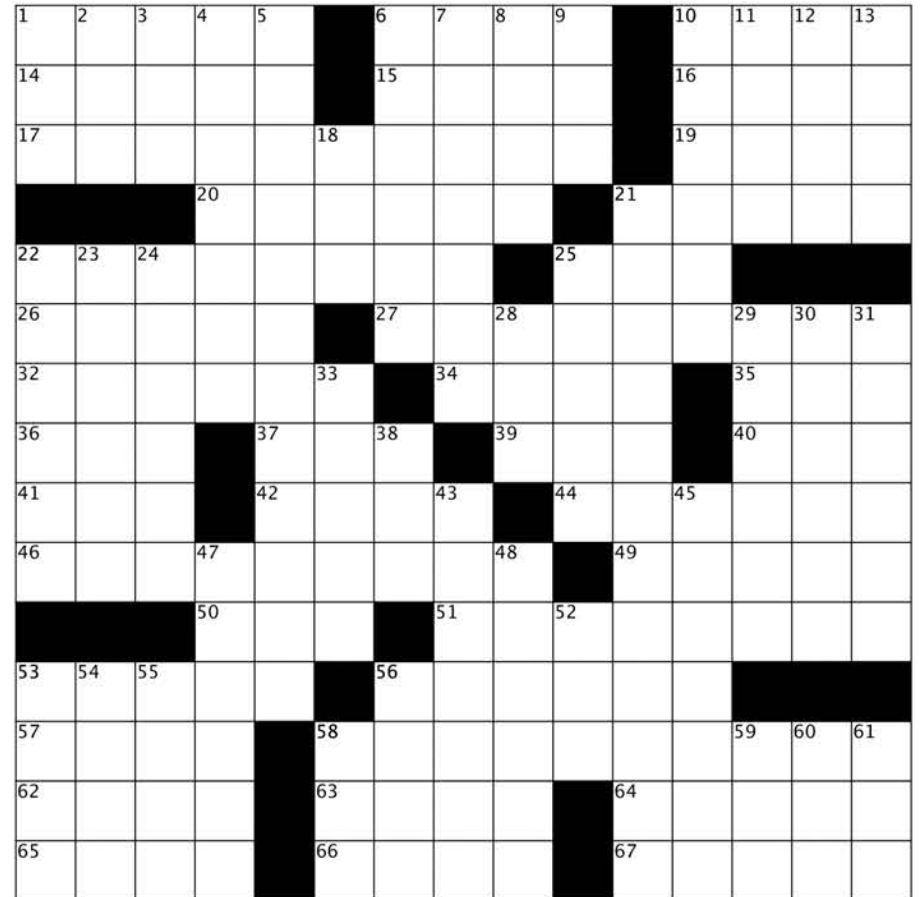
The Rye Stool, a bent wood chair, designed by Behar for the 105-year-old

Fuseproject continues on page 11

Crosswords

BY DENA R. VERKUIL

The *Potrero View* is accepting crossword puzzle submissions. To be considered for publication puzzles should adhere to standard crossword size (15x15) and specs; fill/clues/theme must have local relevance. Happy to take theme inquiries or unclued grids for feedback before construction. Please e-mail: denarobin@me.com



© 2026

ACROSS

1. Swamped
6. Little miss, in a misión
10. Korean-American inspired cafe and gathering spot in Dogpatch
14. "Hungry, hungry" game animal
15. It's a must
16. Solo for Maria Callas
17. Makes a print, at a certain event (RIP Roadworks Festival)
19. Work a booth at West Coast Craft
20. Shrink back in fear
21. La Connessa specialty
22. Free
25. Water tower?
26. Shopping cart contents
27. Canopy co-founder
32. "You gotta look at the facts"
34. Hebrew for "skyward"
35. ___-lacto vegetarian
36. Yellowstone sighting
37. Sixty secs
39. Part of TGIF
40. Bone to pick at dinner, say
41. Monte ___ (Russian River town)
42. Mary Poppin's umbrella, e.g.
44. Sacred Egyptian insect
46. "Liberal" font, if that's even a thing
49. Whomp, biblically
50. Flaky fish at Wolfsbane
51. Strainer used to prep 21-Across
53. Maple glazed bar topping at Magical Donuts
56. "L'chaim!"
57. Neural transmitter
58. Carnival ride at Pier 27?
62. Grain at Umi
63. Xbox space war franchise
64. Wonder Woman's headpiece
65. Possessive on the Wok & Go menu
66. Get off the fence
67. Bosox rivals

DOWN

1. Sounds of relaxation
2. It may be dry or sparkling
3. King Kong, for one
4. "I don't want to know!"
5. Animated dad who said "I have three kids and no money. Why can't I have no kids and three money?"
6. Highfalutin
7. Replace on the mound
8. Spill the beans
9. Podcast interruptions
10. Uncivilized
11. Loads from lodes
12. "It rhymes with mint," for this answer
13. Bubkes
18. Color TV pioneer
21. Priority for Mayor Daniel Lurie
22. Office fixtures?
23. Paese di Napoli
24. Signal to come hither
25. Peter and Paul, but not Mary
28. Santa's little helper
29. Dreadful
30. Control a 747
31. Someone who takes things the wrong way?
33. Out of gas
38. Here-there connector
43. Jodi who wrote "My Sister's Keeper"
45. Bygone Valencia Street bar (I forget the name)
47. Arsicault biscuits
48. Shakespearean volumes
52. Fleur-de-___
53. Rail system that connects to Caltrain
54. Line of symmetry
55. Tennis legend Gauff
56. Pebble Beach hazard
58. Comedian Margaret
59. Solo in space
60. Rub the wrong way
61. Daddies

Solution on page 11.

SFPUC from front page

Avenue, where they have been located since 1963...consolidate other division offices into one location. The upgraded facilities and centralized location...will make operations more reliable and emergency response more efficient to better serve our ratepayers, particularly in an emergency," said Nancy Crowley, SFPUC press secretary.

A four by six-foot project sign at 2000 Marin Street contains outdated information, indicating that the project began in August 2024 and will be completed in 2028. SFPUC typically sends construction notices to addresses within a 300-foot radius of a project site.

"In this case, we proactively expanded the mailing area to a 1,000-foot radius and sent approximately 300 notification postcards to nearby addresses. We also share updates with the District 10 Supervisor's Office and keep nearby neighbors informed about construction activity in this largely industrial area...working with commercial neighbors to help ensure the continued smooth operation of their businesses during construction," said Crowley.

The project follows the Local Hire Ordinance, which requires that at least 30 percent of construction work be performed by San Franciscans. It complies with the Local Business Enterprise program, which obliges that at least 16 percent of construction contract value is awarded to business enterprises located in the City.

Other municipal facilities in the area include the San Francisco Municipal Transportation Authority yard, at 1399 Marin Street, a San Francisco Public Works maintenance and operation yard at 2323 Cesar Chavez Street, and the San Francisco Police Department Crime Lab at 1995 Evans Avenue.

Crowley said every project teaches

SFPUC more about delivering its services a little faster, better, or more efficiently.

"We also continue to learn about growing the skills and opportunities for our local workers and businesses, assuring that they will benefit from the SFPUC's investments as we upgrade the water, wastewater, and power system facilities," said Crowley.

SFPUC is proposing significant water and sewer rate increases starting July 1, 2026, with an estimated combined monthly bill rise of roughly 12.6 percent in 2027 and 12.5 percent in 2028, or another \$21 to \$23, for the average residential household. [D]

Cruise Ships from front page

– which offer specialized, curated, often intimate travel experiences – a new record from the previous high of 28 in 2024. All told, in 2025, there were approximately 373,000 passengers aboard those cruise ships.

The City serves as a gateway for voyages to Alaska. Many ships sail under the Golden Gate Bridge before heading north along the coast, which creates a memorable passenger experience.

In addition to the record high of hosting vessels, four maiden calls – the first time a specific cruise ship visits a particular port – originated at City ports in 2025: Carnival Legend, Norwegian Jade, AIDA Cruises AIDAdiva, and Villa Vie Odessey

"May 2025 was the highest single monthly passenger count at 49,201, overtaking 48,885 passengers in September 2024," Young said. "Traditionally, the busiest cruise periods in San Francisco are in the spring and fall, with fall being the highest and spring slightly lower."

In 2026, 89 calls have so far been scheduled; 2027 has 87; 2028 has 74. The Princess cruise line is the Port's main customer. It has 45 scheduled calls this

year; the Ruby Princess has 33 "homeport calls," or the primary base of operations where the cruise begins and ends. The Port's second largest customer is Carnival Cruises, with 22 scheduled homeport calls.

As cruise lines upgrade their fleets with cleaner technologies and shore-power capability, more vessels are expected to meet California's emissions standards. [D]

Bridge from front page

to SFF to create a Housing Task Force resulted in establishment of the Bay Area Residential Investment & Development Group (BRIDGE) to build quality affordable housing on a large scale.

Its first project—the 32-unit Pickleweed complex in Mill Valley—was completed in 1986. Two years later, BHC had 635 apartments in five properties across three Bay Area counties.

BRIDGE expanded to Southern California in 1998 with construction of Villa Loma in Carlsbad; and headed north in 2013, building a 142-unit complex in Portland, Oregon.

BHC now houses more than 30,000 residents in 14,000 units across 130 properties, including Terrace-Annex's first phase, completed in 2019, with 72 units opened for residents at 1101 Connecticut Street. Late last year, BHC replaced Block B, adjacent to the Annex, with the EVE Community Village.

Work on Rebuild Potrero's next phase has been delayed due to challenges relocating Annex residents, which must happen before demolition of existing structures—and new construction—can begin. Questions about the validity of tenant leases were allegedly created as a result of mismanagement by the former property manager, Eugene Burger Management Corporation (EBMC). Although an investigation by the City Attorney's Office found no corroborating evidence for allegations against EBMC, the company was replaced by Bell Properties.

Annex tenants faced with eviction notices sought help from Ora S. Prochovnick, Director of Litigation and Policy for the Eviction Defense Collaborative (EDC).

"I can share that all of the people we directly represented who were residing in the Potrero Annex have now been relocated, with reasonable settlements," Prochovnick said, adding that she cannot speak on behalf of other residents who didn't seek help from the EDC.

Stanley said BHC's decision won't impact the project's timeline.

"The redevelopment will continue on schedule, with all resident services and current obligations proceeding without interruption," she said.

When Rebuild Potrero was officially launched the expectation was that it'd be fully finished by 2029. The final phase is now estimated to be completed by 2034.

In a statement to *The View*, Prochovnick said she hadn't heard anything about the change in BHC's role.

"So, I guess that is one way of saying that our work and our clients are not directly impacted," she said

According to Stanley, a Request for Qualifications has been issued to developers by BHC in conjunction with MOHCD and the San Francisco Housing Authority (SFHA). Once a new master developer is selected, with MOHCD, SFHA, and U.S. Housing and Urban Development approval, BHC will transfer its rights under the Development Agreement to the new company.

"In the meantime," Stanley said, "BRIDGE remains fully responsible for existing commitments, including operations, resident services, rehousing, and safe demolition activities."

A statement provided by Randy James, a BHC spokesperson employed by Los Angeles-based Sugerman Communications Group, was a near duplicate of Stanley's remarks, calling the move a way to "bring fresh new thinking to the remaining phases of the Potrero Master Plan."

As for why BRIDGE made its decision to withdraw from its project role, Stanley deferred to BHC and James declined to answer the question. Affordable housing projects in California are often difficult and expensive to complete.

At a November 20, 2025, community meeting, BHC officials said they hoped to begin demolition of the Annex buildings in early 2026. According to TJ Brice, BHC Senior Manager of Community Development, updated information about the Annex demolition schedule will be provided in late March, after the *View* has been sent to print. [D]

Short Cuts from page 2

Supervisor Curbed

Curb space in San Francisco is generally hotly contested, whether when trying to find a parking spot on a busy day on 18th Street, or determining to what uses it should be put. Choices must be made. It's notable, then, that last month District 8 Supervisor Rafael Mandelman introduced legislation to create San Francisco's first curbside electric vehicle charging program, a potentially worthy use of public space. Yet, despite Dolores Park being the noisiest after-closing park in the City – see last month's "Dolores Park and Silver Terrace Playground Beset with Afterhours Noise" – the Supervisor flatly declined to encourage the City to develop a plan to properly manage it, including refusing to advocate for afterhours residential parking only in the most impacted areas around the park. This isn't the first time Mandelman has ignored constituents' calls to champion improved pedestrian safety and public health in his district. Apparently, eyeing a campaign for the State Legislature, he cares more about other things. [D]

Daniel Wall from page 8



Lilli Ann was a women's garment manufacturer located in the Mission. IMAGE: Courtesy of Daniel Wall

His advocacy provoked enough backlash that armed guards sometimes stood outside the family home.

Later, Cornelius was appointed to the City's grand jury and served on several commissions. Daniel recalled a luncheon in Chinatown held in his father's honor, attended by municipal leaders and factory owners. He mostly remembers the shrimp.

Daniel Wall continues on next page



CITY AND COUNTY OF SAN FRANCISCO
Community Outreach Public Notice
Prepared by The Office of the Clerk of the Board of Supervisors
Pursuant to Administrative Code, Section 2.81



San Francisco Board of Supervisors Board or Commission Vacancies:

Participate on a Board or Commission!

The Assessment Appeals Board (AAB)
The AAB resolves legal and value assessment issues between the Assessor's office and property owners. Hearings are quasi-judicial, conducted in a manner similar to a court setting, with evidence and testimony presented by the parties. The Board then evaluates the evidence and testimony and renders its decision. To be eligible for seat appointment, you must have a minimum of five years professional experience in California as either a: (1) public accountant; (2) real estate broker; (3) attorney; or (4) property appraiser accredited by a nationally recognized organization, or certified by either the Office of Real Estate Appraiser or the State Board of Equalization.

For a full list of current or upcoming Boards, Commissions and Task Forces, please visit <https://sfbos.org/vacancy-boards-commissions-task-forces>.

Want to work for the City?
Visit the website <https://careers.sf.gov/> and find a job that's right for you!

Department Announcements
Child Support Services
Child support matters can be complicated, stressful, and confusing. The Department of Child Support Services helps parents understand the process so they know their rights and options for making and receiving support payments. We are available to assist you in person or by phone. Virtual services are also available. Call us today at (866) 901-3212 for more information. Enroll online or schedule an appointment at sf.gov/dcss to learn how we can help you.

Department of Emergency Management
sf.gov/ReadySF - The place to find everything you need to know before, during, and after an emergency. Stay ready, so you don't have to get ready. Brought to you by the San Francisco Department of Emergency Management (DEM).

Office of Civic Engagement & Immigrant Affairs
Resources for Immigrants in San Francisco
The SF Immigrant Forum is an online resource for immigrants of all backgrounds and statuses in San Francisco. This site includes resources for free to low-cost immigration legal help, healthcare and public benefits information, know your rights, upcoming events, and much more!
Get connected to the trusted resources you need: sf.gov/immigrants

Civil Grand Jury
Apply to join the Civil Grand Jury
Volunteer to make a difference for all San Franciscans.

We are accepting applications for the 2026-2027 Civil Grand Jury now through May 1, 2026. The Civil Grand Jury is comprised of 19 members randomly drawn from a pool of applicants who volunteer to serve for a one-year term, from July 1 through June 30 of the following year. Qualified applicants will be invited to participate in selection. During selection, a panel of Superior Court Judges will interview each applicant and recommend the most qualified to be part of the pool from which the Civil Grand Jury's 19 members will be randomly selected. For more information, and to apply please visit our webpage: <https://www.sf.gov/apply-join-civil-grand-jury>

Housing Authority
Section 8 Housing Choice Voucher Program - Seeking New Landlords
The Housing Authority of the City and County of San Francisco (Authority) is actively seeking new property owners to participate in the Section 8 Housing Choice Voucher (HCV) program. The program provides housing assistance to eligible individuals and families by paying a portion of their rent to private property owners.
Key benefits:
1. **Guaranteed Monthly Rent:** Property owners can rely on timely direct deposit rental payments from the Authority.
2. **Expanded Tenant Pool:** Property owners gain access to a broader pool of prospective tenants.
3. **Community Impact:** Partnering with the Authority supports affordable housing and the community.

We are interested in expanding housing opportunities in San Francisco zip codes 94129, 94123, 94105, 94127, 94114, 94131, 94116, 94118, 94158, 94122, 94107, 94117, 94112, 94121, and immediate suburban areas. For more information, please contact us at customer@sfha.org or learn more at www.sfha.org.

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

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Daniel Wall from previous page

Still, money was tight in the early years. Houses weren't grand. Wealth wasn't a topic of conversation. Parents worked. Kids roamed.

Wall followed his father into the Navy, joining the reserves at Treasure Island in 1964. He transferred to Alameda Naval Air Station, trained as an electrician, and stayed for more than two decades. He retired in 1985 as a master chief.

Cornelius and Valentina moved to Culver City in the early-1970s. When Wall returned to Potrero Hill after years away he noticed changes but not a transformation. Trees had been planted along sidewalks that once stood bare. Daniel Webster, his alma mater, had been rebuilt. There were new merchants, including The Good Life Grocery and Farley's, now neighborhood stalwarts themselves.

"The houses are the same," he said. "The streets are the same. The feel is the same. "I don't think it's changed much at all. Not where it counts."

Wall lives in San Ramon, visiting San Francisco occasionally for a San Francisco Giants game or to drive past his old block. Sometimes he stops. Sometimes he doesn't.

He talks about the Hill the way people chat about a finished thing. Not frozen. Just settled. A place that gave him what he needed when he was young: parks, streets, friends, work nearby, and a lot of room to figure things out.

"I wouldn't change a thing," he said. □

Fuseproject from page 9

company Zanat, was featured in *The New York Times*. Behar also devised Doma, an intelligent home platform that powers doors and windows with an embedded security system that relies on face recognition and features air quality sensors.

"Doma represents a shift from device-centric thinking to environment-centric thinking," said Behar on an Instagram post. "It's not a product you install; it's a living system you inhabit."

Behar's clients include Prada, General Electric, Samsung, and Herman Miller, which vends the popular office chair, the Sayl, designed by Behar. The San Francisco Museum of Modern Art has his work in its permanent collection.

Behar lives in Pacific Heights with his wife, Sabrina Buell, who is an art dealer, and their four children, Sky, Sylvester, Soleyl, and Saylor. Buell is the daughter of native San Franciscans and philanthropists Susie Tompkins and Mark Buell. Tompkins co-founded Esprit, a popular clothing brand

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Write Your Own Obituary

We're all going to die; why leave the writing of your obit to someone else? Whether you believe the end is imminent or just something you contemplate idly whilst taking a shower, you can control your own destiny, or at least how it's reported. Or, after examining your life story and finding it lacking, add to it! Up to six people in three two-hour sessions, \$150. Interested parties should contact editor@potreroview.net

in the 1980's and 1990's which had its headquarters and clothing outlet in Dogpatch. The Behars have a second home in Bolinas overlooking the Pacific. □



Local Business Directory

LOCAL BUSINESS DIRECTORY PRICING*

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3 months	\$125	\$250	3 months	\$200	\$450
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